~~A~~ van Beethoven.

I Piano Sonata in E♭.
" " " F. min.
" " " D. maj.

II. Trois Sonatas pour Pianoforte seul.
Opus 2.

III. Trois Sonatas pour le Pianoforte.
Op. 10.

IV. Sonate pour le Pianoforte. Op. 27. No 1.

V " " " " Op. 28.

VI " " " " Op. 31. No 3.

VII " " " " Op. 53.

VIII " " " in C. maj. (Waldstein).

IX " " " " Opus 57.

X Sonatine pour le Pianoforte Opus 79.

XI. Sonate Characteristique — Opus 81 A.
(Les Adieux - L'absence - et le Retour).

XII. Grosse Sonate für das ~~Hammer~~ - Klavier ~~(1st pt.)~~
Op. 106.

XIII. Grand Sonata for the Pianoforte. Op. 106. - (1st pt.)
Introduction & Fugue - Op. 106. 2nd pt.

BOUND BY R. S. BUFFERY
22, MORTIMER STREET, W.

BOUN
22.M

LVIII 0 3
1 – 13
P. 7 Sonatas
Eb

No. 1.

SONATE

pour le

Piano-Forte

par

L. van Beethoven.

Section I.

(Nouvelle Édition exacte.)

Vienne chez Tobie Haslinger,
Editeur de Musique.

R. COCKS & Co. MUSIC SELLERS LONDON.

D1689/1
FCWA 43152
20020410201

BOUN
22.M

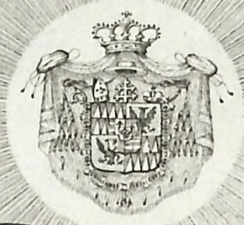
Seiner

Kaiserlichen Hoheit und Eminenz

DEM

DURCHLAUCHTIGSTEN HOCHWÜRDIGSTEN

HERRN HERRN



ERZHERZOG RUDOLPH VON ÖSTERREICH

CARDINAL UND ERZBISCHOF VON OLMÜTZ

&c. &c. &c.

in tiefester Ehrfurcht zugeeignet

vom

Verleger.

BOU
22.1

Daß sämmtliche in dieser von Herrn Tobias Haslinger veranstalteten vollständigen Samlung meiner Tonwerke, enthaltenen Stücke, von mir componirt sind, bestätige ich der Wahrheit angemeßen, indem ich diese Beglaubigung eigenhändig mit meiner Nahmens-Fertigung unterzeichne. Wien, den 17. Novbr. 1822.

Ludwig van Beethoven

M. p.

Allegro Cantabile. Metronome de Mälzl ♩ = 69.

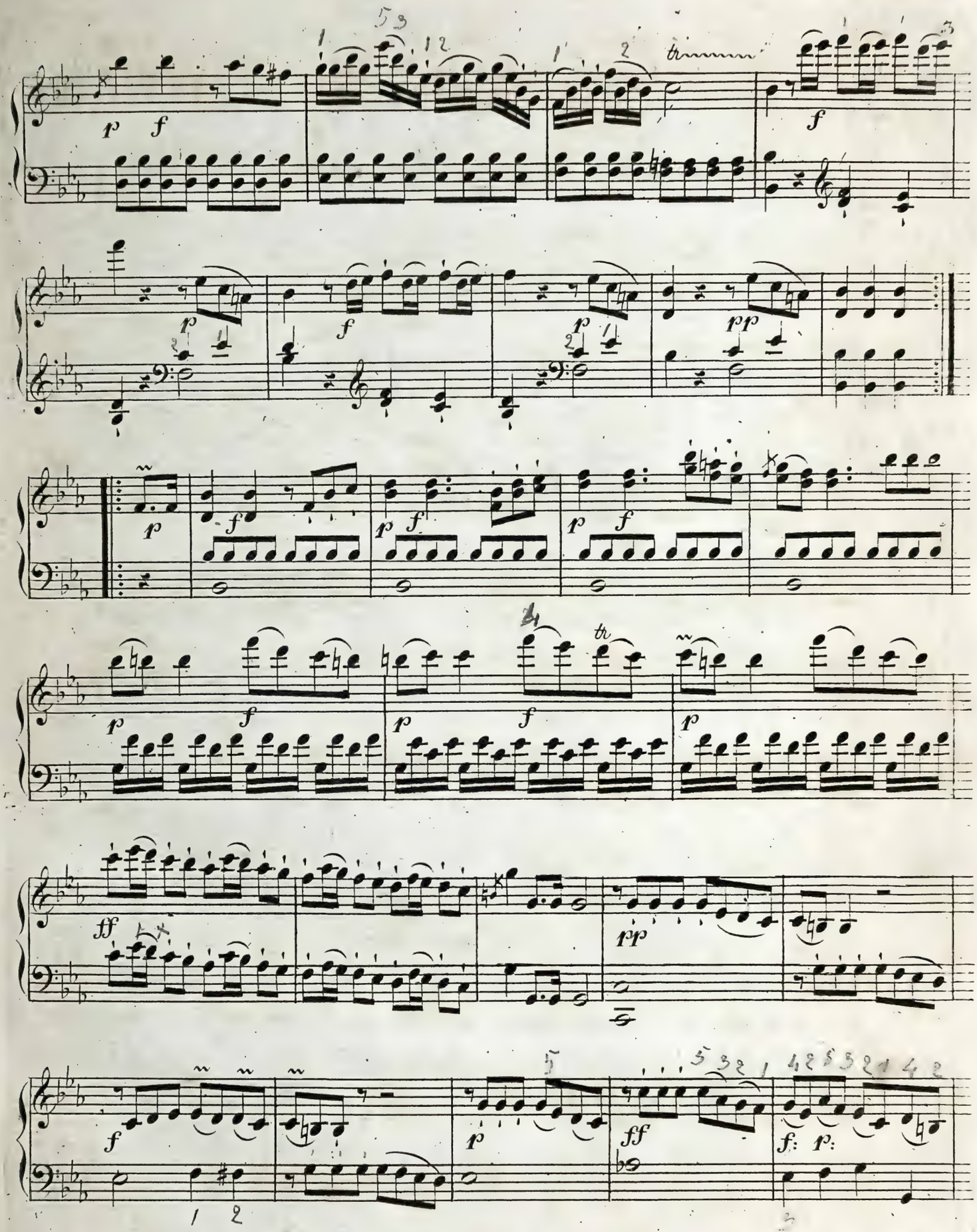
Nº 1.

SONATE de BEETHOVEN.

Geschrieben im 10ten Lebensjahre.

Eigenthum und Verlag von Tobias Haslinger in Wien.

BOU 22.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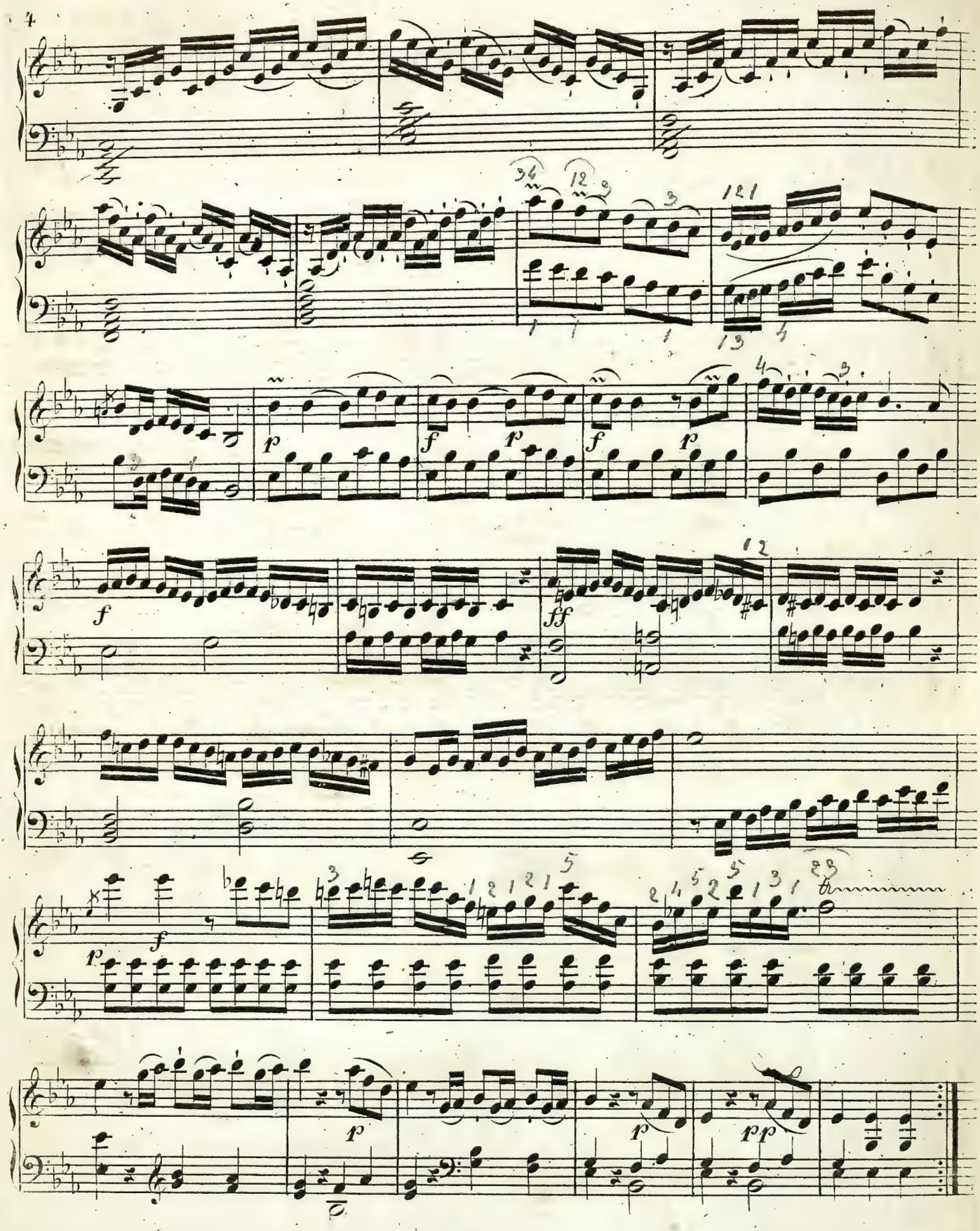
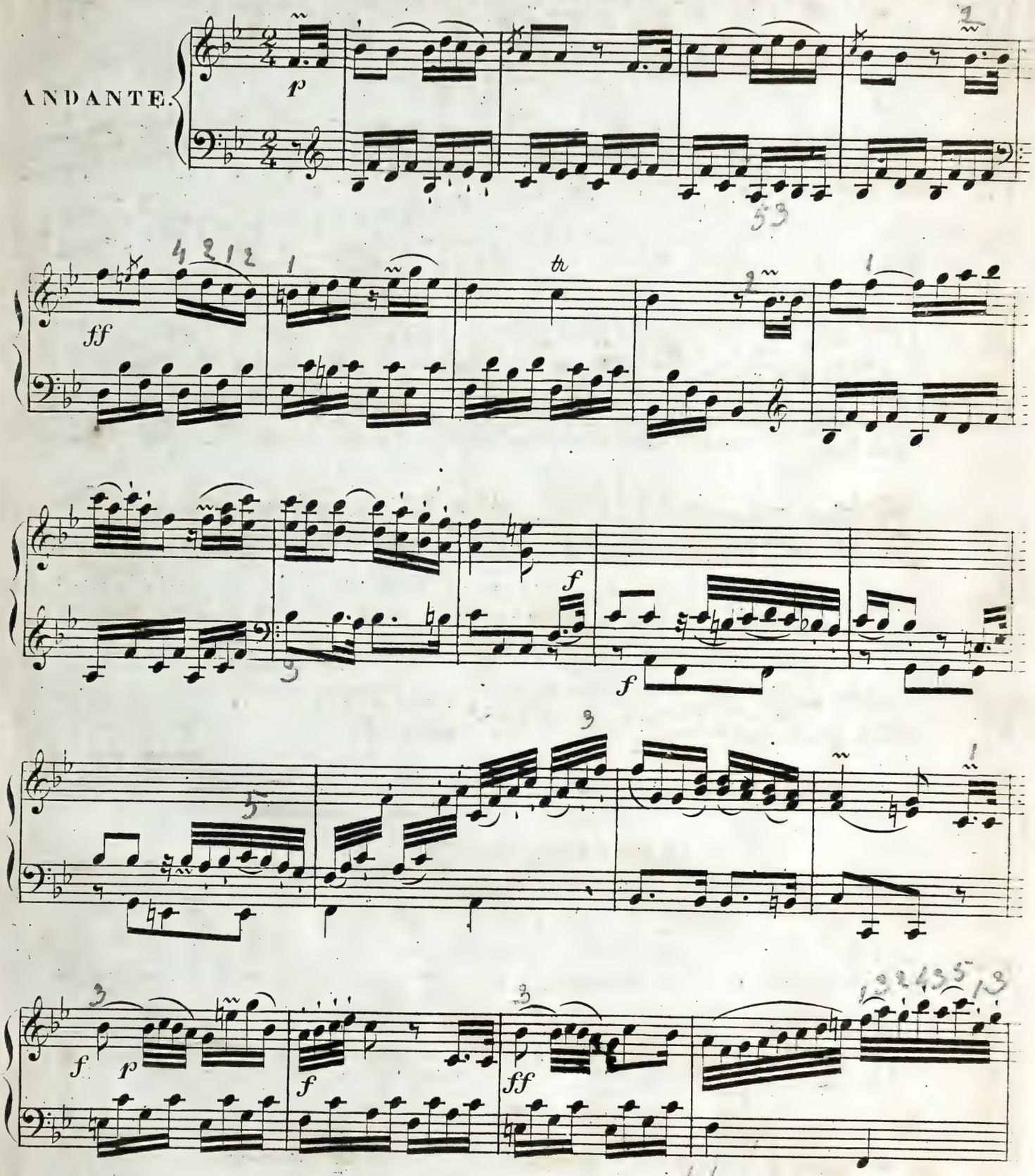
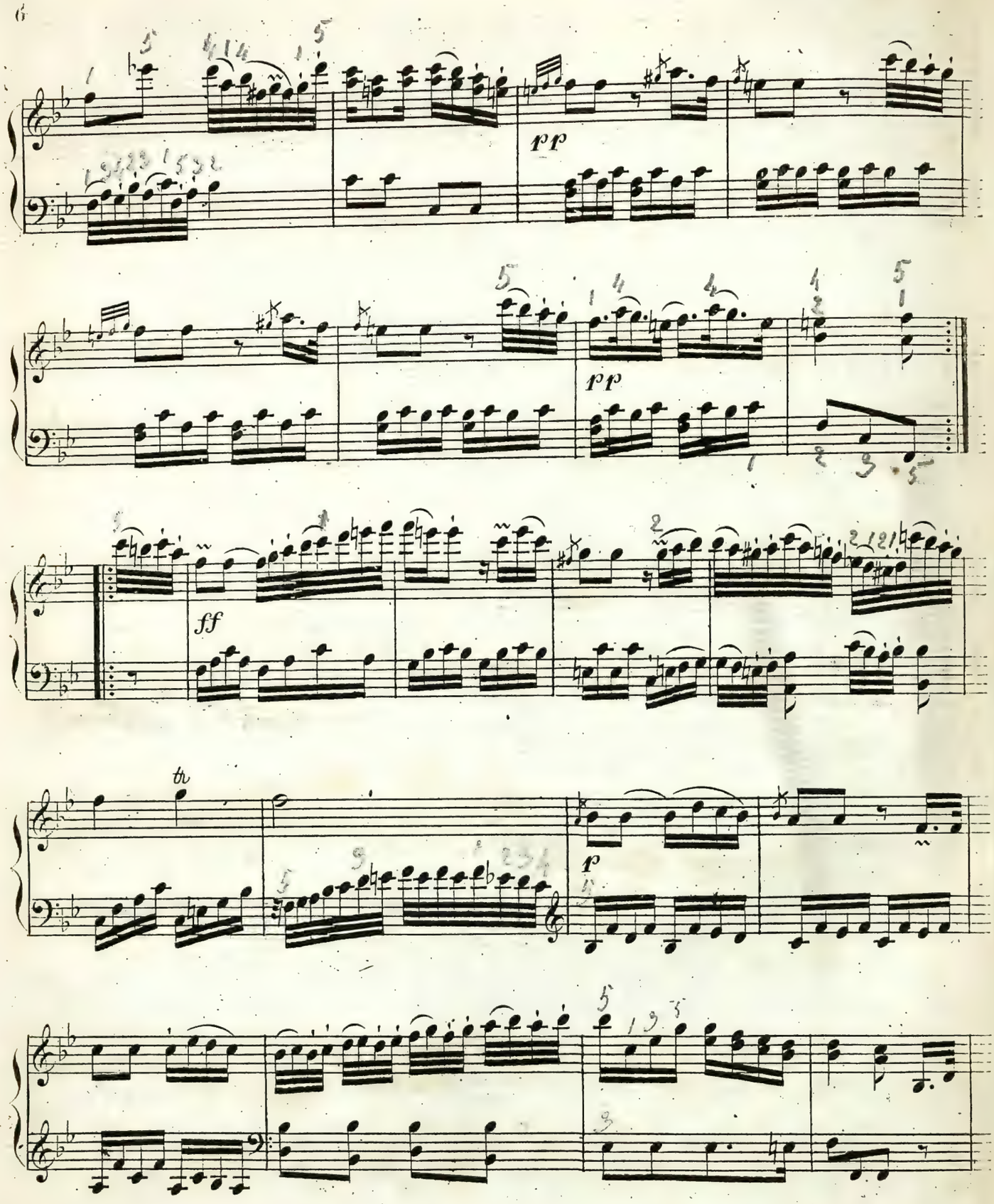


BOU
22.

Metronome de Mälzl ♪ = 108.

ANDANTE.

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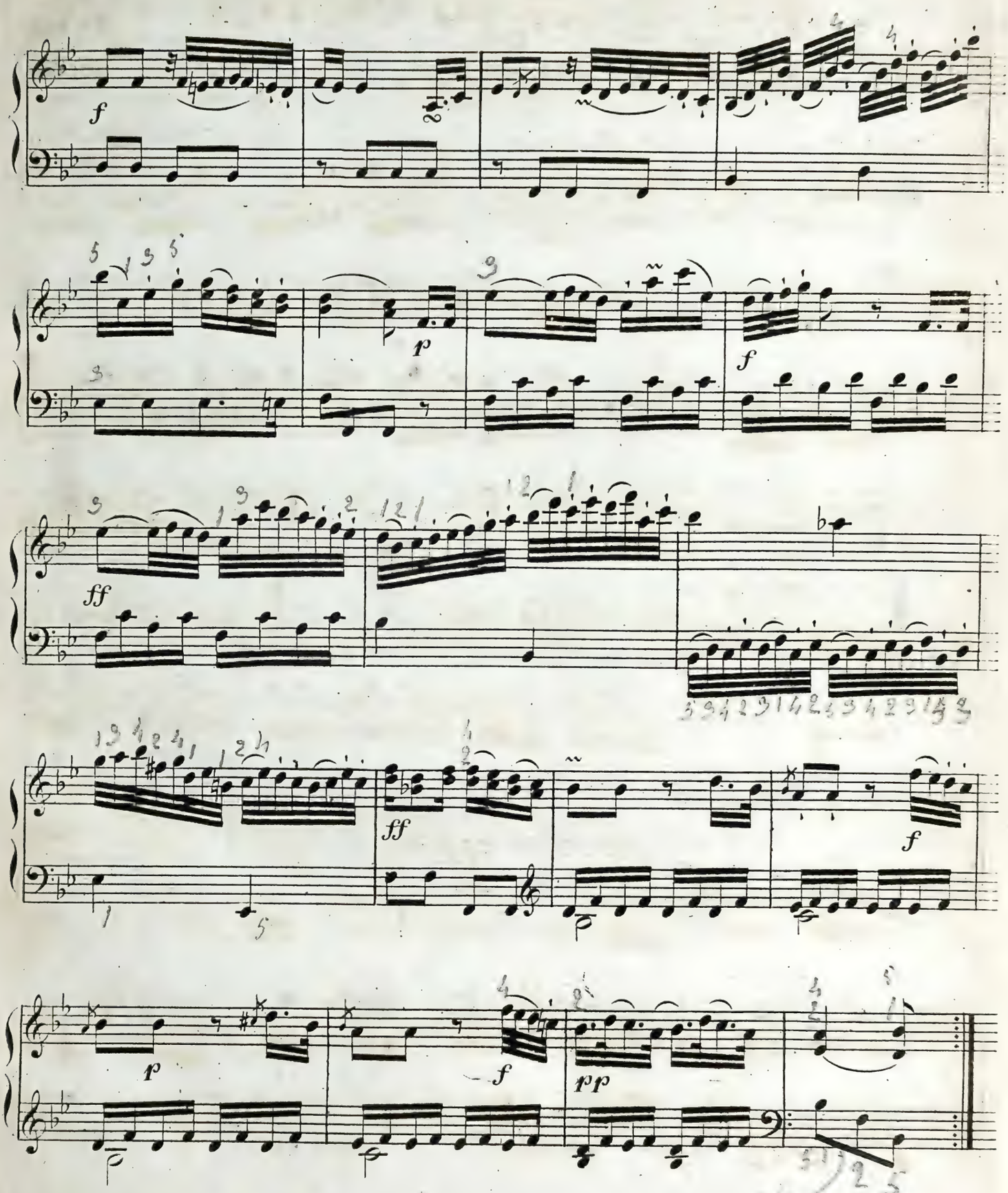
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p
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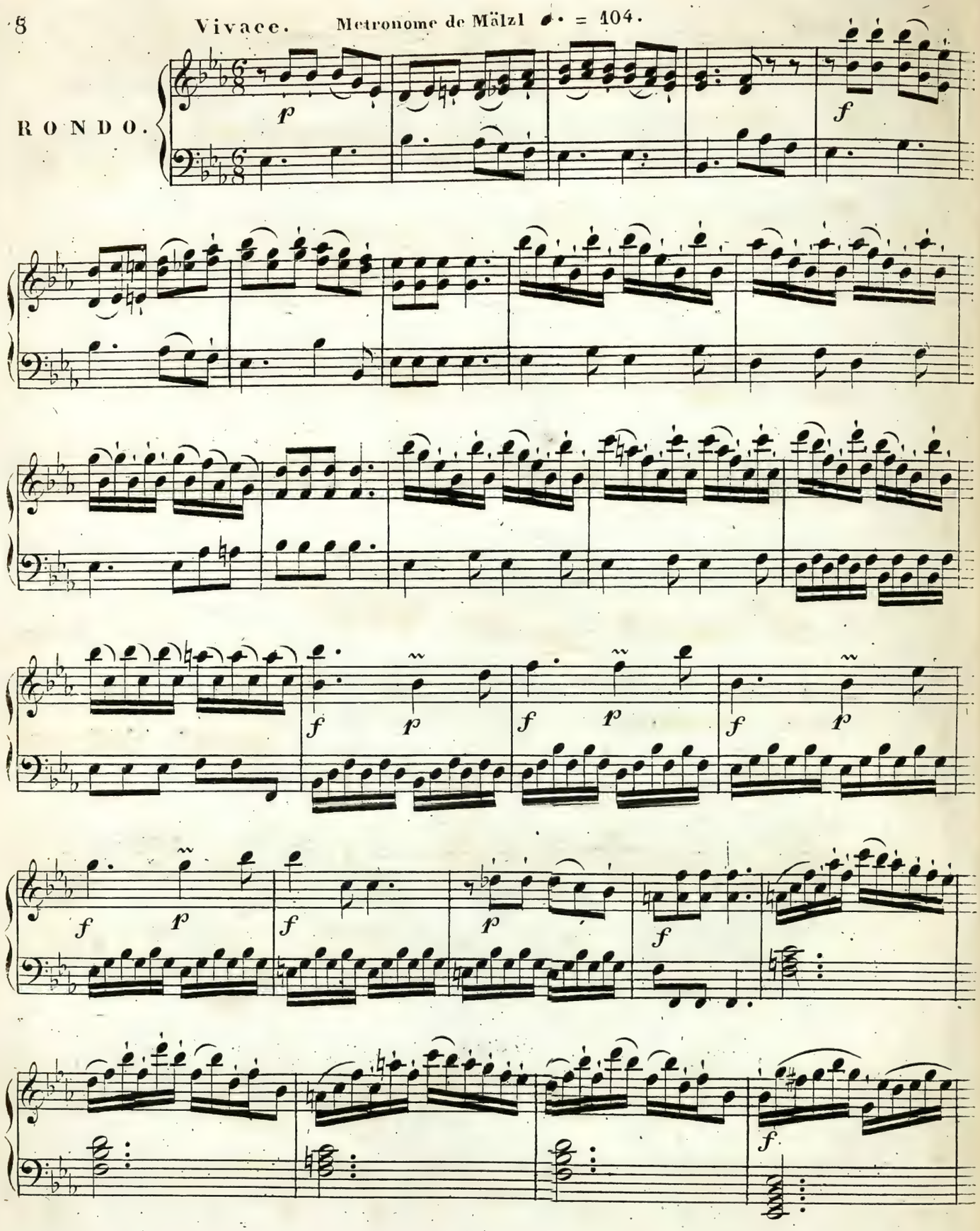
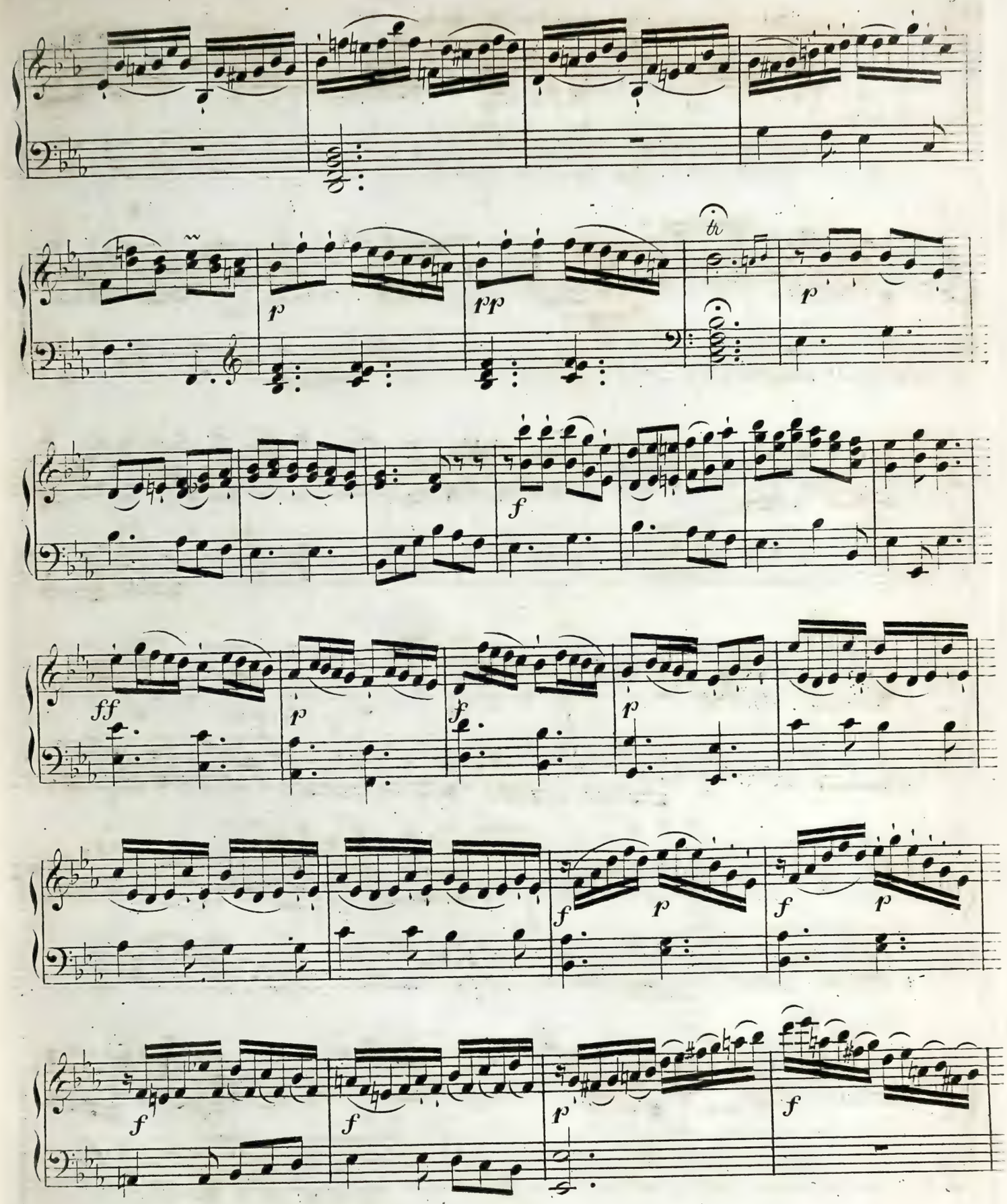
pp

Vivace. Metronome de Mälzl ♩. = 104.

RONDO.

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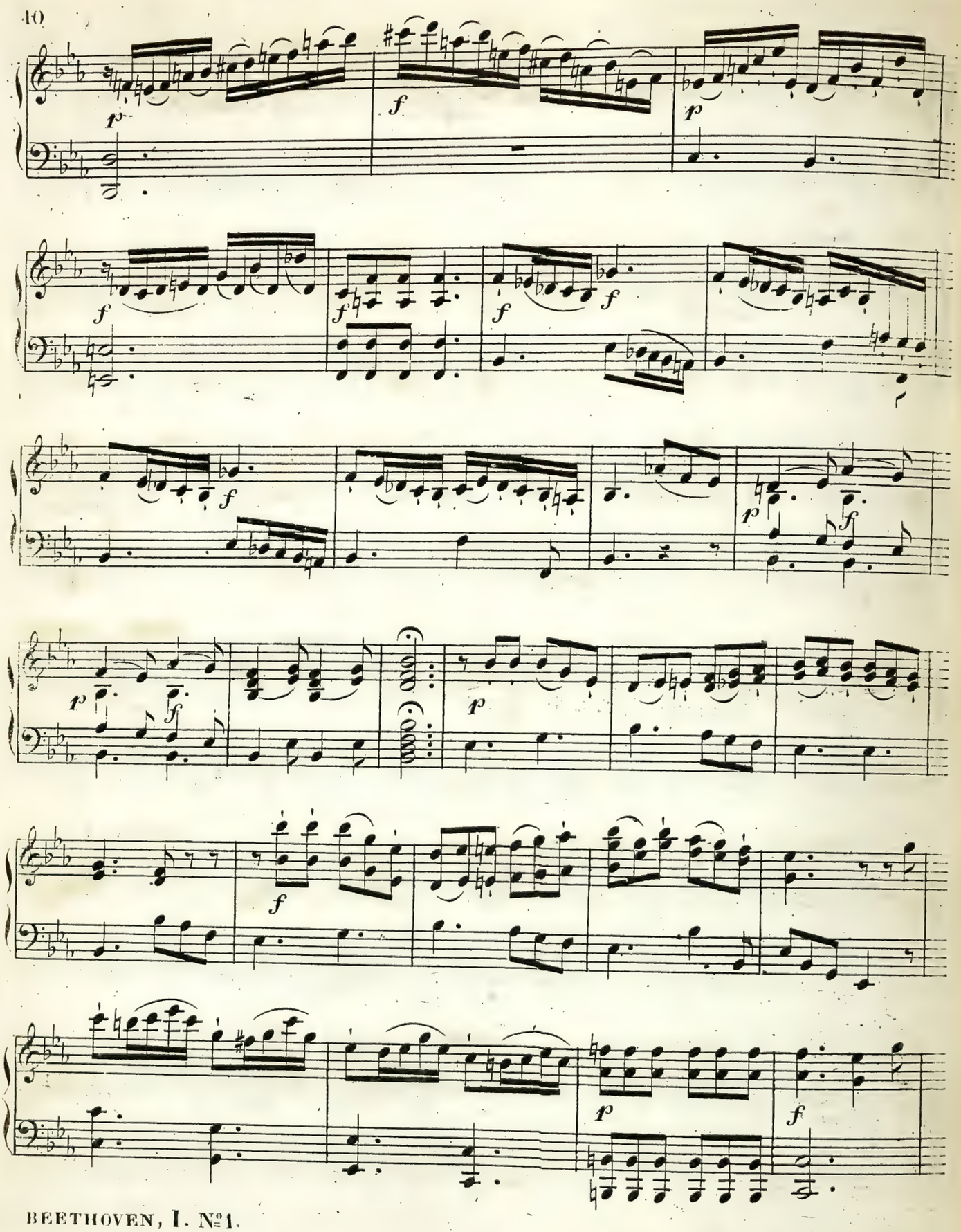

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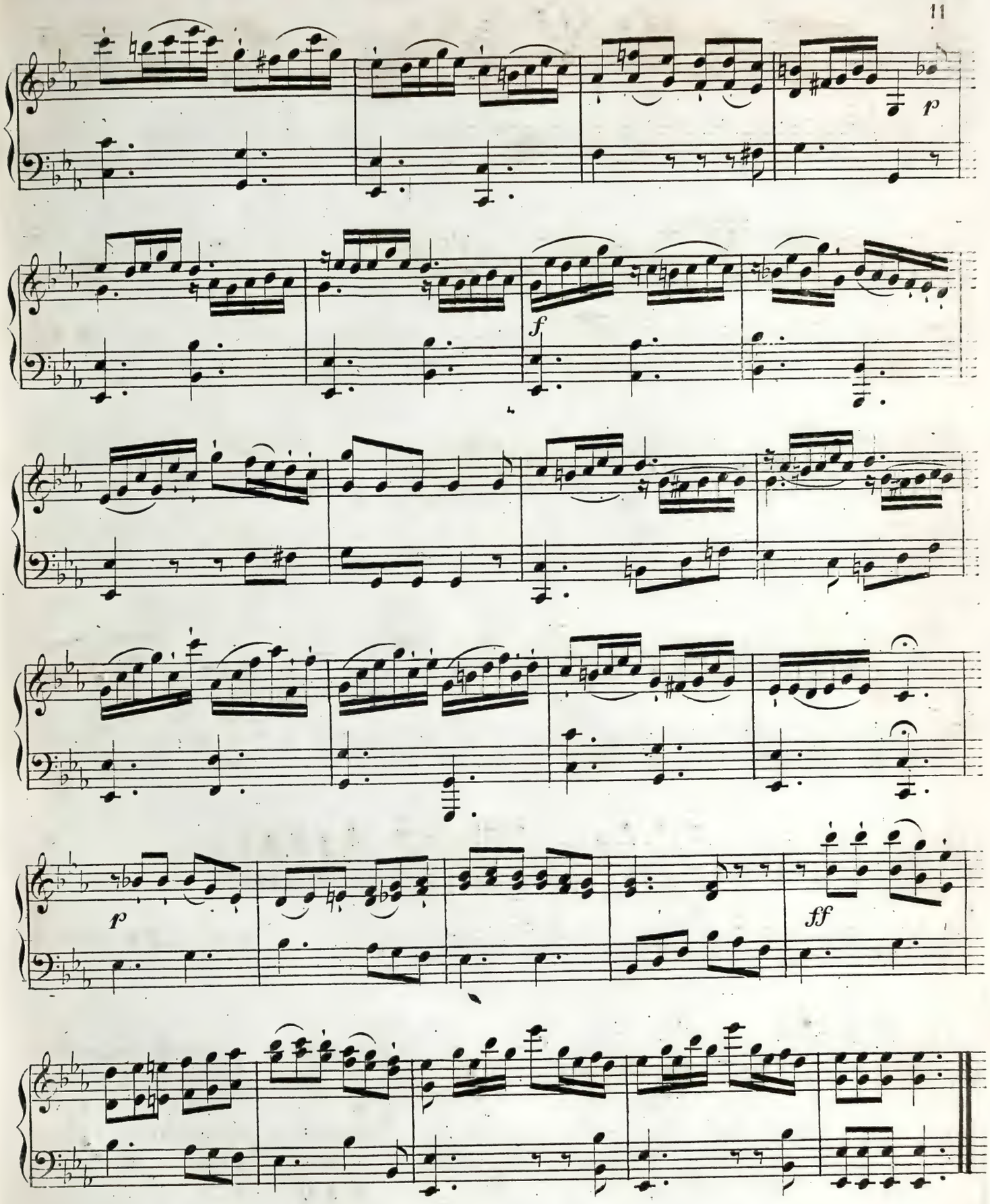
p
f
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BOU
22.

No. 2

SONATE

pour le

Piano-Forte

par

L. van Beethoven.

Section I.

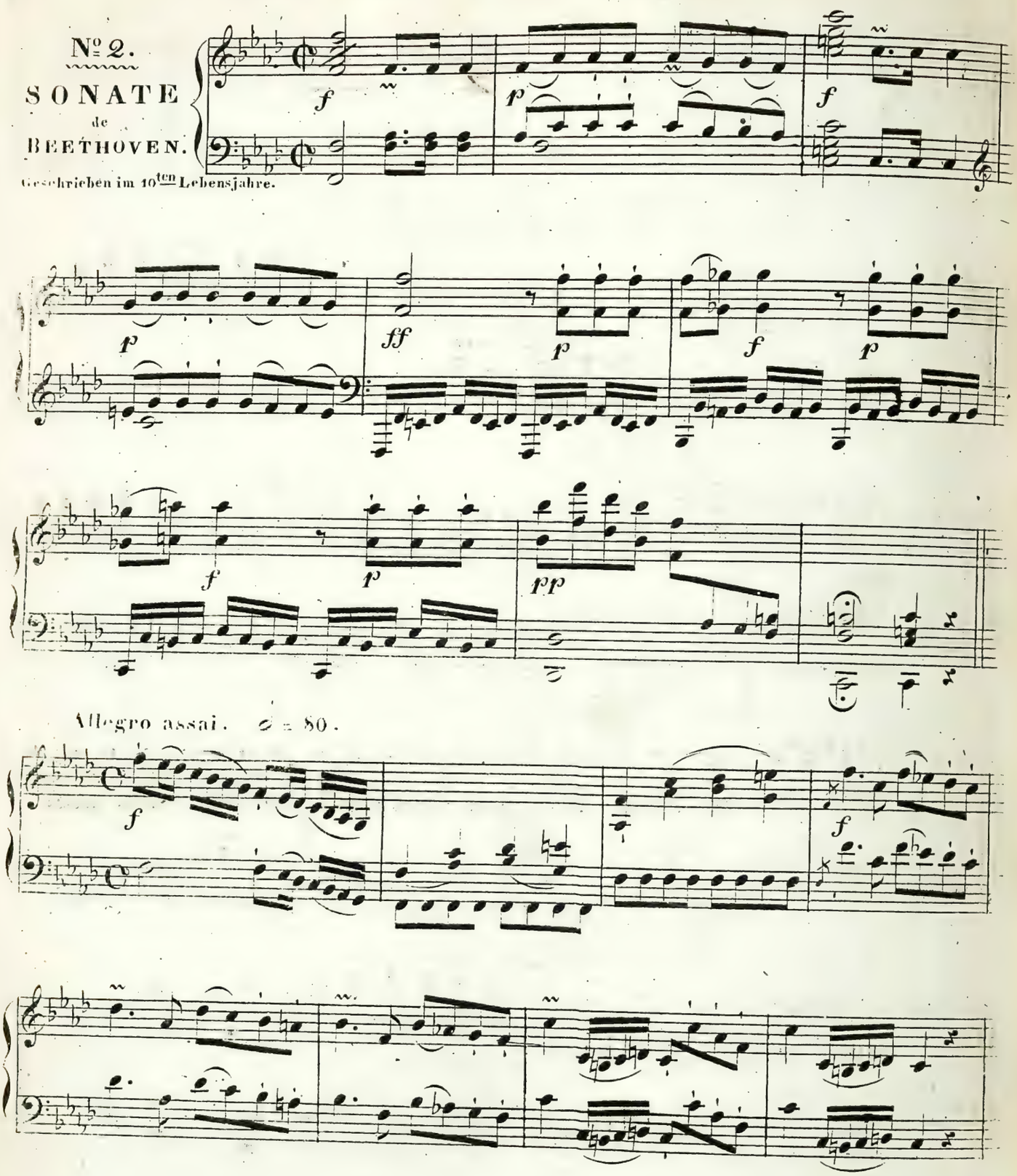
(Nouvelle Édition exacte.)

Vienne chez Tobie Haslinger,
Editeur de Musique.

J. COCKS & CO. LONDON

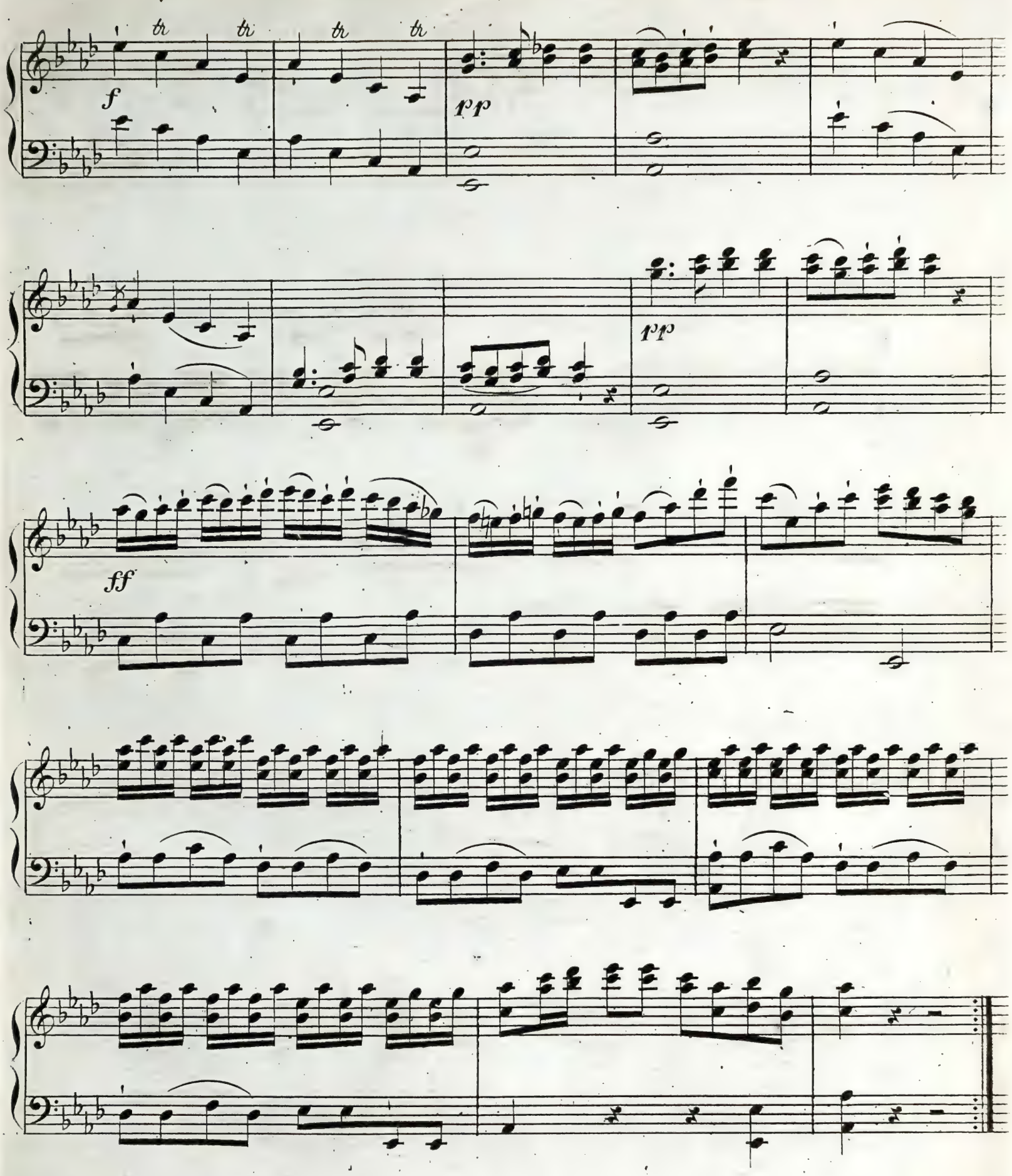
D 1689/3
rcma 43157

Larghetto maestoso. Metronome de Mälzl ♩ = 72.



Eigenthum und Verlag von Tobias Haslinger in Wien.

BOU
22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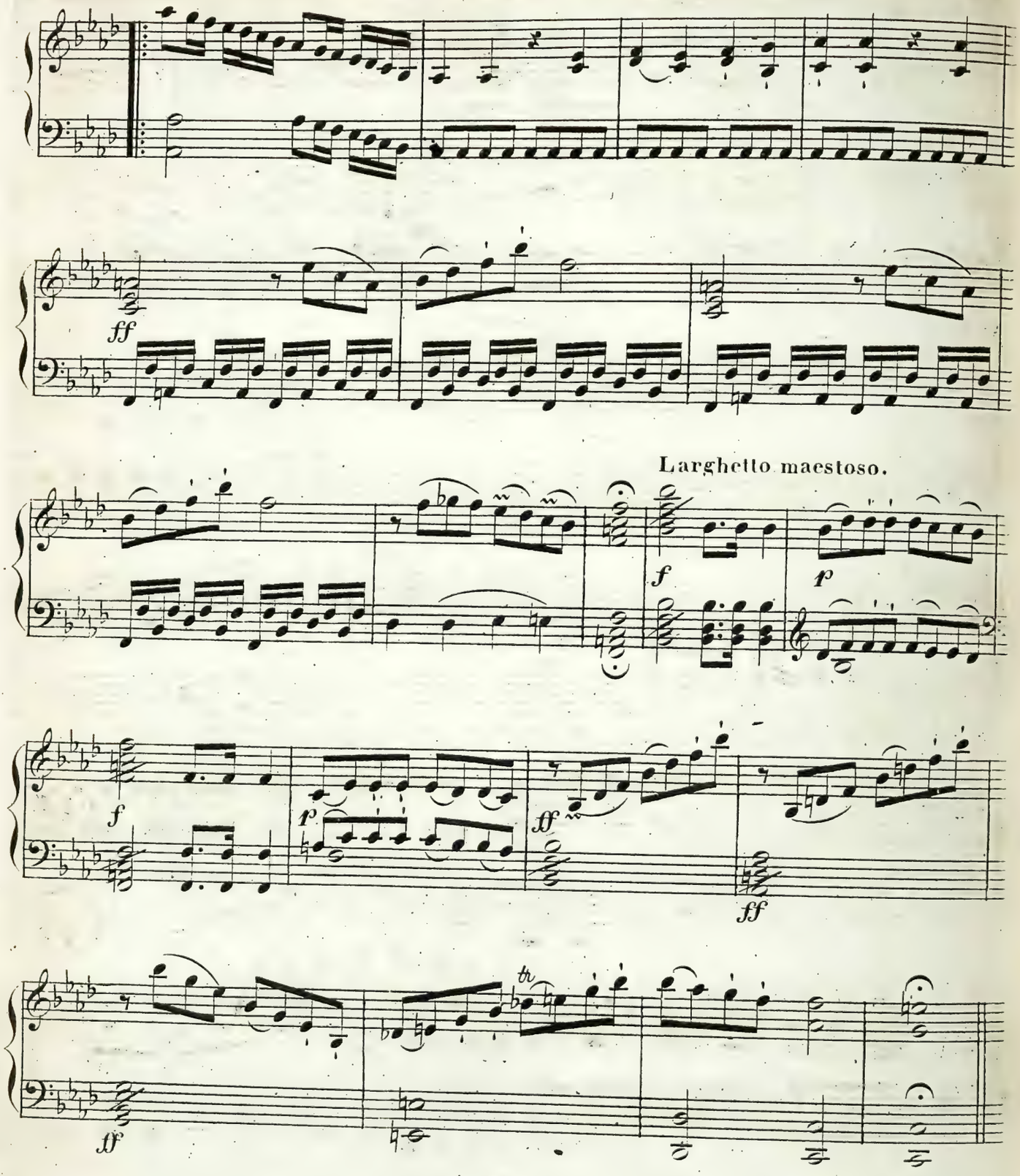
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Larghetto maestoso.
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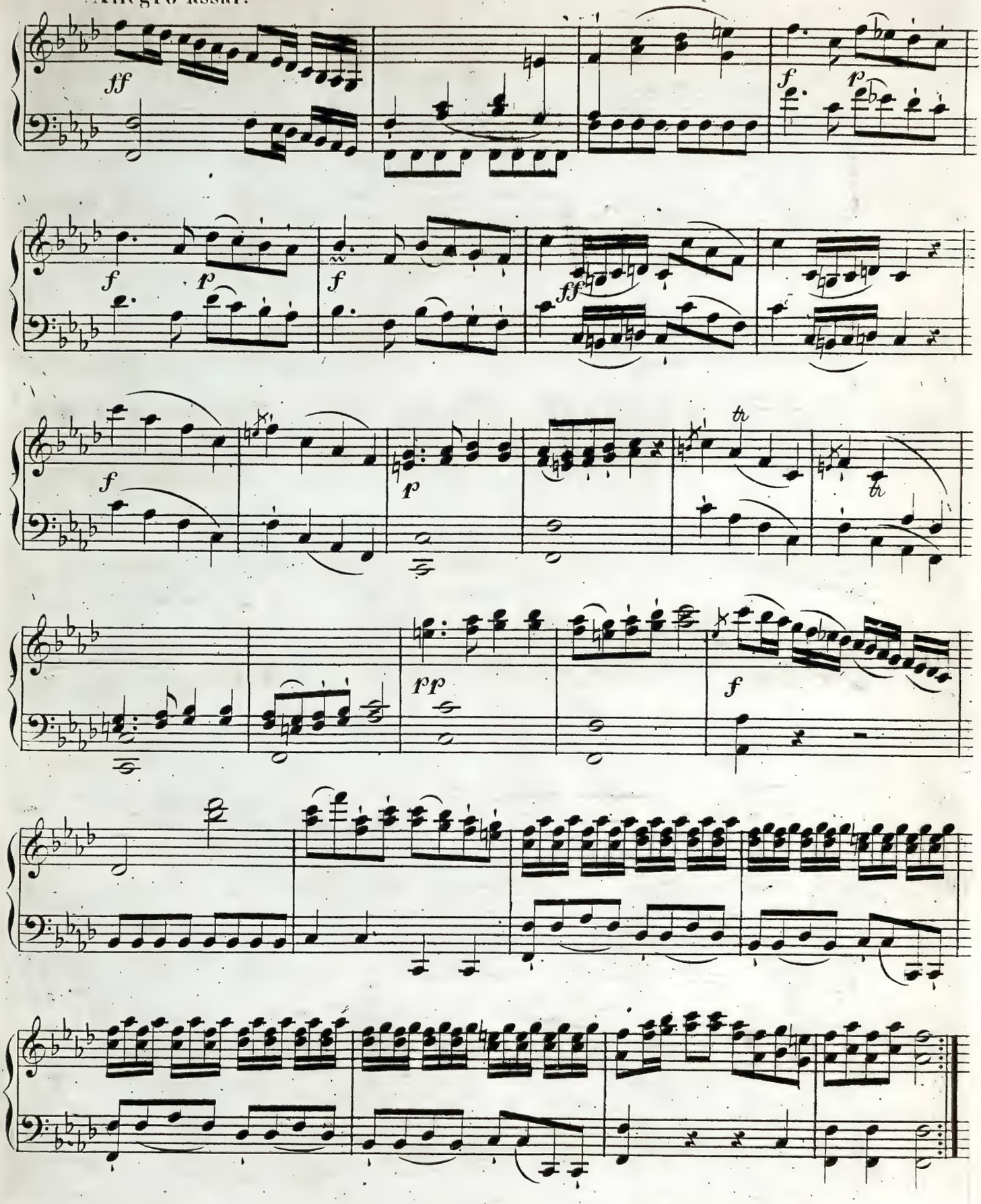
Allegro assai.



Metronome de Mälzl ♪ = 104.

ANDANTE.

p

f

tr

p

tr

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f: p f: p

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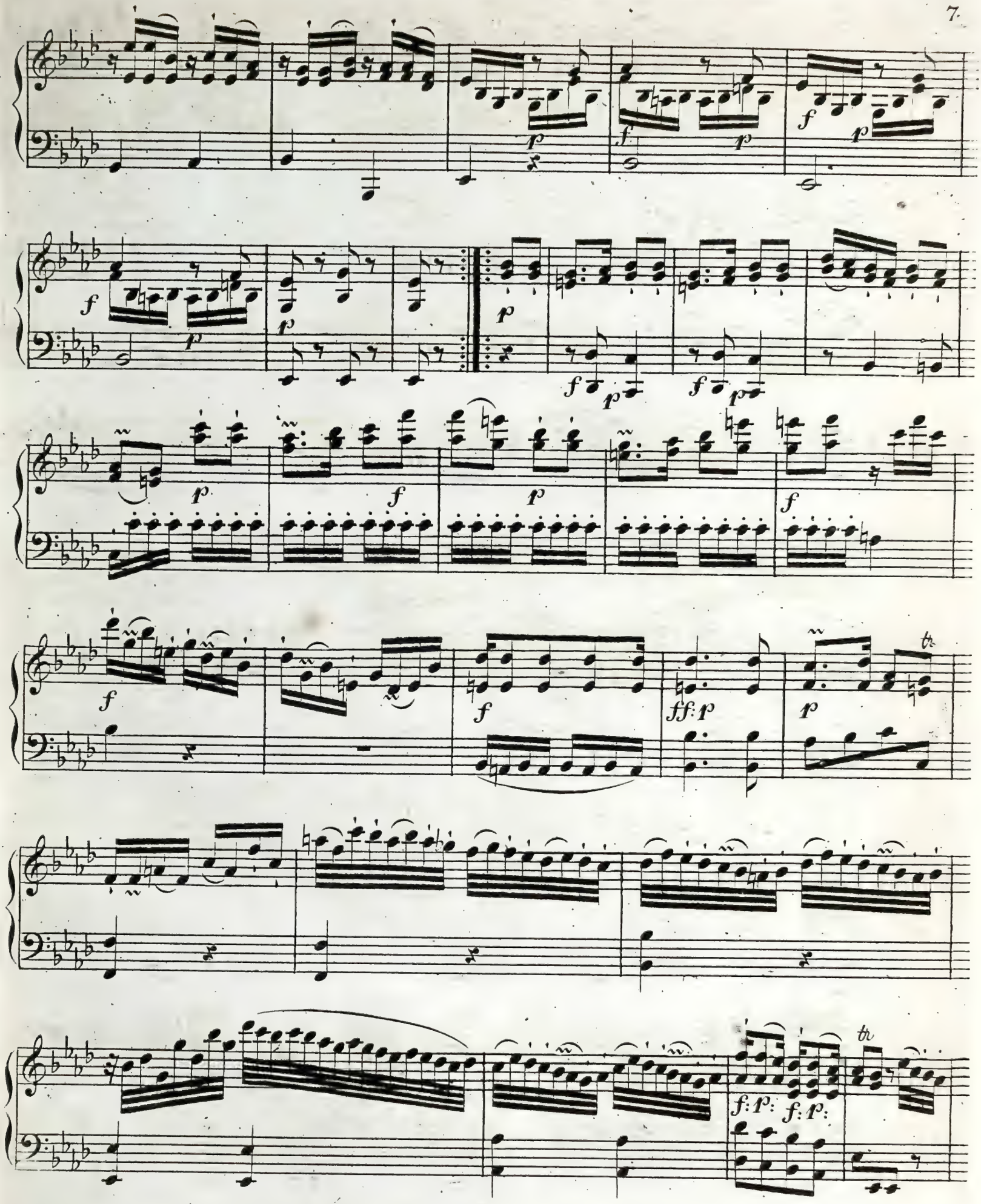
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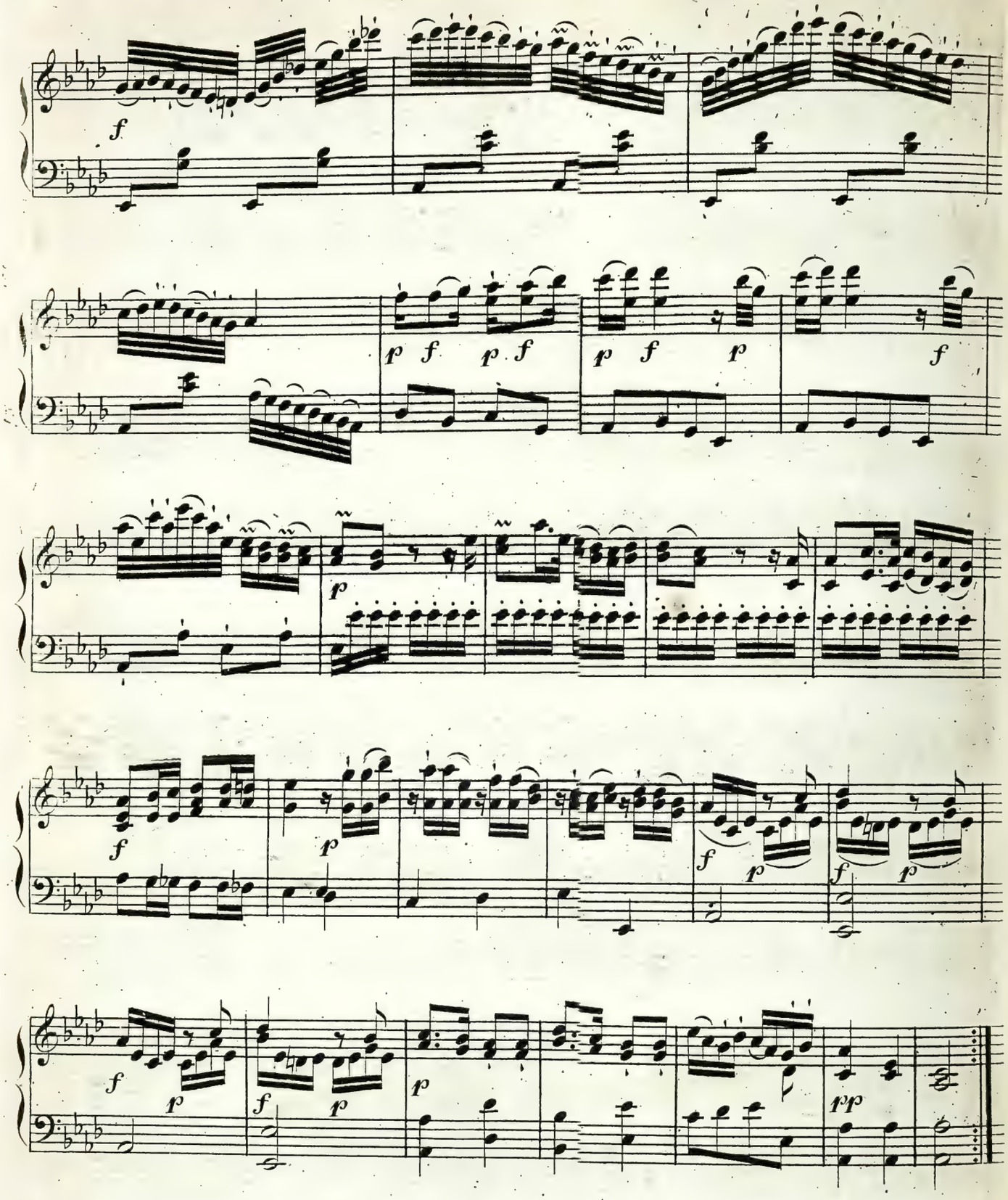
f
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pp

Metronome de Mälzl 𝅗𝅥 = 92.

PRESTO.

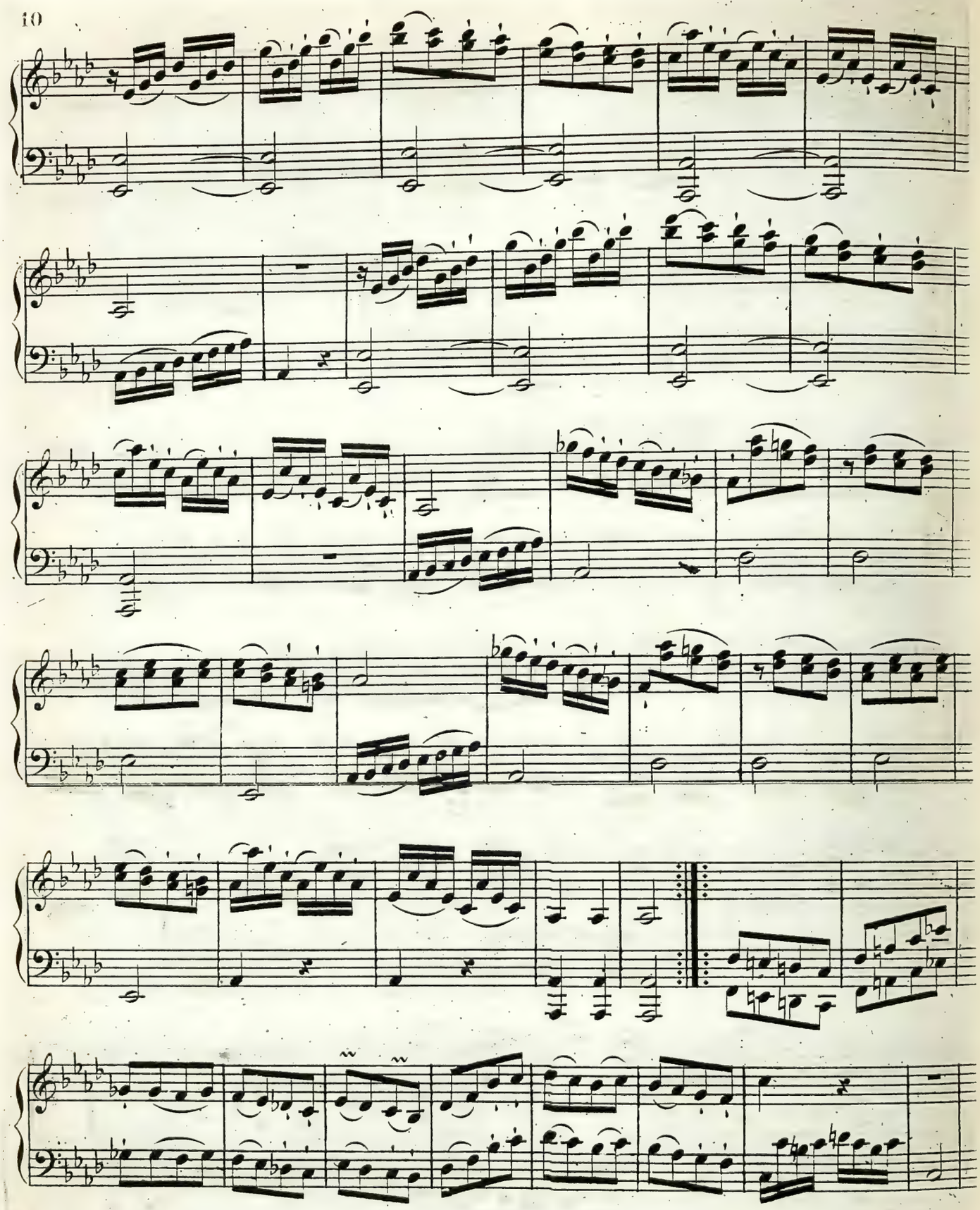
f

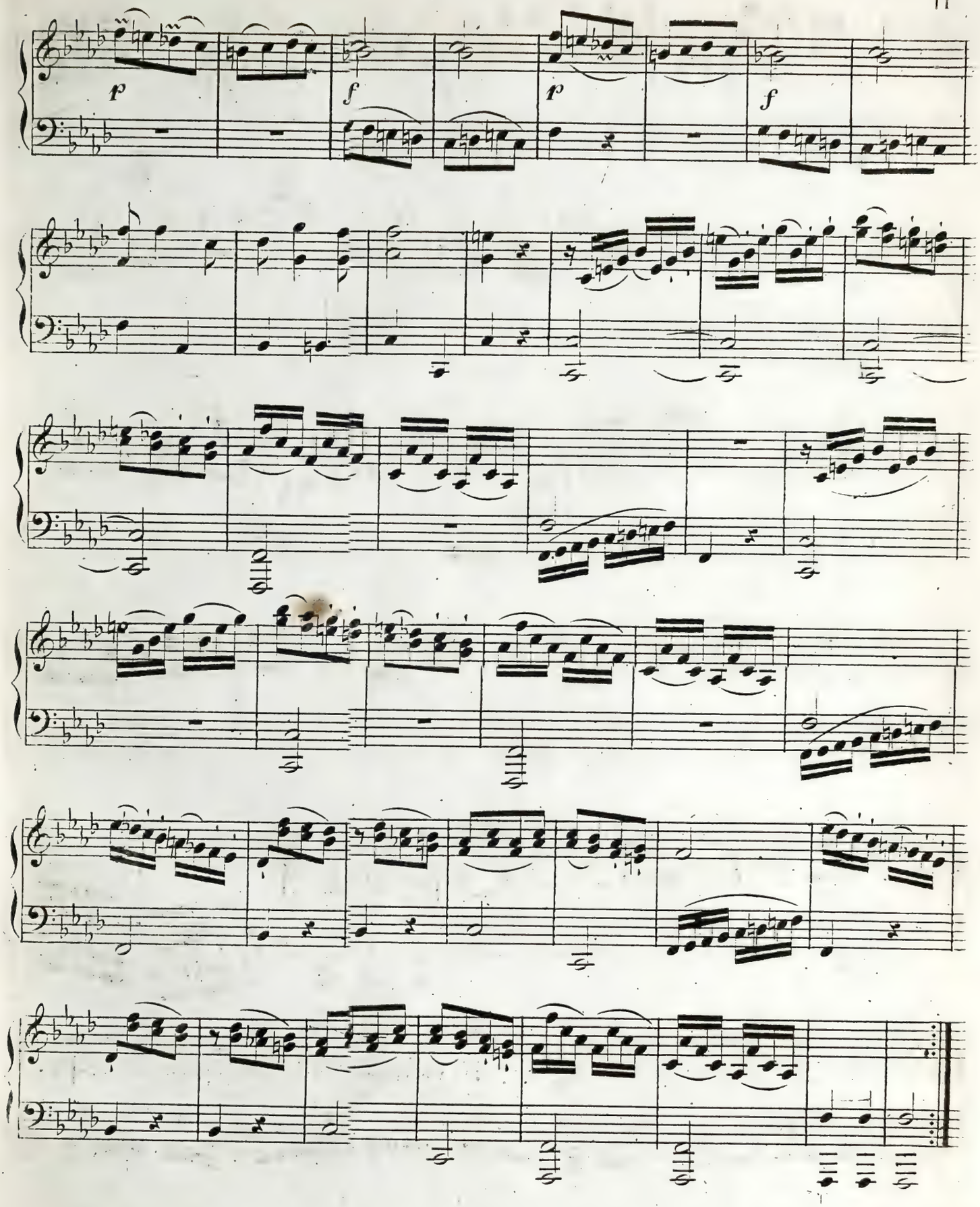
p

f

p

f

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501
22

No. 3.

SONATE

pour le

Piano-Forte

par

L. van Beethoven.

Section I.

(Nouvelle Édition exacte.)

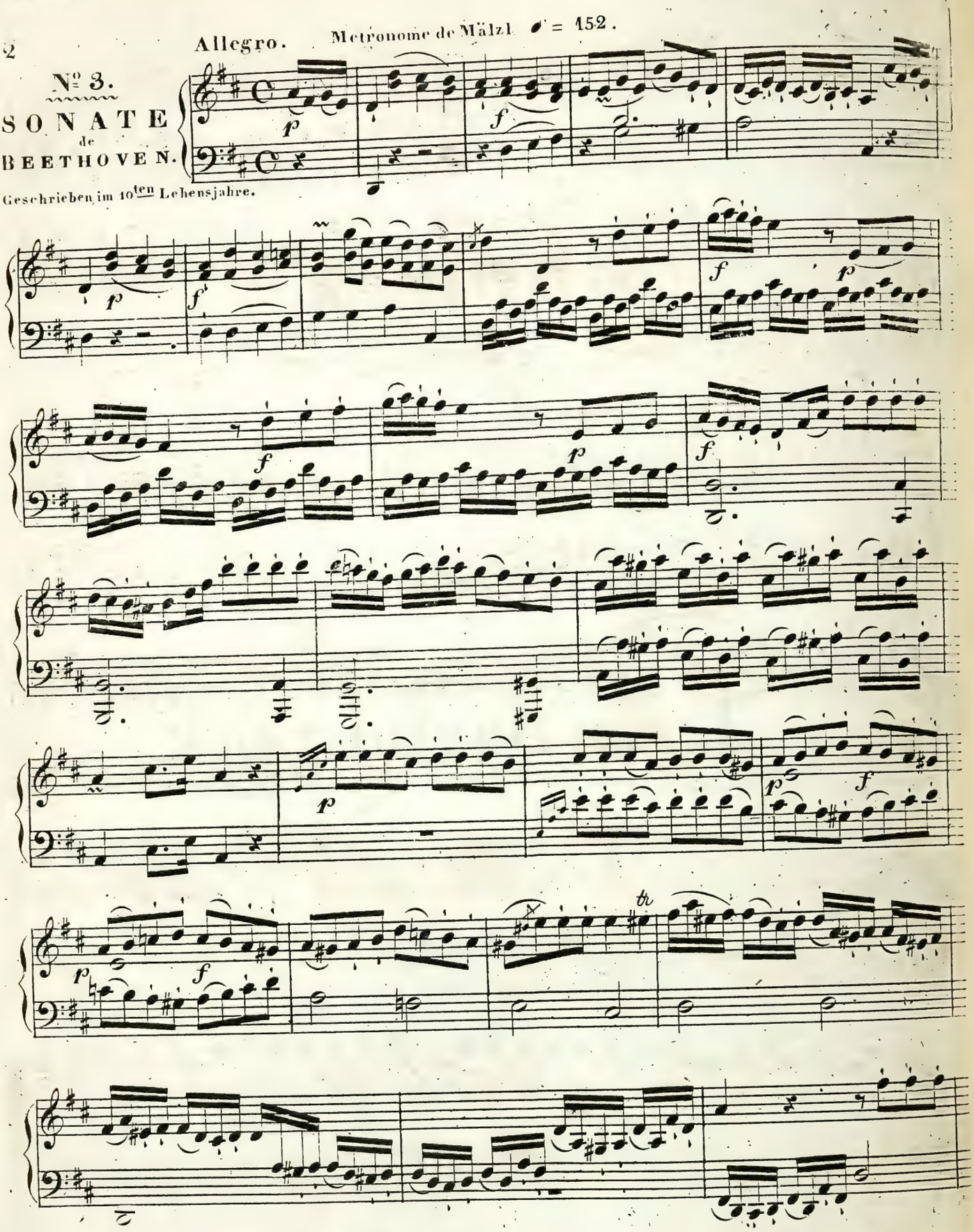
Vienne chez Tobie Haslinger,
Éditeur de Musique.

D 1689/3
rcma 43159

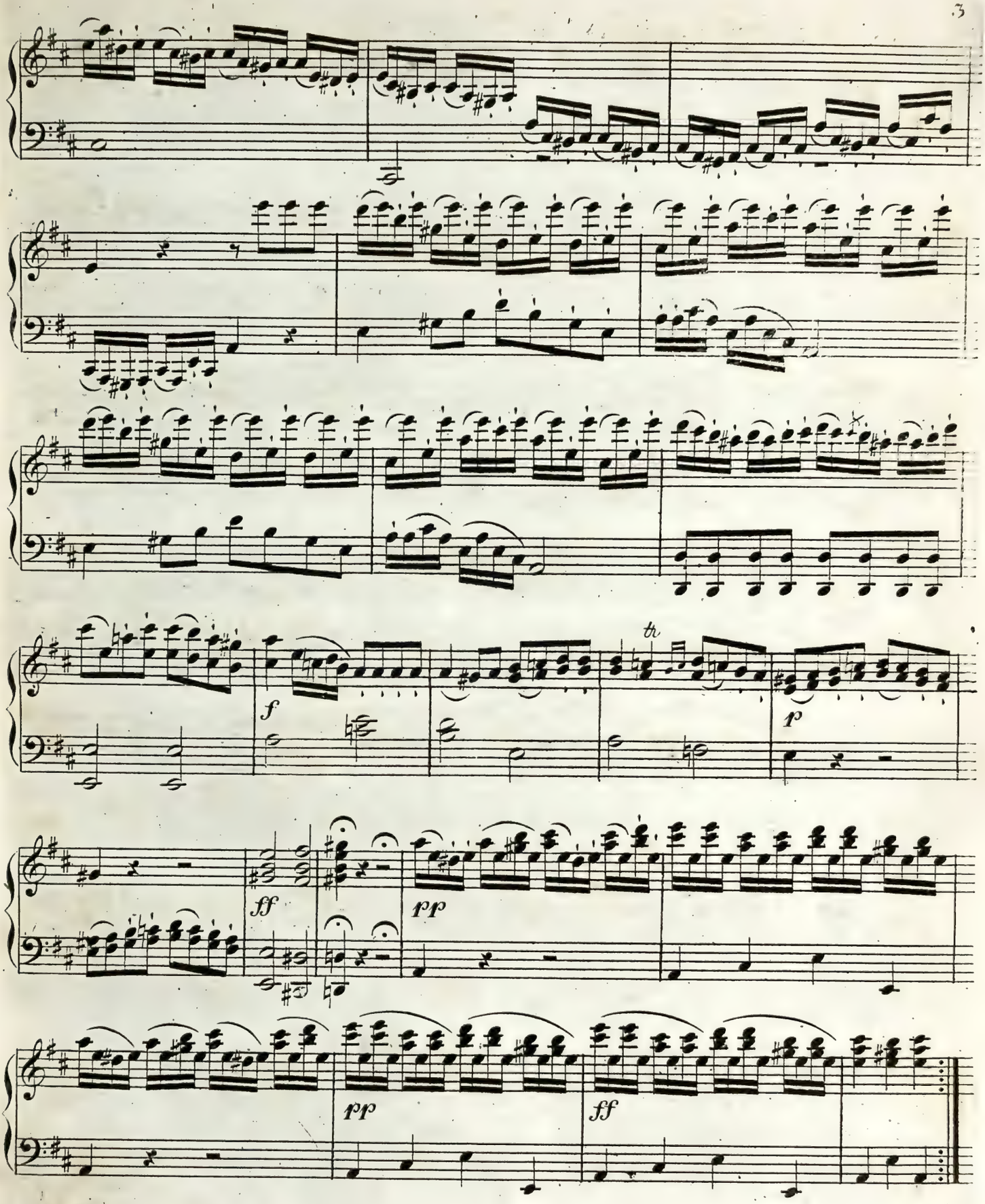
Allegro. Metronome de Mälzl ♩ = 152.

№ 3.
SONATE de BEETHOVEN.

Geschrieben im 10ten Lebensjahre.



Eigenthum u: Verlag von Tobias Haslinger in Wien.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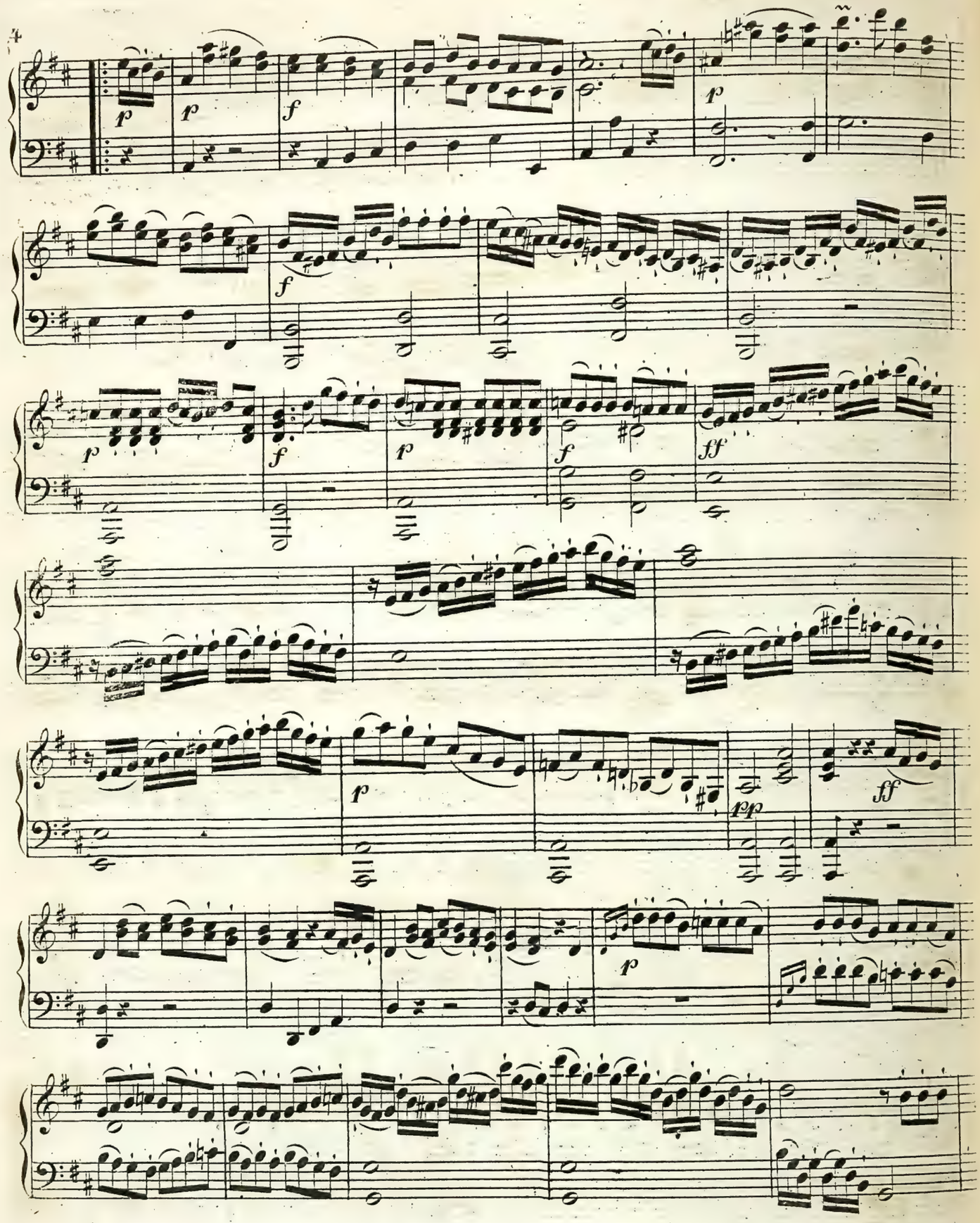
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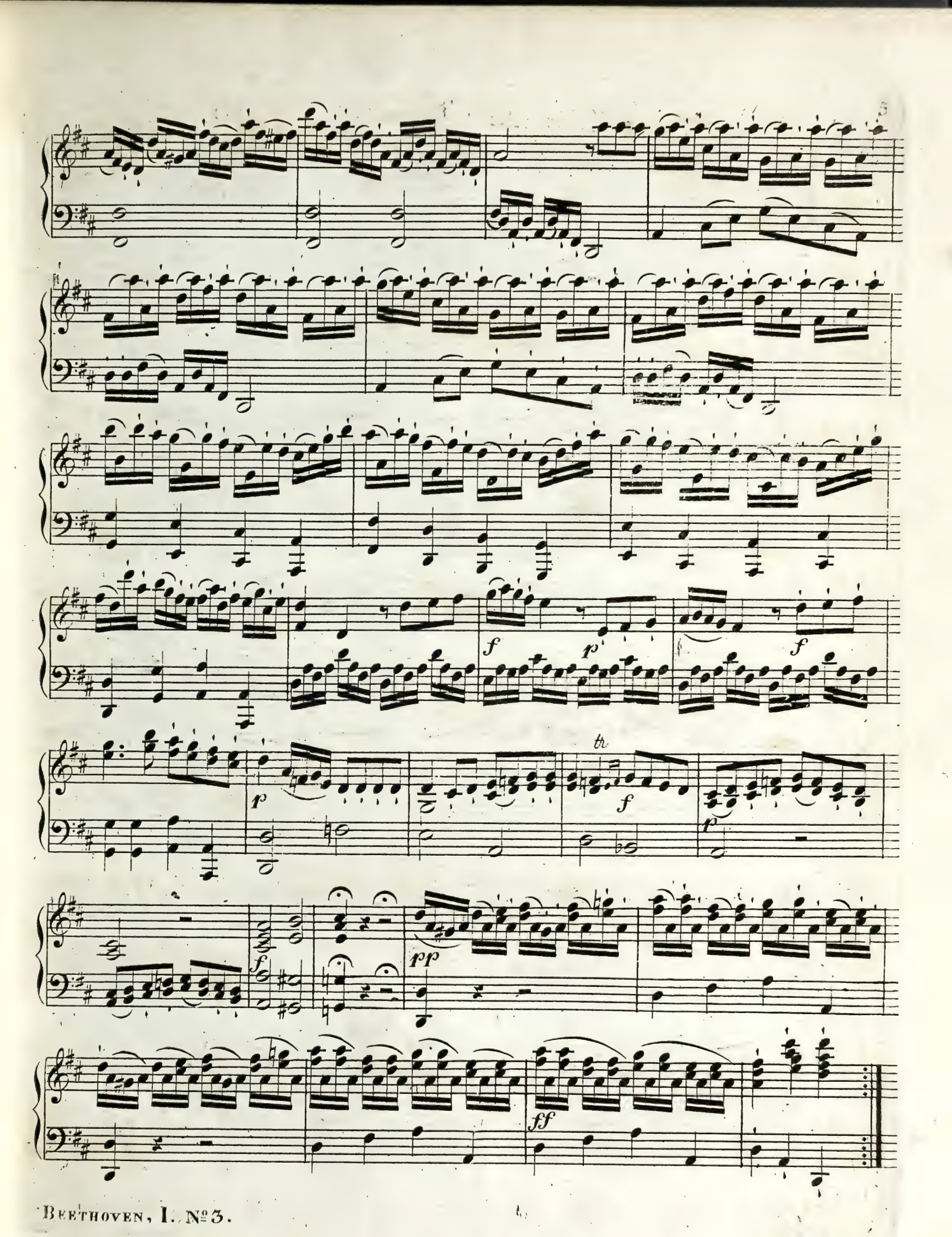
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Sostenuto. Metr: de Mälzl ♩ = 108.

MENUETTO.

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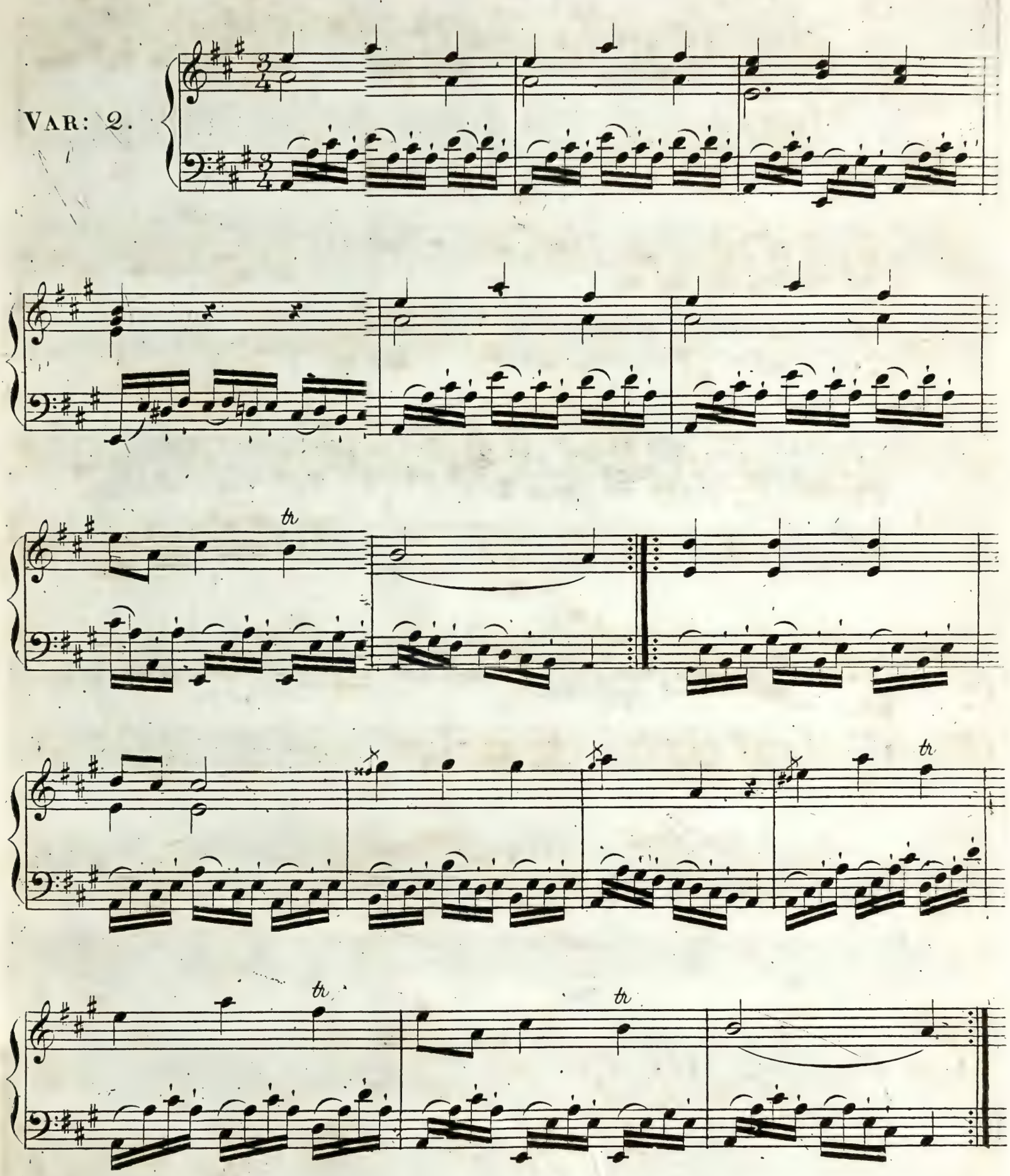

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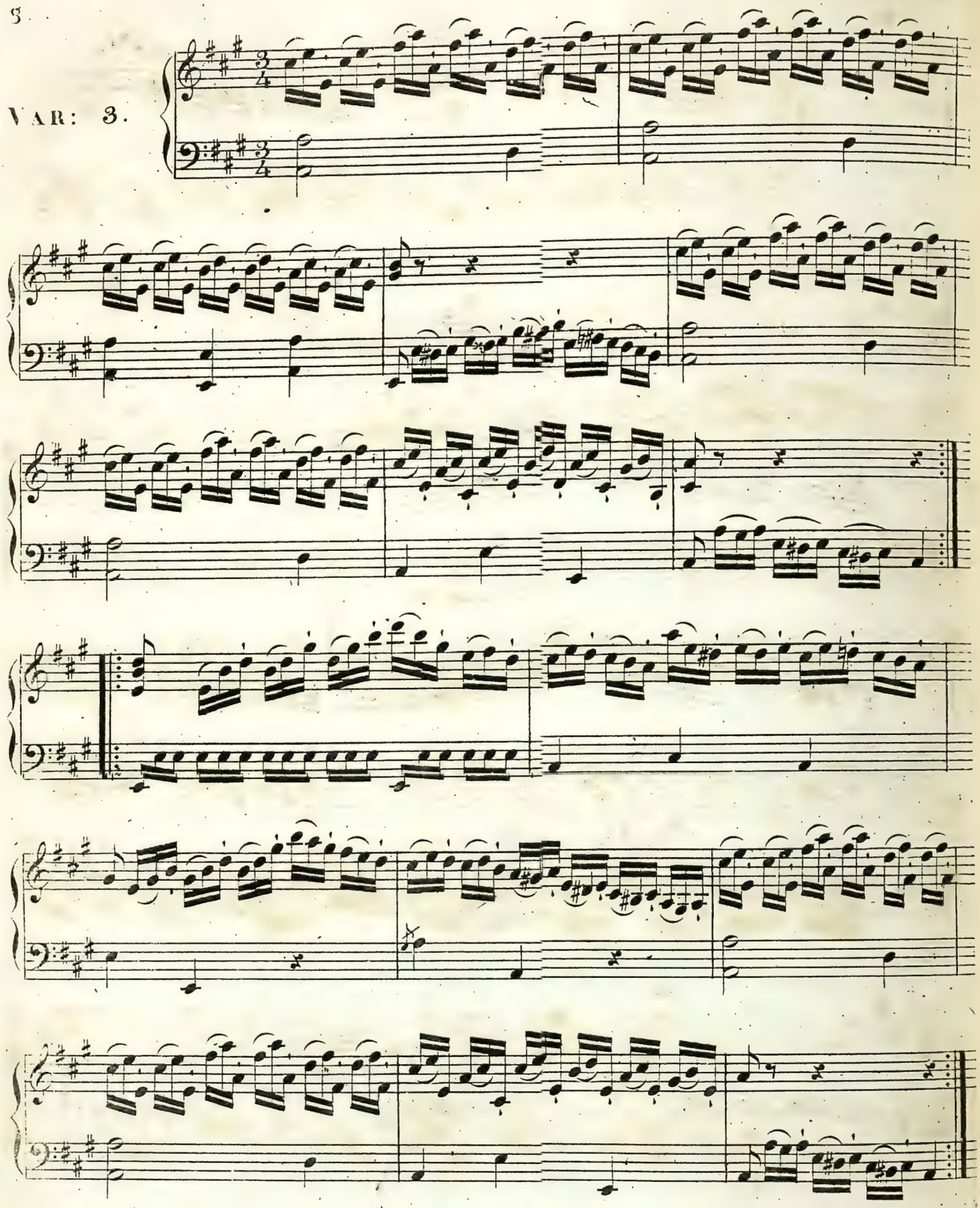

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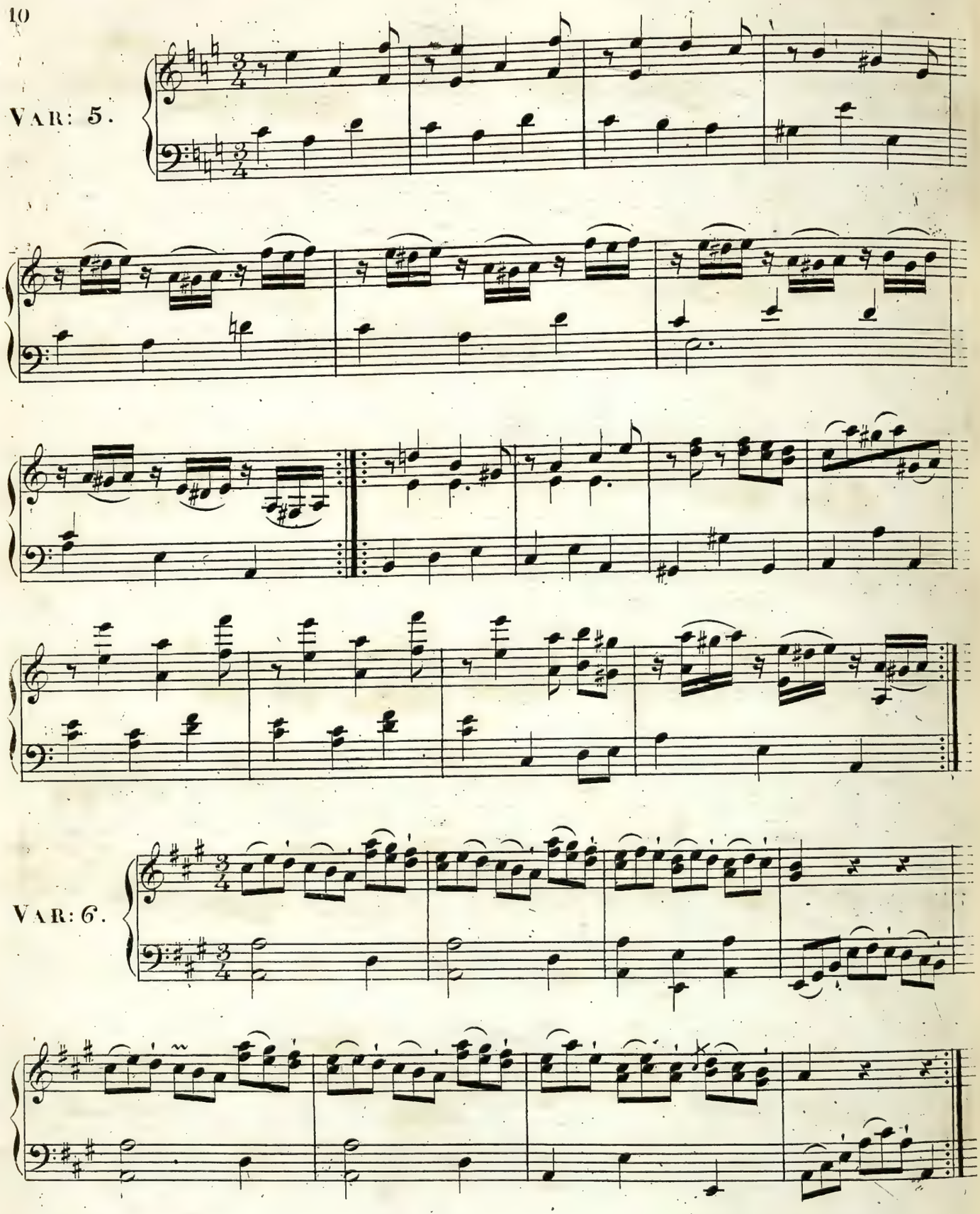
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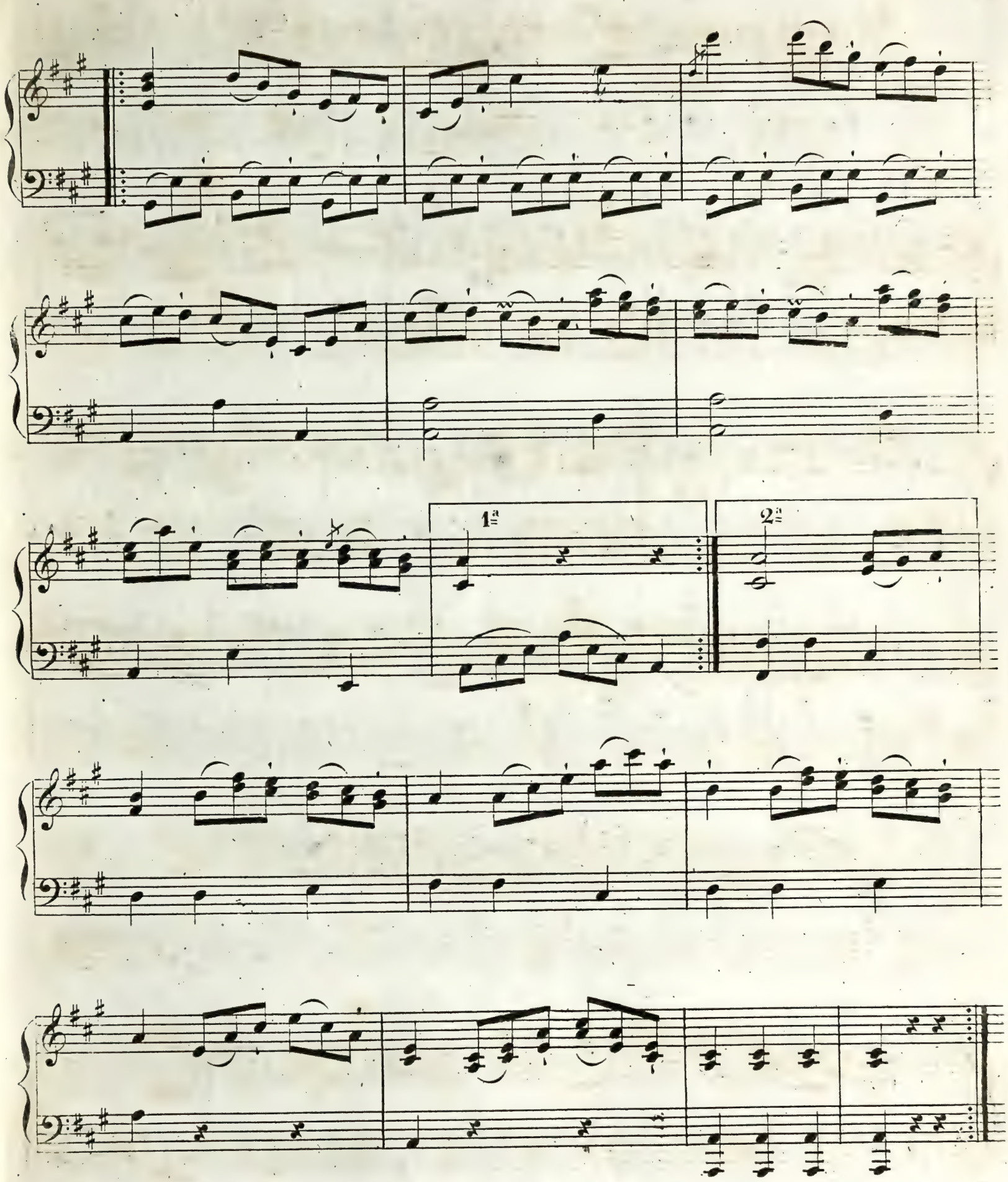
1ª
2ª

Allegro mă non troppo.

Metr: d. Mälzl 𝅗𝅥 = 80.

SCHERZANDO.

p

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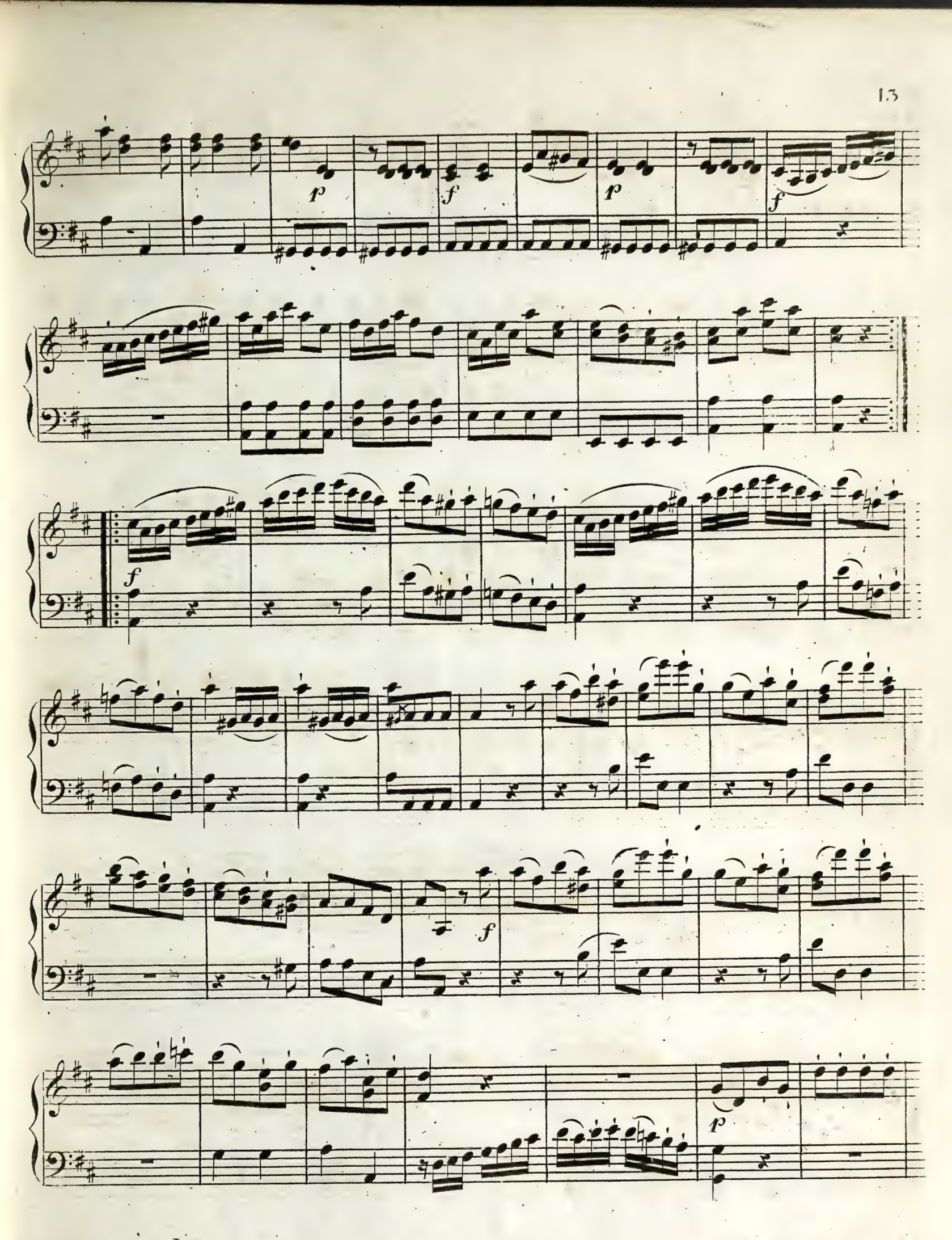
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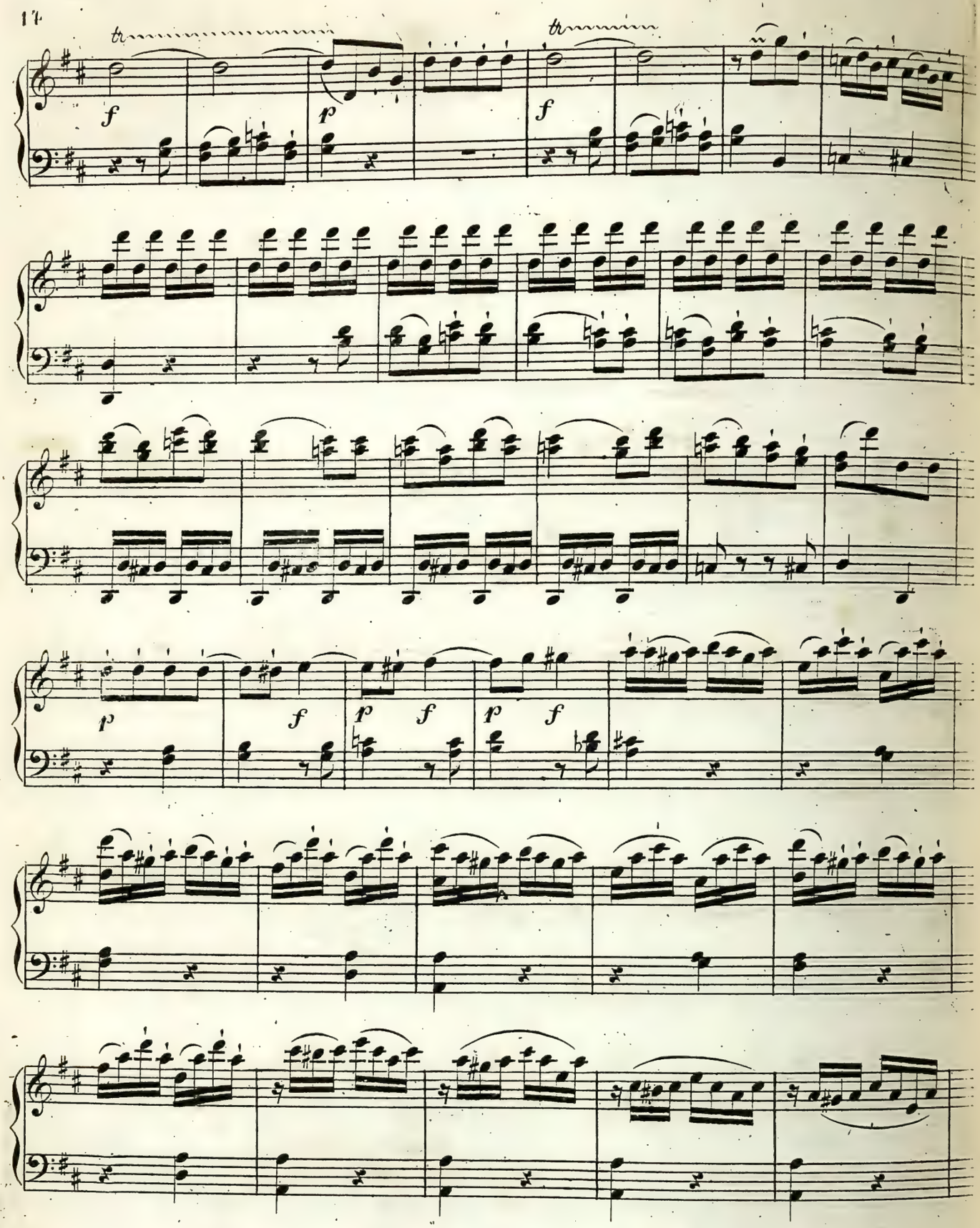
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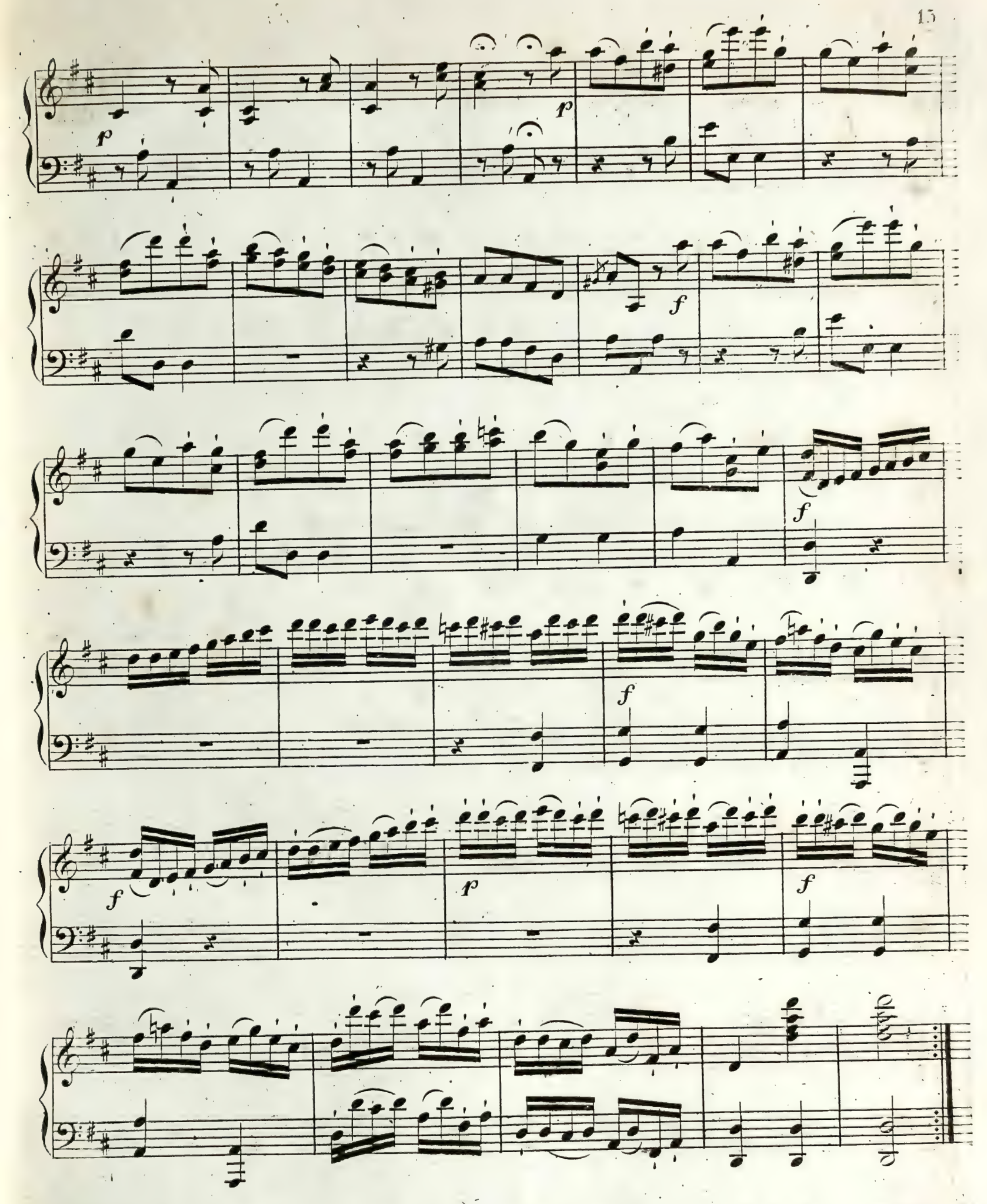
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80
22

TROIS SONATES

pour le

Piano-Forte

seul

composées

par

L. van BEETHOVEN.

Oeuvre 2.

:dediées à J. Haydn:

Nº I

Pr. f 1.12 x C.M.

Nouvelle Edition originale

par les Editeurs Propriétaires

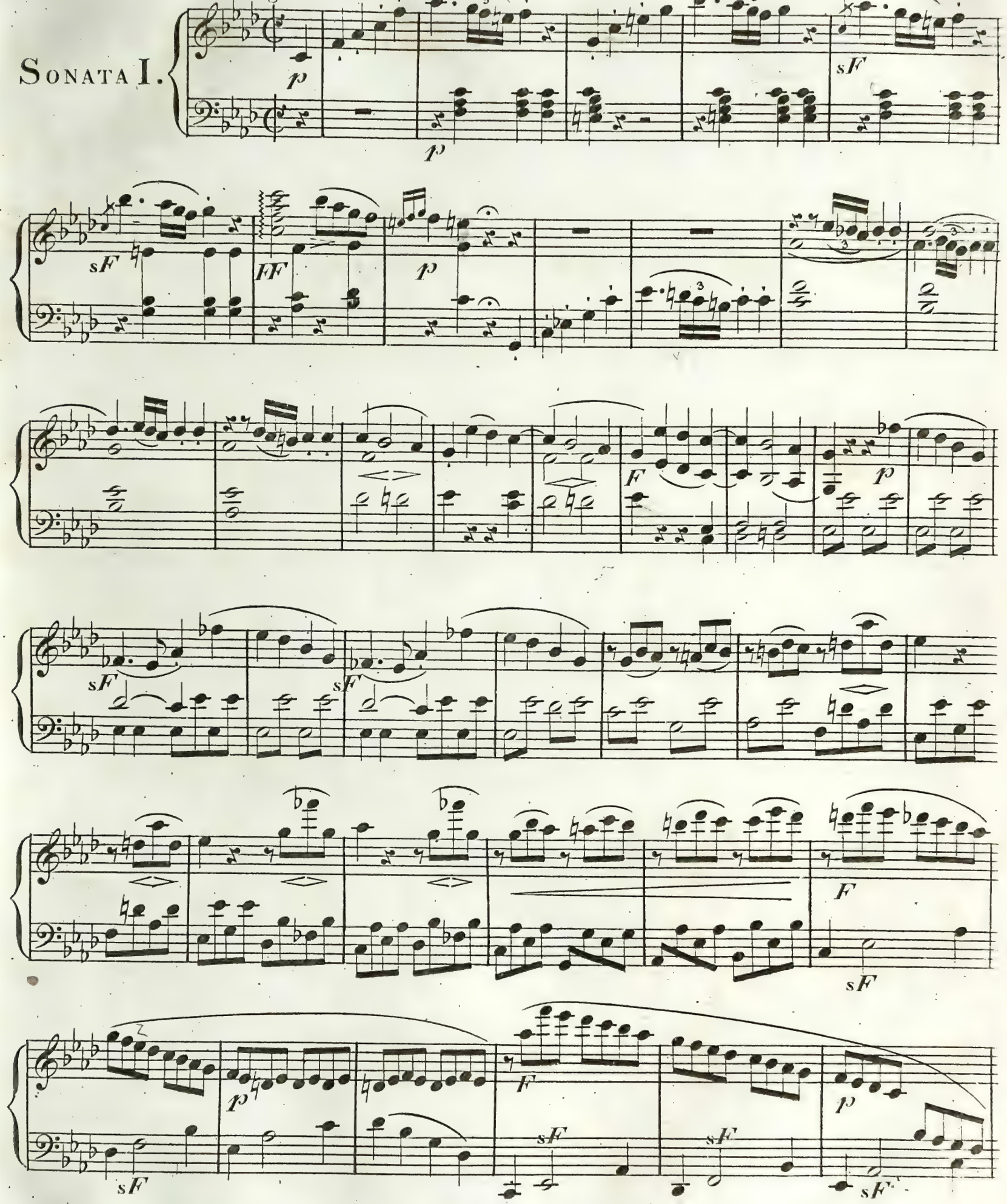
Artaria et Comp. à Vienne.

Nº 614

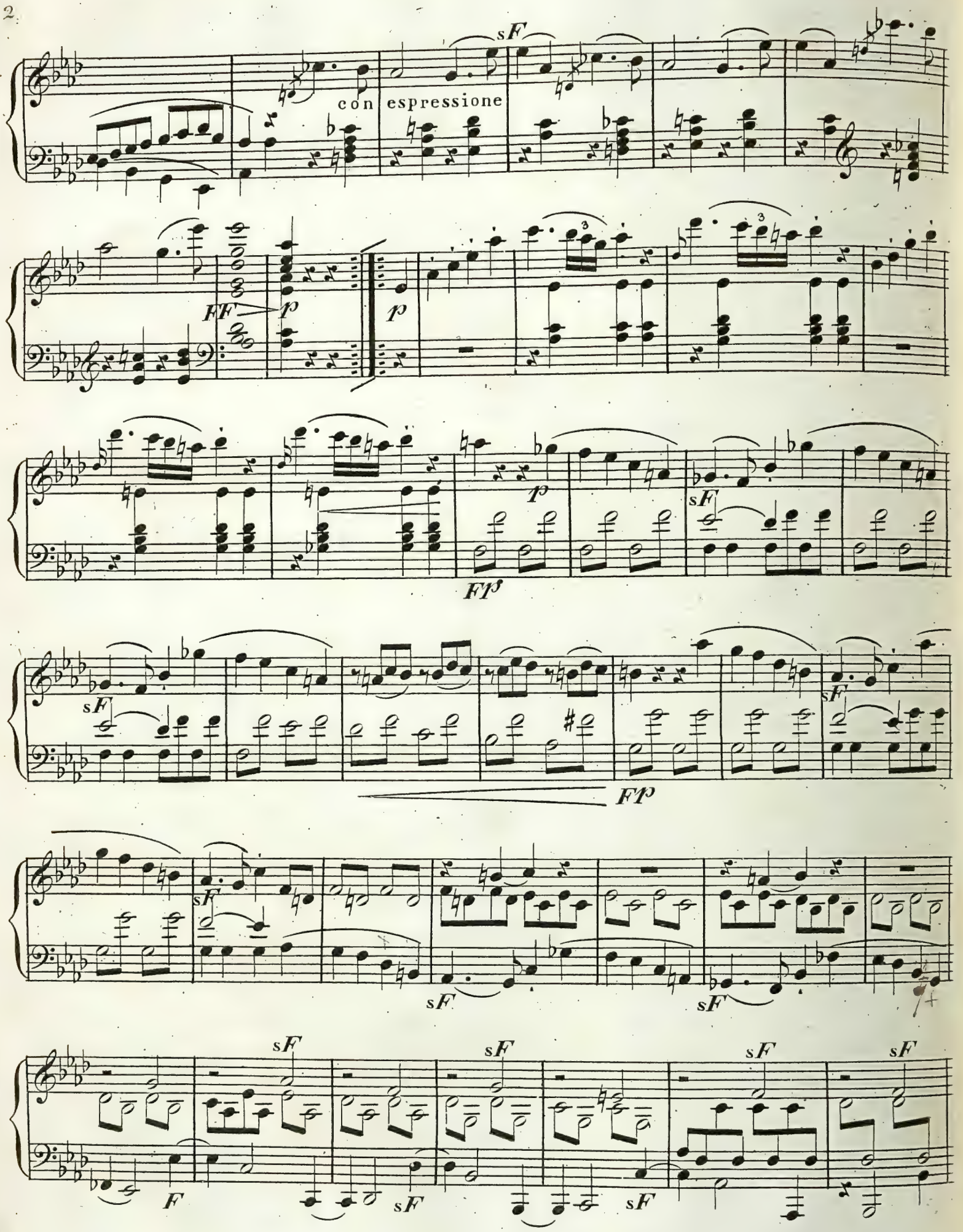
D 1689/4
Acma 43181

Allegro.

Sonata I.



Eigenthum und Verlag v. Artaria & Comp: in Wien.
614. 1.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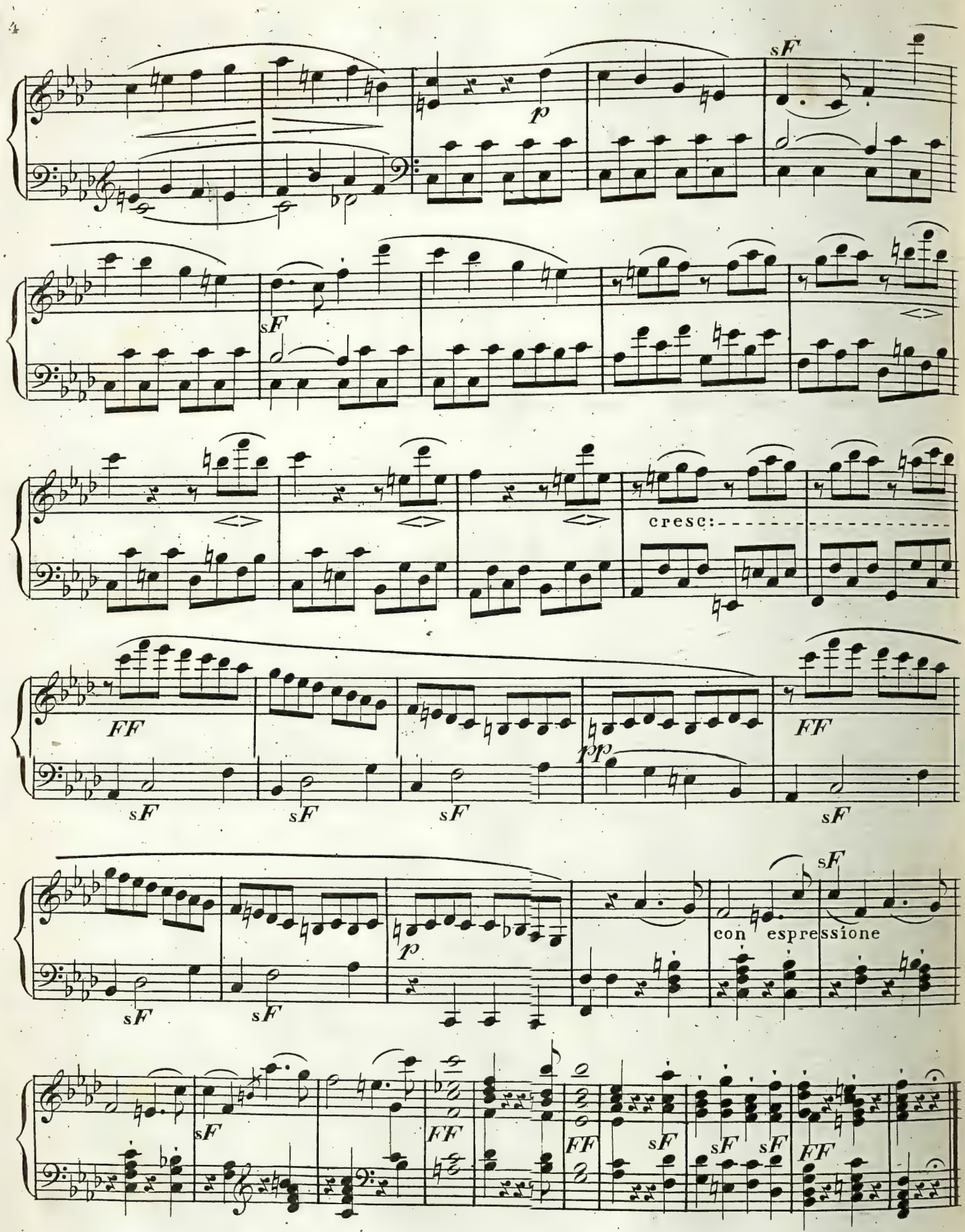
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Adagio.

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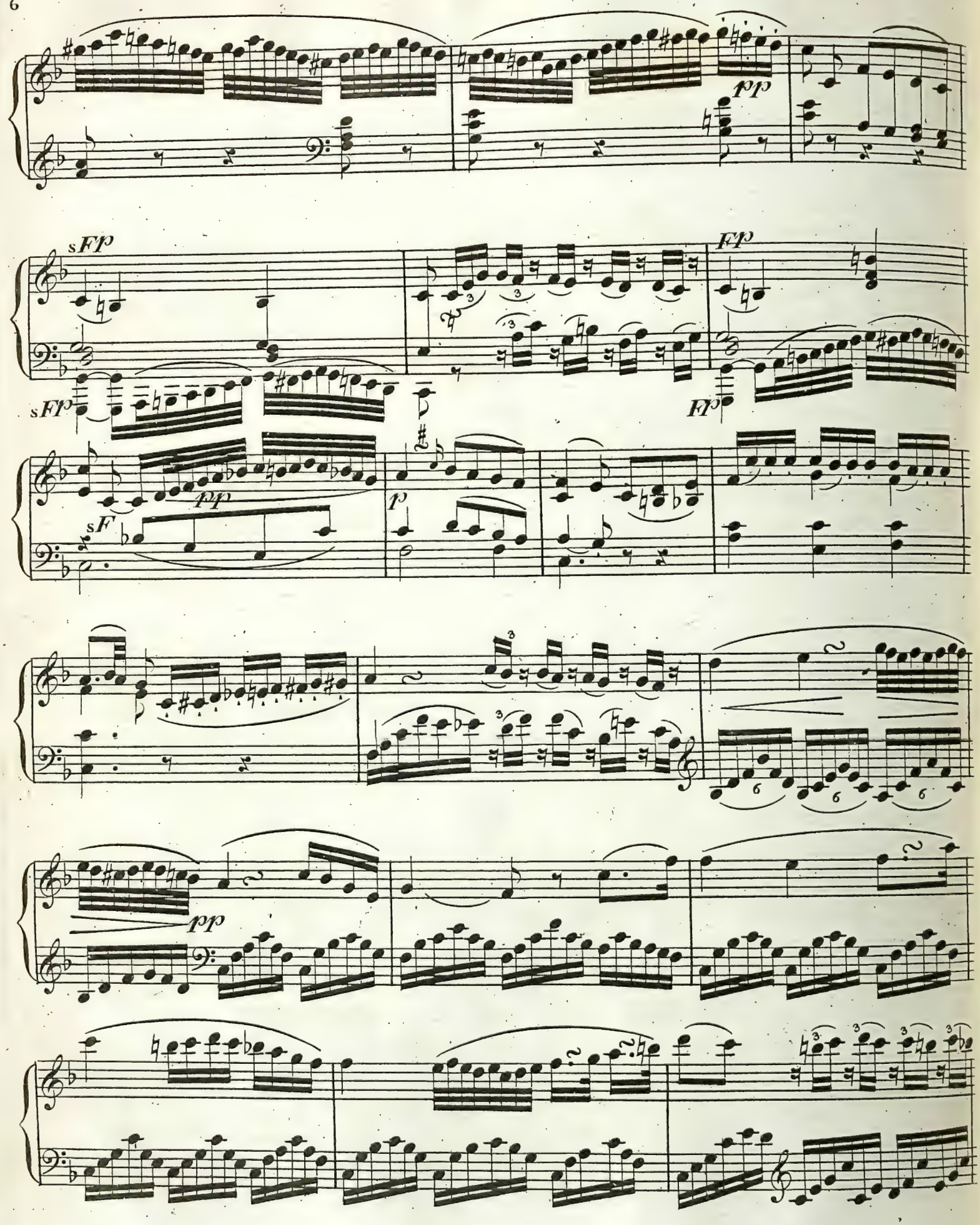
sF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sF sF pp

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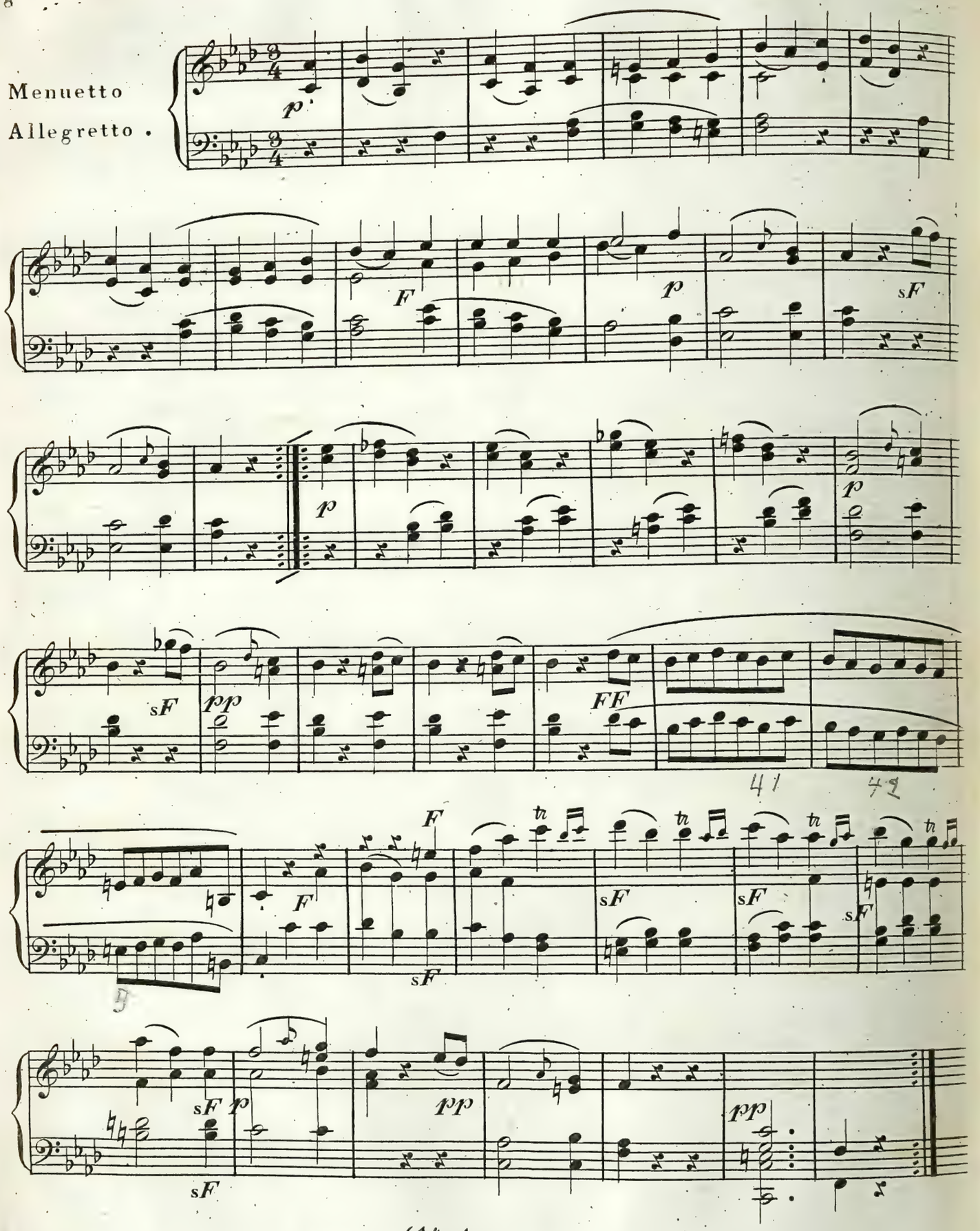
p sF

pp. sF pp pp

Menuetto

Allegretto.



Trio.

p

FF

p

p p

p

M.D.C.

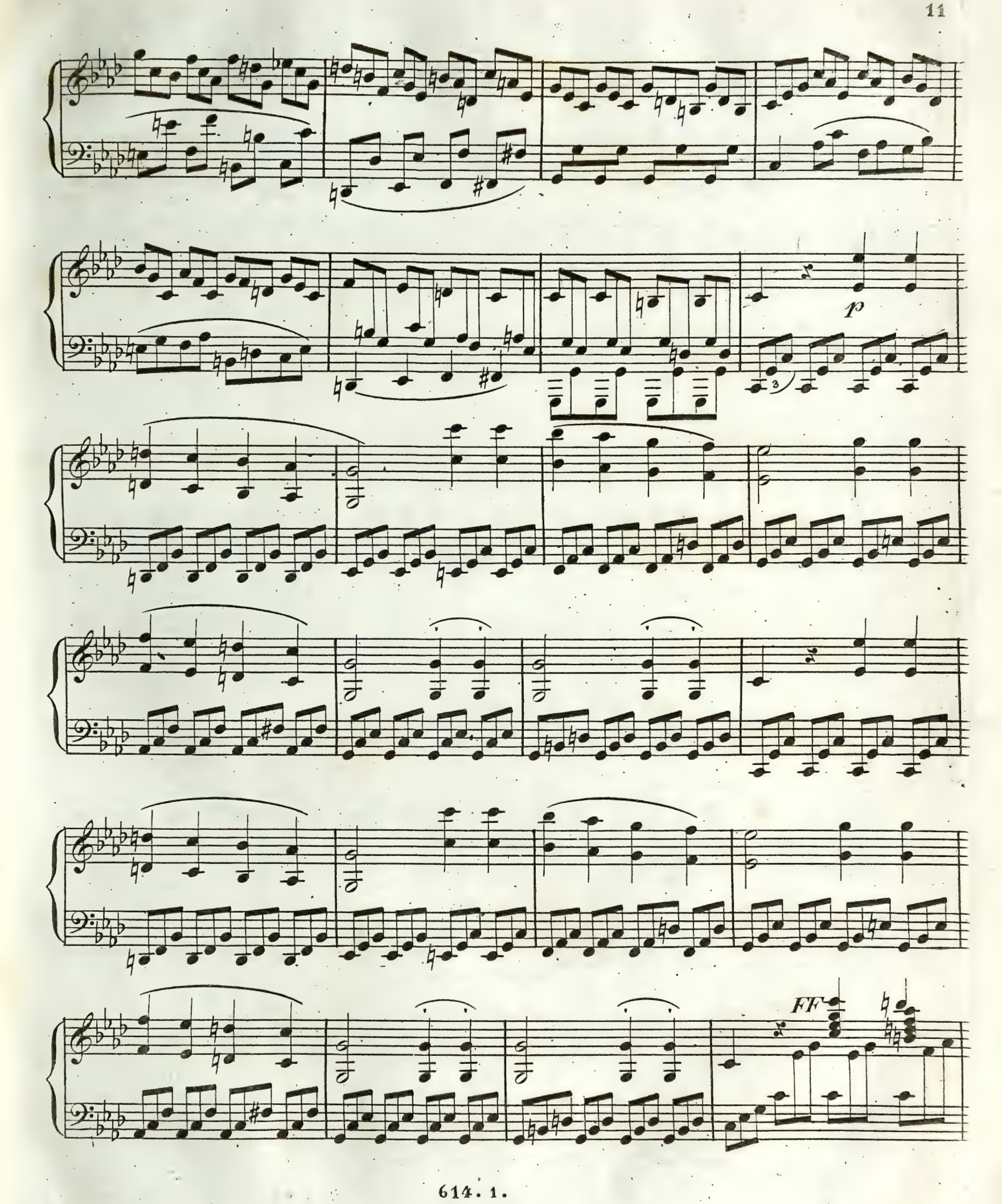
Prestissimo.

p F p F p

sF p FF

sF FF FF

sF sF FF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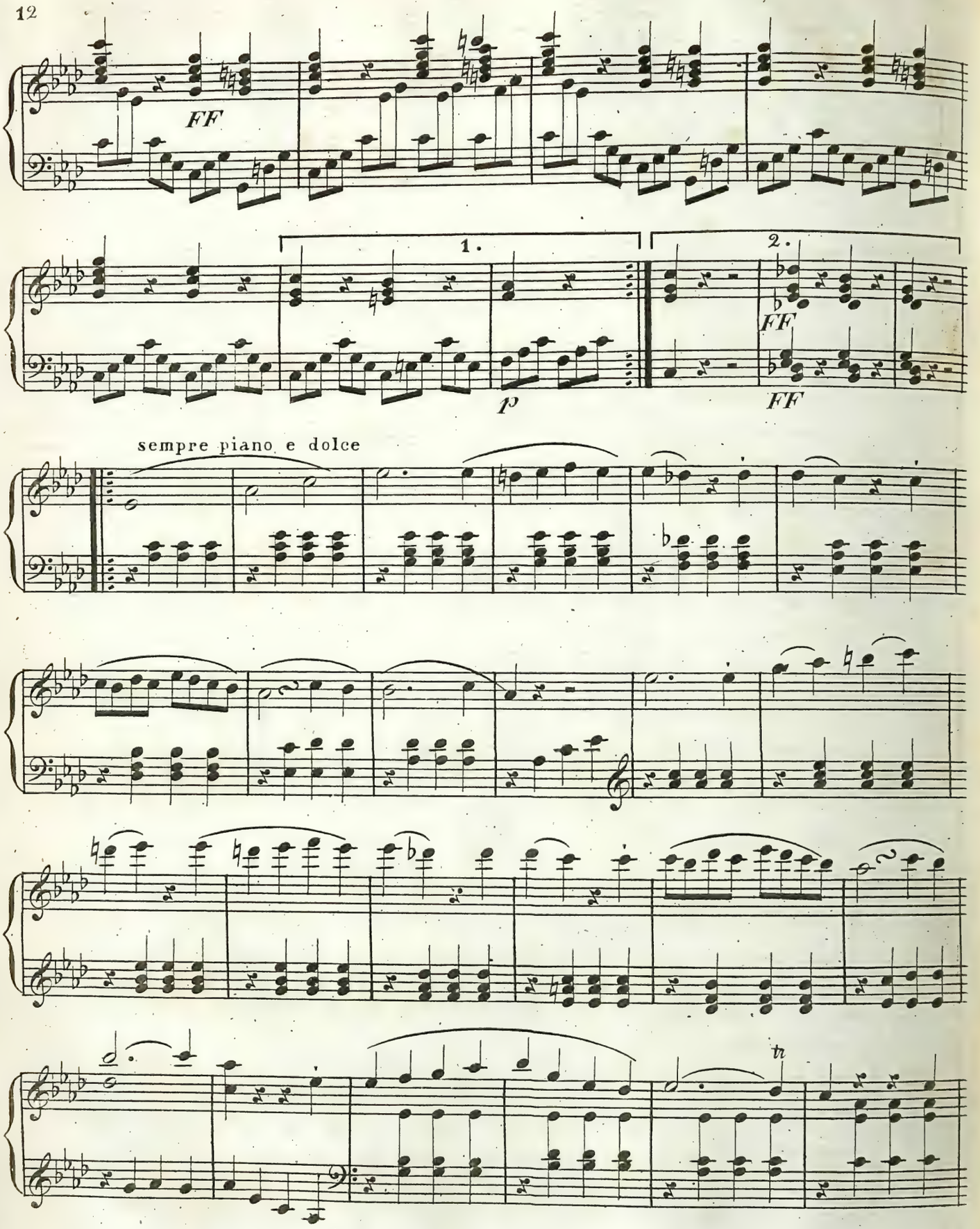
FF
1.
2.
FF
p
FF
sempre piano e dolce
tr

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rF

rF

tr

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rF

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sF

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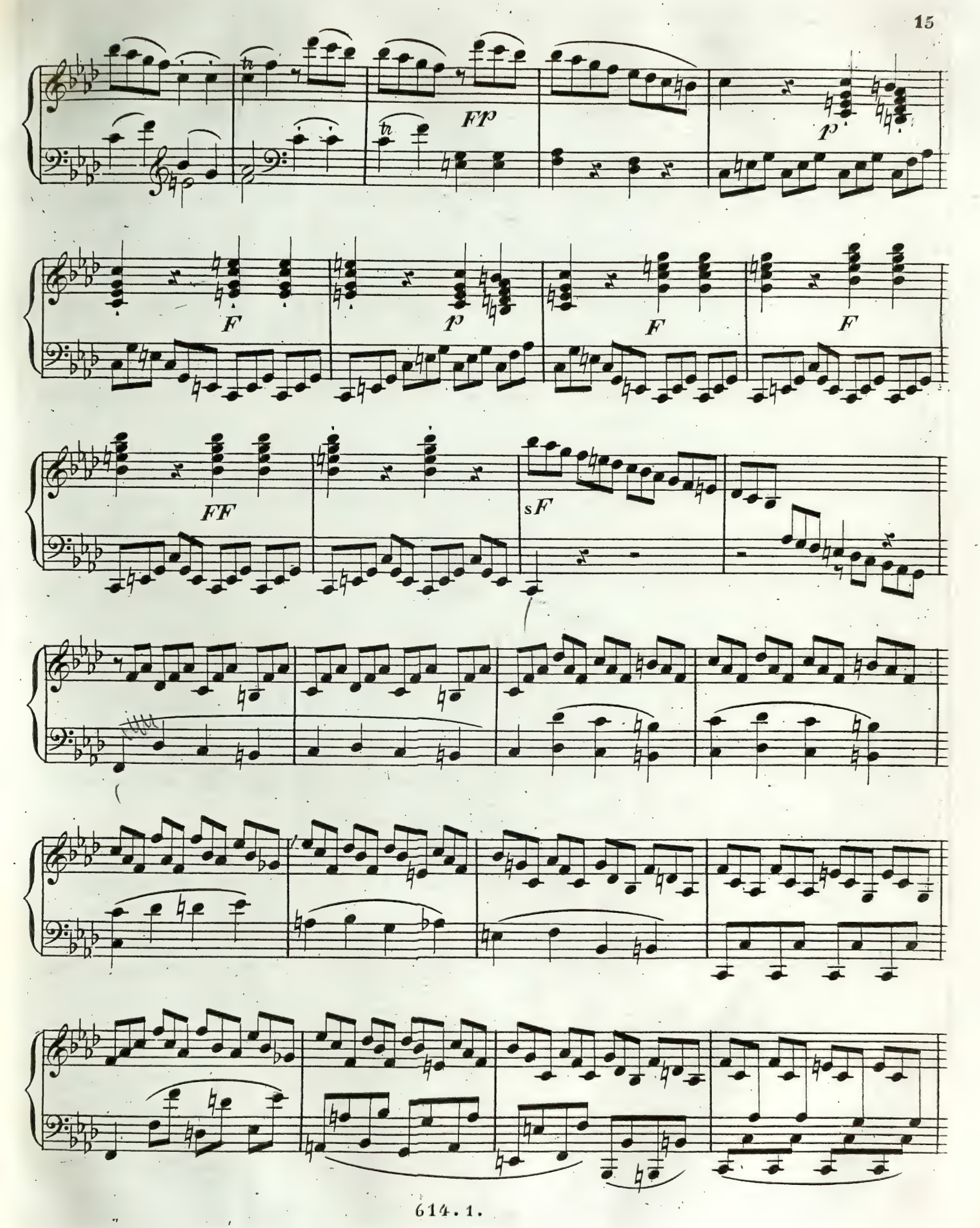
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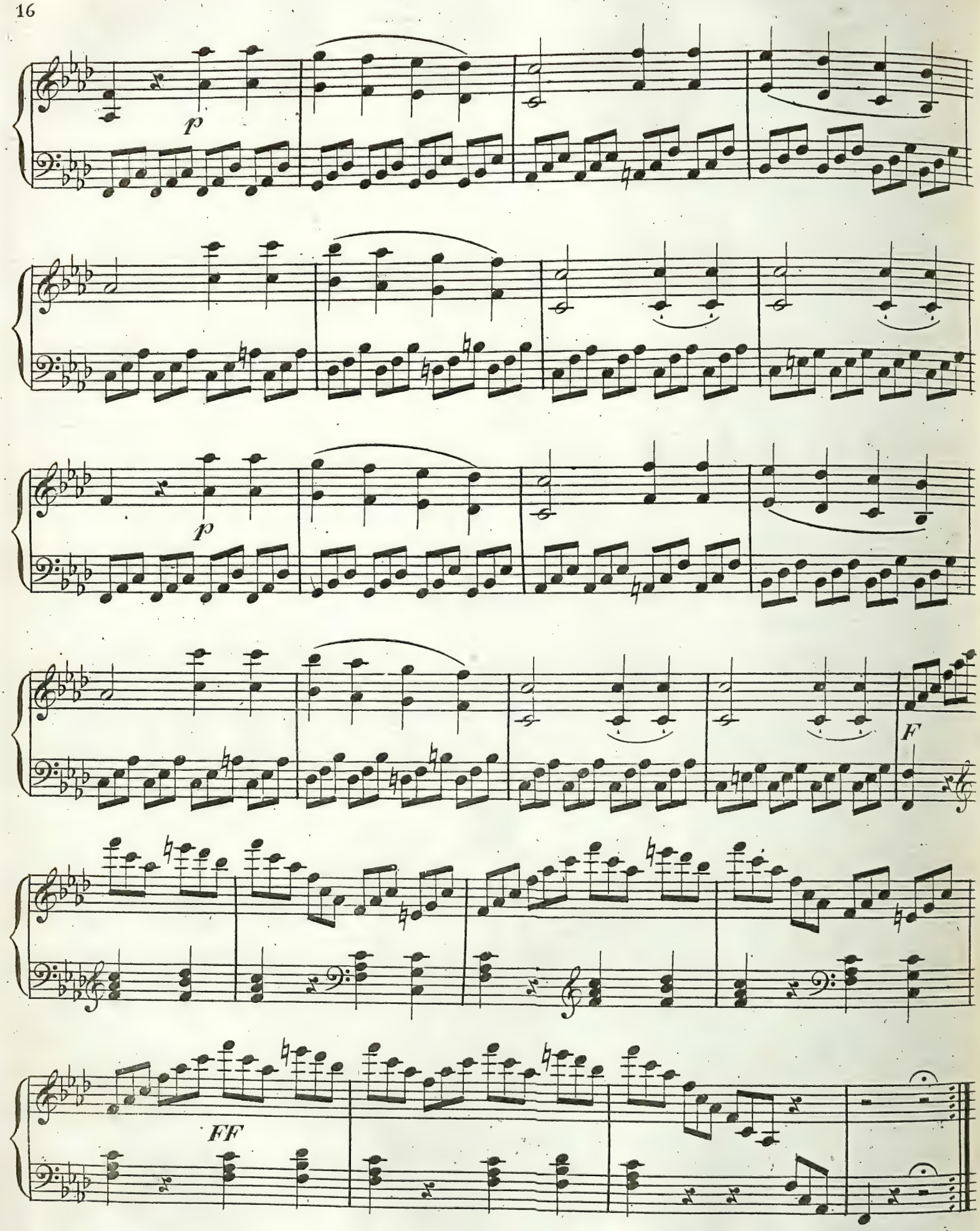
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F
FF

TROIS SONATES

pour le

Piano-Forte seul

composées

par

L. van BEETHOVEN.

Oeuvre 2.

:dediées à J. Haydn:

Nº II *Pr. f 1.12 x C.M.*

Nouvelle Edition originale

par les Editeurs Propriétaires

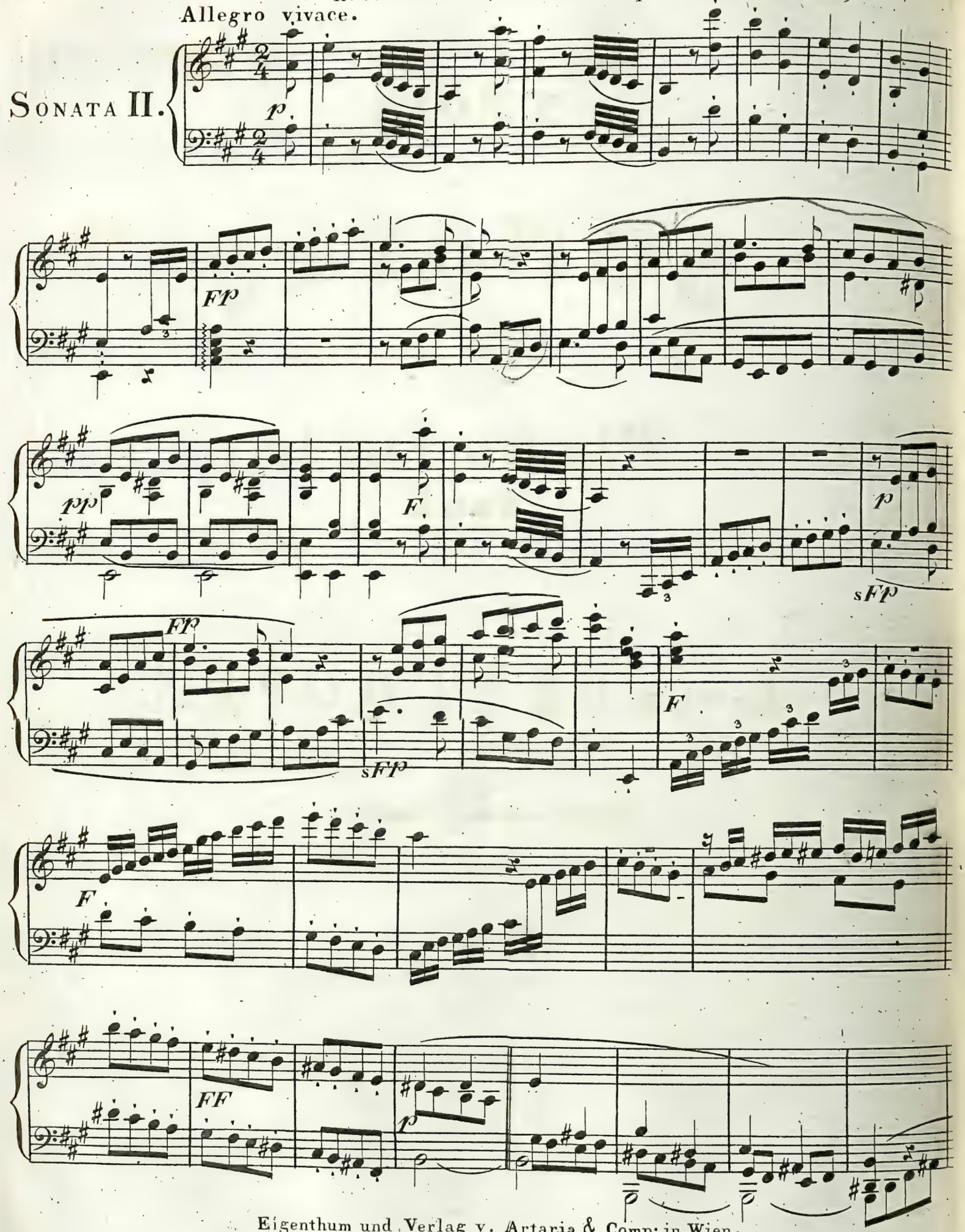
Artaria et Comp. à Vienne.

Nº 614

D 1689/5
rcma 43202

Allegro vivace.

SONATA II.



Eigenthum und Verlag v. Artaria & Comp: in Wien.
614. 2.

ralen - - - tan - - - do

ralen - - - tan - - - do

FP

espres - si - - vo

sF

sF

sF

sF

sF

sF

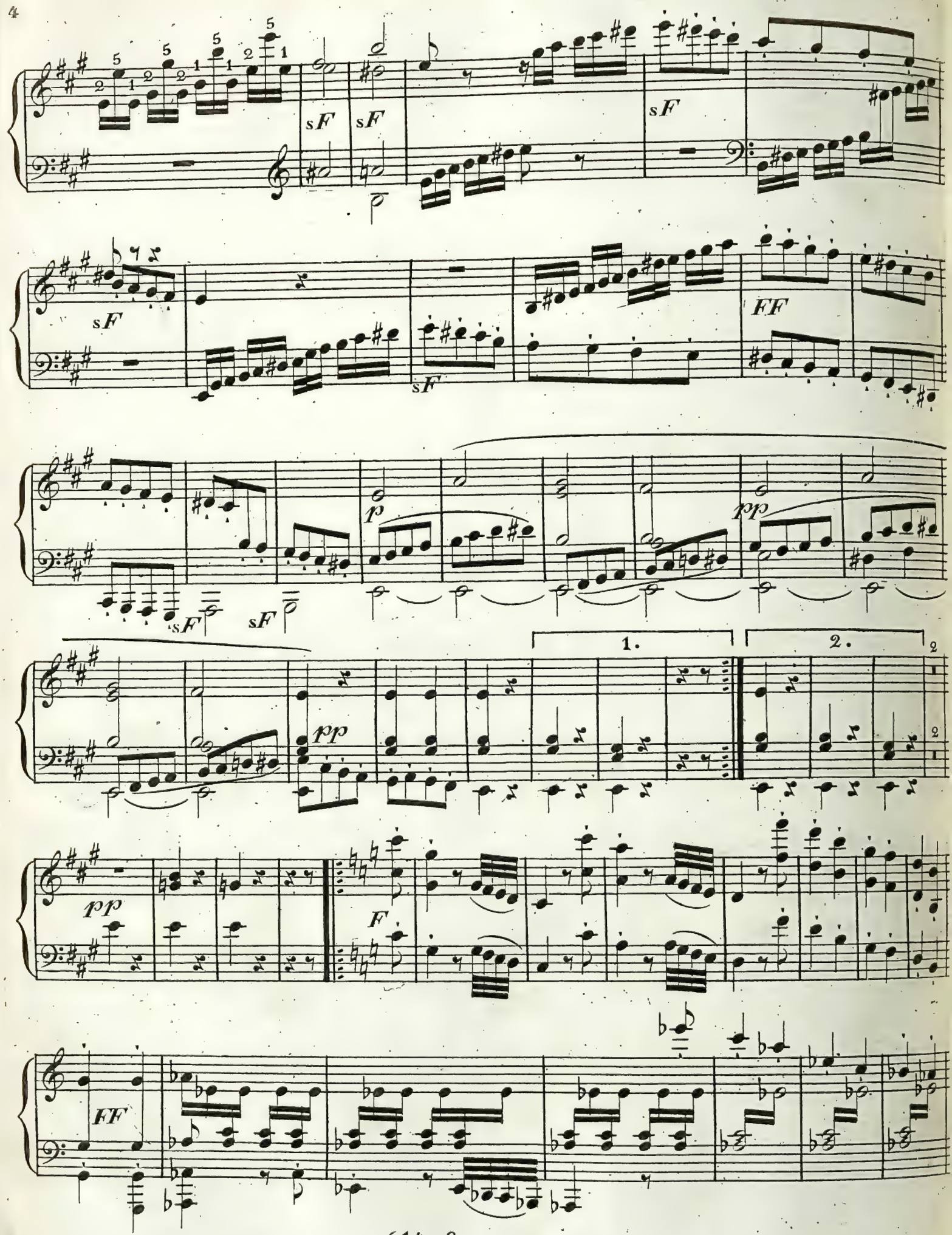
FF

p

p

sF

sF


sF
sF
sF
sF
sF
FF
sF
sF
p
pp
pp
1.
2.
pp
F
FF

FF

FF

F

F

FF

p

pp

Fp

Fp

Fp

Fp

F

Fp

F

F

sF

sF

FFP

FF

FF

sF

FF

FF

FF

FF

sF

sF

p

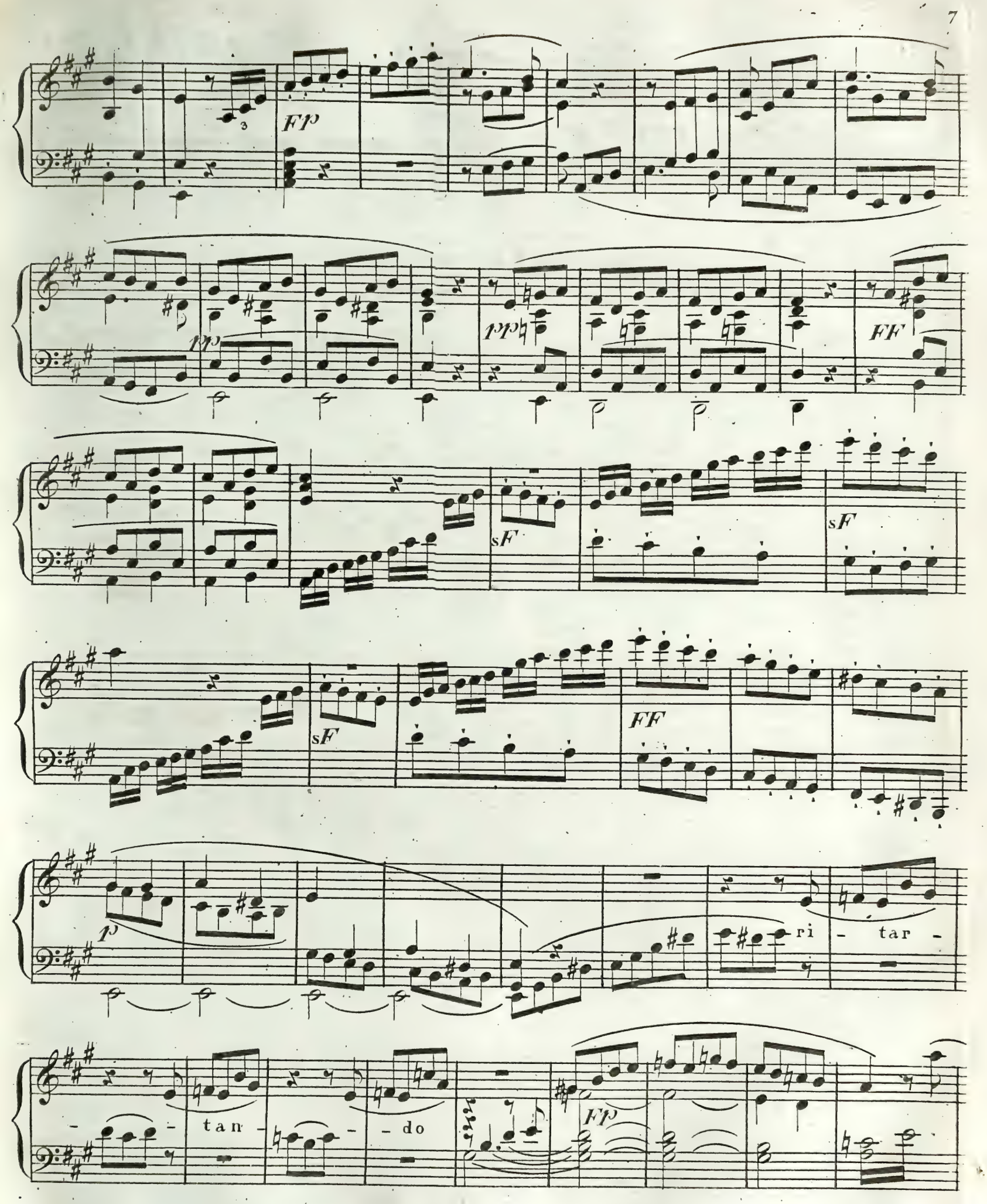
pp

ca - lan - do

F

F

p


FP
pp
pp
FF
sF
sF
sF
FF
p
ri - tar -
- tan - - do
FP

espressivo

sF

FF

pp

614. 2.

FF

sF sF sF

p

pp pp

tenuto sempre

Largo appassionato.

staccato sempre

sF

tr tr tr

tenuto

staccato

sF sF sF

F

FF p

p

F

cres:

F

FFP

FFP

tenuto sempre

staccato sempre

sF

tr

tenuto

p

sF

tr

staccato

sF

sF

sF

F

FF

p

tr

sF

tenuto

sF sF sF

FF

stacc:

sF

p

sFp

sFp

tenuto

pp

sFp

staccato

pp

Scherzo
Allegretto.

p

cres - - cen - - do

F *p*

cres - - cen - - do

F *FF* *p*

tr

rallentando

pp

pp

1.

1.

a tempo

p

F

FF FF FF FF sF

sF

tr sF sF

sF FP sF sF

sF sF FF sF sF

Rondo grazioso.

p

sF

sF

sF

pp

dol:

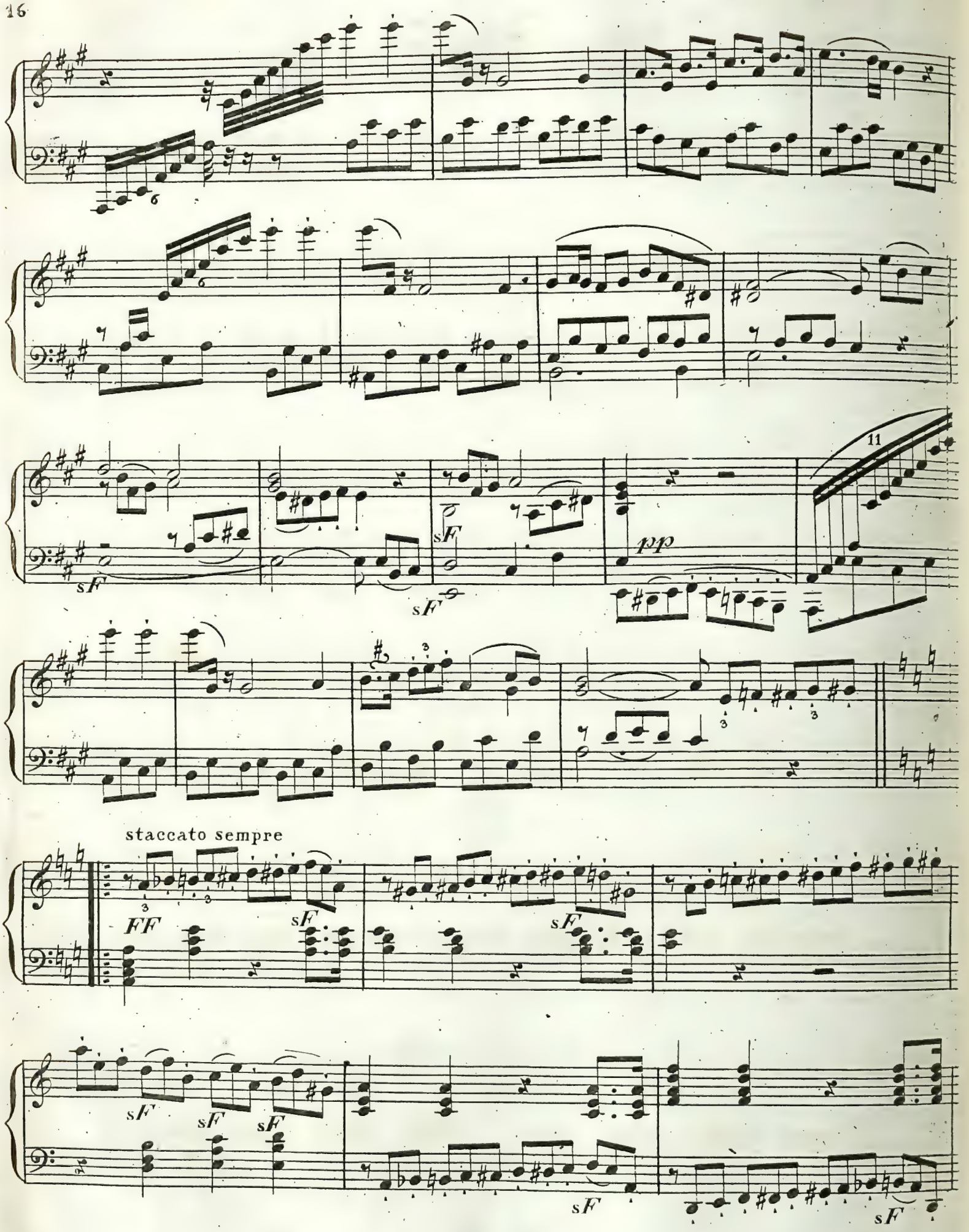
sF

sF

sF

pp

V. S.


sF
sF
sF
pp
11
staccato sempre
FF
sF
sF
sF
sF
sF
sF

1.

2.

staccato

FF

sF

sF

sF

sF

sF

sF

sF

legato

pp

sF sF sF sF

FF

pp

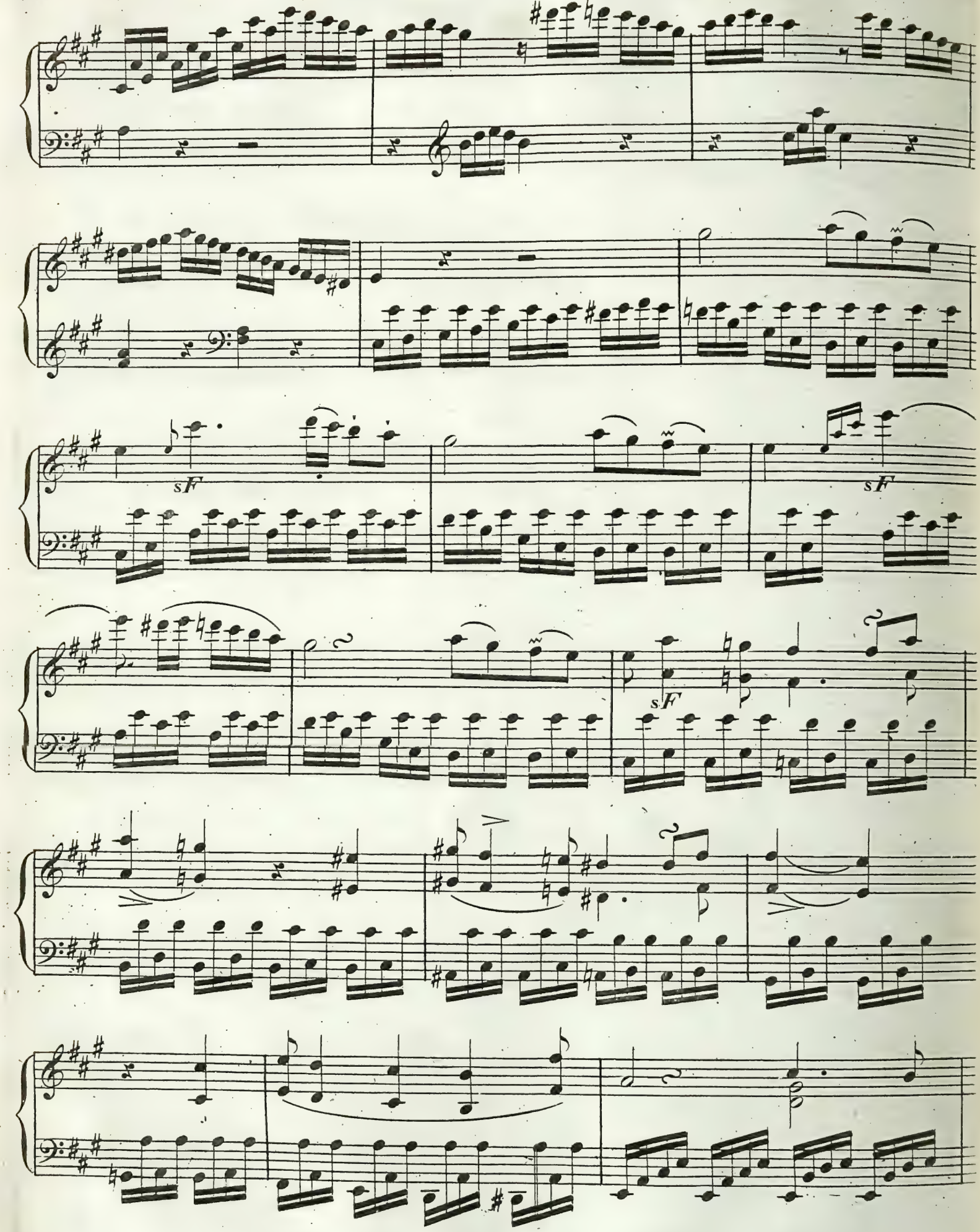
sF sF sF sF

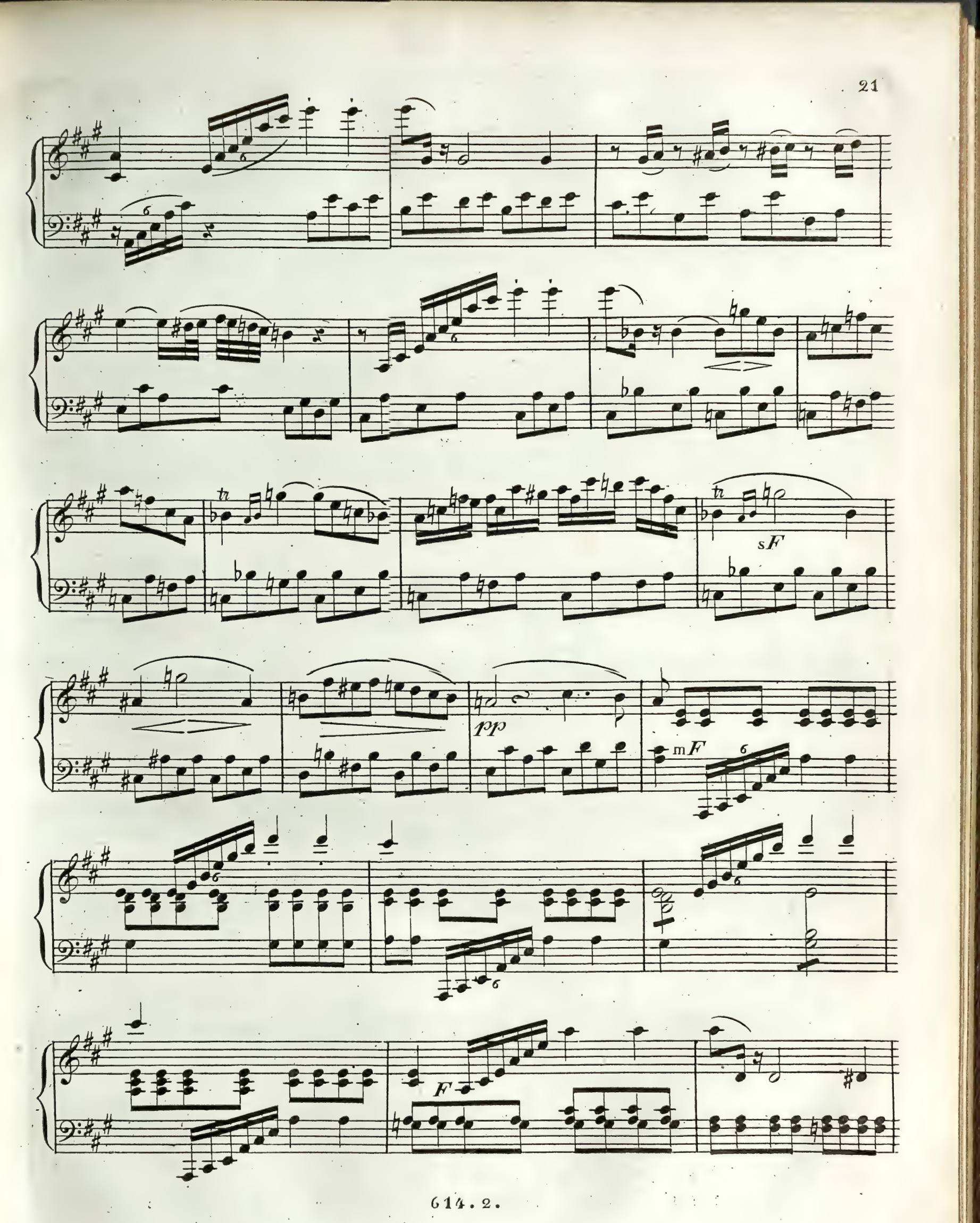
sF

sF

sF

dol:


sF
sF
sF


sF
pp
mF
F

p F F

sF sF FF sF

sF sF sF sF sF

sF sF sF sF sF

sF sFp decresc:

sFp

sF

tr sF

F

p

p

TROIS
SONATES
pour le
Piano-Forte
seul

composées
par
L. van BEETHOVEN.

Oeuvre 2.

:dediées à J. Haydn:

No III

Pr. f 1.12 x C.M.

Nouvelle Edition originale
par les Editeurs Propriétaires

Artaria et Comp. à Vienne.

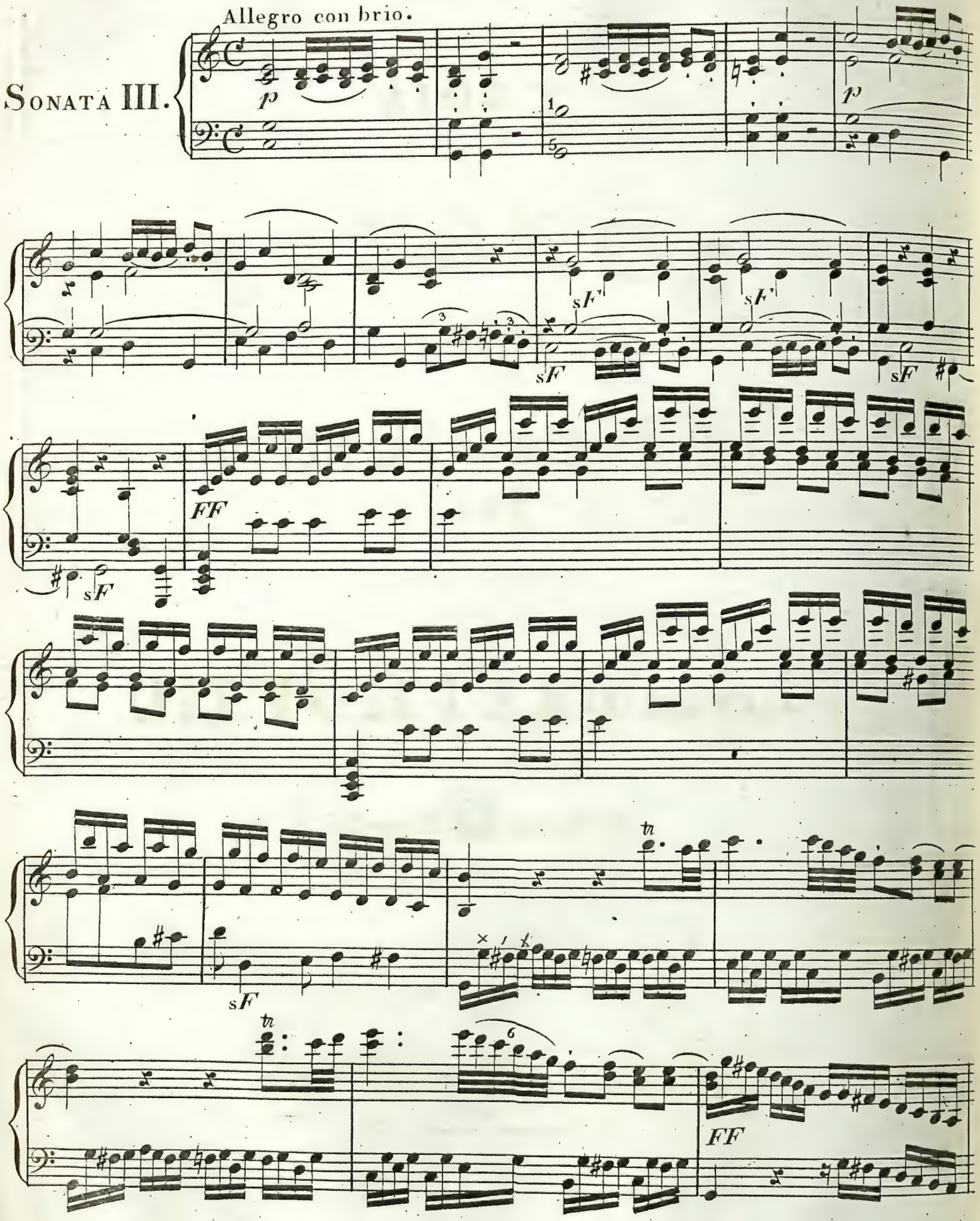
No 614

D 1689/6
rcma 432.04

L. v. Beethoven, 3 Sonaten Op. 2. (J. Haydn gew:)

Allegro con brio.

Sonata III.



Eigenthum und Verlag v. Artaria & Comp: in Wien.
614. 3.

p

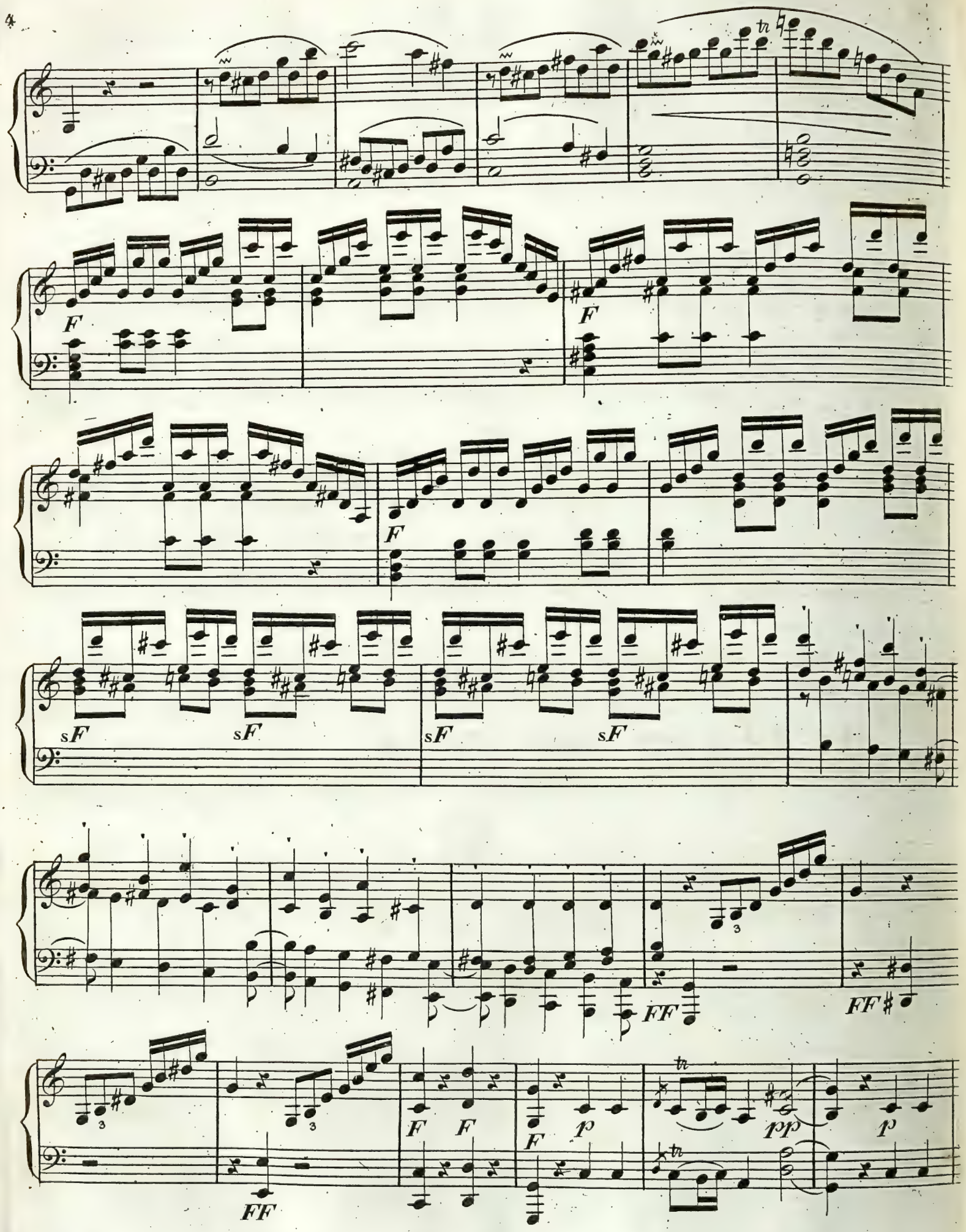
F

sF

p

sF

dol:


F
F
F
sF
sF
sF
sF
FF
FF
FF
F
F
F
p
pp
p

tr pp F tr tr tr tr tr tr tr tr

FF

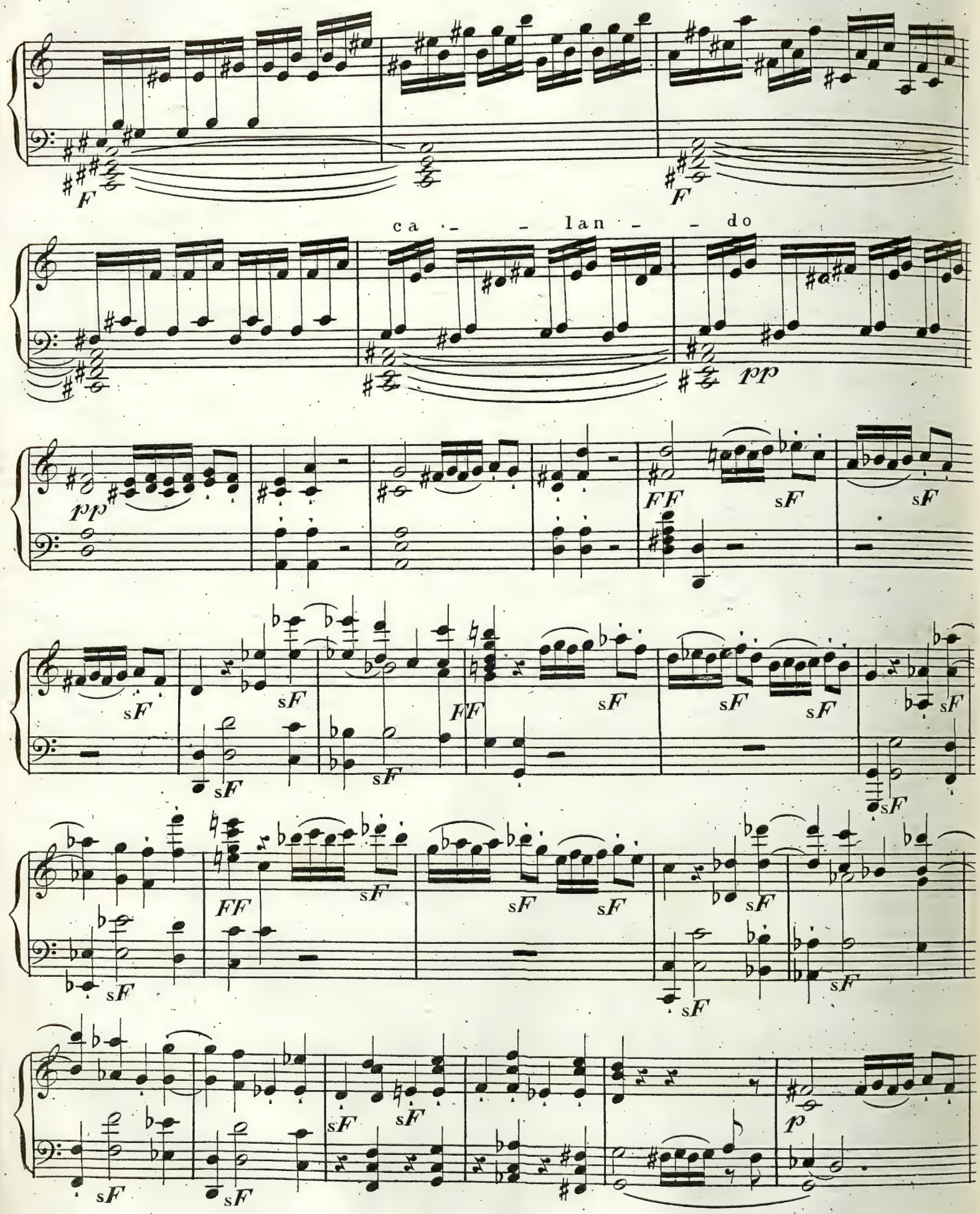
FF 1. 2. p tr pp

pp F tr tr tr tr tr tr tr tr

FF

F F

F


F
F
ca - - lan - - do
pp
pp
FF
sF
sF
sF
sF
sF
sF
FF
sF
sF
sF
sF
sF
FF
sF
sF
sF
sF
sF
sF
sF
sF
p

FF sF

sF sF sF sF sF sF p

p

F

sF sF

sF

tr

tr 6

p

F

sF

F

sF

sF

sF

sF

p

dol:

rF F F sF sF sF sF FF F F F p pp rF FF FF F pp FF FFp

pp

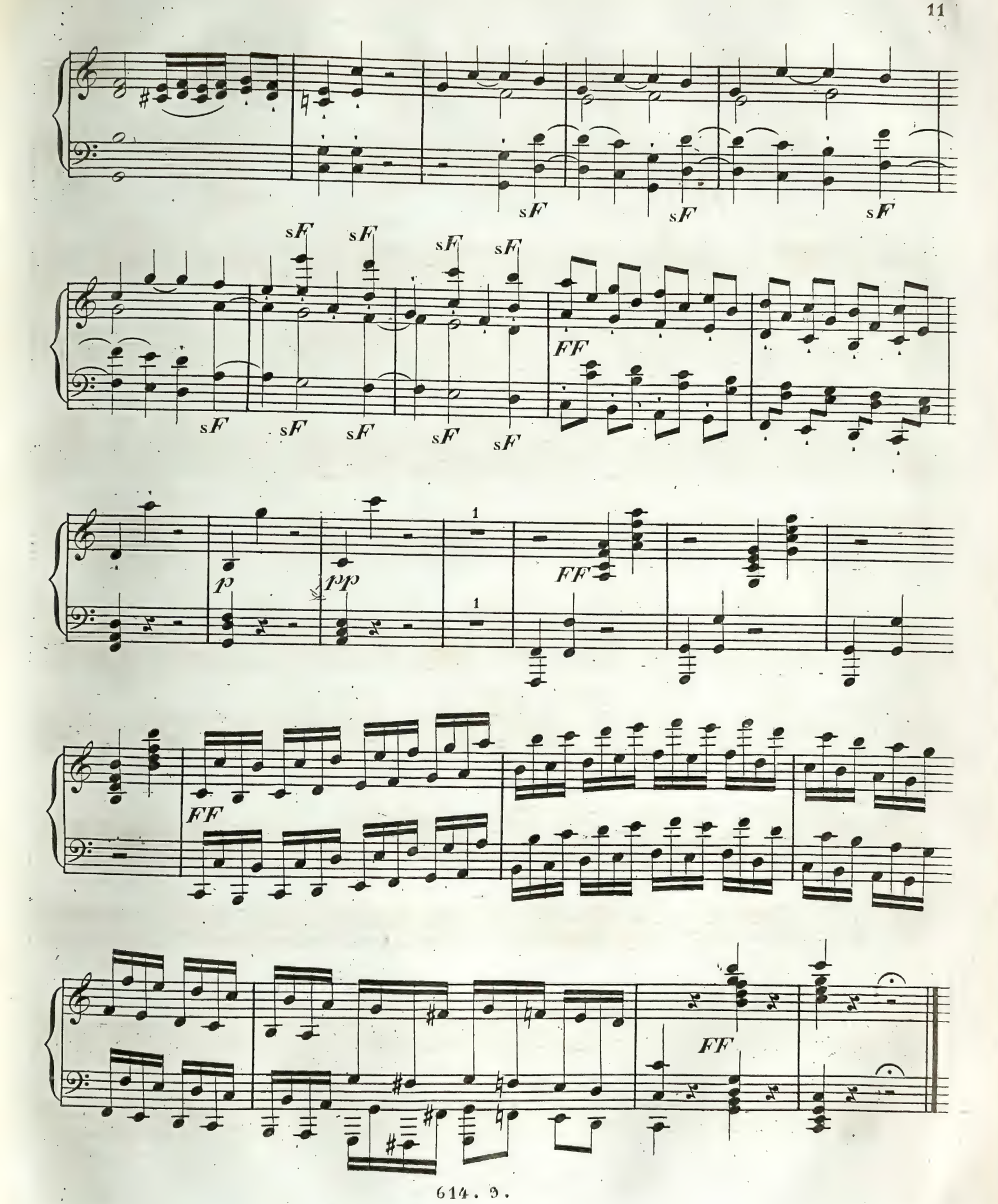
pp

cresc:

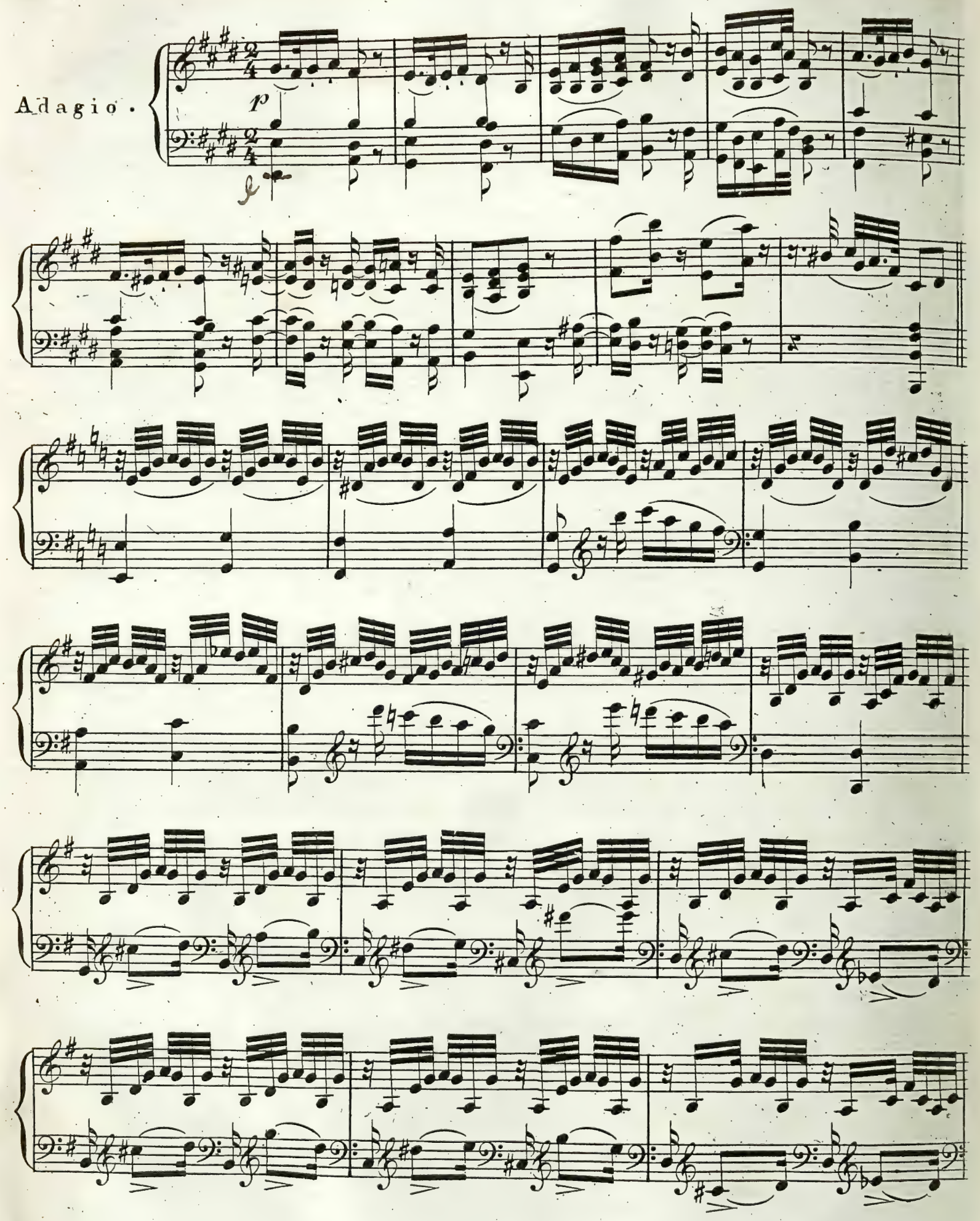
fp

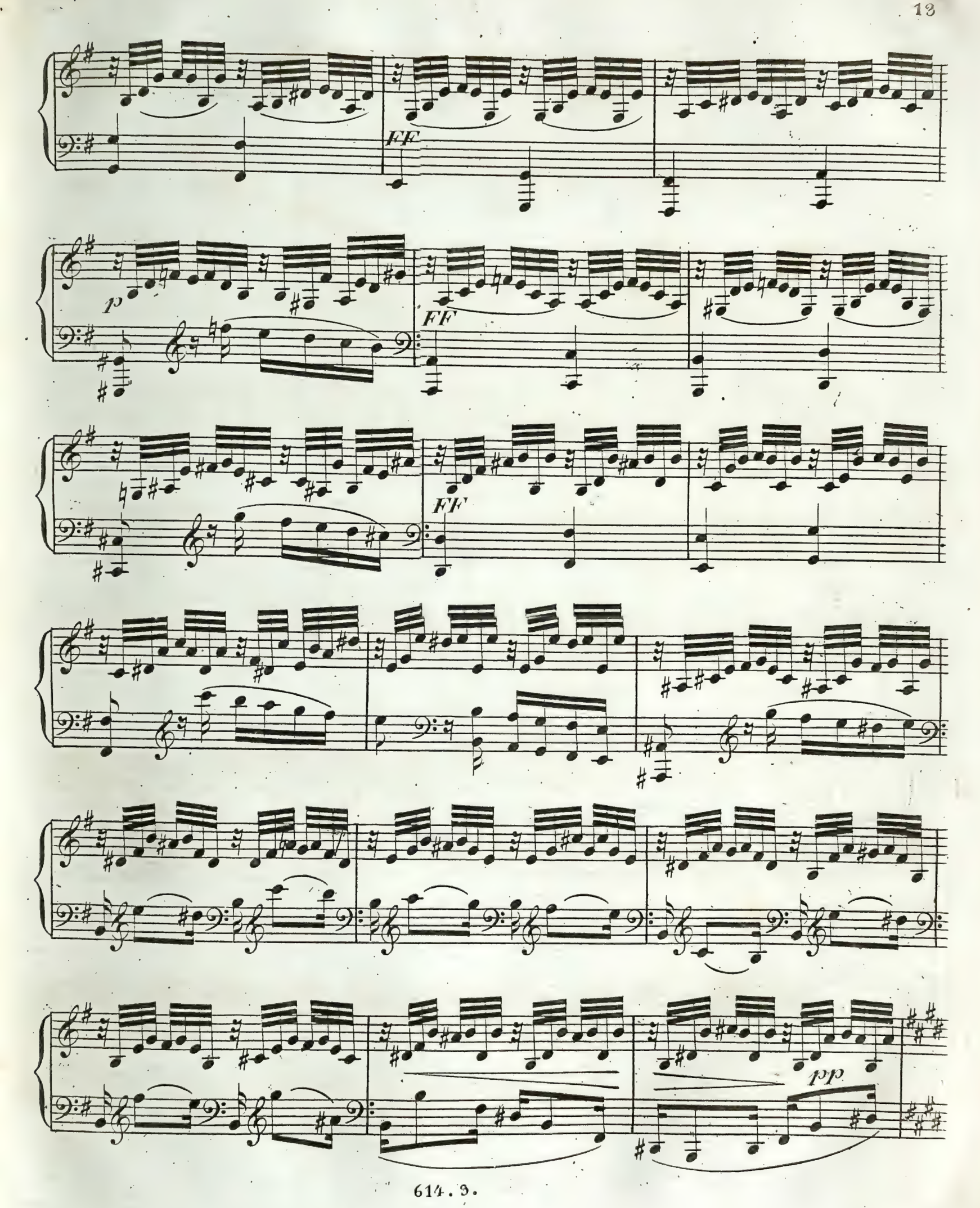
tr

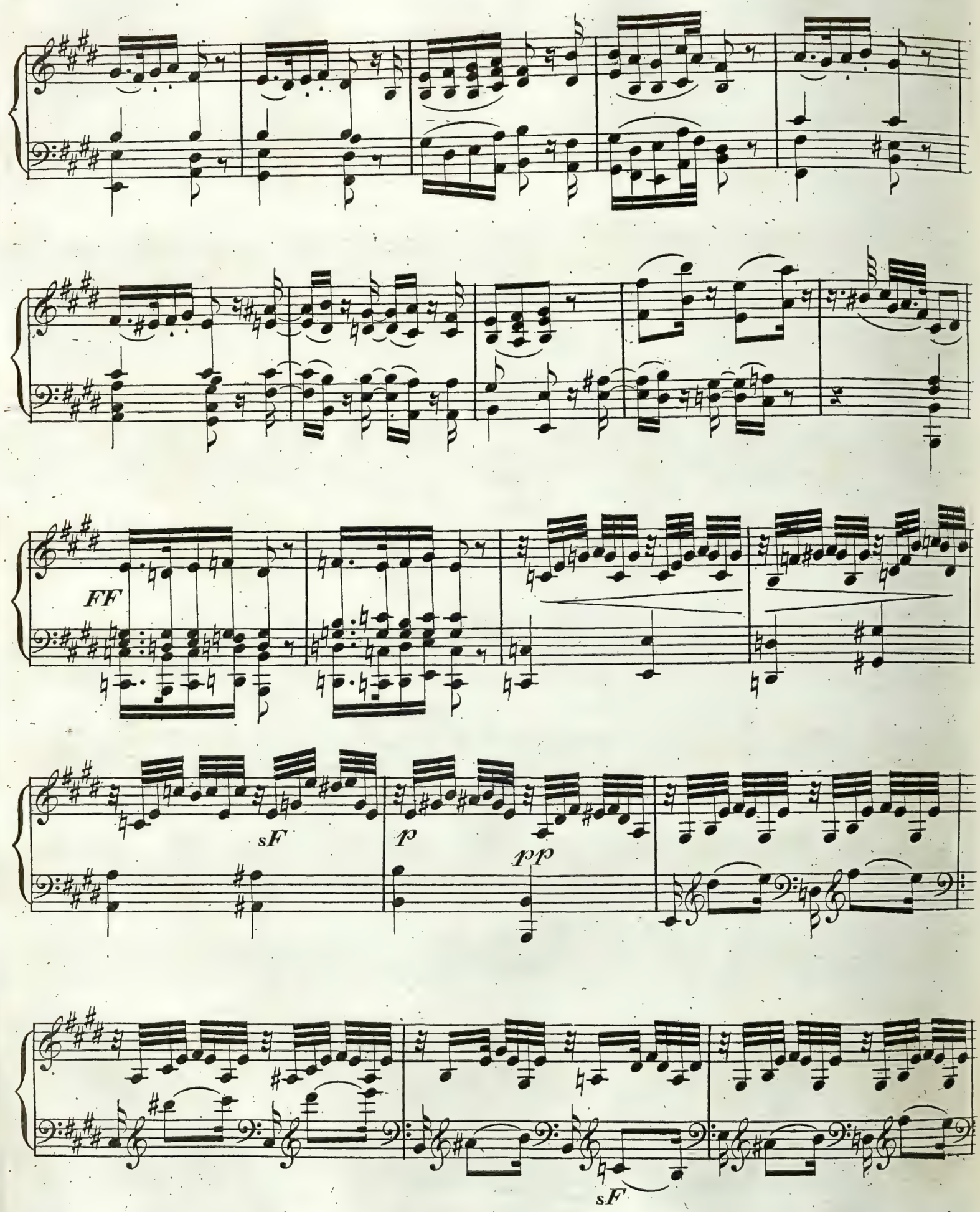
p


sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
sF
FF
p
pp
1
1
FF
FF
FF

Adagio.




FF
p
FF
FF
pp


FF
sF
p
pp
sF

sF sF

p

FF p

FF

p

sF sF F sF p

pp

Allegro
Scherzo.

p

p

p

F

p

sF

p

sF

sF

sF

sF

pp

p

p

sF sF sF sF sF

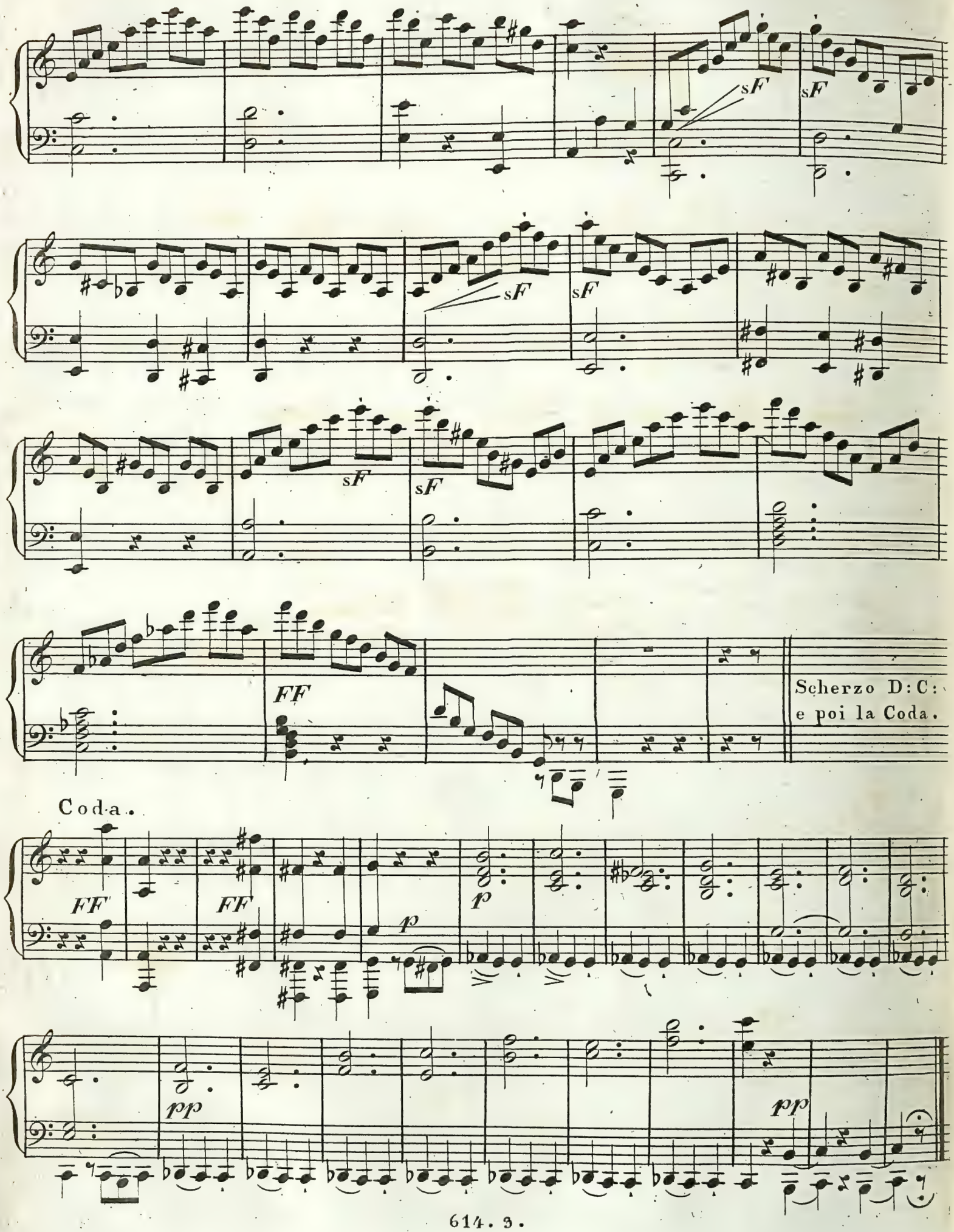
sF FF 1. 2. Trio.

sF

1. 2. sF

sF sF sF sF

sF sF sF sF

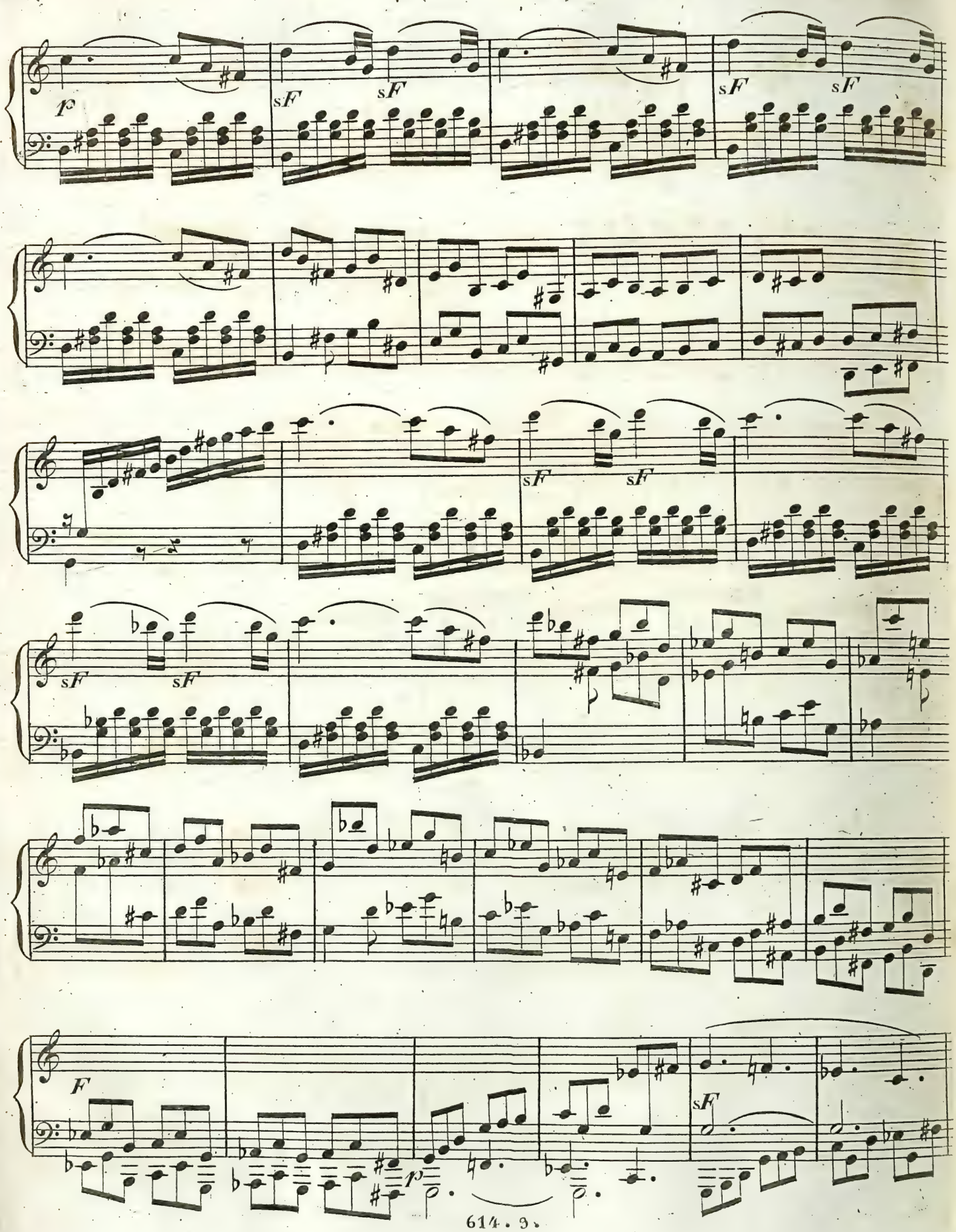

sF
sF
sF
sF
sF
sF
FF
Scherzo D:C:
e poi la Coda.
Coda.
FF
FF
p
p
pp
pp

Allegro assai.

p

Ft

F


p
sF
sF
sF
sF
sF
sF
sF
sF
F
p
sF

sF

Fp

pp

p

F

FF

p

F

pp

dol:

sF

sF sF sF sF sF sF sF sF sF sF sF sF p pp sF sF sFp sFp

sFp sFp sFp sFp

pp p

F

FF

FF

p

sF *sF* *sF* *sF*

p

sF *sF* *p* *sF* *sF*

p

sF *sF* *p*

p

sF

sF

sF

tr

FF

p

tr

4 5 5
2 1 1

FF

FF

FF

p

sf

p

ca - - - lan - - do ral -

- len - - tan - - do

tempo I.

FF

FF

3

Op: 10.

Pr: 6 f.

PARIS, Chez MAURICE SCHLESINGER, Rue Richelieu, 97.

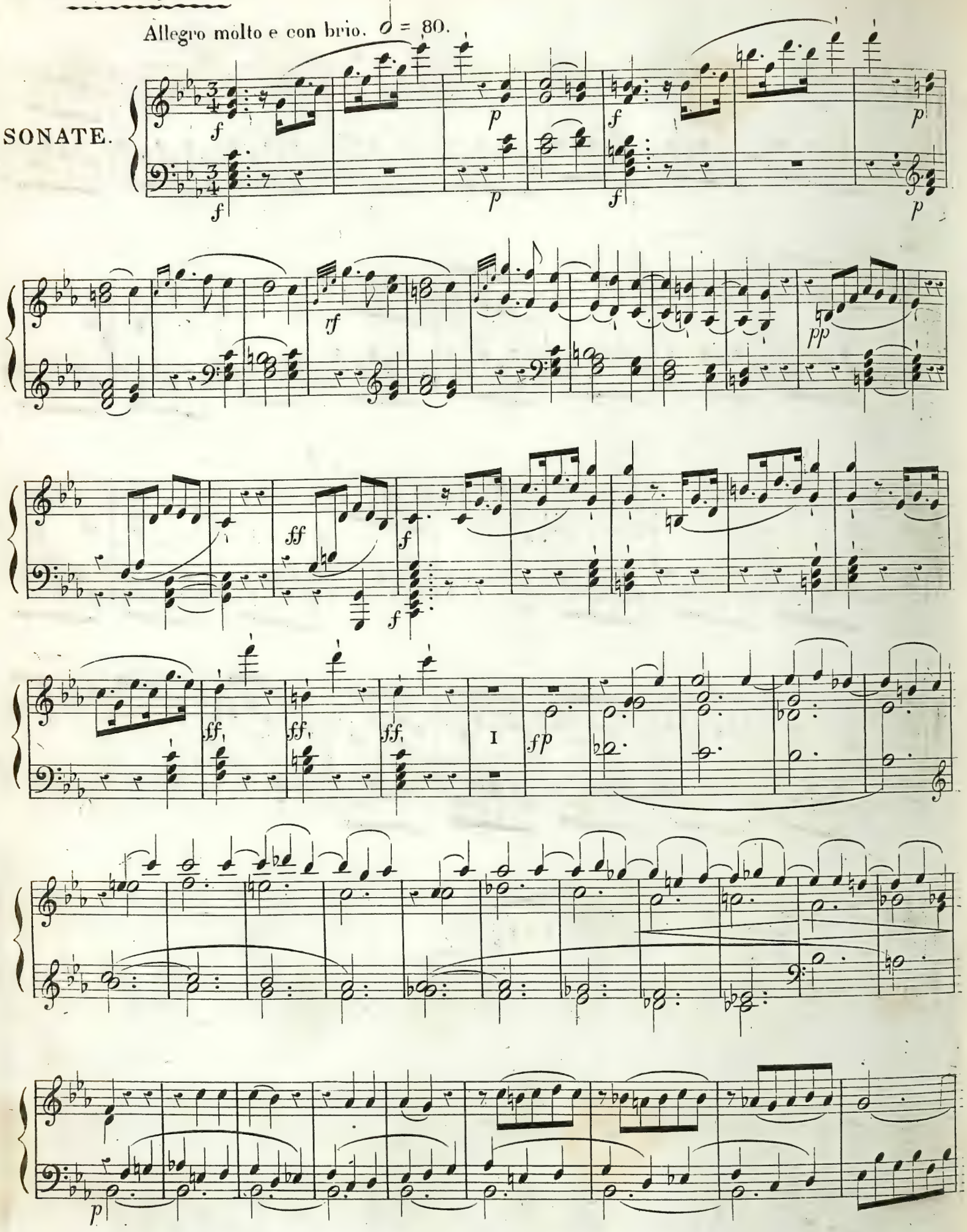
M. S. 29-30-31

R. COCKS & Co. MUSIC SELLERS LONDON.

D 1687/7
reuno 43205

Allegro molto e con brio. 𝅗𝅥 = 80.

SONATE.



sf

cres.

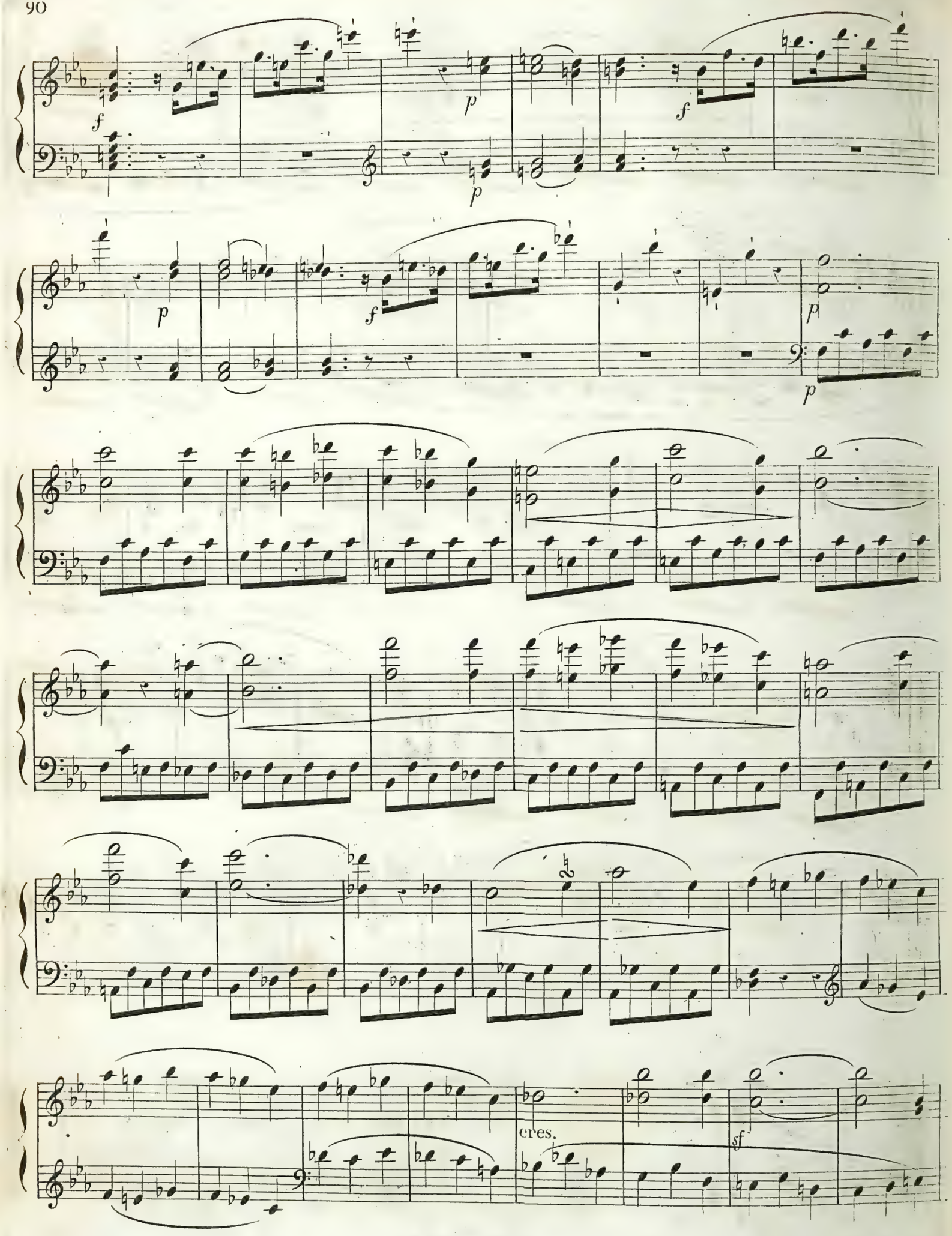
sf

sf f tr f sf sf

sf cres. ff sf sf

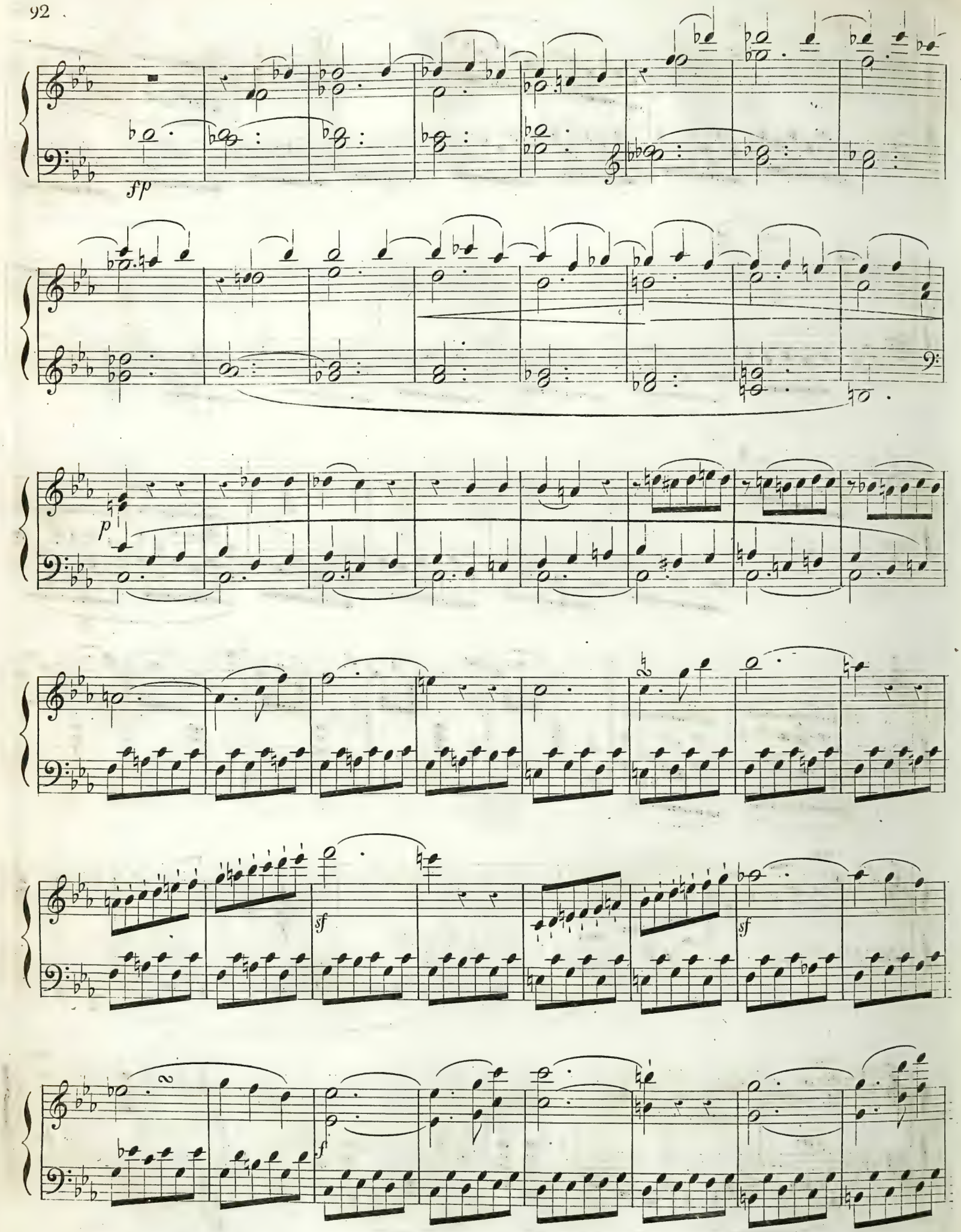
sf ff sf fp fp

p


f
p
p
f
p
f
p
p
cres.
sf

cres.

de - - - cres - - - cen - - - do.


fp
p
sf
sf
f

sf
cres.
sf
sf
sf
tr
f
sf
sf
sf
cres.
ff
sf
sf
sf
ff
sf
fp
p
ff
fp
p
ff
ff

♪ = 63
ADAGIO
molto.

p
cres.
fp
tr
p
p
p
f
p
f
p
f
fp
pp
12
6
7
12
6
6
cres.

sf

cres.

sf sf sf sf

tr

rf sf

f

tr

rf sfp

fff

p

cres.

sf

sf

tr

ff p ff p ff

fp fp pp

12 6 7

12 11 cres.

sf p pp cres.

tr

f sf sf

rf

tr

rf sf

p

pp

de - - - cres - - - - cen - - do.

pp

Prestissimo.

♩ = 112.

FINALE.

p

cres.

f

sf

ff

p

ff

ff

ff

ff

ff

p

sf

p

sf

p

sf

cres:

ff

sf

sf

p

cres:

f

sf

sf

sf

p

ffp

fp

fp

cres.

sf

ff

ff

ff

p

ff

ff

p

ff

cres:

fp

pp

ri-

ca-

tar- dan- do

lan- do.

tenuto.

Adagio.

tenuto.

Tempo 1°.

ff

de- cres- cen- do.

Trois SONATES pour le Piano-Forte

dédiées à Madame la Comtesse

de Browne

PAR

L. VAN BEETHOVEN.

No 2

Op: 10. Pr: 6f.

PARIS, Chez MAURICE SCHLESINGER, Rue Richelieu, 97.

M. S. 1729-30-31.

R. COCKS & Co MUSIC SELLERS LONDON.

D1689/8
Fiche 43207

Allegro ♩ = 108

SONATE.

ff sf sf f pp

cres. f

sf f p

f tr p

f tr ff

cres. tr ff ff 1ª 2ª

p

f

fp

cres.

fp

cres.

ff

fp

cres.

p

cres.

f

p

cres.

f

ff

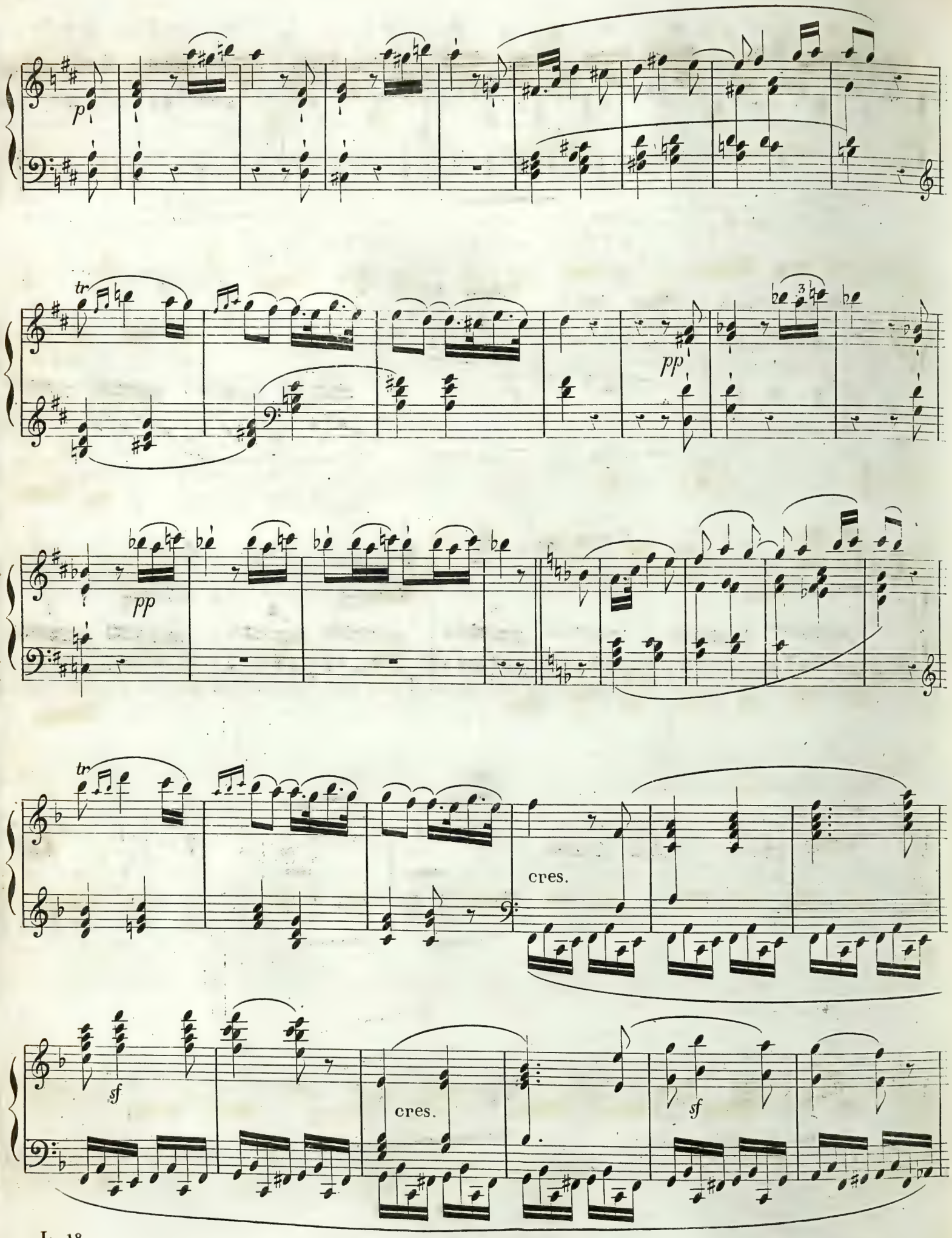
sf

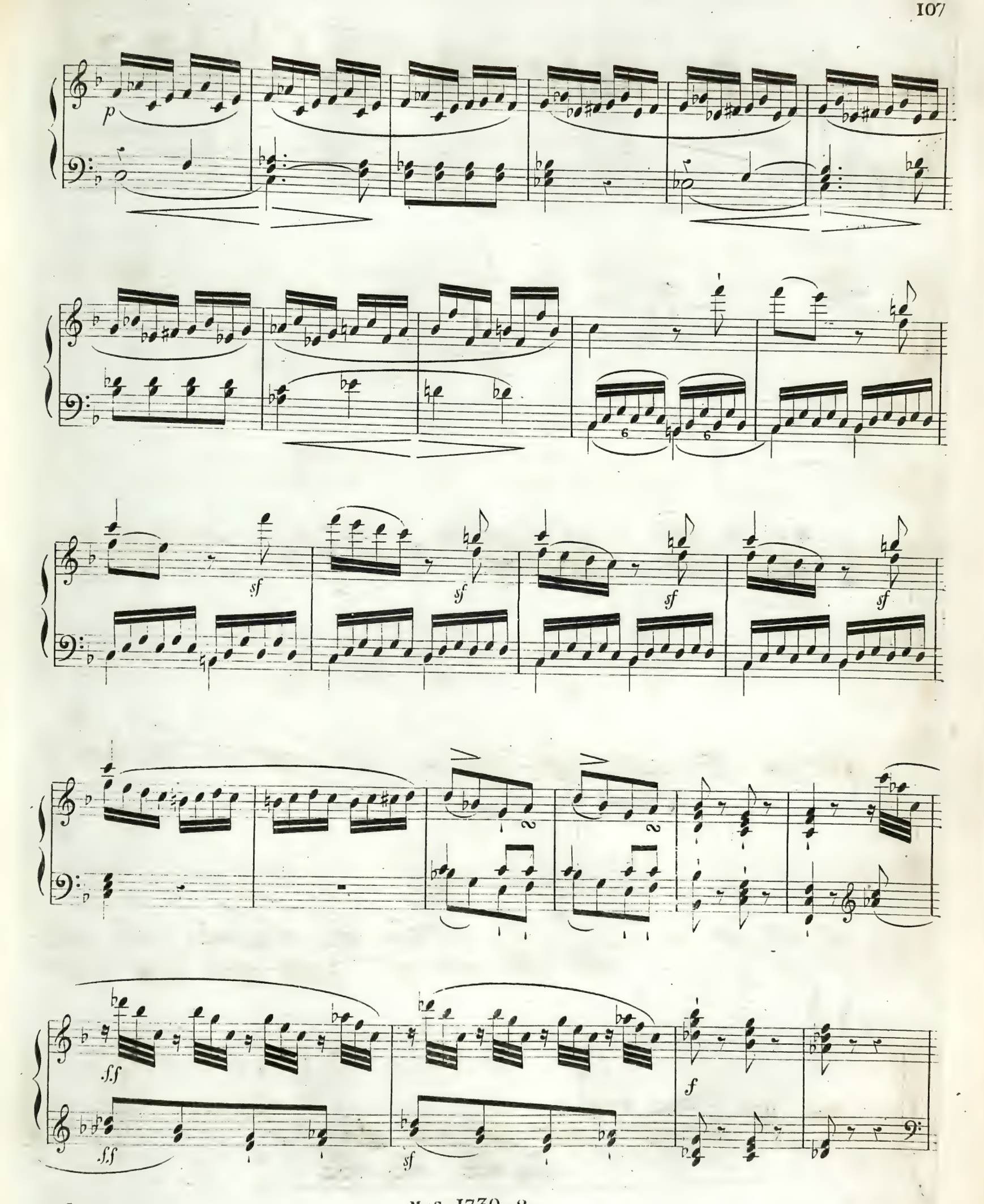
sf

decres.

p

pp


p
tr
pp
3
pp
tr
cres.
sf
cres.
sf


p
sf
sf
sf
sf
ff
ff
sf
f

pp
cres.
f
sf
f
ff
p
f
tr
ff
f
tr
ff
tr
cres.
tr
ff'
ff
1.a
2.a

M.S. 1730.2

♩= 76

Allegretto.

p

p sf sf sf sf sf sf sf sf tr sf p

rf rf rf rf

pp

p

sf p tr

cres. p

pp

sf sf sf sf

sf sf sf sf sf sf p

sf sf

pp sf

cres. sf pp

sf sf sf sf sf sf

pp pp sf

sf sf sf sf sf sf cres.

pp

p

cres.

sf

tr

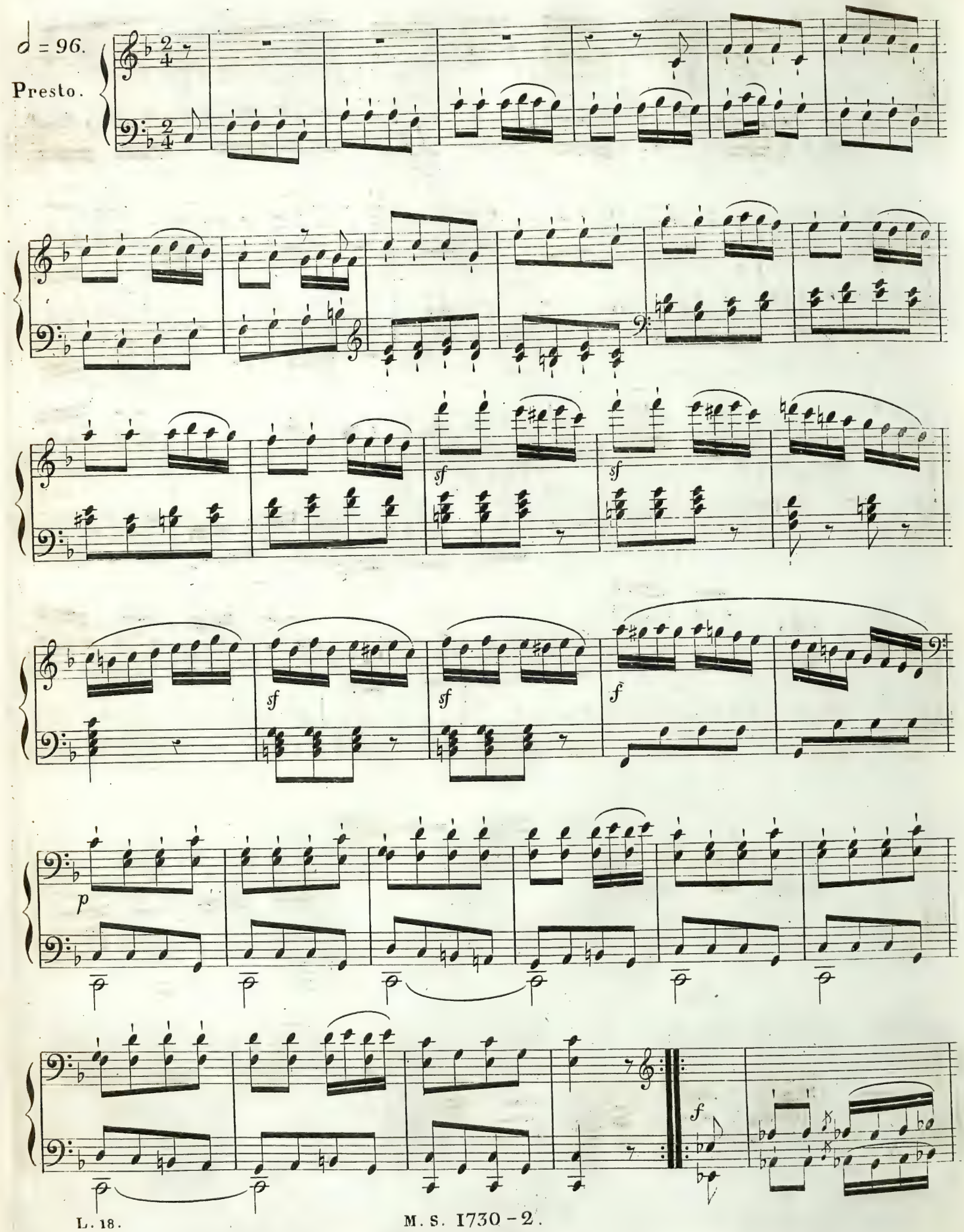
sf pp

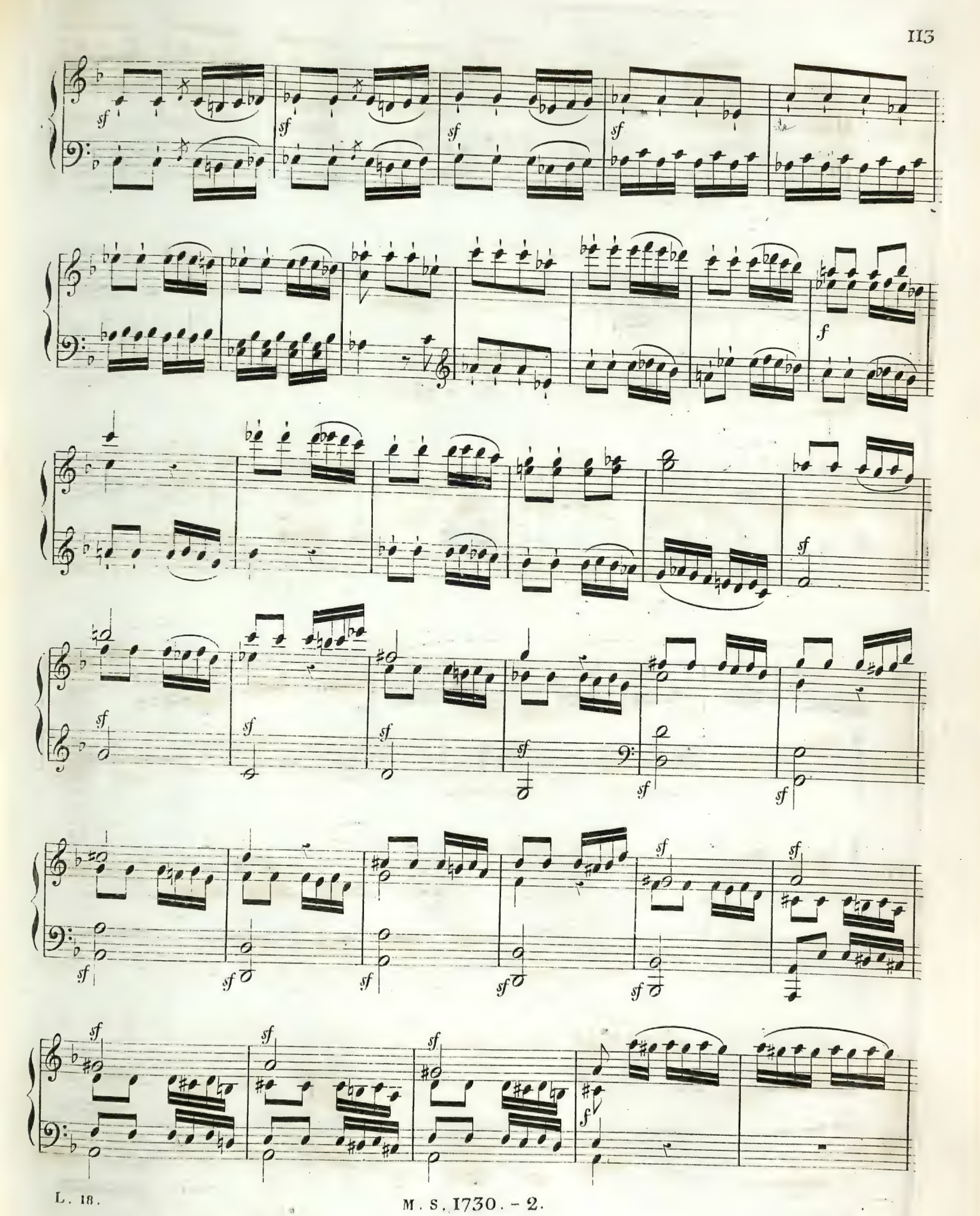
tf

sfp

cres.

f


♩ = 96.
Presto.
sf
sf
sf
sf
f
p
f


sf
f

p

cres.

f

f

ff

3

p

cres.

M. S. 1730 - 2.

f

ff

sf

sf

sf

sf

p

cres.

ff

PARIS, Chez MAURICE SCHLESINGER, Rue Richelieu, 97.

M. S. 729-30-31.

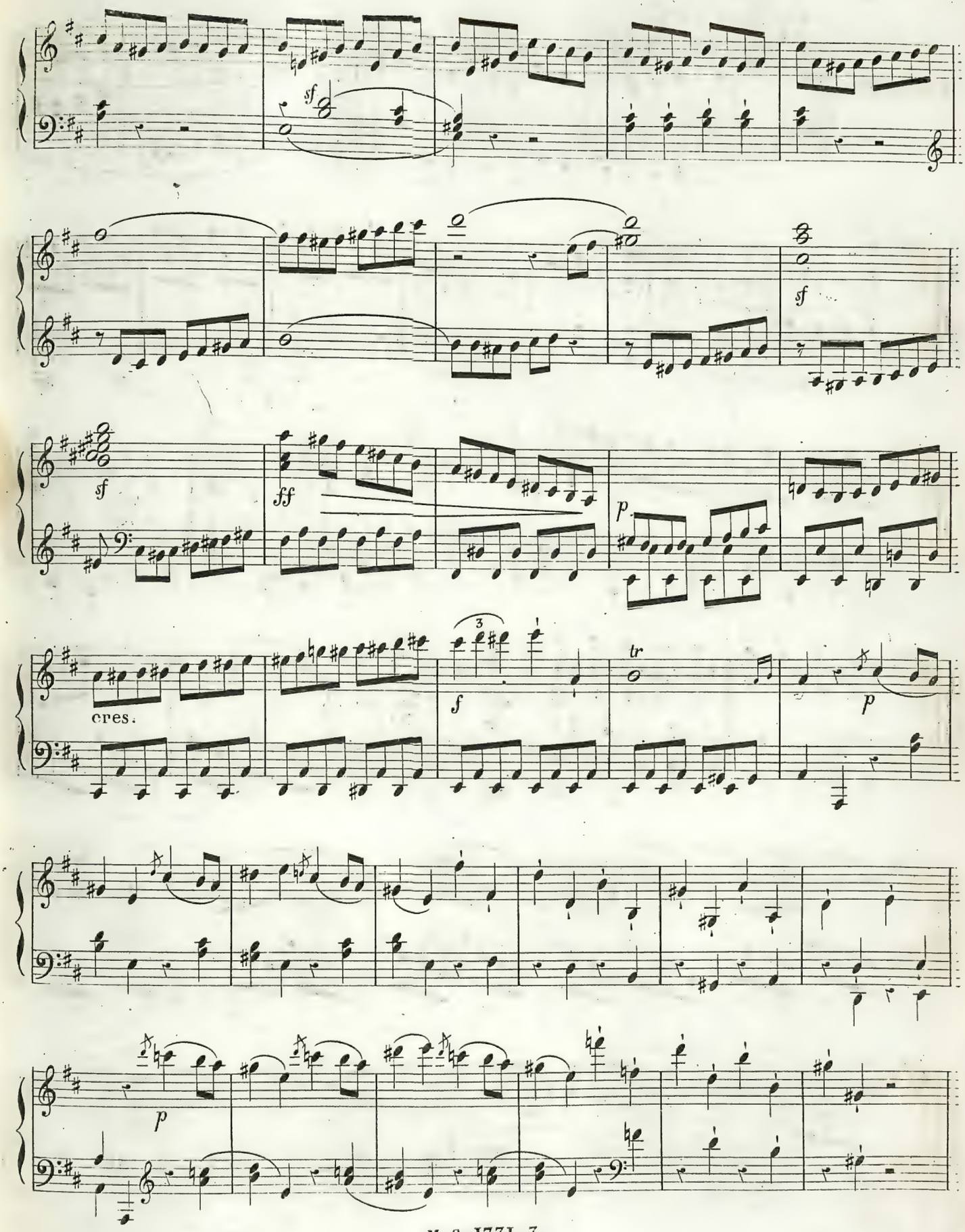
R. COCKS & Co. MUSIC SELLERS LONDON.

D 1689/9
rcmc 43208

Presto. 𝅗𝅥 = 152.

SONATE.

p sf p f sf p cres ff ff ff ff p sf


sf
sf
sf
ff
p
cres.
f
tr
p
p

sf sf pp cres.

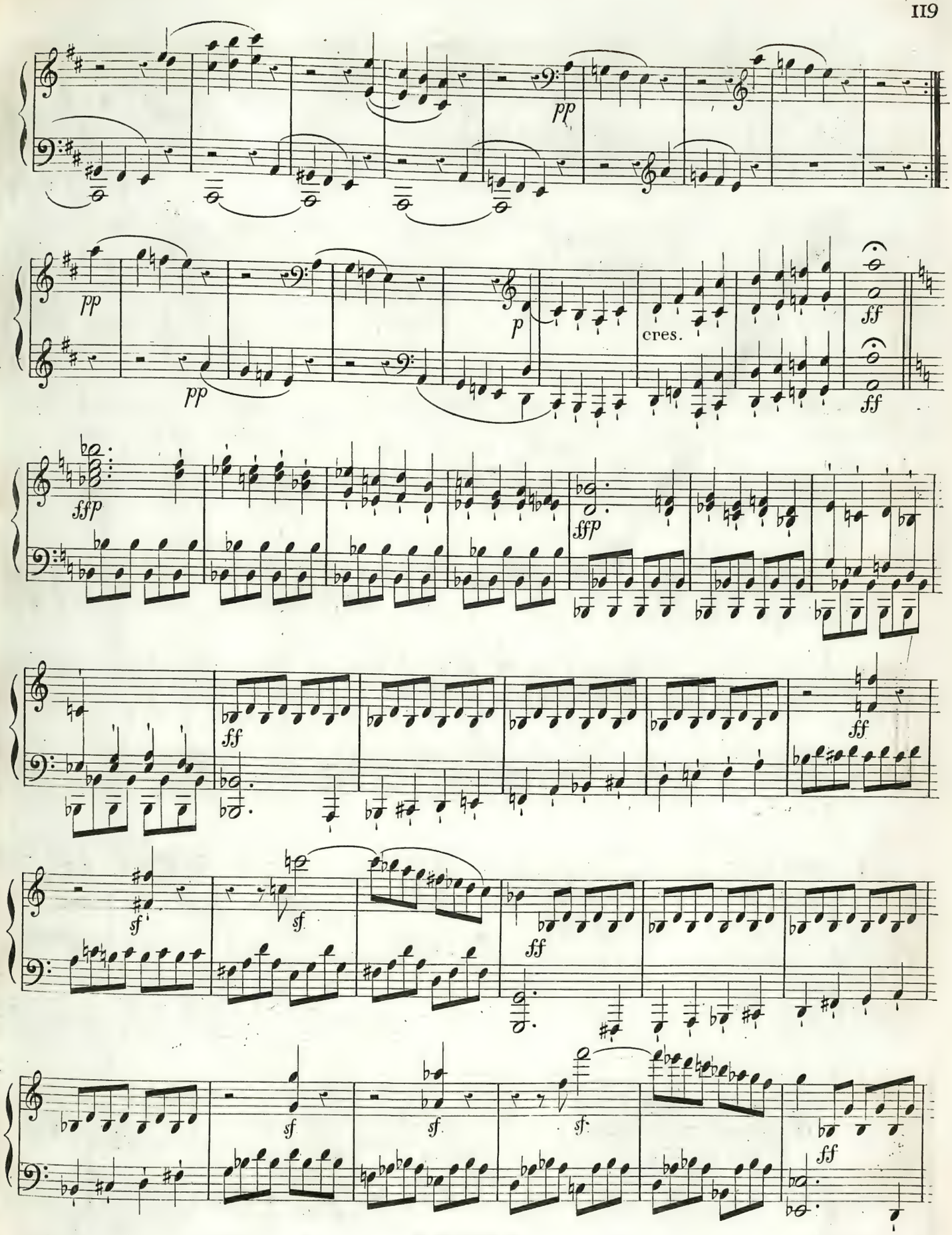
sf sf sf sf sf sf sf p p

sf sf p cres. sf sf sf sf

ff fp fp

cres. ff

pp p pp


pp
pp
pp
p
cres.
ff
ff
ffp
ffp
ff
ff
sf
sf
ff
sf
sf
sf
ff

ff

f

sf

sf

sf

f

ff

f

sf p

sf

p

cres.

f

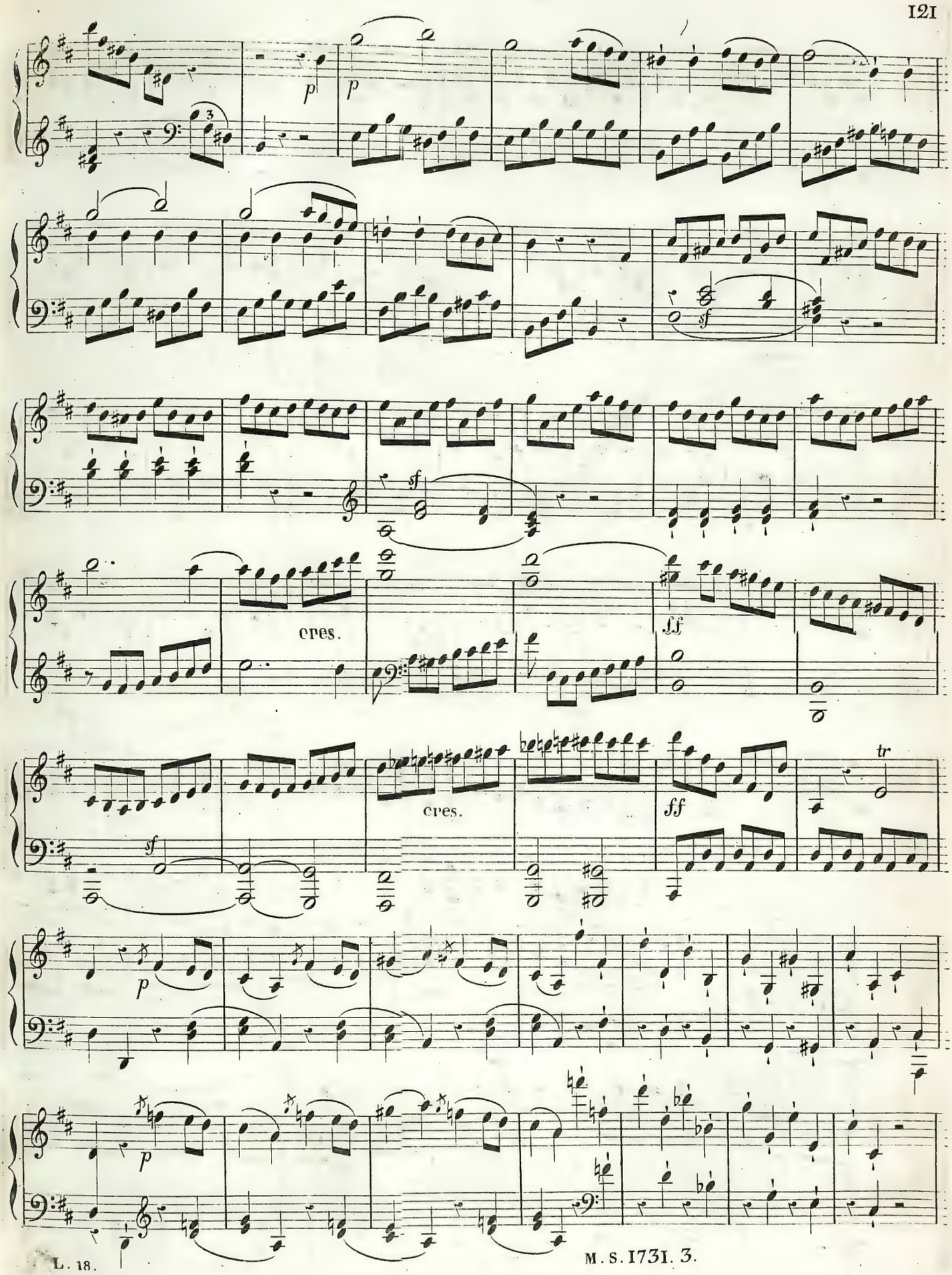
sf

sf

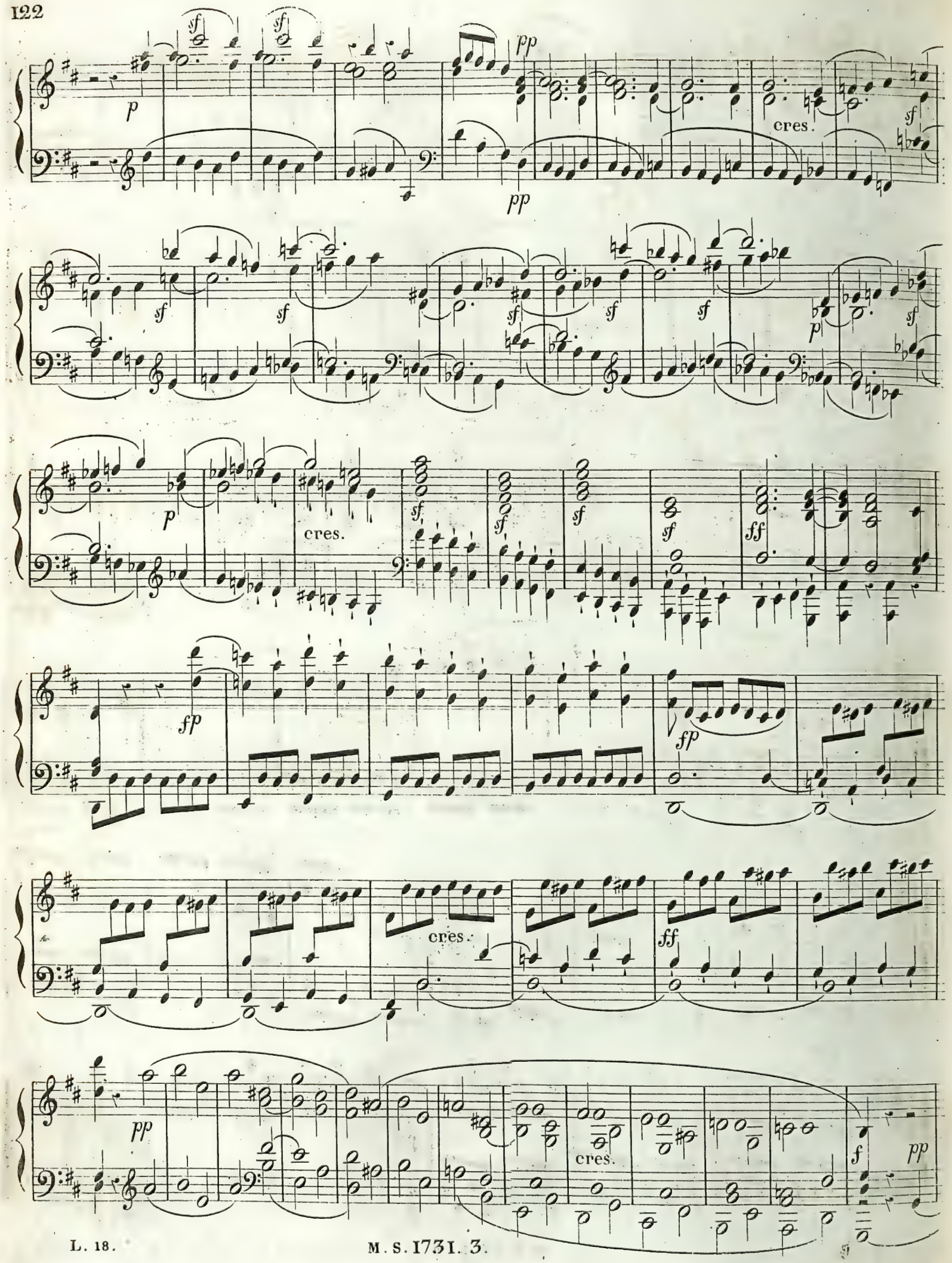
sf

sf

M.S. 1731. 3.



M. S. 1731. 3.


sf
sf
pp
p
pp
cres.
sf
sf
sf
sf
sf
sf
p
sf
p
cres.
sf
sf
sf
sf
ff
fp
fp
cres.
ff
pp
cres.
f
pp

pp

pp

pp

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

p

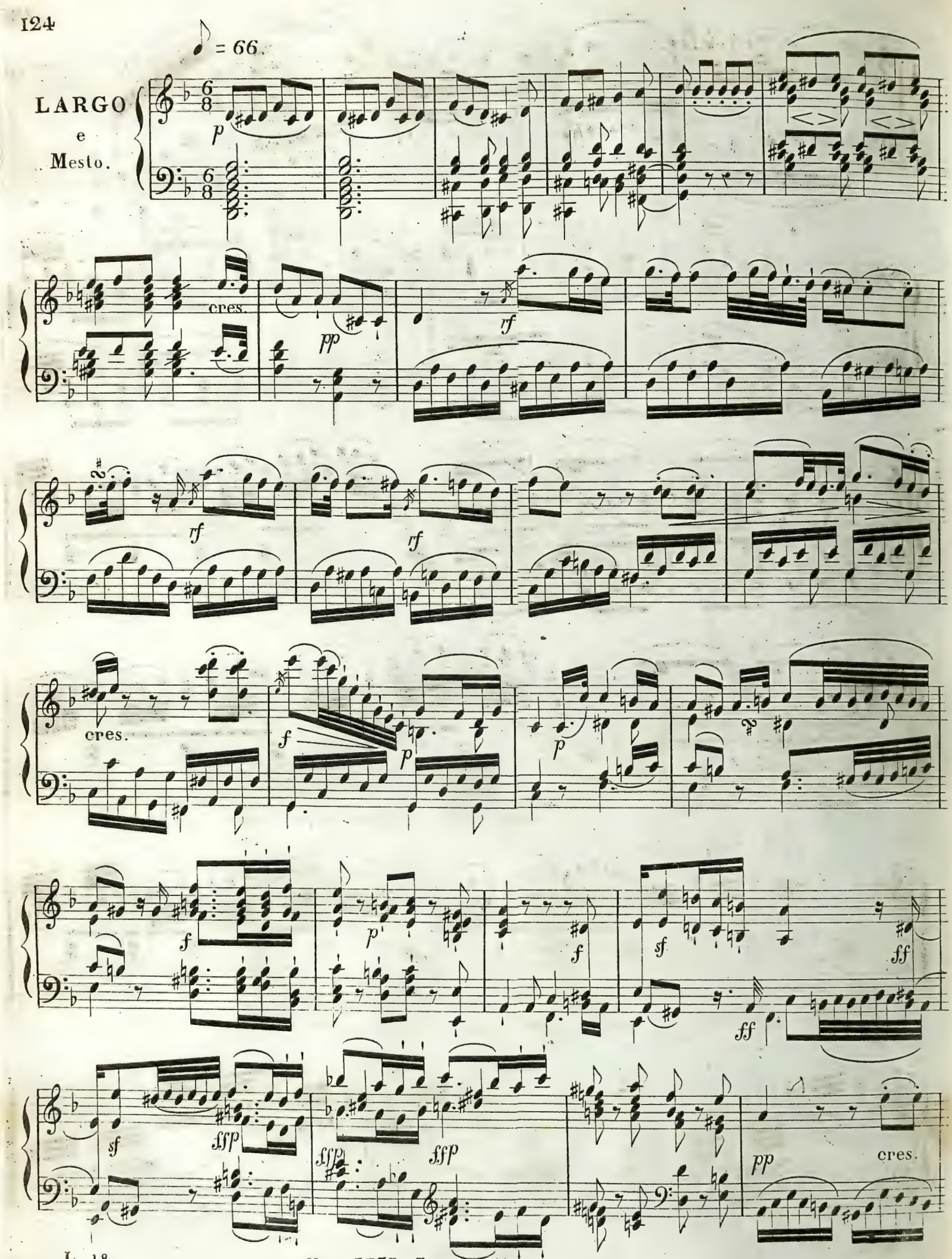
p

cres.

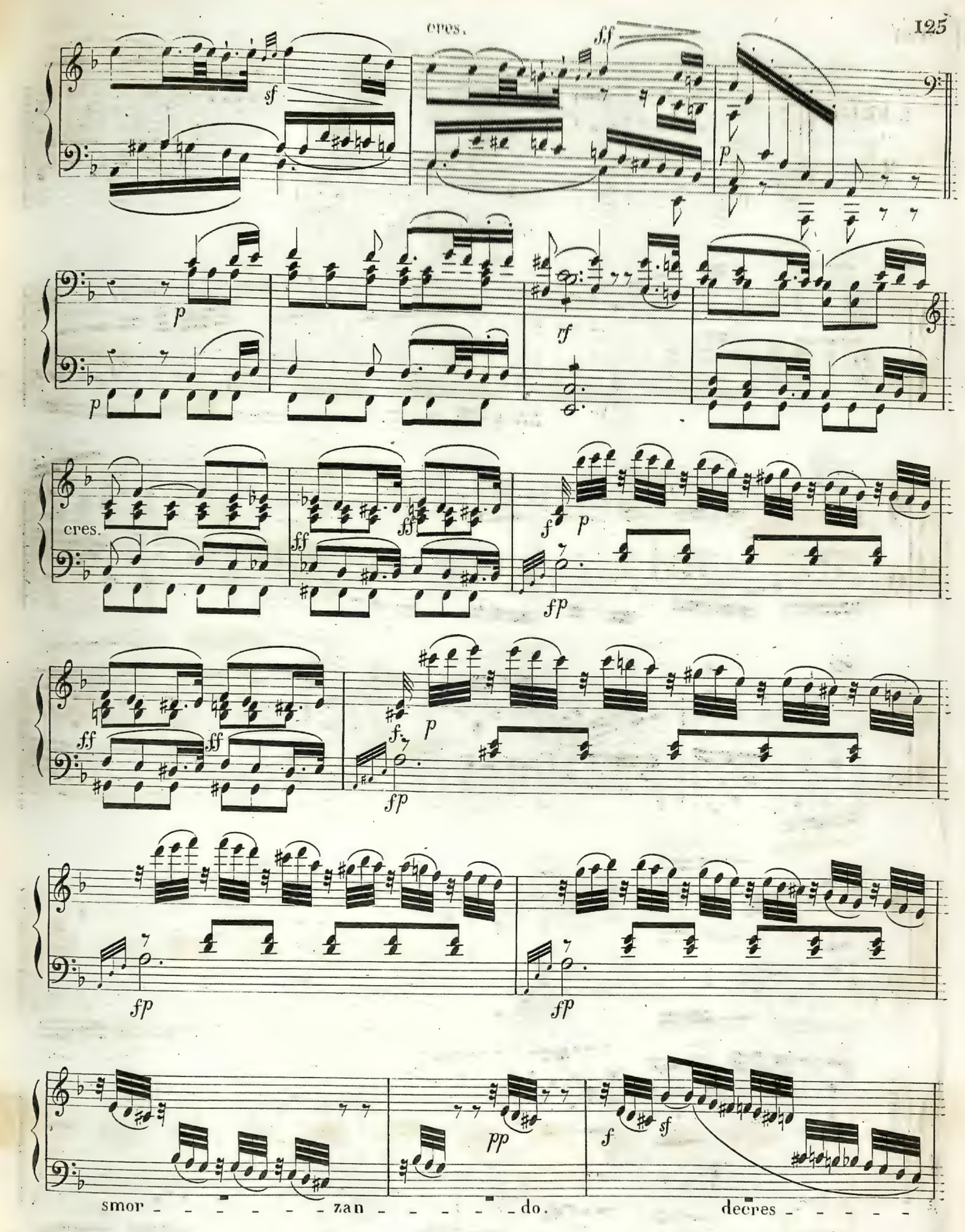
ff

ff

f f


♪ = 66.
LARGO
e
Mesto.
p
cres.
pp
rf
rf
rf
cres.
f
p
p
f
p
f
sf
ff
sf
ff
sfp
sfp
sfp
pp
cres.

M. S. 1731. 3.


cres.
cres.
smor - - - - - - zan - - - - - do.
decres - - - -

p rf rf rf decres. pp

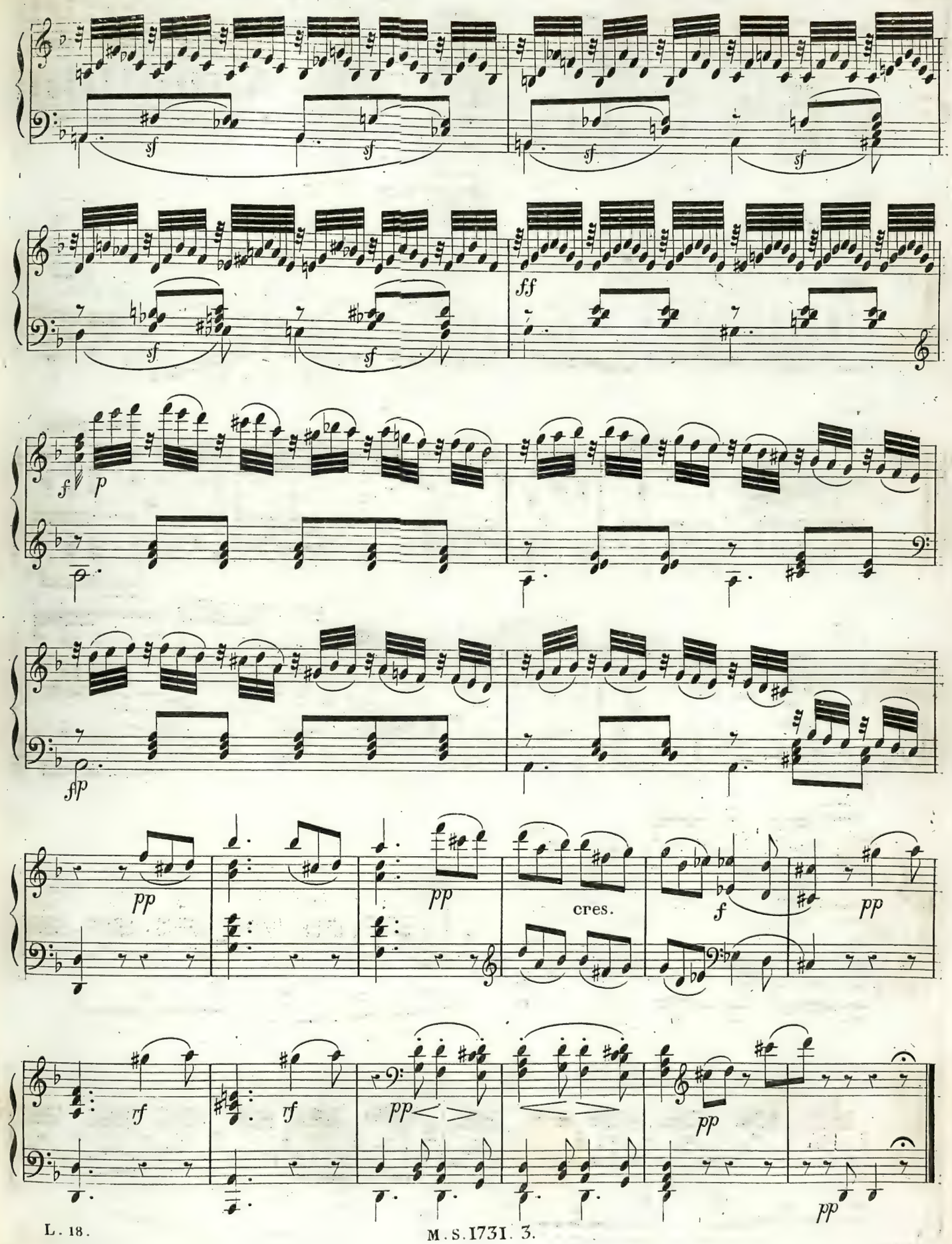
cres. fp cres.

ff p p f

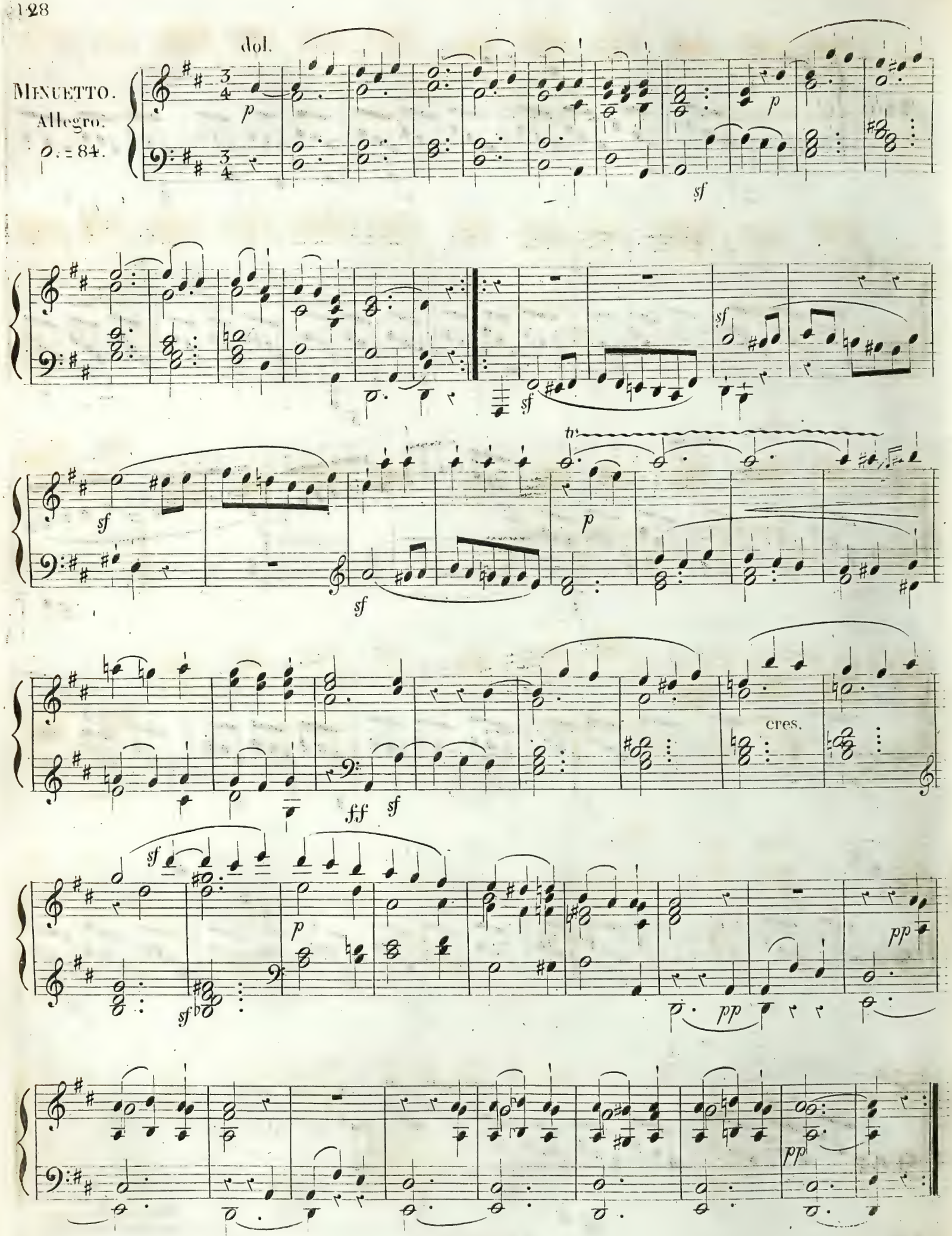
p f sf ff ff sf ffp

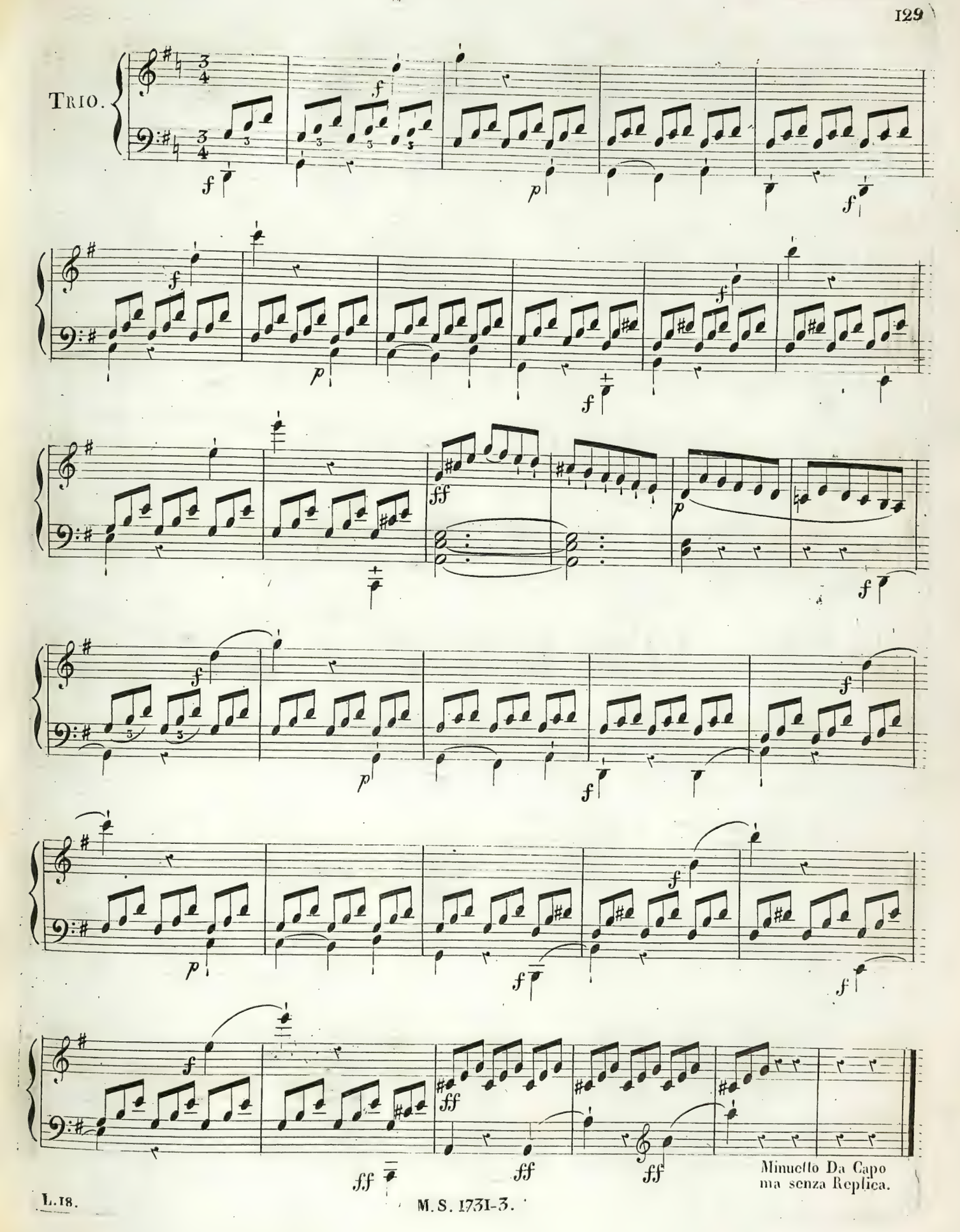
ffp ffp pp

cres. f f



M. S. 1731. 3.


dol.
Menuetto.
Allegro.
♩. = 84.
p
sf
cres.
ff
pp


Trio.
Minuetto Da Capo
ma senza Replica.

Allegro.

RONDO.

♩ = 160.

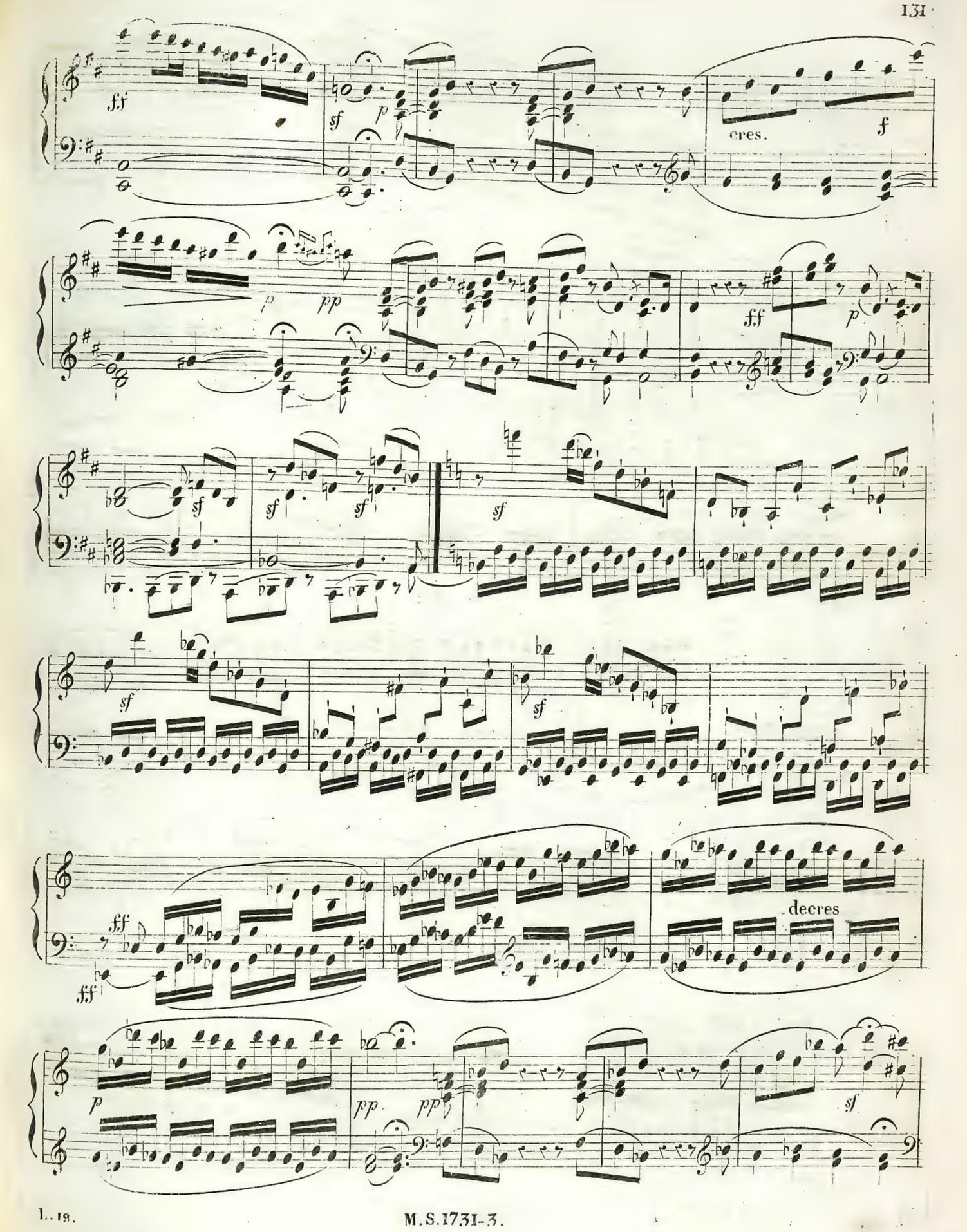
p cres. f p pp

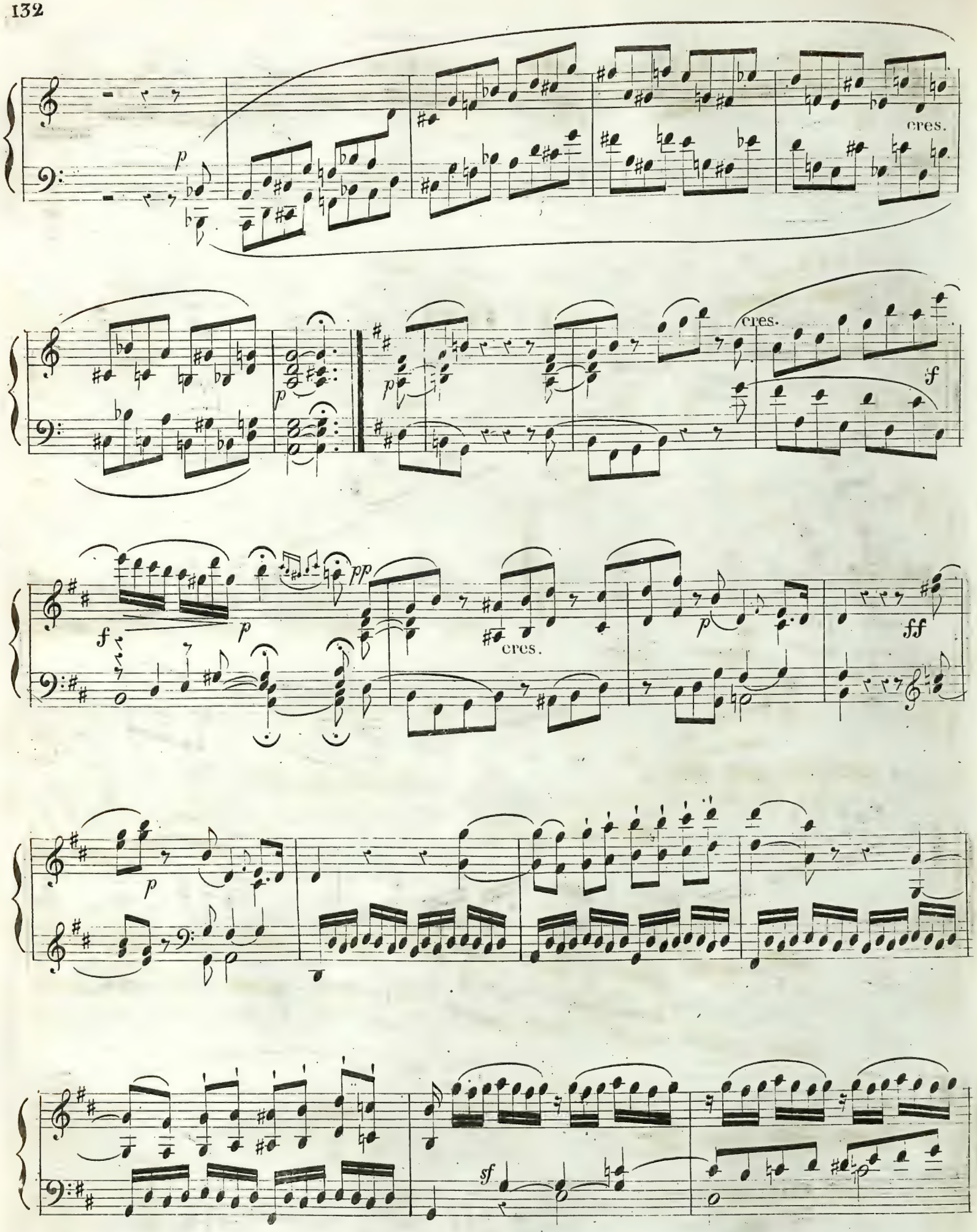
cres. p ff

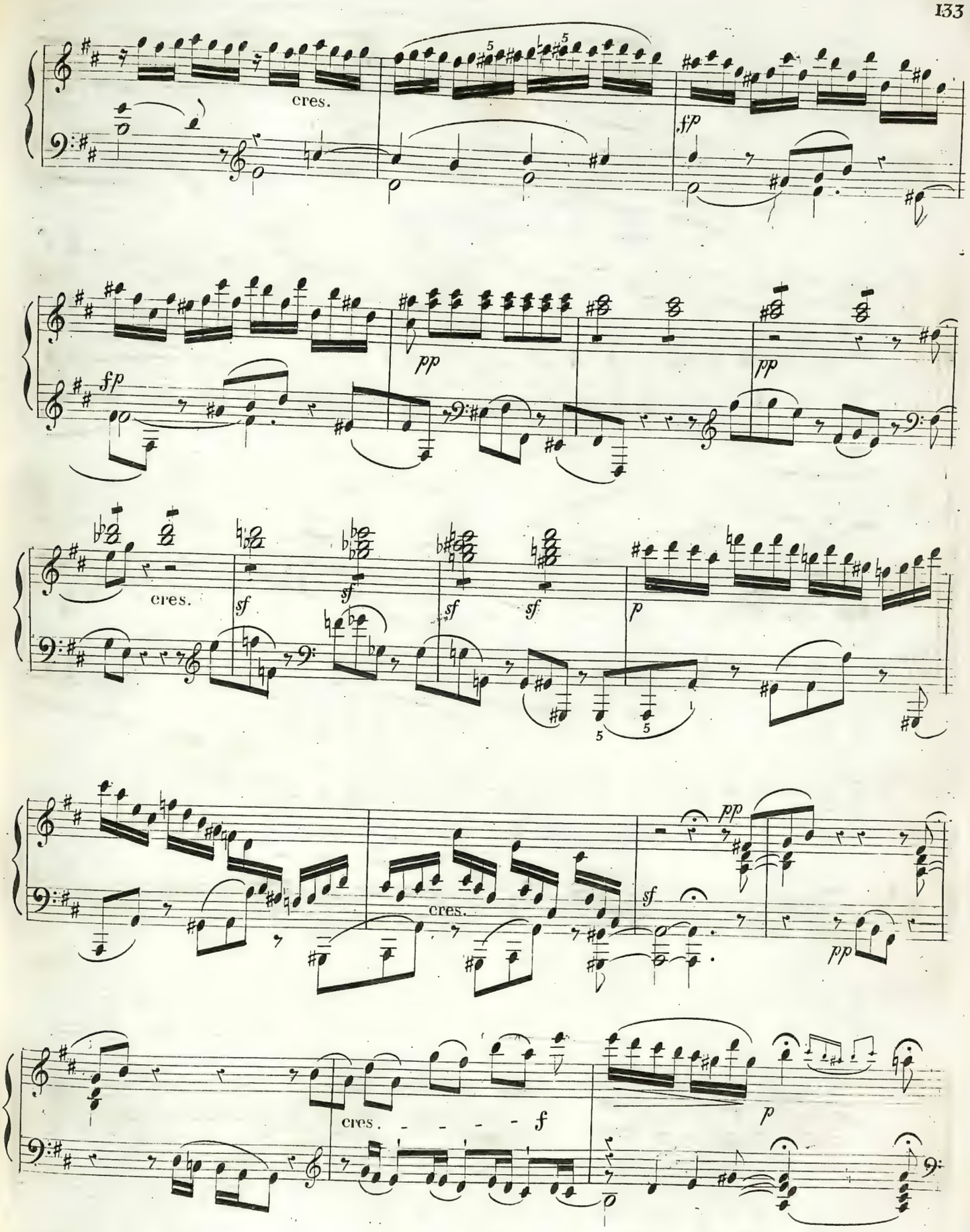
sf f

fp 3 3 cres. sf sf

sf p cres.


ff
sf
p
cres.
f
p
pp
ff
p
sf
sf
sf
sf
sf
sf
ff
ff
decres
p
pp
pp
sf


p
cres.
p
cres.
f
f
pp
cres.
p
ff
p
sf


cres.
fp
fp
pp
pp
cres.
sf
sf
sf
sf
p
cres.
sf
pp
pp
cres.
f
p

pp cres. p ff sf

sf sf sf sf sf sf sf sf sf sf sf

ff p pp pp pp

fp

Fine

4.

SONATE

pour le Piano-Forte

DÉDIÉE À

Mademoiselle Juliette Guicciardi,

PAR

L. VAN BEETHOVEN.

Op: 27. Prix: 6 f.

N.° 1.

PARIS, Chez Maurice SCHLESINGER, M.d de Musique, Editeur des Œuvres de Mozart, Rossini, Hummel, Weber, &c.
Rue Richelieu, N.° 97.

R. COCKS & Co. MUSIC SELLERS LONDON.

M.S. 1126.

D1689/10
rema 43209

 Beethoven Sonate op. 27 Nº 1.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino.

Adagio ♩ = 60.

SONATE.

Sempre pianissimo e senza sordino.

pp

cres.

decres.

p

decres.

pp

pp

cres.

p

pp

decres.

pp

pp

Attacca.

Allegretto.
♩ · 84

p

cres.

sf

p

cres.

sf

p

Trio.

sf

sf

sf

sf

sf

sf

pp

sfp

cres.

p

sfp

sfp

All.to D.C.

♩ = 92.

PRESTO agitato.

p

sf senza sord.

con sord.

sf senza sord.

con sord.

sf senza sord.

sf

con sord.

sf senza sord.

con sord.

sf senza sord.

f con sord.

sf

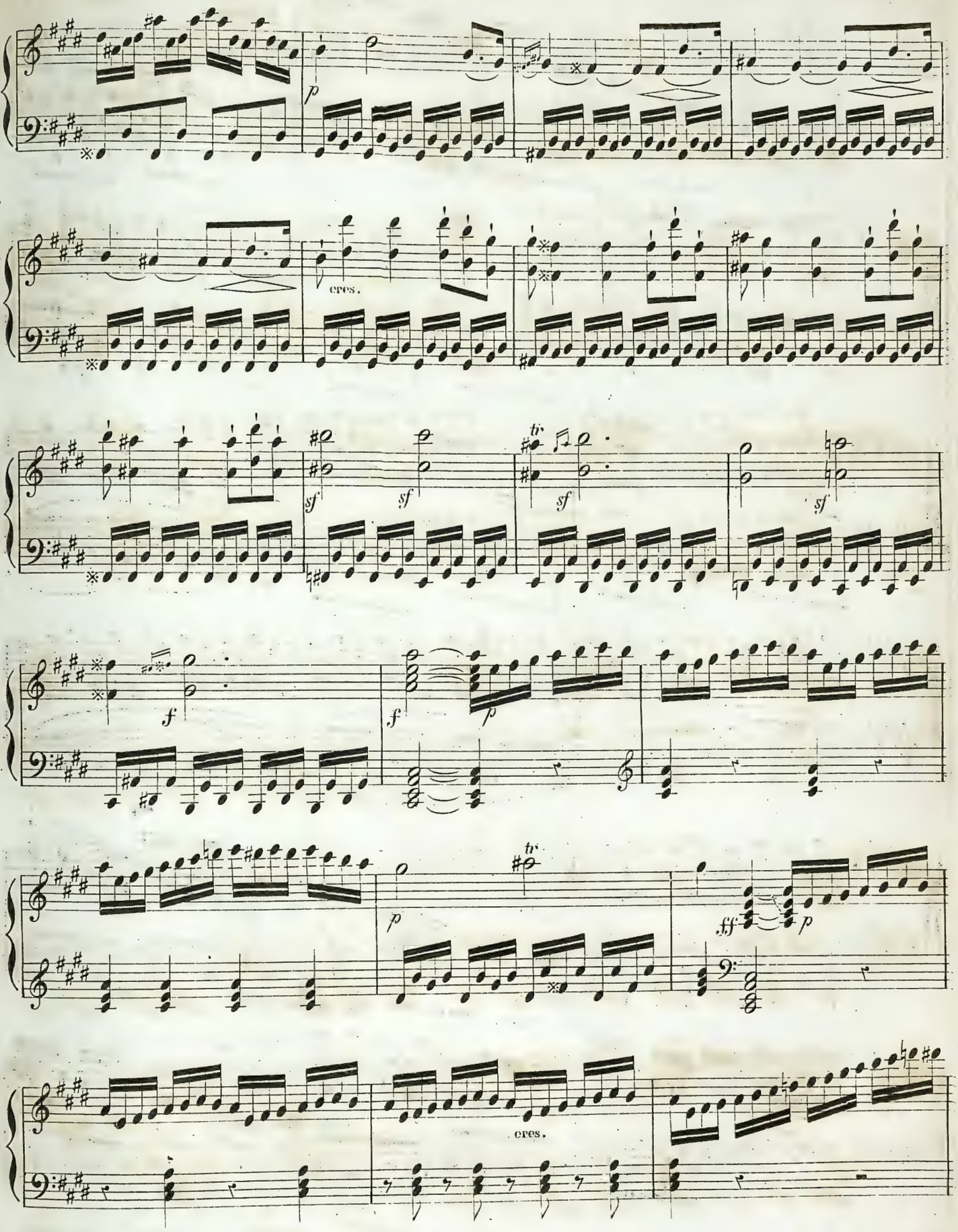
f

sf senza sord.

con sord.

sf senza sord.

con sord.


p
cres.
sf
sf
tr
sf
sf
f
f
p
p
tr
ff
p
cres.

f f f p

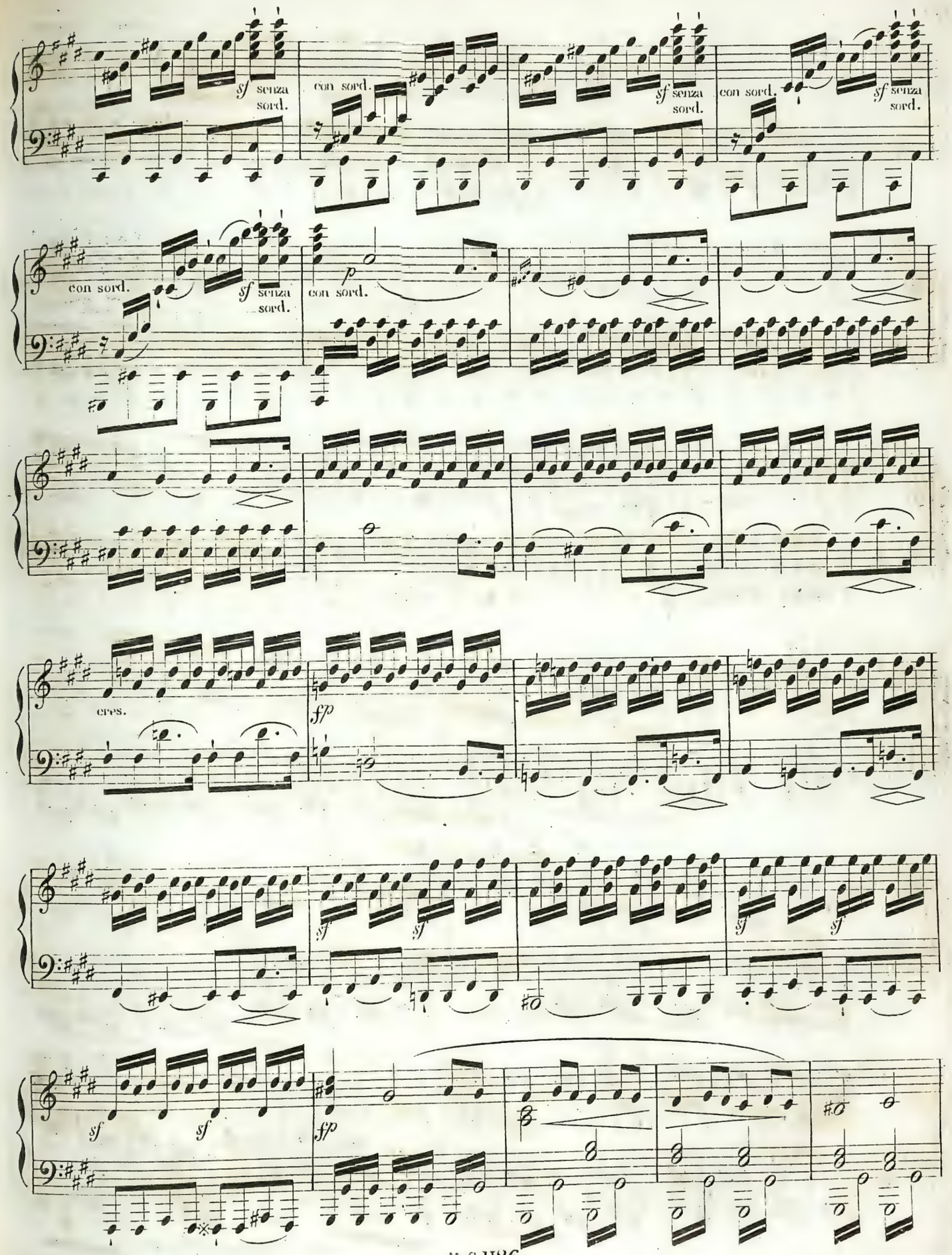
p cres.

f p cres. f p

cres. decres. p

cres.

1ª f p 2ª f p


sf senza sord.
con sord.
sf senza sord.
con sord.
sf senza sord.
con sord.
sf senza sord.
con sord.
p
cres.
fp
sf
sf
sf
sf
sf
sf
fp

cres.

p

cres.

decres.

cres.

decres.

p

pp

fp

sf senza sord.

con sord.

sf senza sord.

con sord.

sf senza sord.

con sord.

sf senza sord.

con sord.

sf senza sord.

M.S.II26.

f con sord.

p

cres.

sf sf

tr sf sf sf tr sf

ff p cres.

p tr ff p cres.

f f f f

p f p f p

cres.

decres.

p

cres.

ff

sf senza sord.

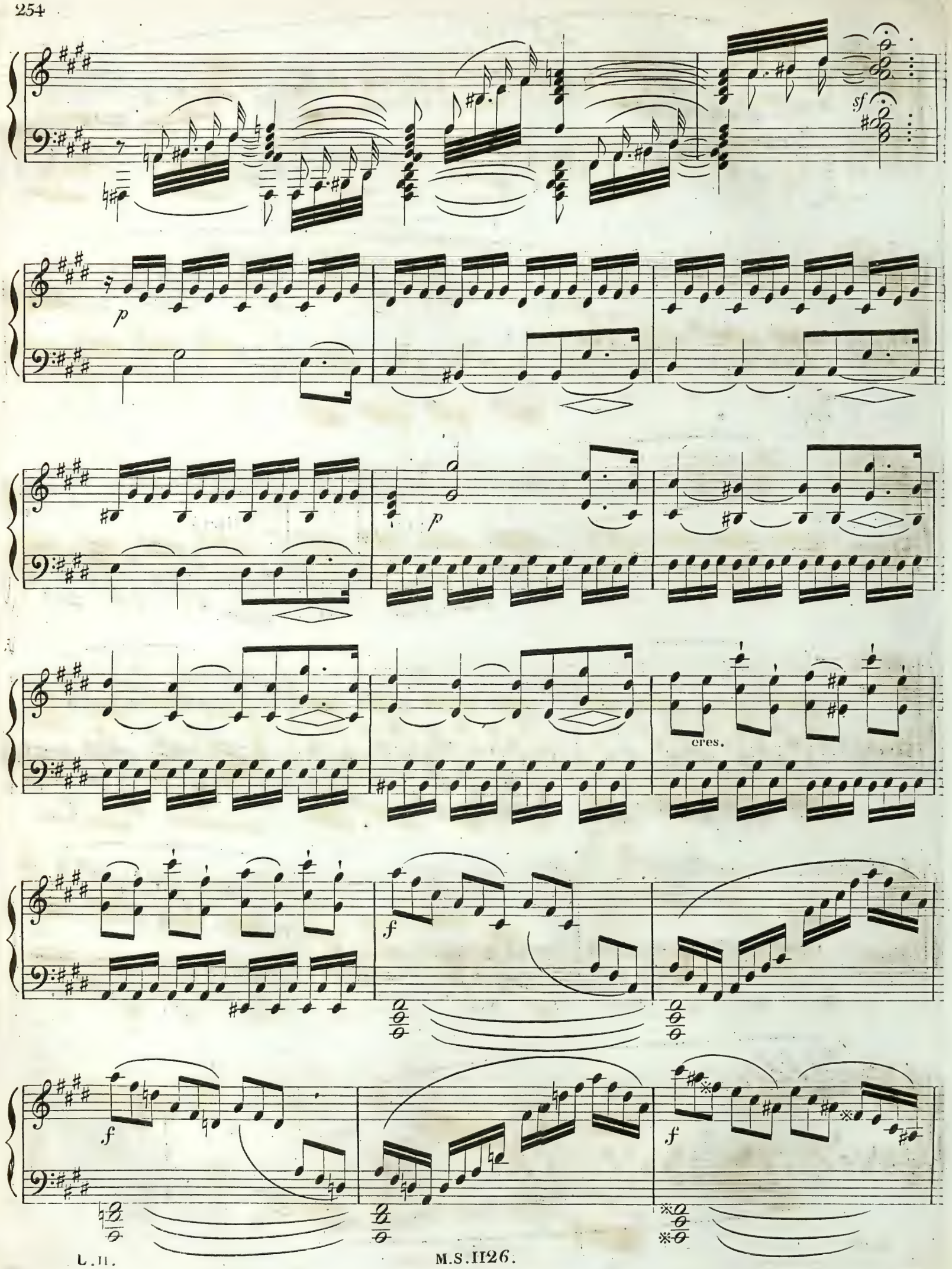
con sord.

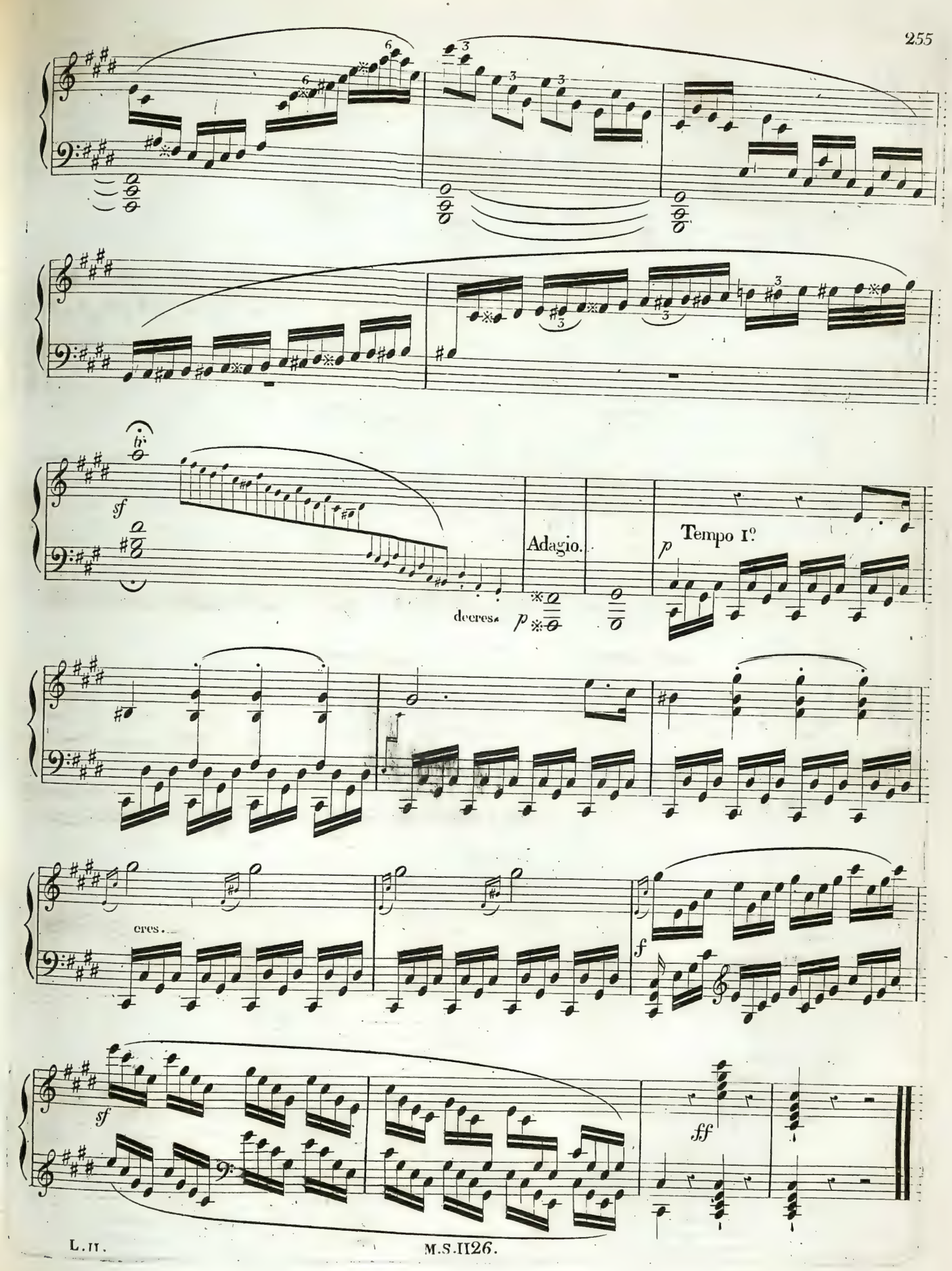
sf senza sord.

con sord.

ff

sf


sf
p
p
cres.
f
f
f


sf
decres.
p
Adagio.
Tempo 1º
cres.
f
sf
ff

Sonate

pour le

Piano-Forte

dédiée à S. A. la Princesse

DE LICHTENSTEIN

PAR

L. Van Beethoven.

Op: 27.

Prix: 6 f.

N.° 2.

PARIS, Chez Maurice SCHLESINGER, Md de Musique, Editeur des Œuvres de Mozart, Rossini, &c
Rue Richelieu, N.° 97.

M. S. 1127.

R. COCKS & Co. MUSIC PUBLISHERS LONDON

D 1689/11
ICMA 43213

Andante M: M: ♩ = 72.

SONATE

pp

cres.

sf

1ª

2ª

decres.

p

5

3

1

tr

cres.

sf

sf

sf

p

cres.

sf

sf

sf

p

Allegro. ♩ = 116.

f

f

p

f

p

cres.

p

p

sf

sf

sf

sf

sf

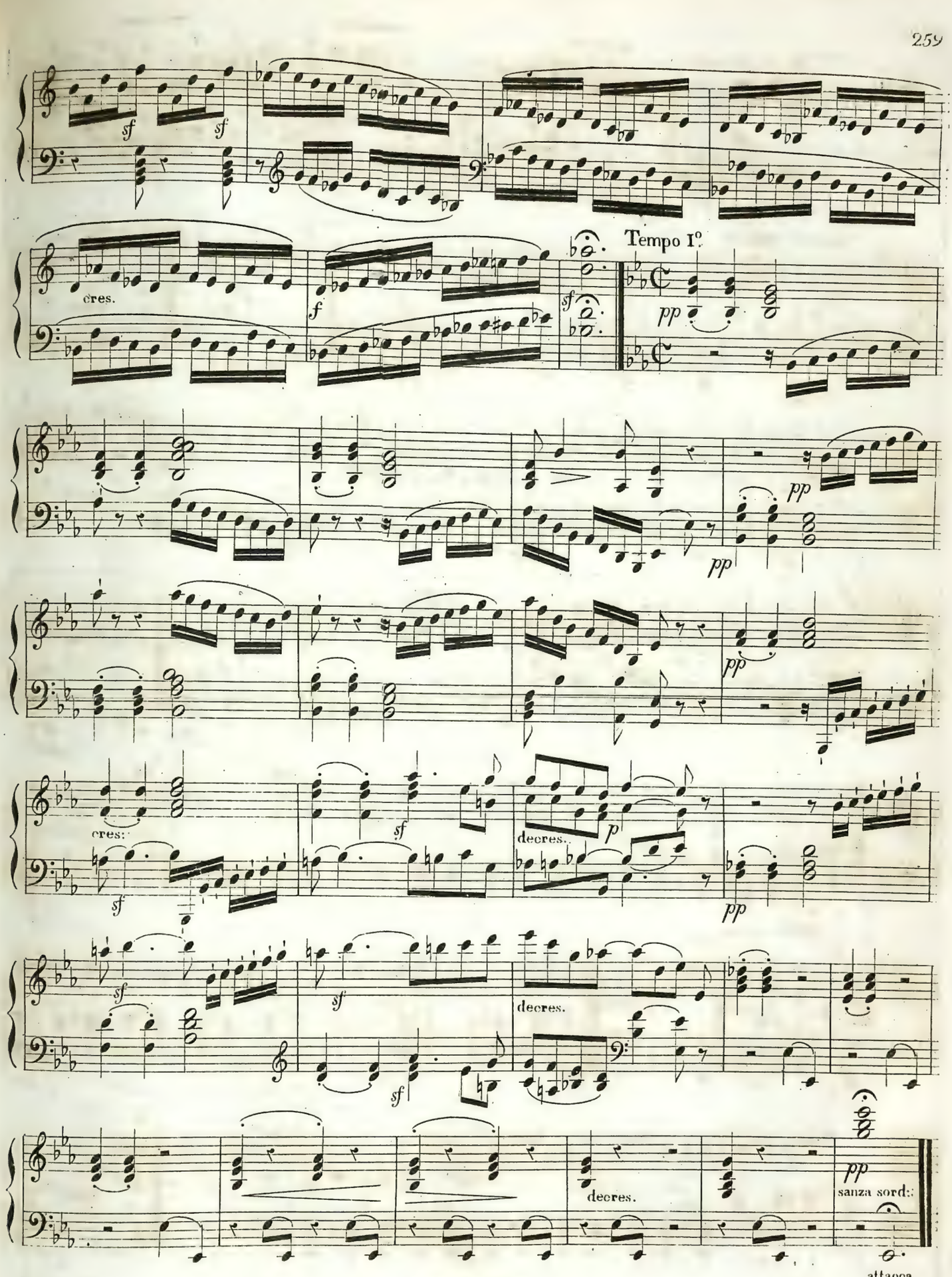
sf

sf

sf

sf

sf


sf
sf
cres.
f
sf
Tempo I°.
pp
pp
pp
pp
cres:
sf
sf
decres.
p
pp
sf
sf
decres.
sf
decres.
pp
sanza sord:
attacca.

M: M: 𝅗𝅥 = 138

ALLEGRO
molto vivace.

p

p

f

1ª

p

2ª

p

p

cres.

1ª

2ª

f

p

p

p

tr

ff

decres.

cres.

1ª

2ª

p

pp

pp

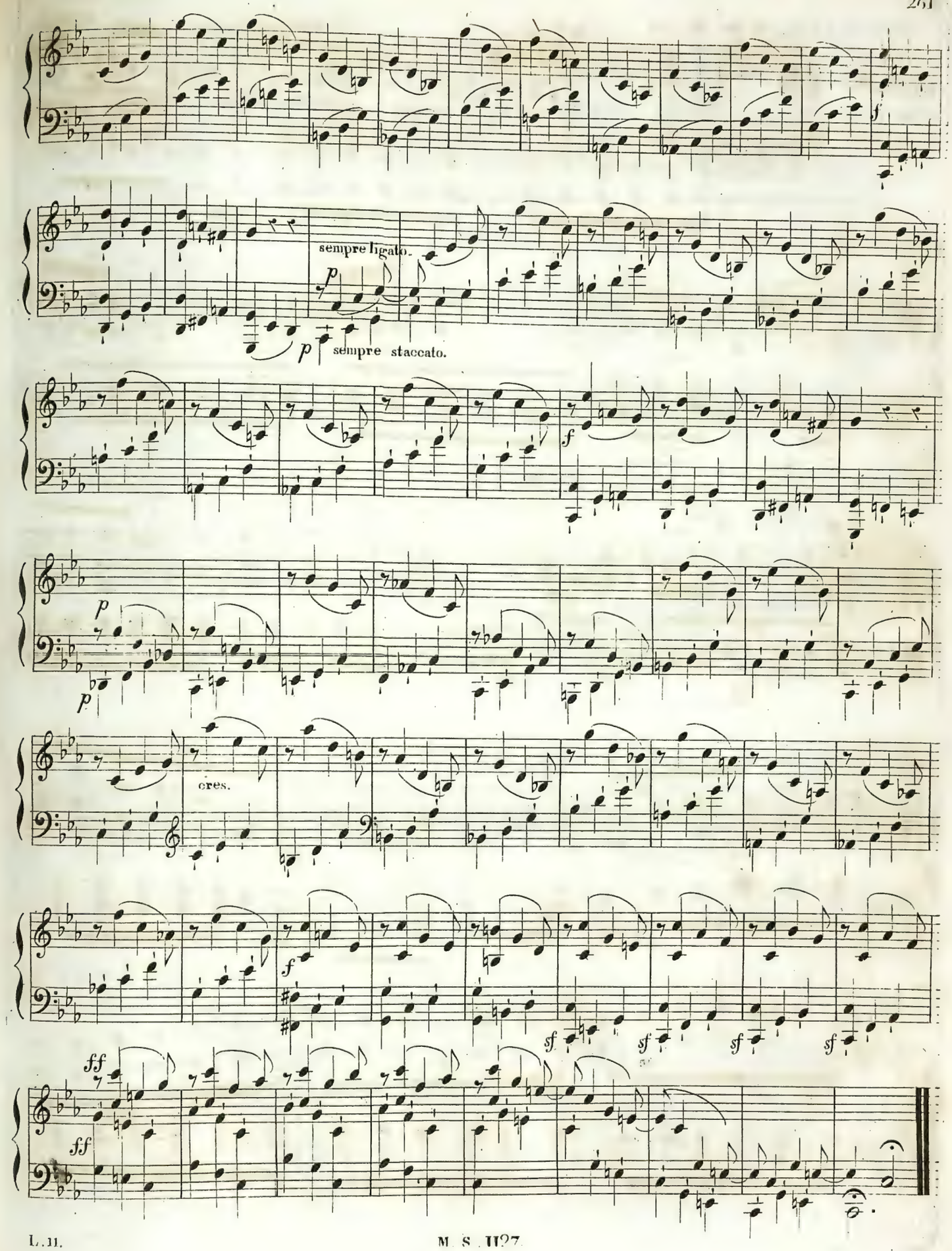
cres.

1ª

2ª

p

p


f
sempre ligato.
p
p
sempre staccato.
f
p
p
cres.
f
sf
sf
sf
sf
ff
ff

M: M: ♪ = 69.

ADAGIO con espressione.

p cres. cres. fp

cres. cres. fp cres. tr

sf decres. p pp cres. sf

cres. p cres. fp

cres. decres. pp

tr

cres.

fp

cres.

fp

tr

cres.

tr

decres.

cres.

sfp

tr

pp

attacca.

Allegro vivace M:M: ♩ = 160.

FINALE.

p tr cres. f

tr sf p sf sf

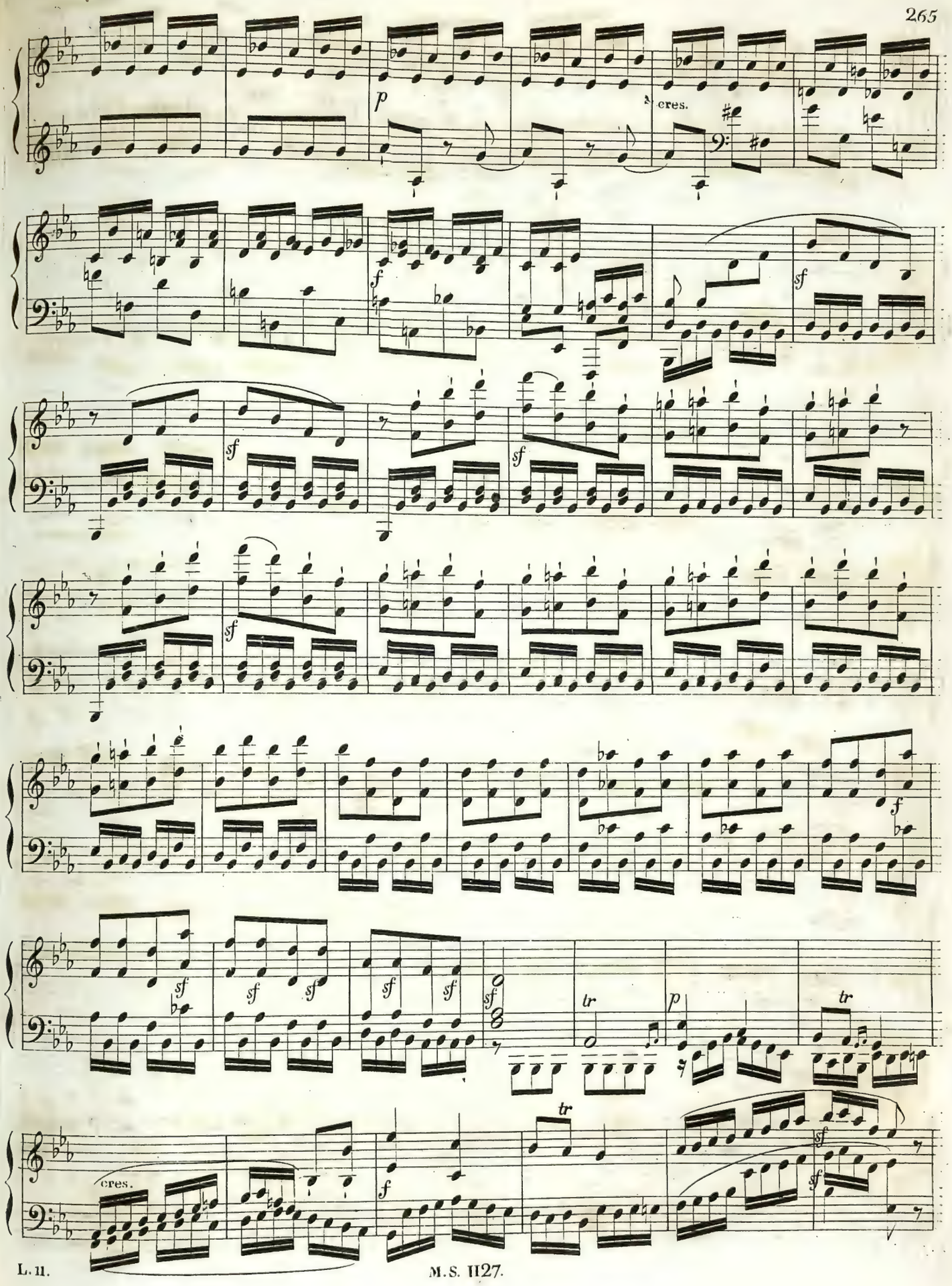
sf sf sf sf

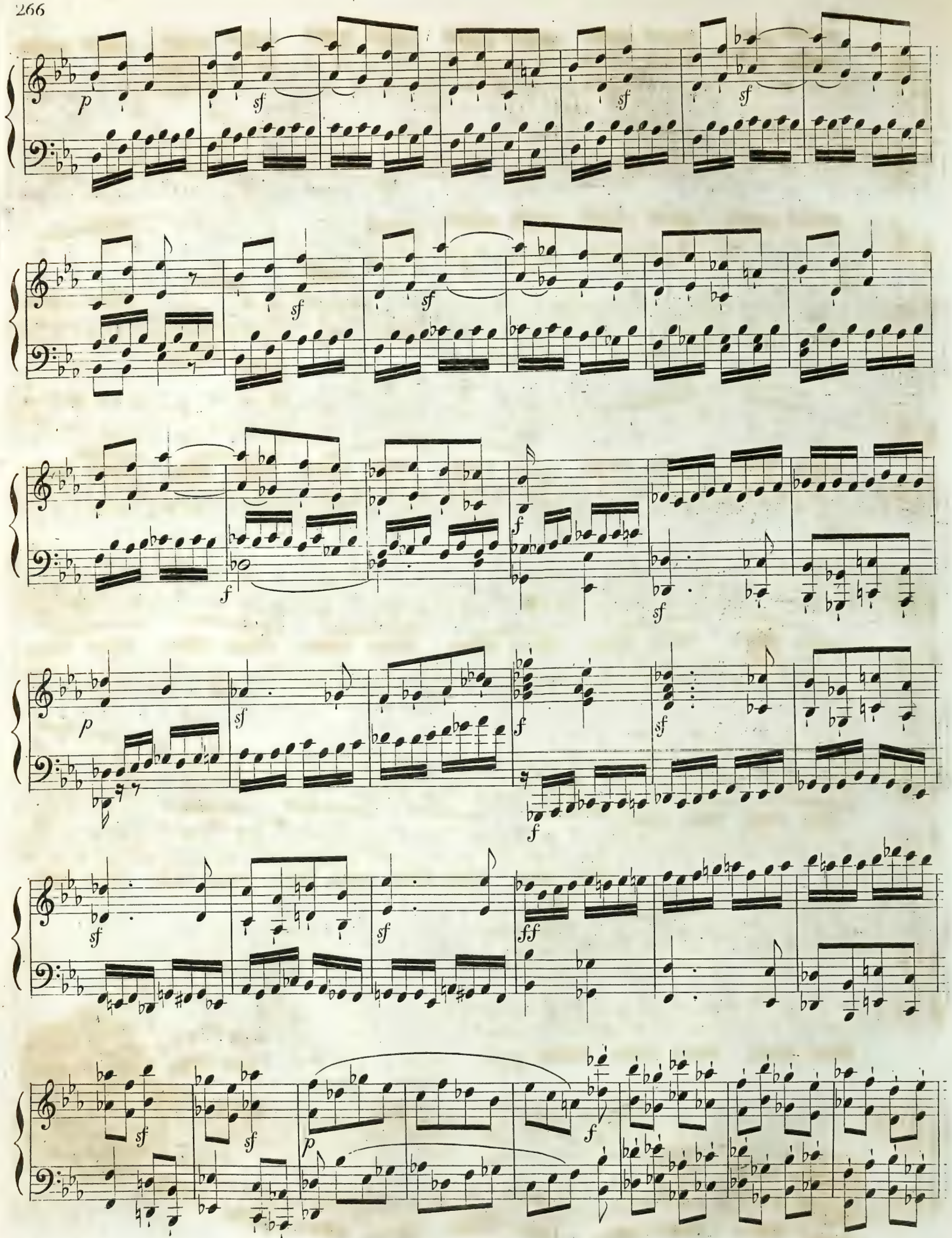
sf sf sf sf

p f p f p sf p sf p sf

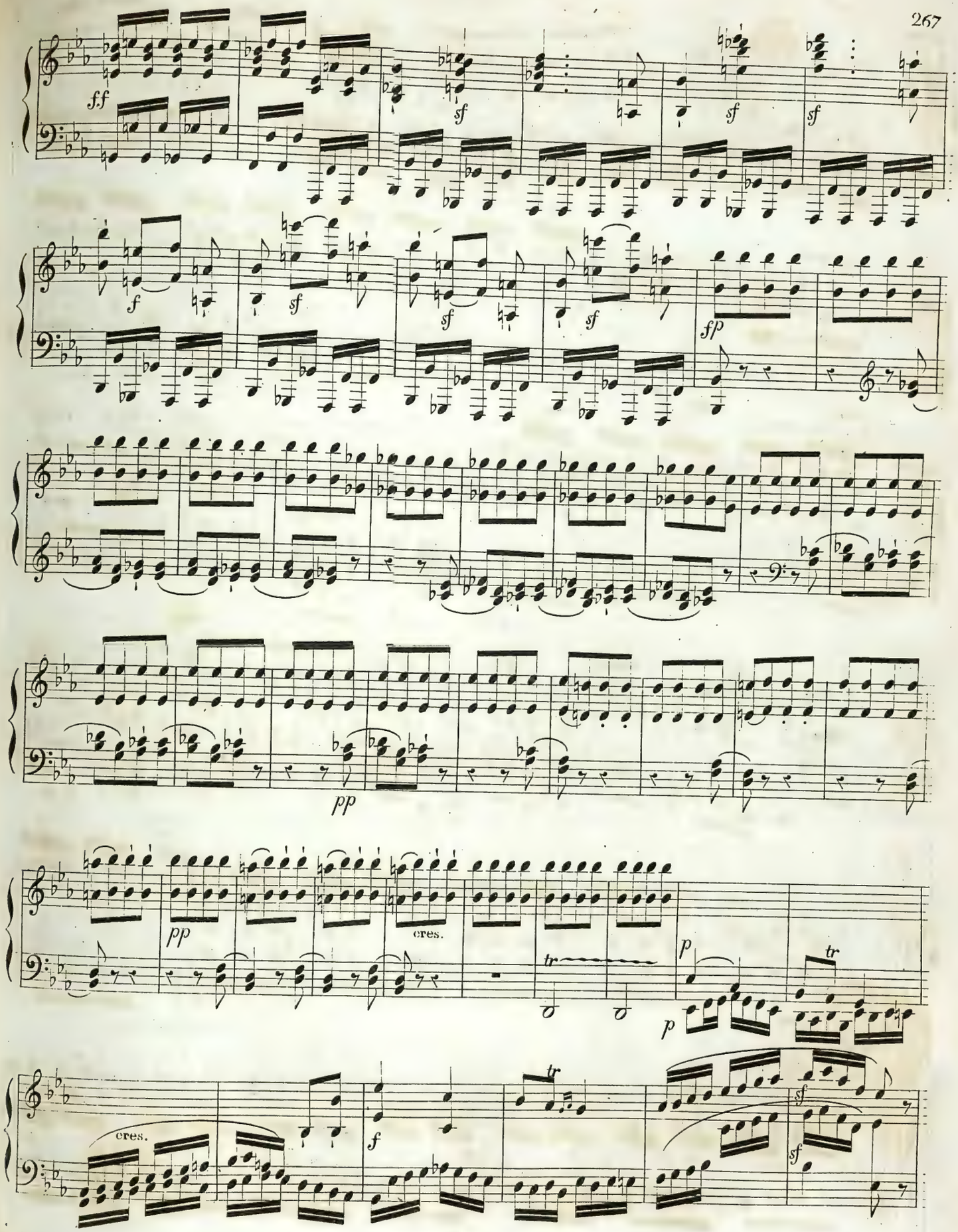
sf sf sf p

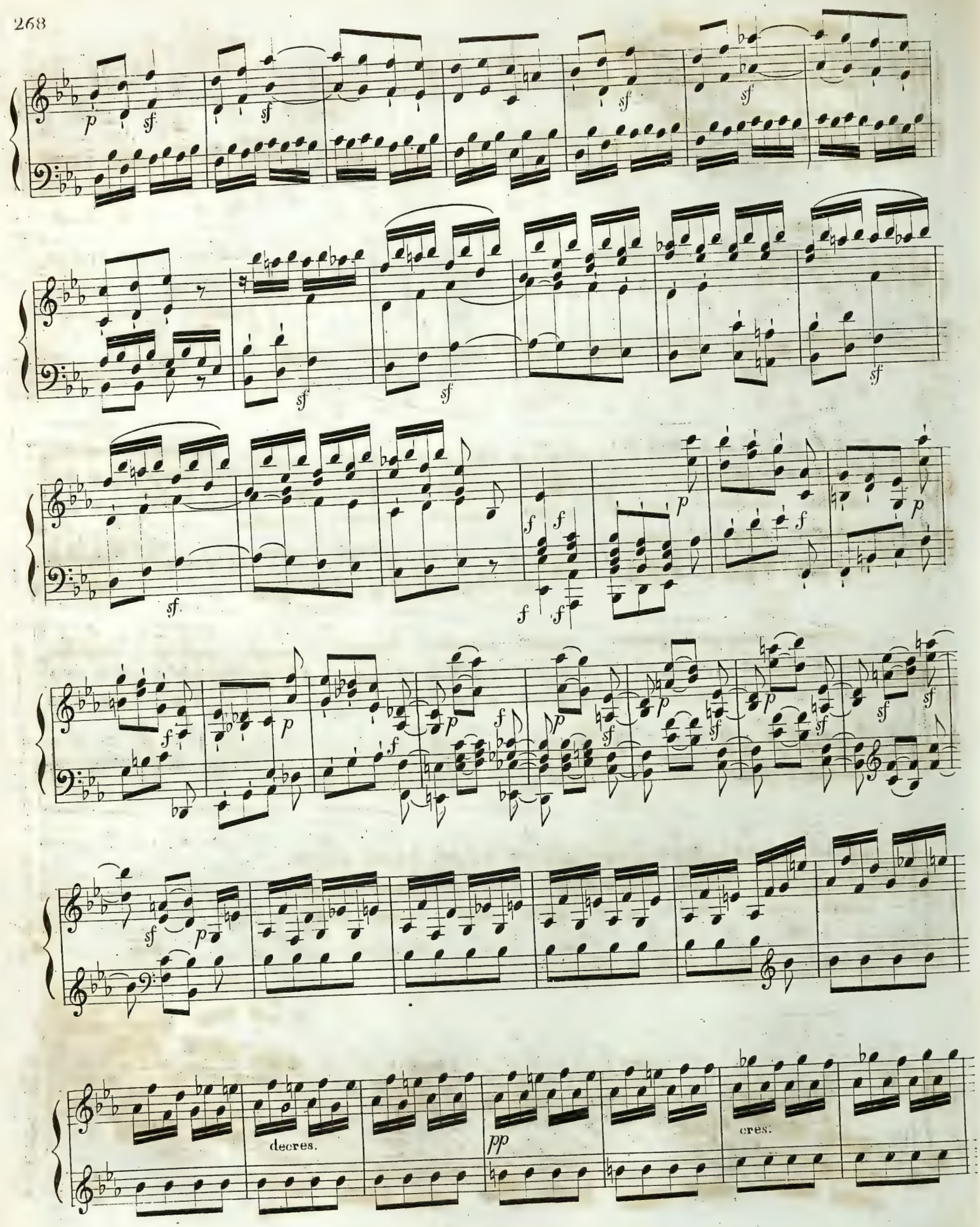
pp

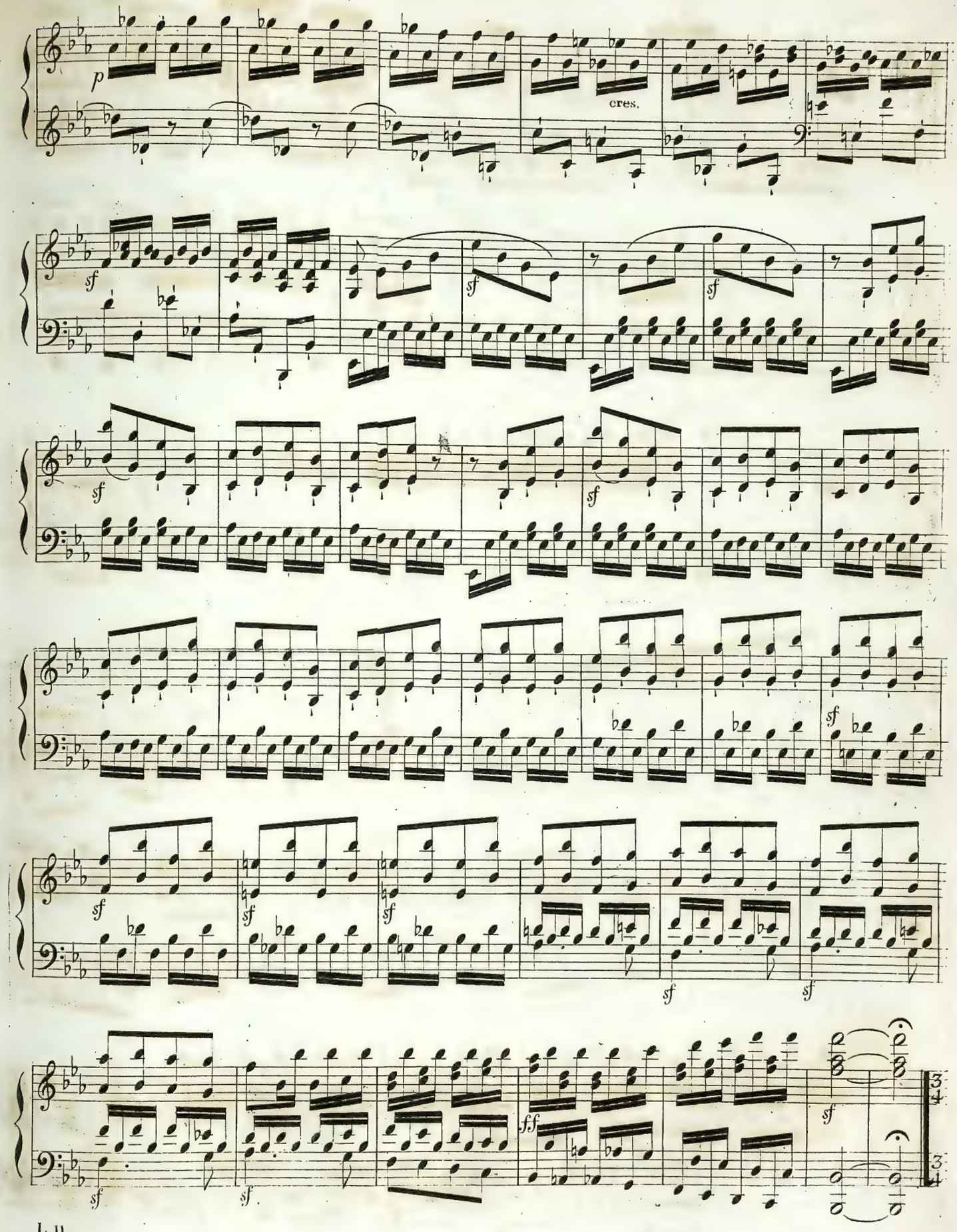

p
cres.
f
sf
sf
sf
sf
f
sf
sf
sf
sf
sf
sf
tr
p
tr
cres.
f
tr
sf
sf



M. S 1127


f.f
sf
sf
sf
f
sf
sf
sf
sfp
pp
pp
cres.
tr
p
p
tr
cres.
f
tr
sf
sf


decres.
pp
cres.



M.S. 1127

Adagio.

p cres. fp cres.

fp cres. tr tr decres.

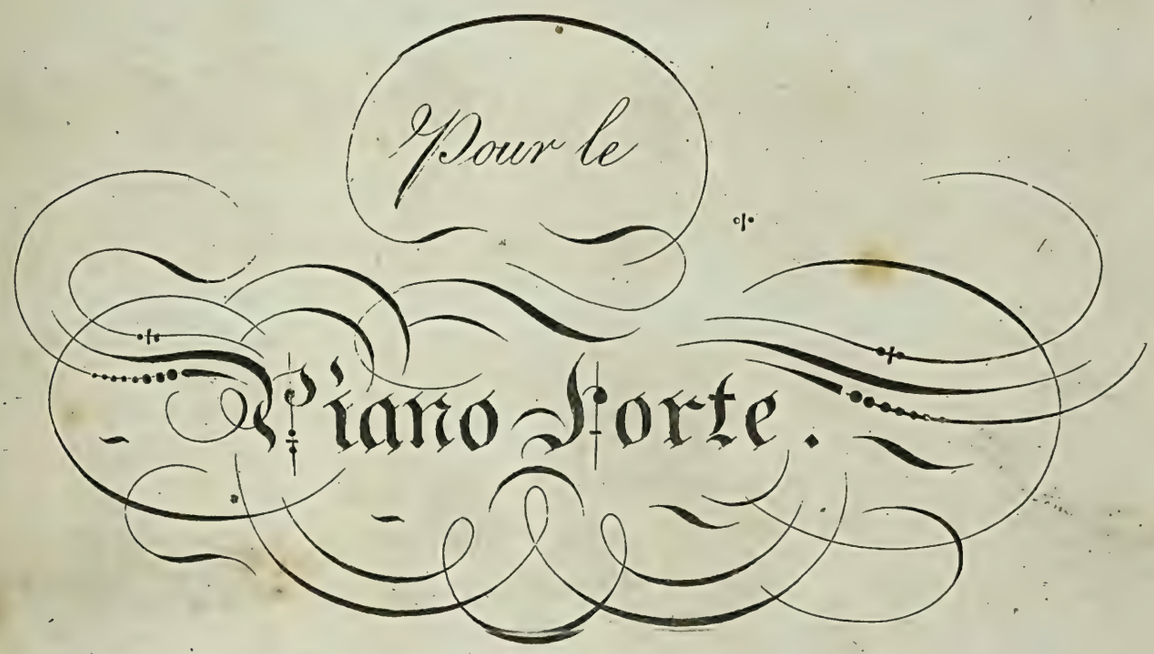
p sf p cres. tr p sf sf sf

Presto 𝅗𝅥 = 120.

p p sf

sf sf sf

SONATE PASTORALE



Composée par

L. van Beethoven.

Op. 28 — Pr. 5s.

A LONDRES

Imprimée par Broderip & Wilkinson *N°13 Hay Market.*

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FCMA 43212

SONATA

Allegro

Beethoven Op: 28

p

sf

cres

fp

decres

pp

cres

p

cres

cres

sf sf sf sf sf

f f p

cres

sf

f

decres

p

cres

1 2

f

decres

pp

cres

VS

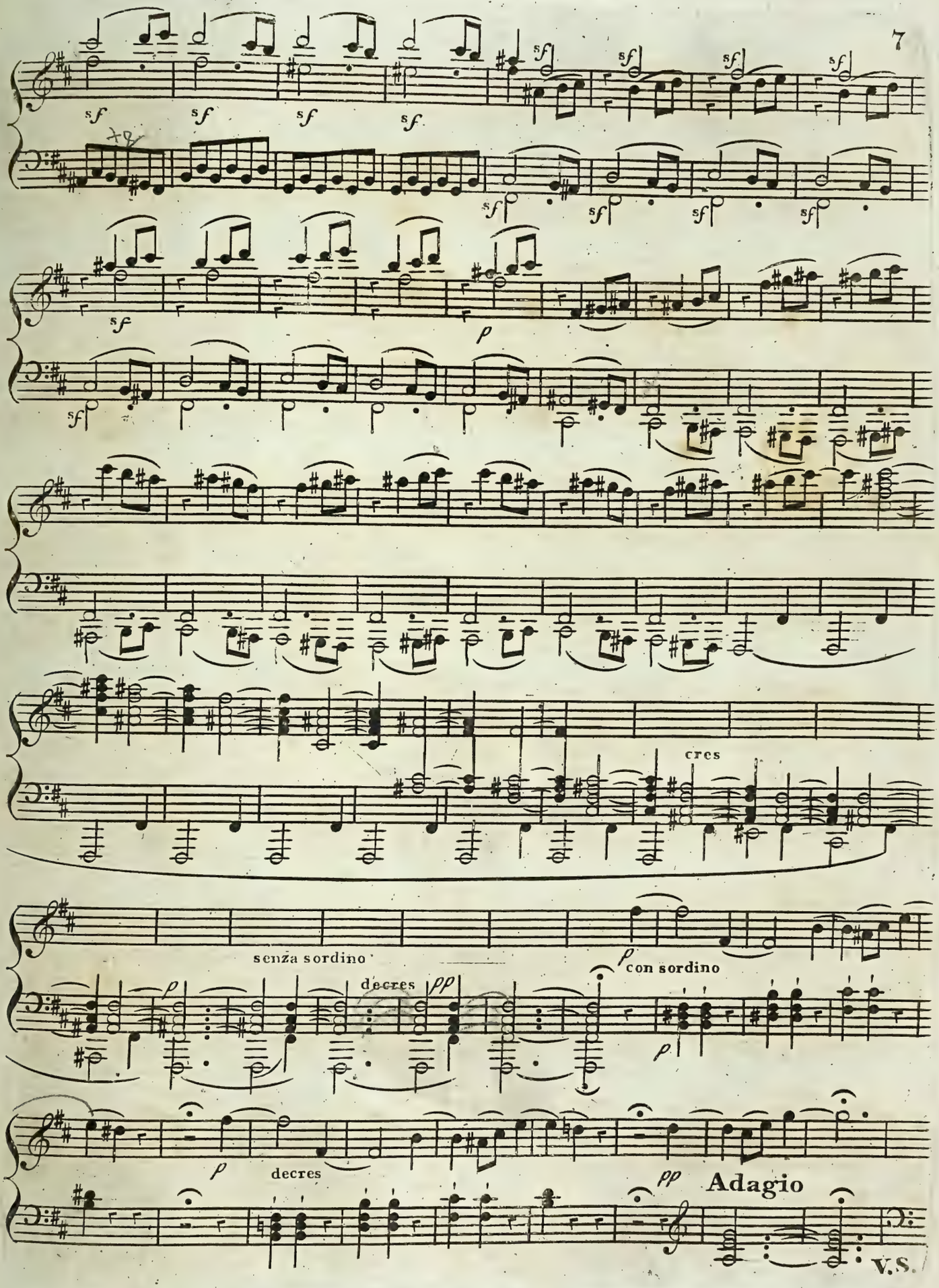
sf p

cres sf p

f sf

f

cres sf sf sf sf sf sf


sf
p
cres
senza sordino
decres
pp
con sordino
decres
Adagio
V.S.

p

pp

cres

sf

cres

sf

sf

sf

sf

cres

p

sf

cres

sf

sf

f

fp

fp

fp

fp

sf sf sf sf sf sf f f

pp cres

p

cres

cres

sf sf sf sf

V.S.

sf sf p

sf sf sf

sf sf sf sf

f f sf p

dreres

f

cres

sf s sf

f decres pp p

pp

cres. sf

sf sf sf

sf decres p pp

Andante

p

cres

p

sempre staccato

cres

1.

2.

p

cres

p

cres

p

cres

p

sf

sf

sf

p

sf

sf

sempre staccato

f

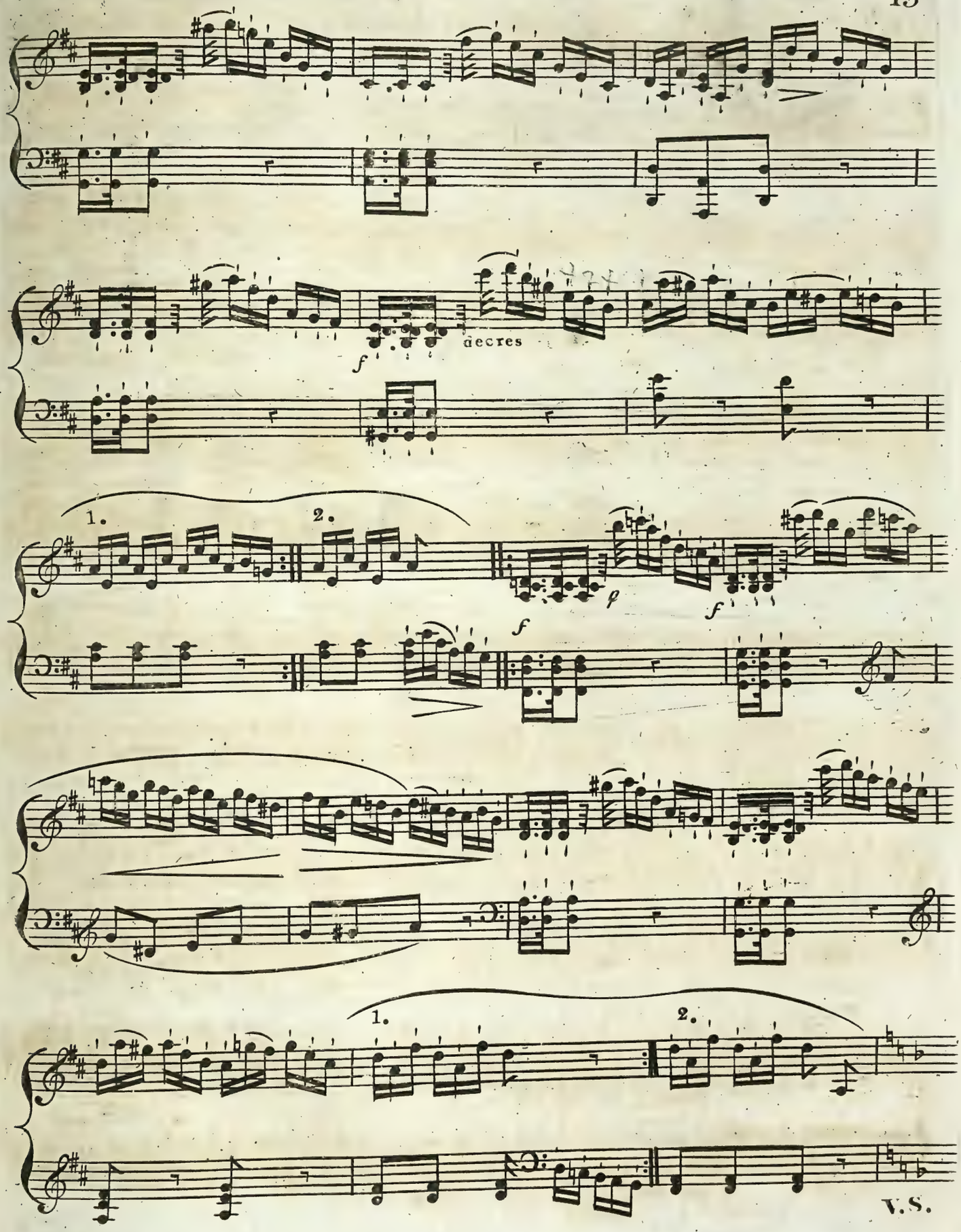
1.

2.

p

p

p


f
decres
1.
2.
f
p
f
f
1.
2.
V.S.

cres p cres

sempre staccato.

p cres p cres

cres p cres

sf sf p sf sf

sempre staccato

cres f

cres

sf

sf

sf

cres

cres

sf

sempre legato.

sf

cres

f

p

p

p

cres

f

p

cres

decres

pp

pp

sf

sf

Scherzo
Allegro
Vivace

p

f ff

f f

f f

f

p

pp

cres.

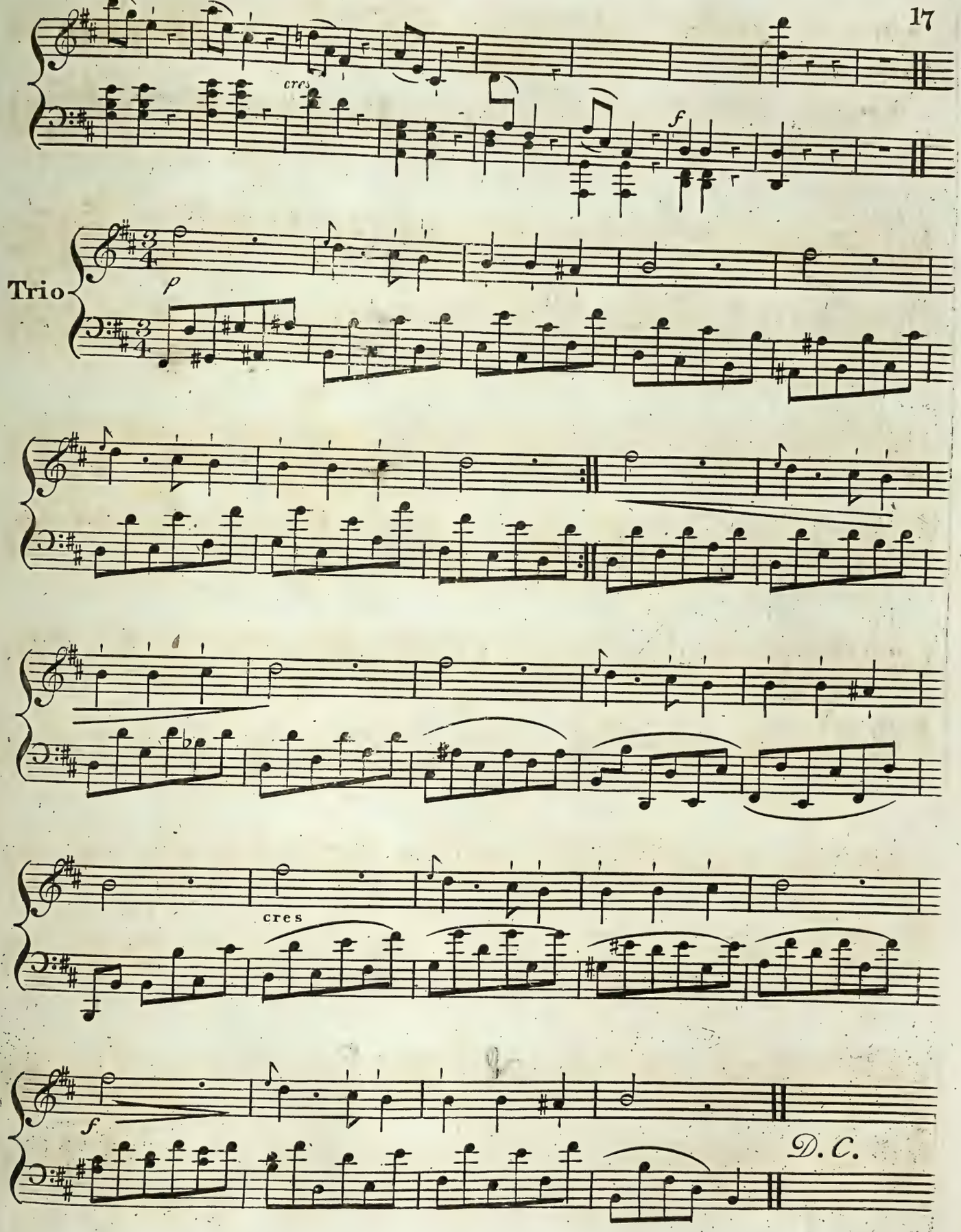
decres p p

p

ff ff

ff sf sf

p


cres
f
Trio
p
cres
f
D.C.

Rondo
Allegro
ma non
troppo

p

cres

f

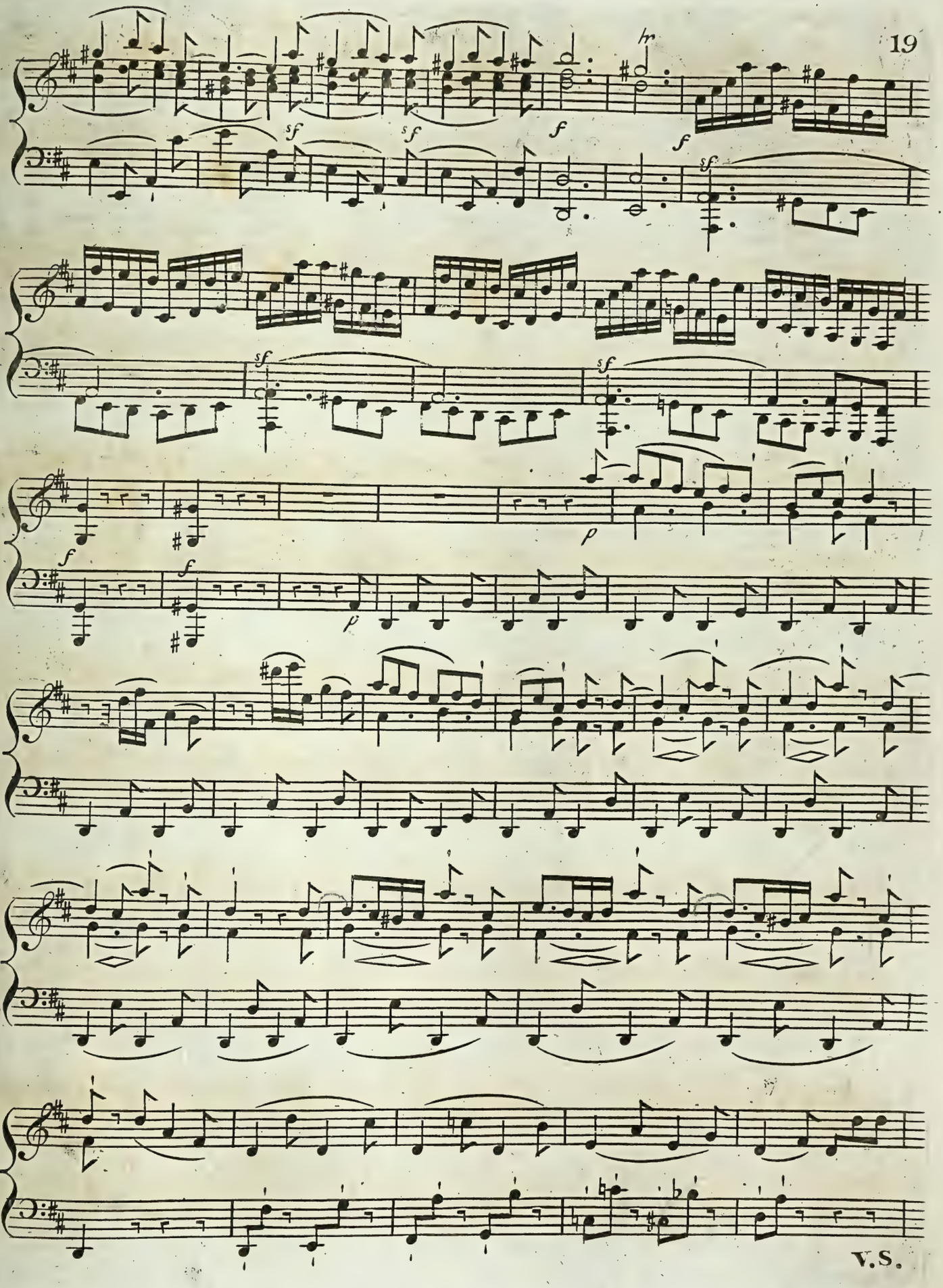
p

p

sf

p

sf


hr
sf
sf
f
f
sf
sf
sf
f
p
f
p

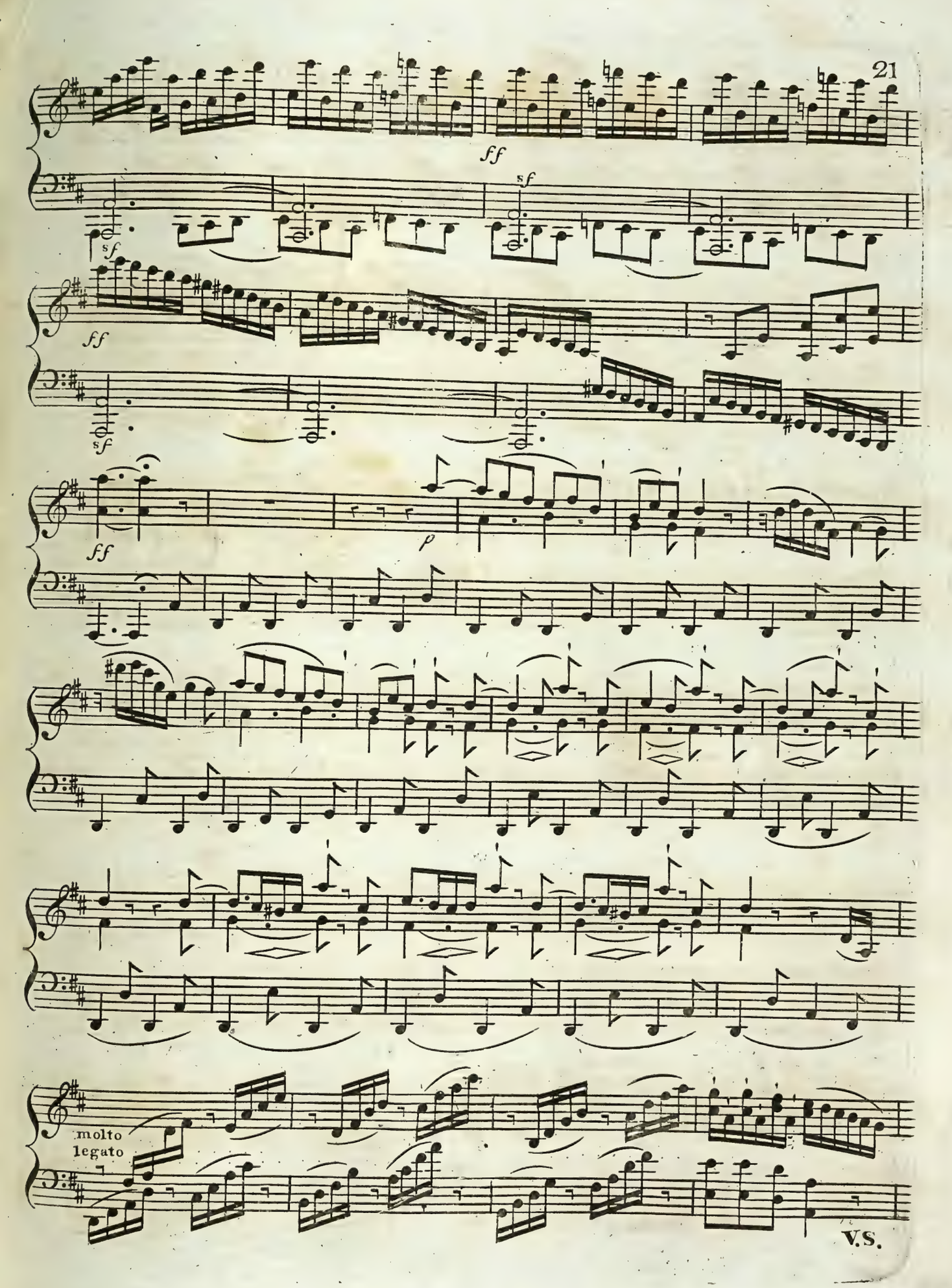
pp

cres

ff

sf

sf



V.S.

cres

f

p

sf

f

sf

sf

sf

sf

f

sf

sf

sf

sf

f

f

pp

cres

p

cres

f

ff

decres

pp

p

piu All° quasi Presto

cres

sf

sf

ff

ff

X 6

A Grand Sonata

for the

Piano Forte

COMPOSED BY

Lewis Van Beethoven

Entd at Sta. Hall.

Op. 47. 31.493

Price 4s.

LONDON,

Printed by Clementi, Banger, Hyde, Collard & Davis 26, Cheapside.

D 1689 /13
rmm 43226

SONATA

Allegro

p cres: sf p a tempo

ri - - tar - - dan - - do

3 3 ri - - - tar - - - dan - - cres:

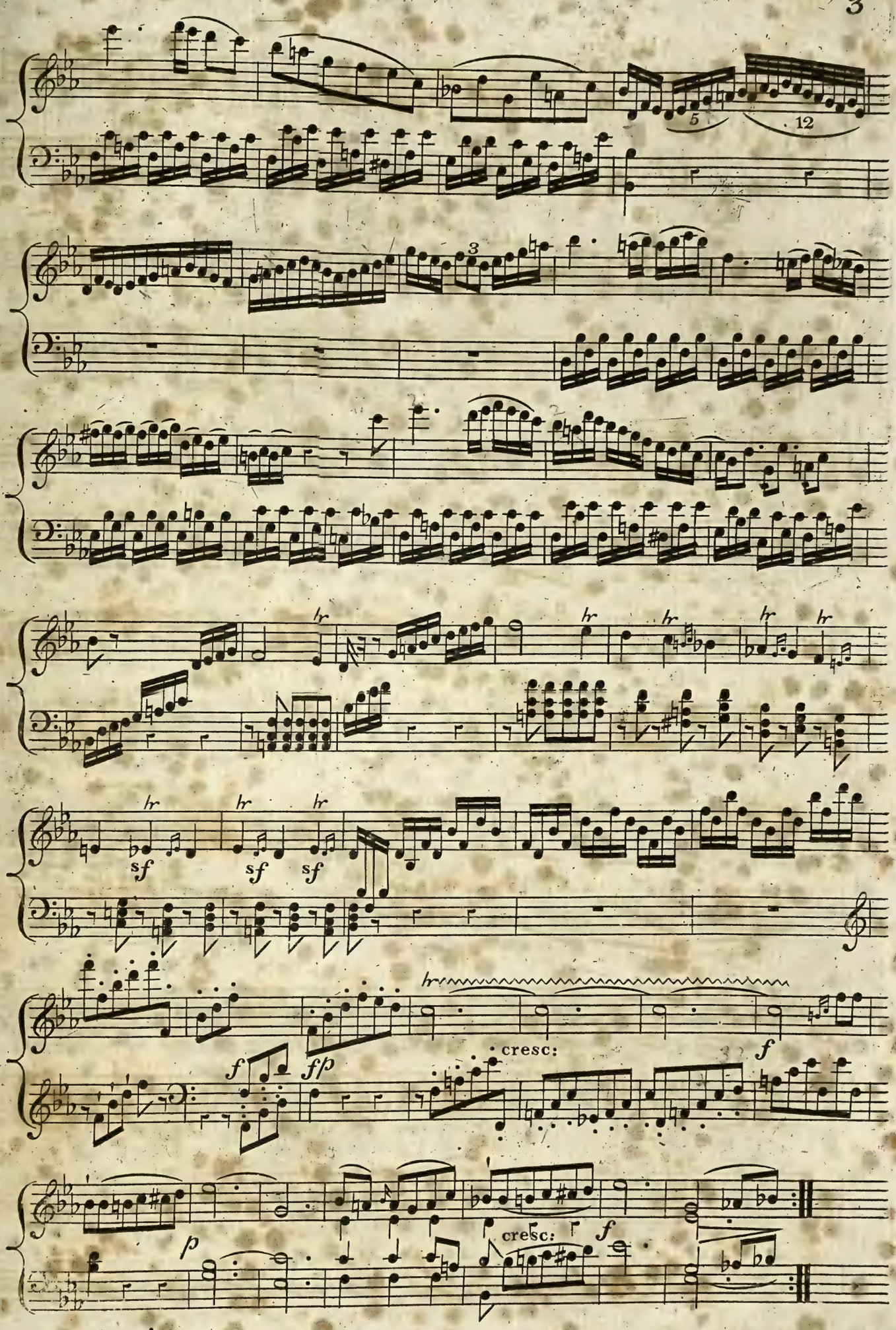
sf p a tempo

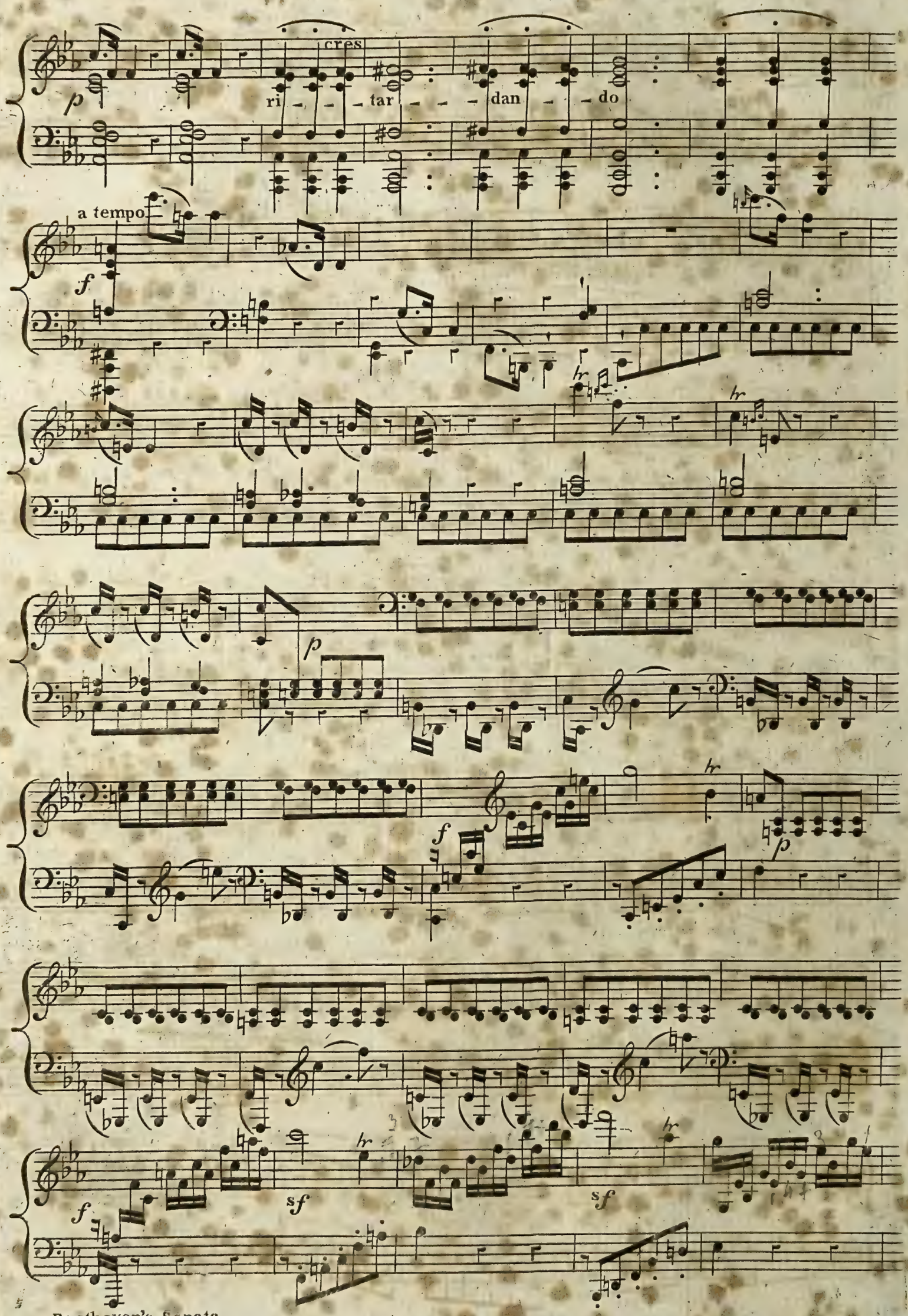
- - - do

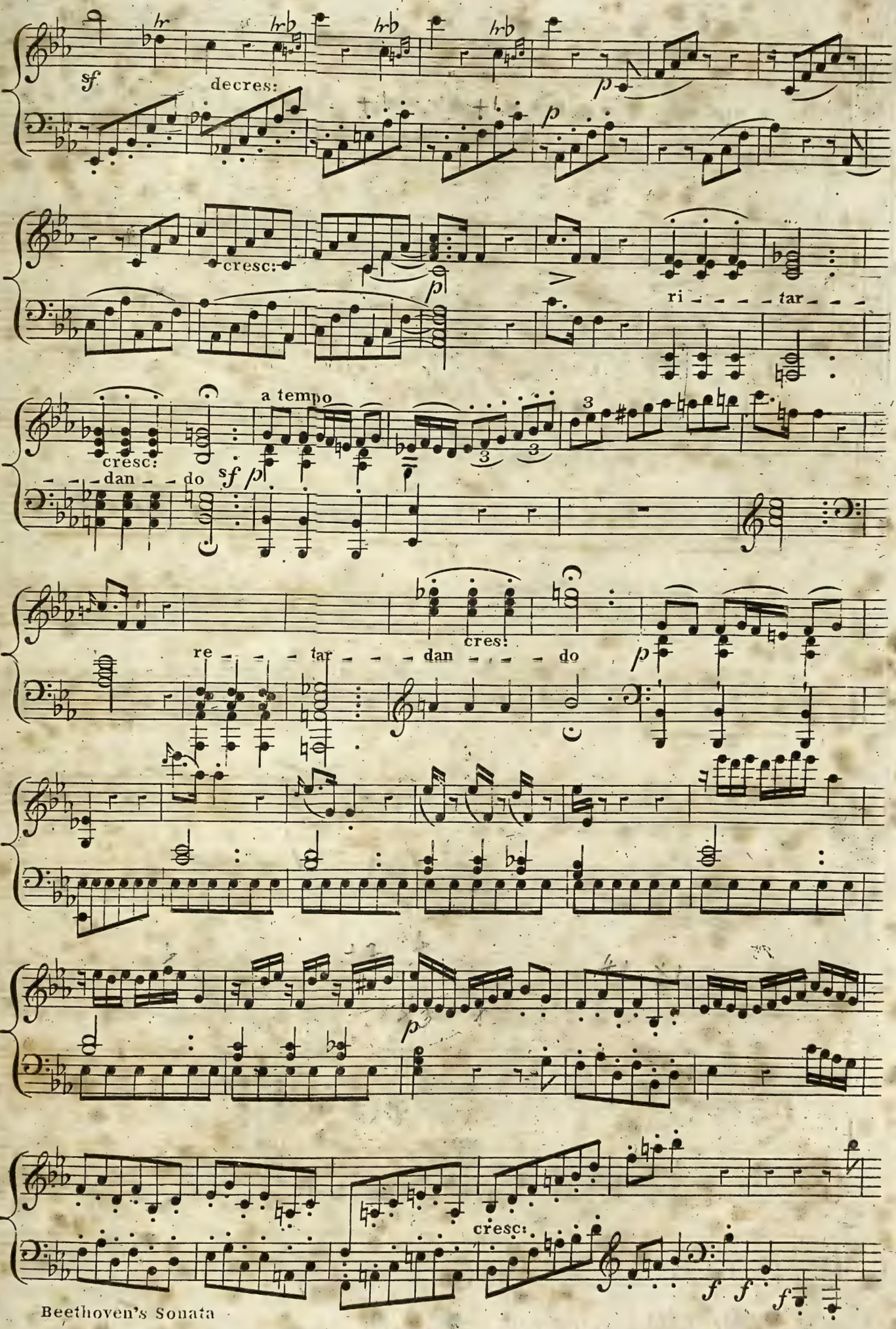
hr hr p

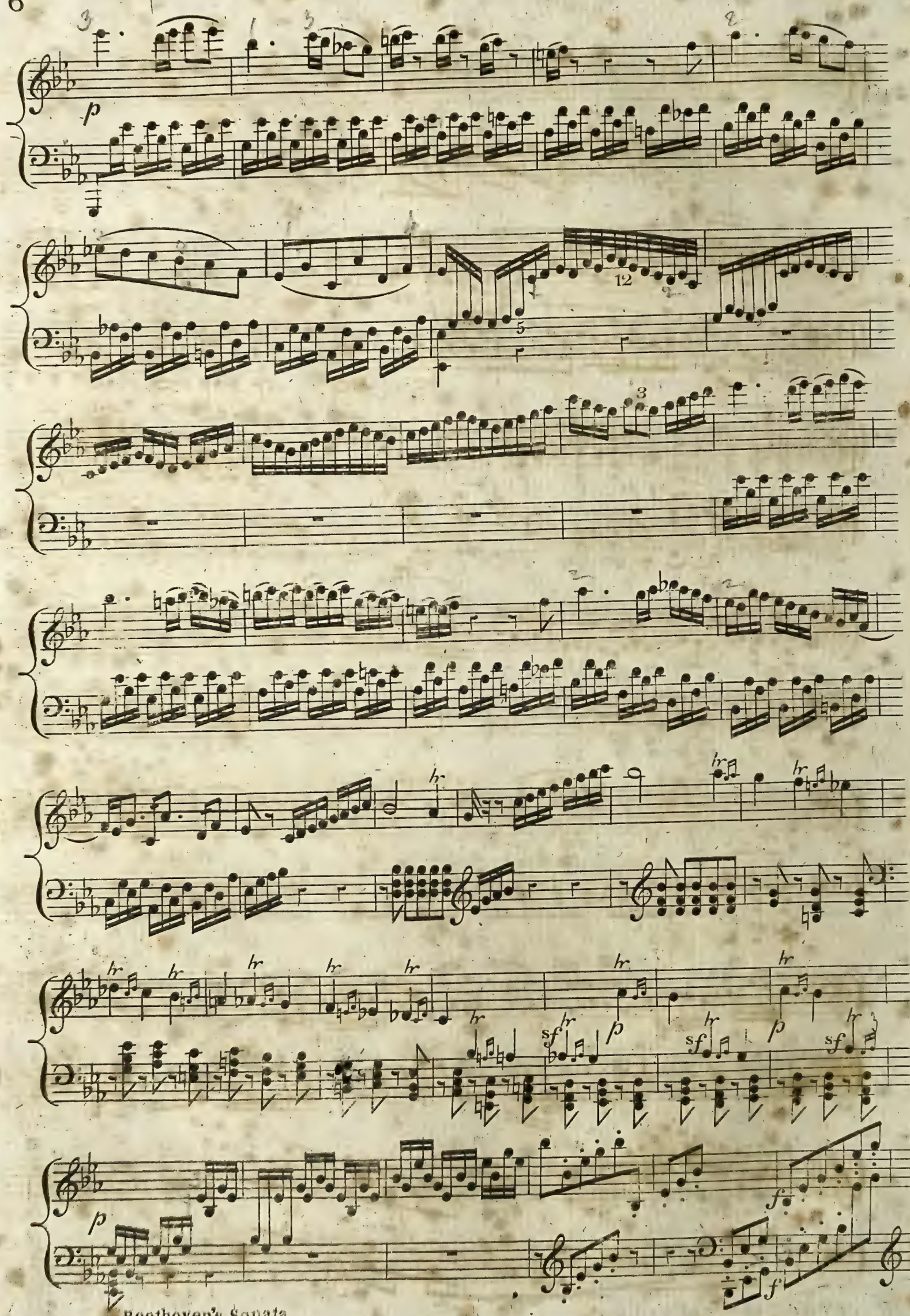
f p cres p p

f f f f


5
12
3
hr
sf
f
fp
cresc:
p


p
cres
ri - - - tar - - - dan - - do
a tempo
f
hr
p
f
hr
p
f
sf
sf


sf
decres:
p
cresc:
p
ri - - - - tar - - -
cresc:
dan - - do
sf p
a tempo
re - - - tar - - - dan - - - do
cres:
p
p
cresc:
f f f


p
12
5
3
hr
sf
p
f

fp p cresc: f p

cresc: f p

cresc: cresc: f

ri - tar - dan - do

cresc: sf

a tempo

p cresc: p

ri - - - tar - - - dan - - do

a tempo

cresc: cresc:

p cresc: cresc:

cresc: p sf sf p

Scherzo

Allegretto
Vivace

p *sf* *sf* *sf* *sf*

sempre staccato *hr*

pp *pp* poco ritardando

a tempo
cresc:

f *sf* *p* *sf*

hr

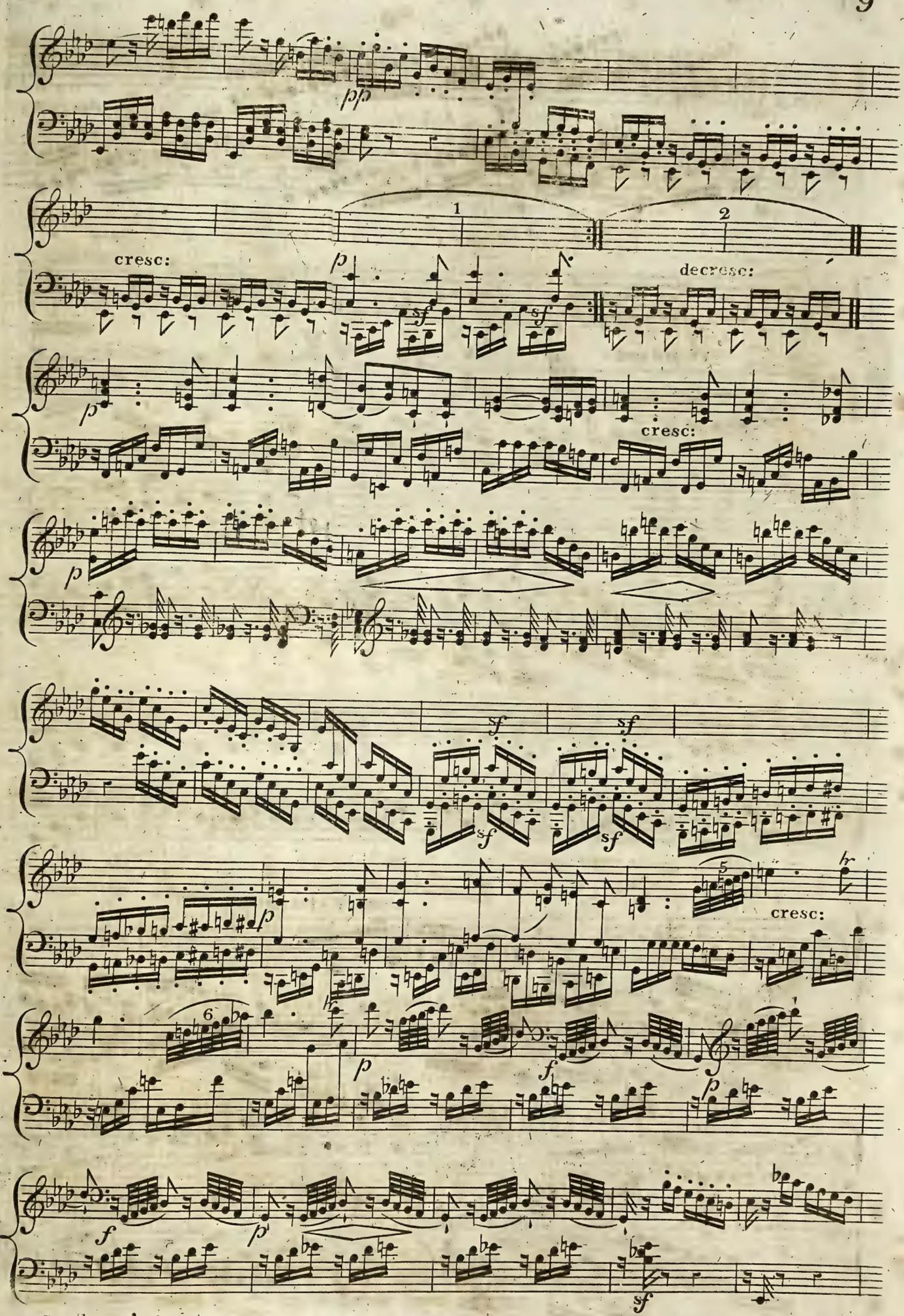
pp poco ritardando a tempo *ff*

hr

p *ff* *p*

cresc: *p*

decresci *pp*


pp
1
2
cresc:
p
sf
sf
decresc:
p
cresc:
p
f
sf
sf
sf
p
5
cresc:
6
p
f
p
f
p
sf

sf

decresc:

ritardando

a tempo

sf

sf

sf

pp

hr

hr

poco ritardando

a tempo
cresc:

f

sf

sempre staccato

p

sf

pp

hr

hr

poco ritardando

a tempo *p*

cresc:

ff p

cresc:

p

decresc:

sempre staccato

pp

decresc:

p

pp

Tempo Moderato

MENUETTO
Grazioso

cresc:

cresc:

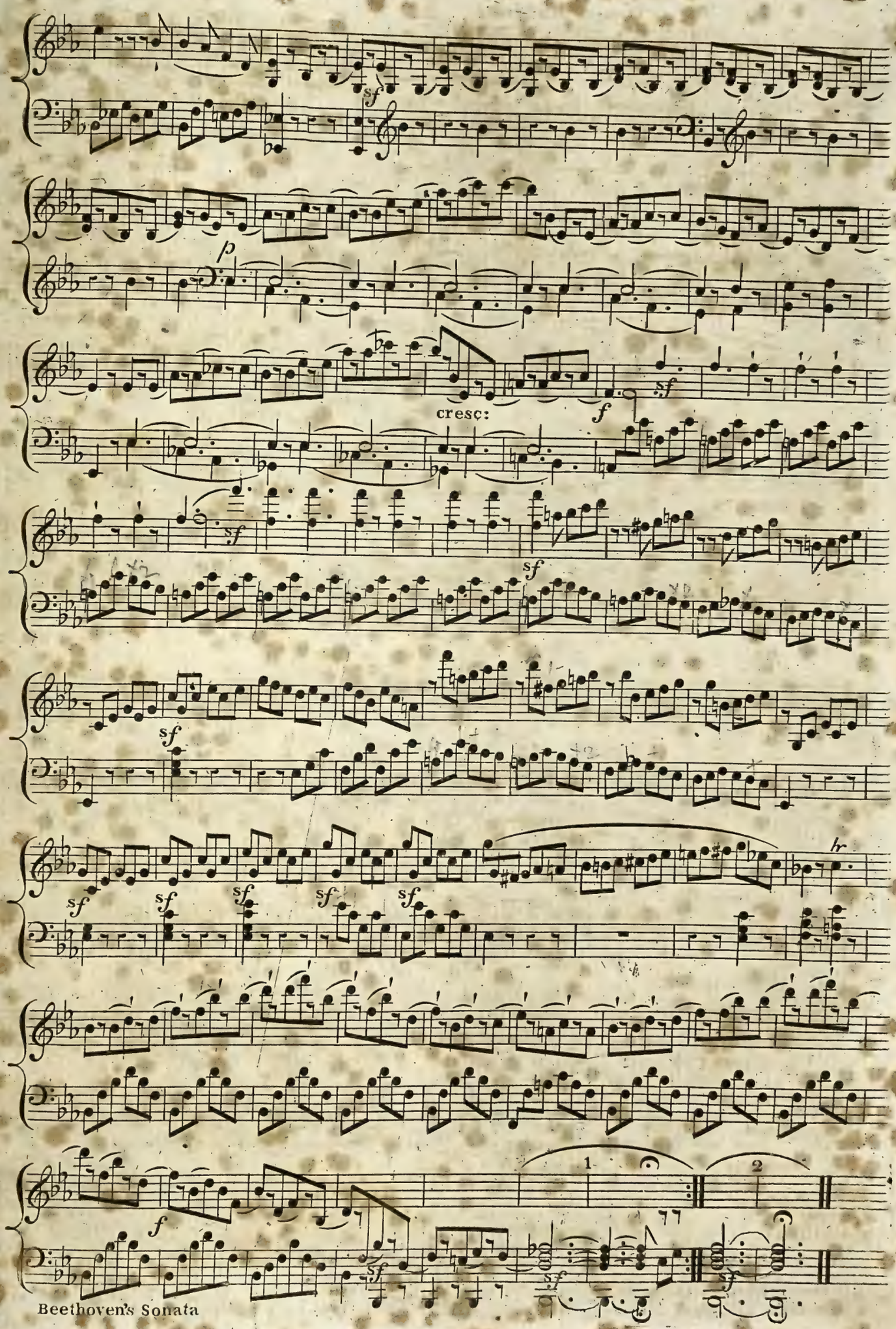
TRIO.

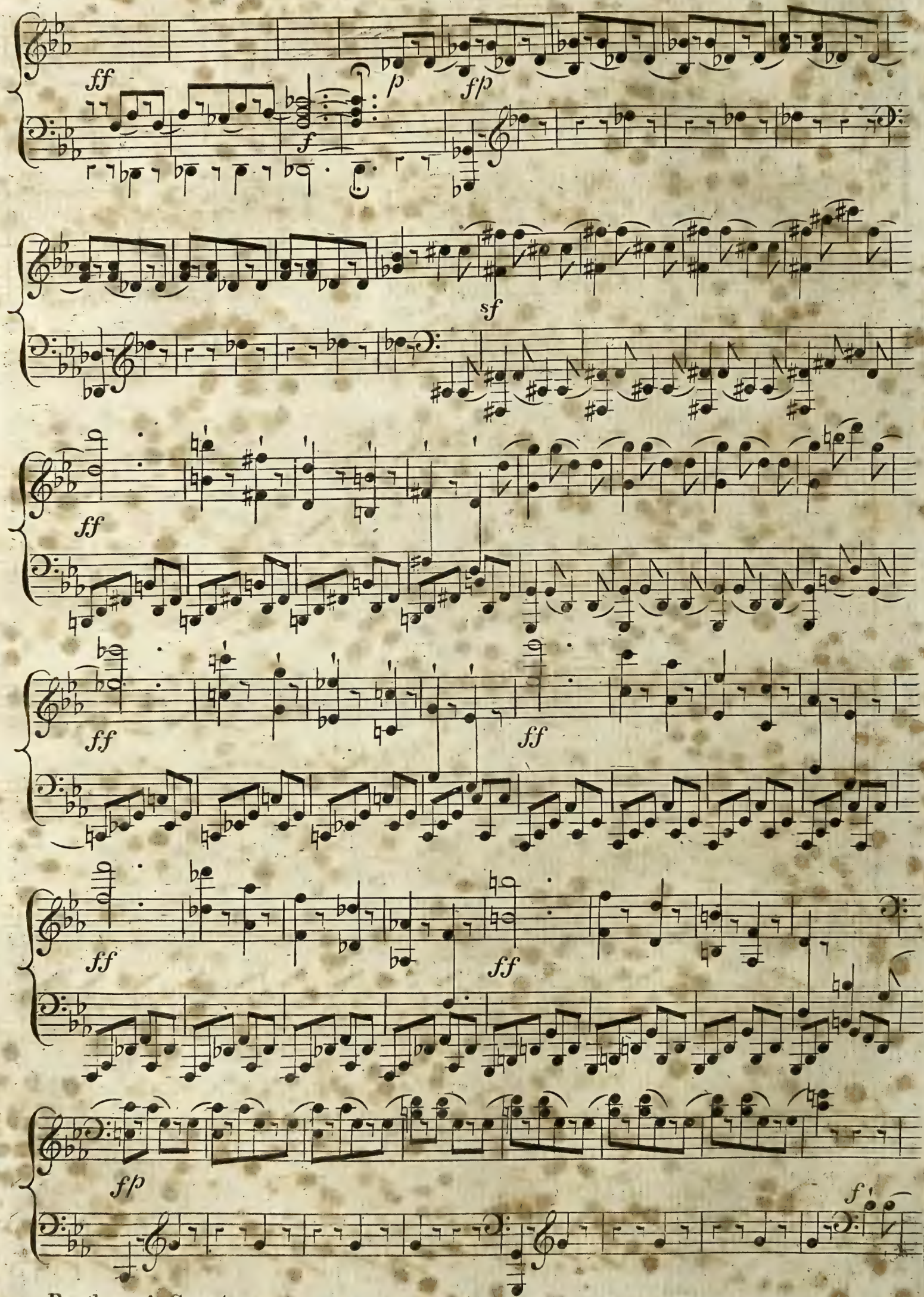
cresc: cresc: cresc: cresc: D.C. e poi dal Segno

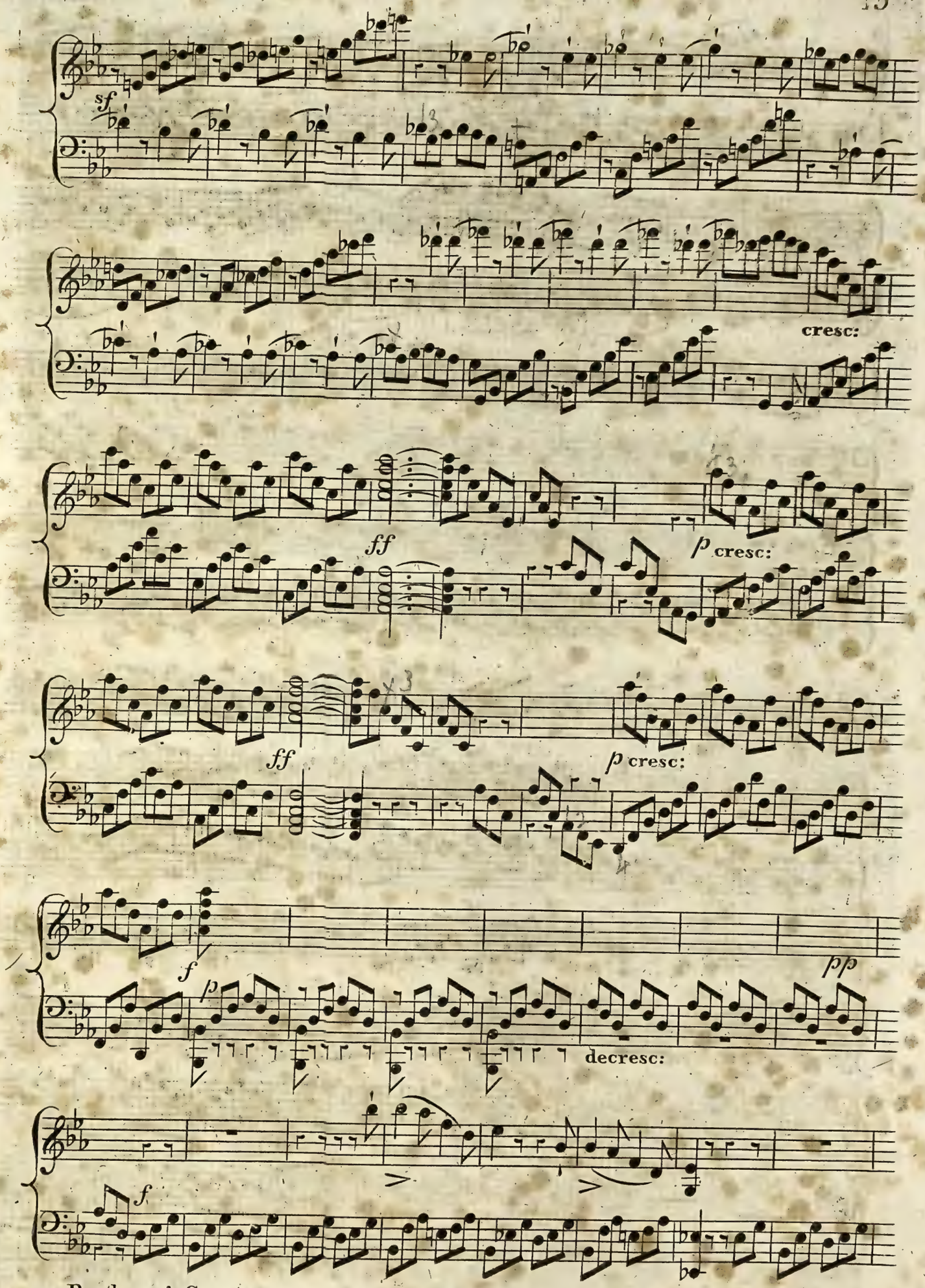
LA CODA

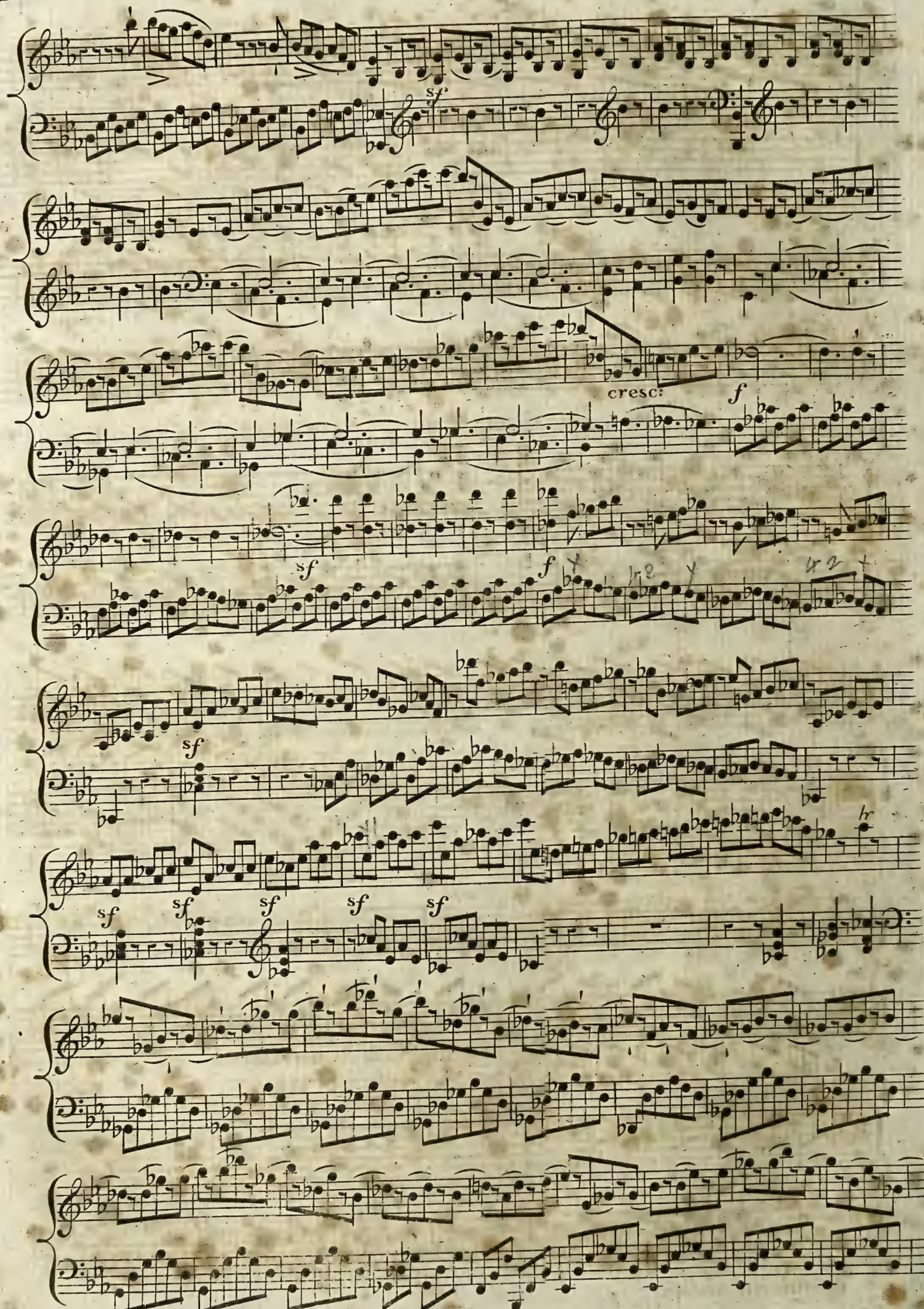
de - cresc: Ca - lan - do

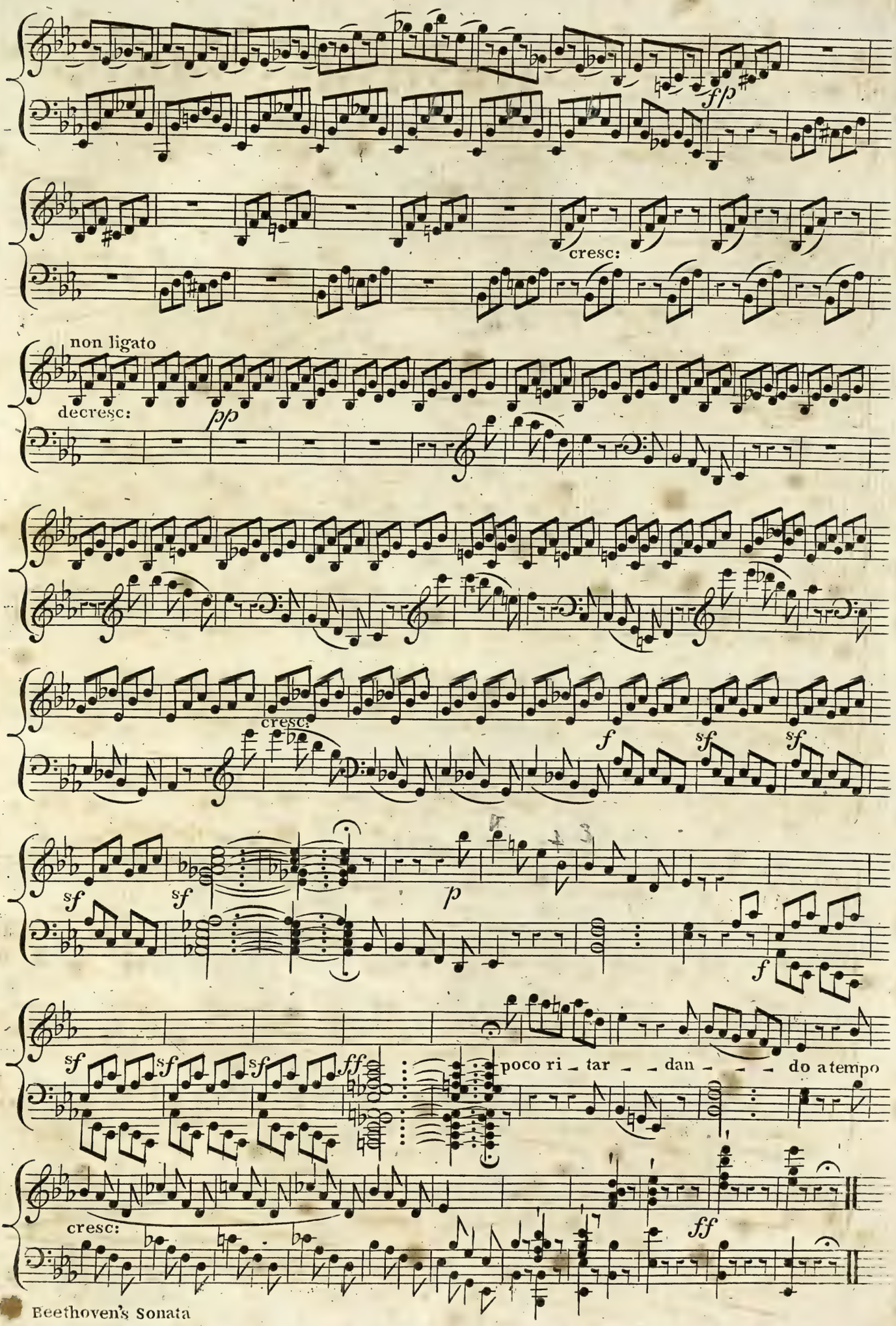
Presto con
molto fuoco


sf
p
cresc:
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
tr
f
1
2
sf
sf
sf


ff
p
fp
f
sf
ff
ff
ff
ff
ff
fp
f


sf
cresc:
ff
p cresc:
ff
p cresc:
f
p
pp
decresc:
f


sf
cresc:
f
sf
f
sf
sf
sf
sf
sf
sf
hr


fp
cresc:
non ligato
decresc:
pp
cresc:
f
sf
sf
sf
sf
p
f
sf
sf
sf
ff
poco ri - tar - - dan - - - do a tempo
cresc:
ff

A 78

Monzani & Hills

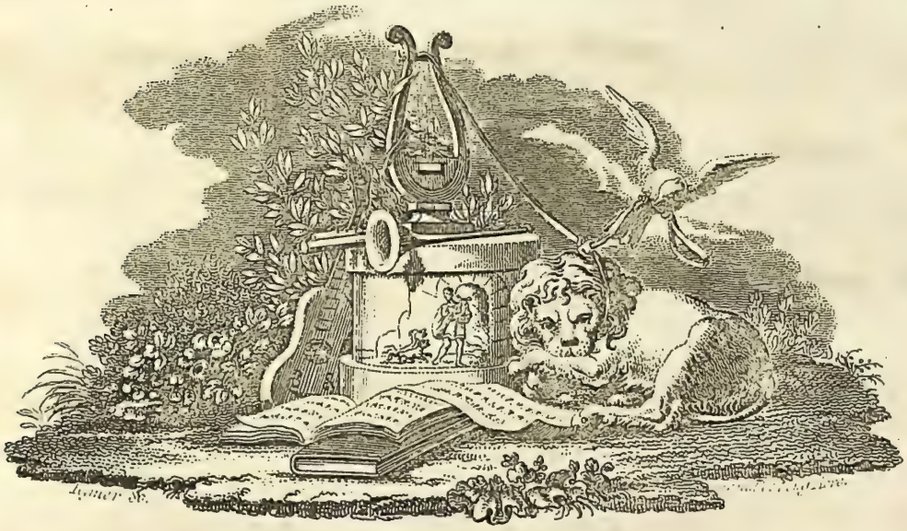
Selection

OF

PIANO FORTE MUSIC,

Composed by

Op. 47
53



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for the
PIANO FORTE
Composed and Dedicated to the
COUNT DE WALDSTEIN
by
L. V. BEETHOVEN

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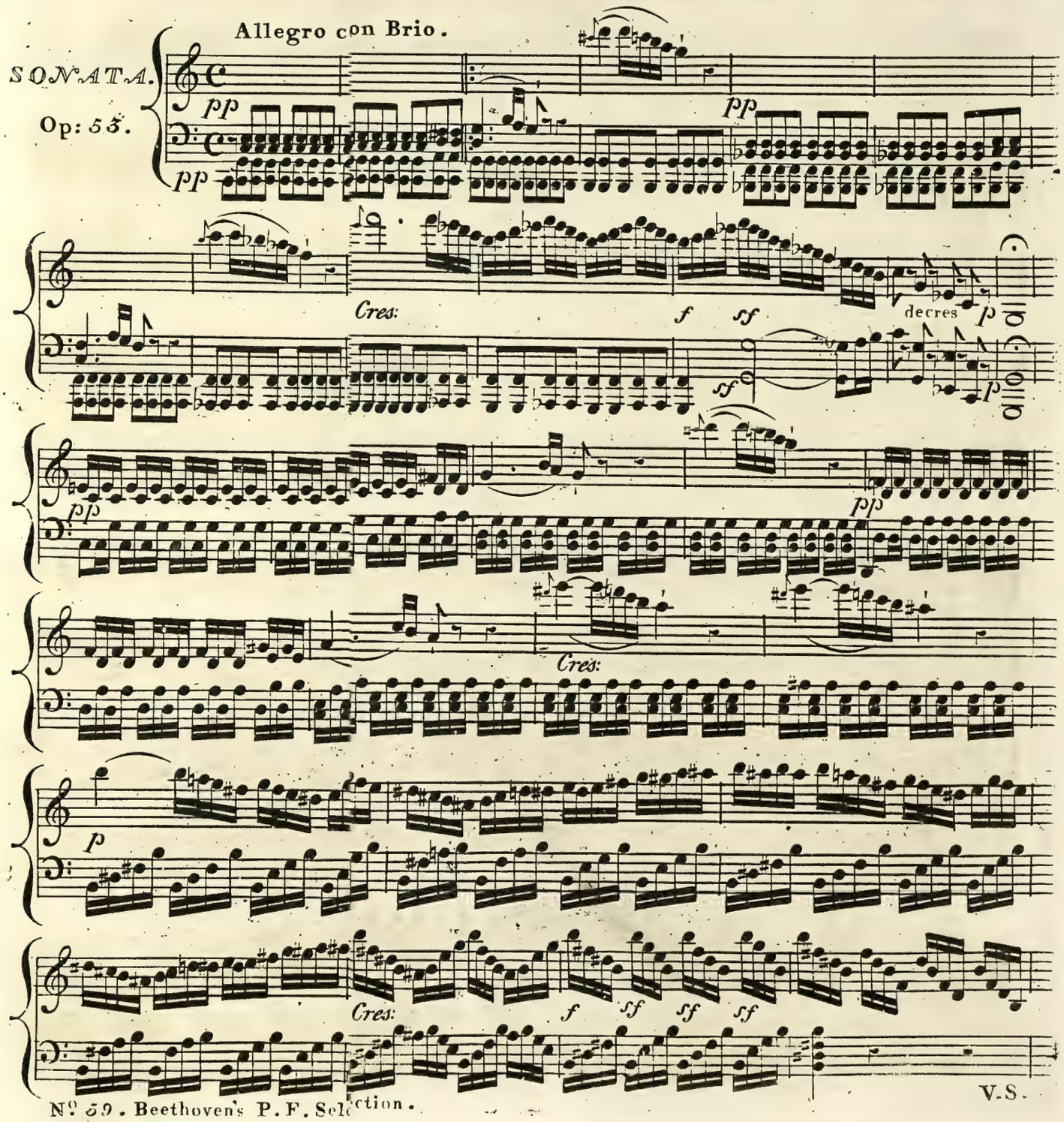
London Published by Monzani & Hill Regent St: Piccadilly



V.S.

decres

decres

p

dolce e molto legato

Cres:

sf

p

Cres:

p

dolce

Cres:

sf

p

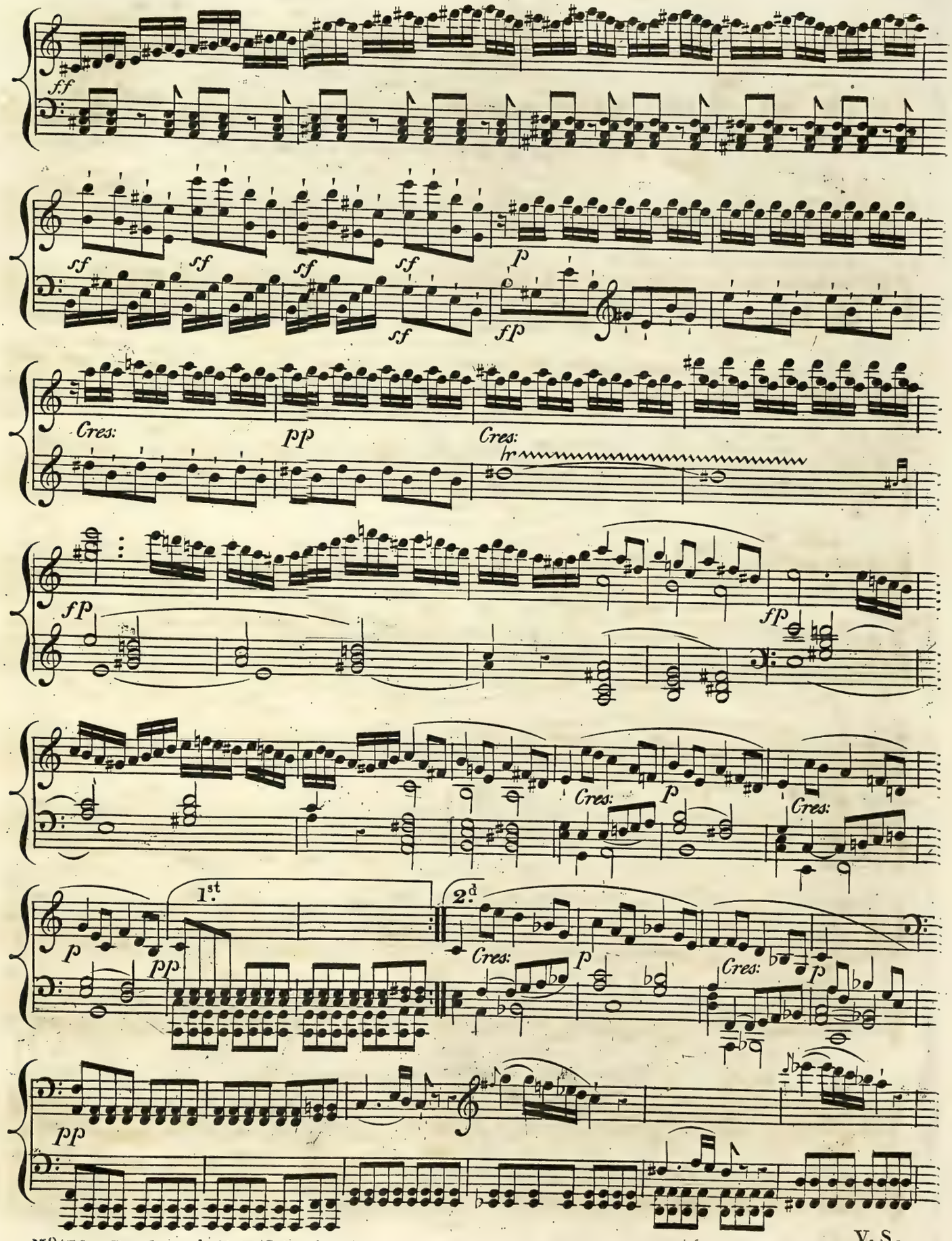
Cres:

f

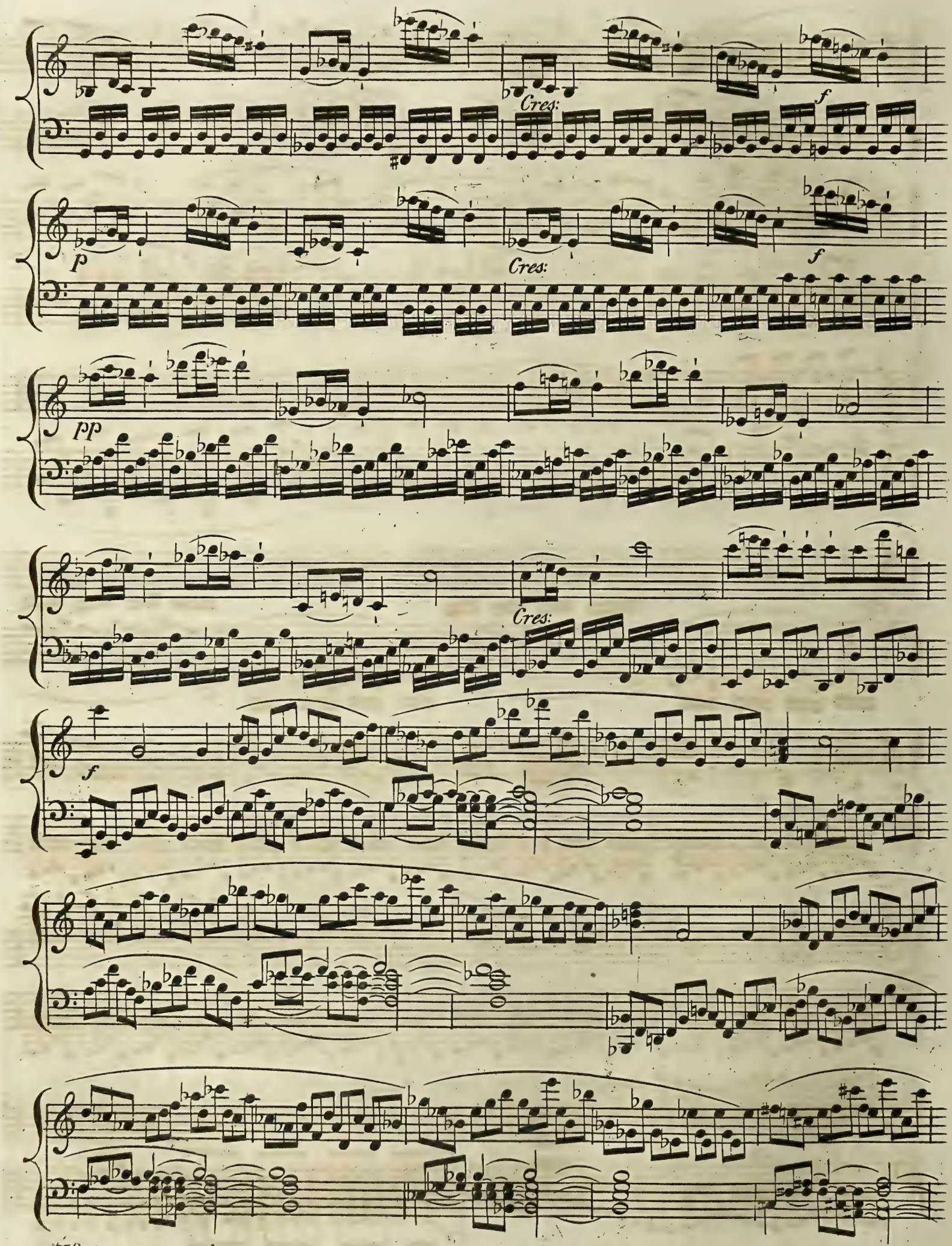
decres

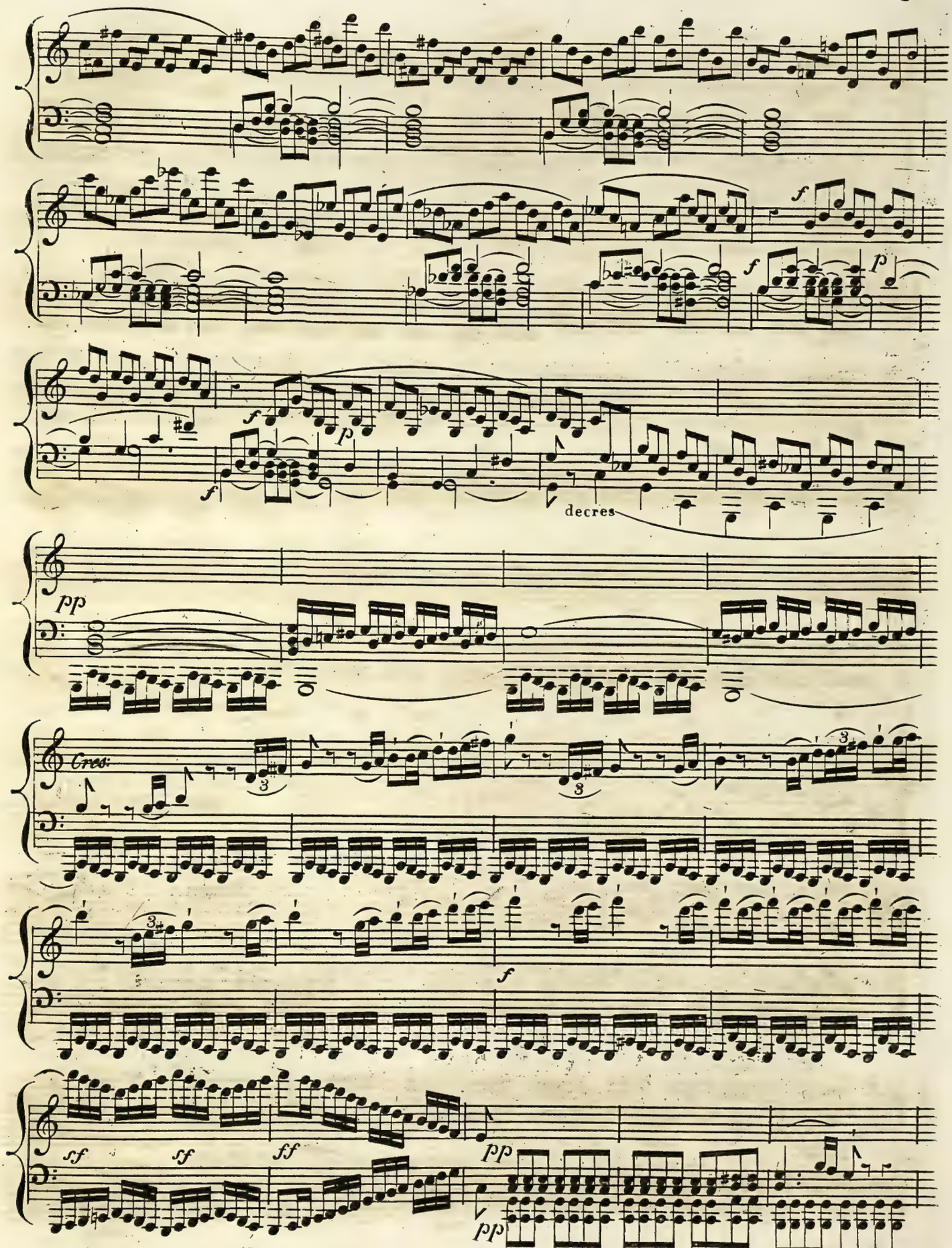
Cres:

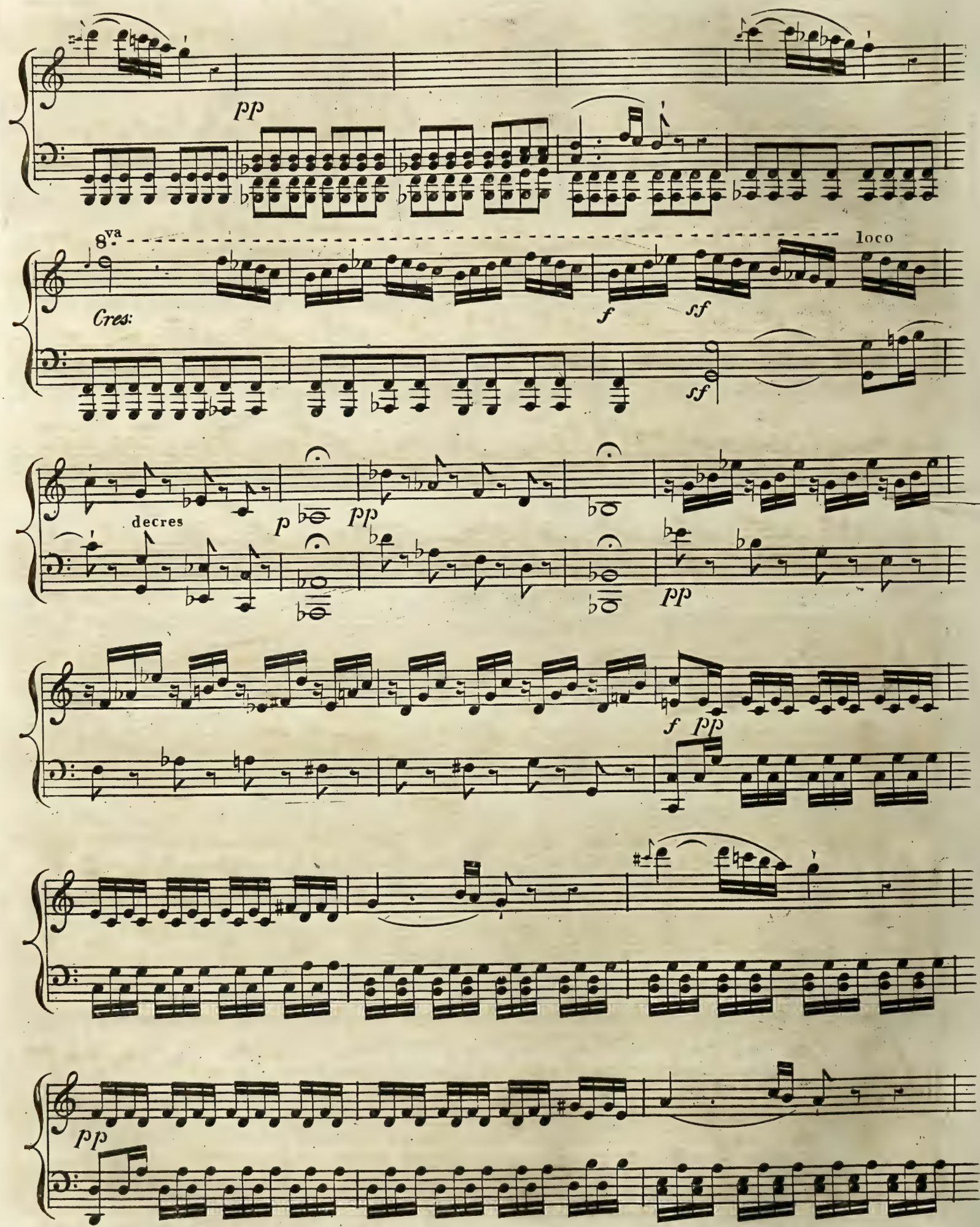
f


ff
sf
sf
sf
sf
p
sf
fp
Cres:
pp
Cres:
fp
fp
Cres:
p
Cres:
p
pp
1st
2d
Cres:
p
Cres:
p
pp

V. S.


Cres:
f
p
Cres:
f
pp
Cres:
f


f
f
p
f
p
f
decres
pp
Cres:
3
3
3
f
sf
sf
ff
pp
pp


pp
8va
loco
Cres:
f
sf
sf
decres
p
pp
pp
f
pp
pp

Cres:

p

Cres:

f sf sf sf

decres

p

p

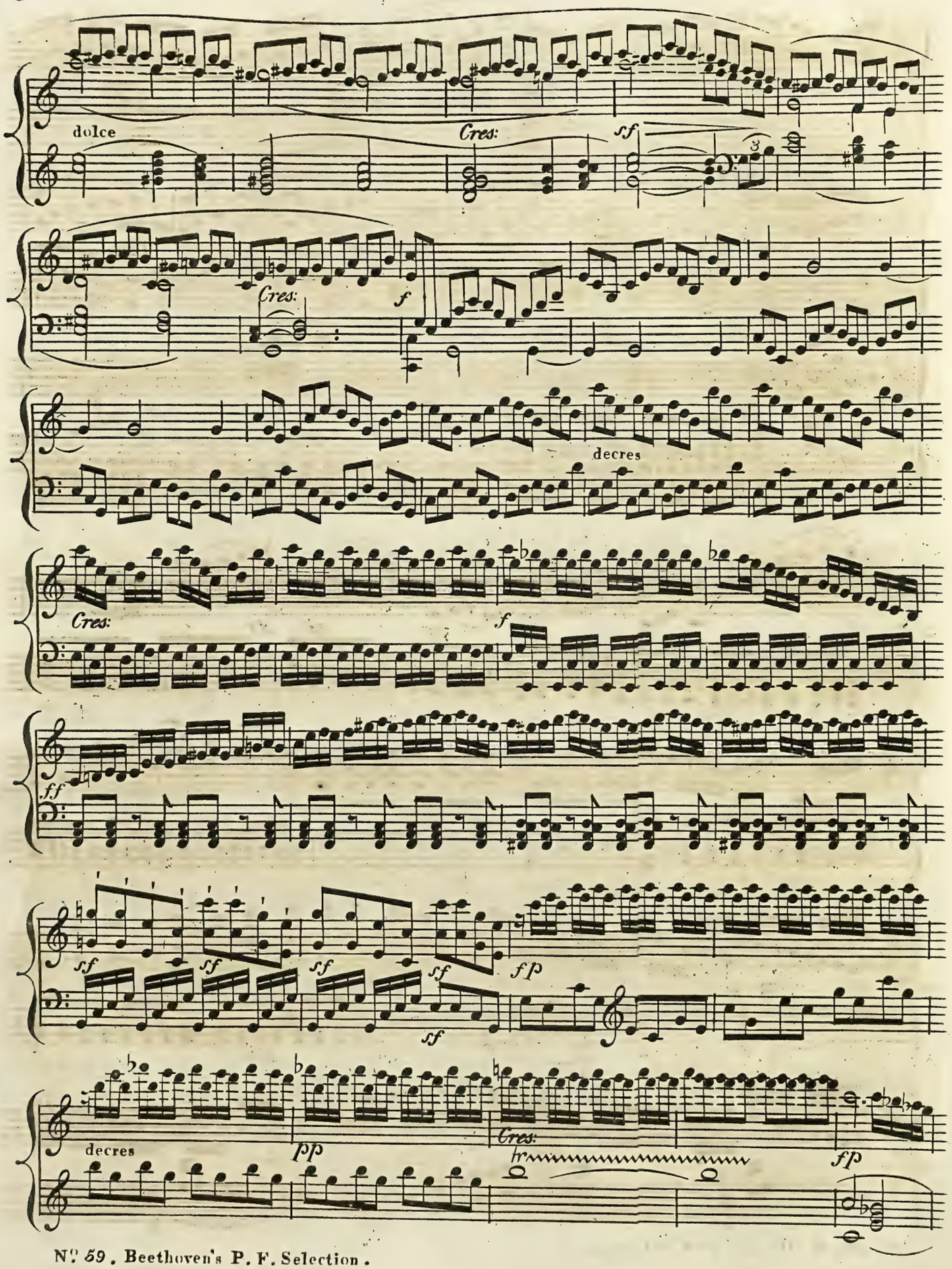
dolce

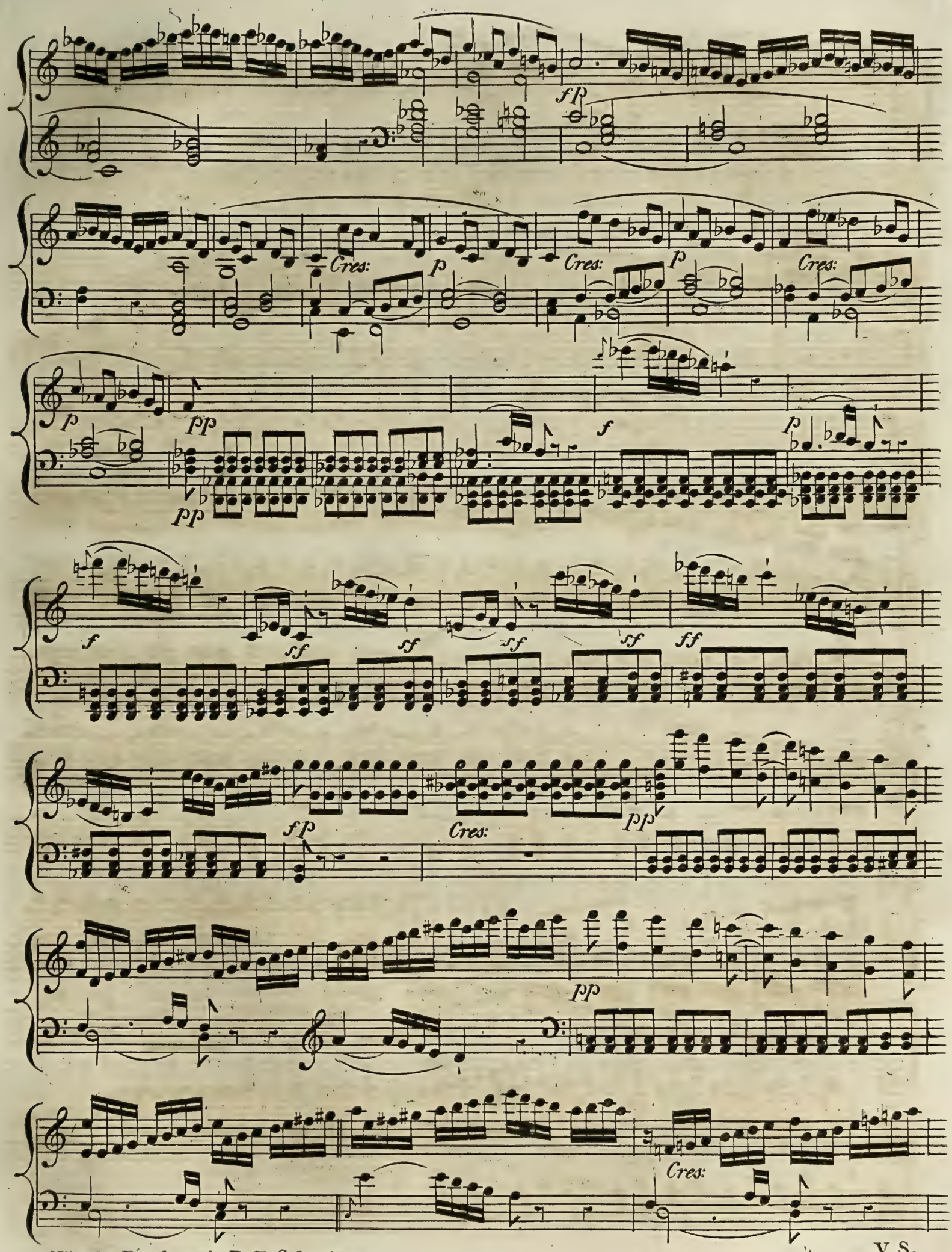
Cres:

p

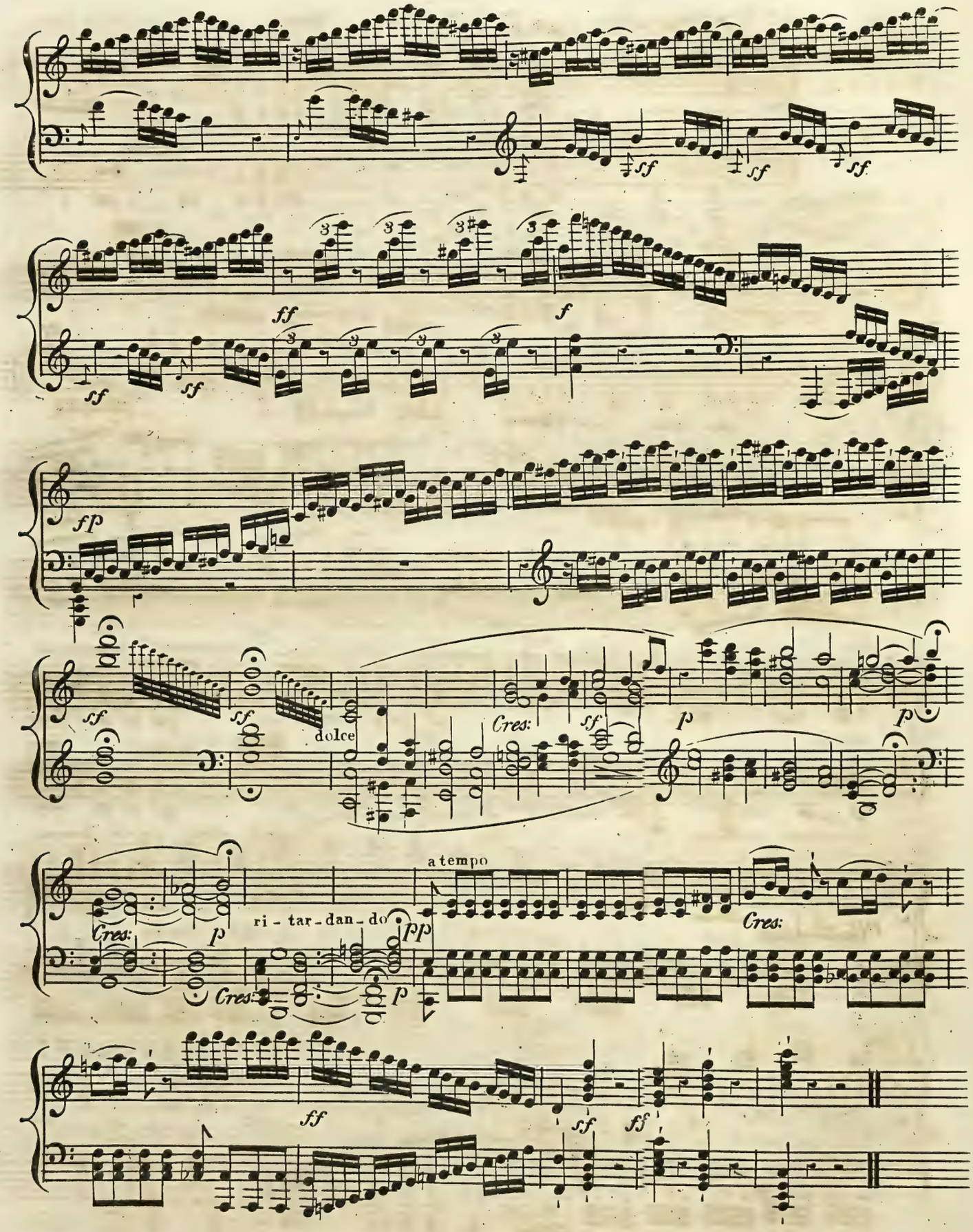
Cres:

p


dolce
Cres:
sf
Cres:
f
decres
Cres:
f
ff
sf
sf
sf
sf
sf
fp
decres
pp
Cres:
fp



V.S.


sf
sf
sf
ff
f
sf
sf
fp
sf
sf
dolce
Cres:
sf
p
p
Cres:
p
ri - tar - dan - do
pp
a tempo
Cres:
Cres:
p
ff
sf
ff

INTRODUZIONE.

ADAGIO MOLTO.

pp ten. Cres: sf p decres. pp rinforzando sf sf decres. rf

decres. sf sf p Cres: sf sf p Cres: sf

decres. pp Cres:

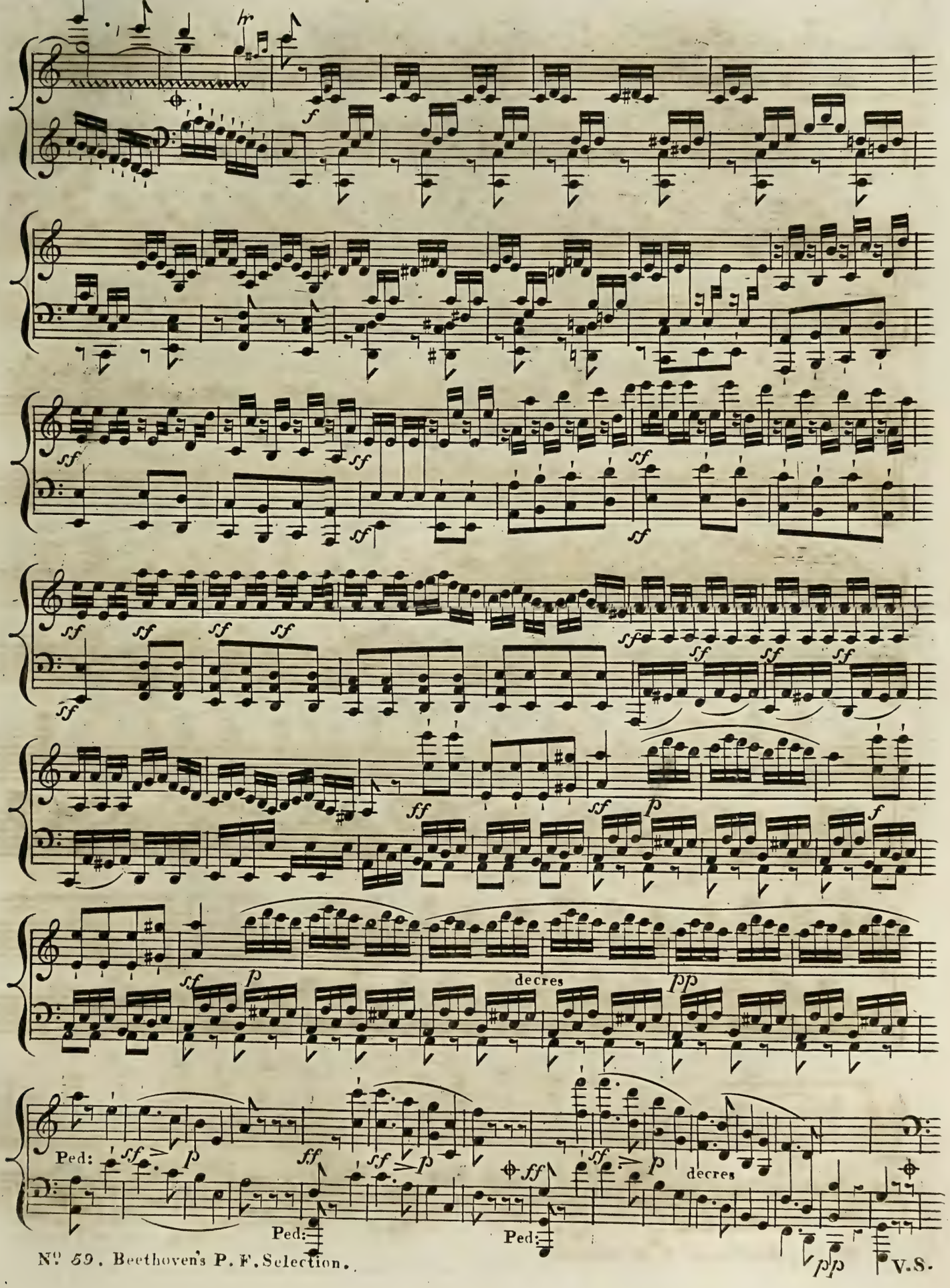
pp Cres: sf sf decres. sf sf

pp sf

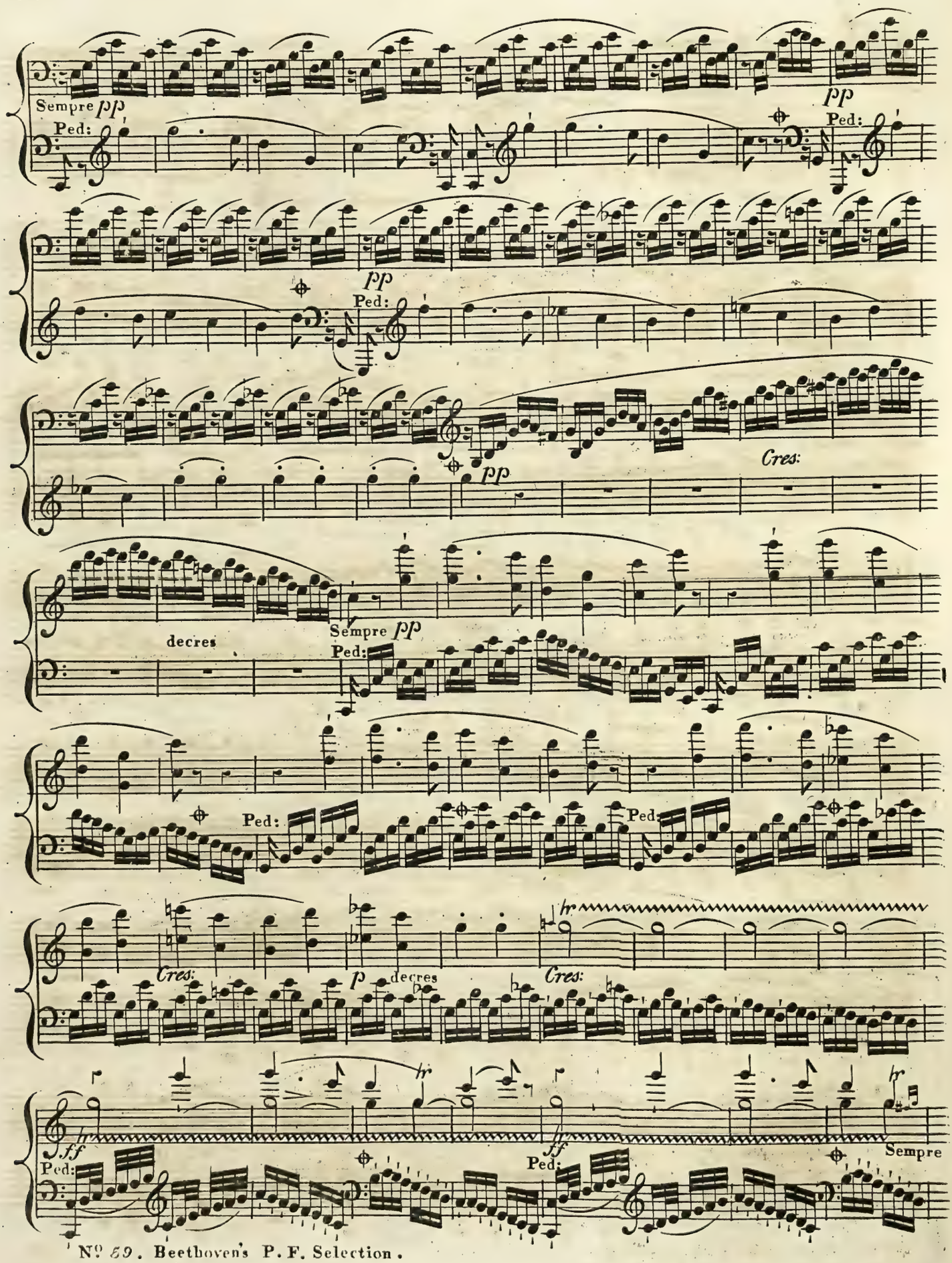
attacca Subito it Rondo

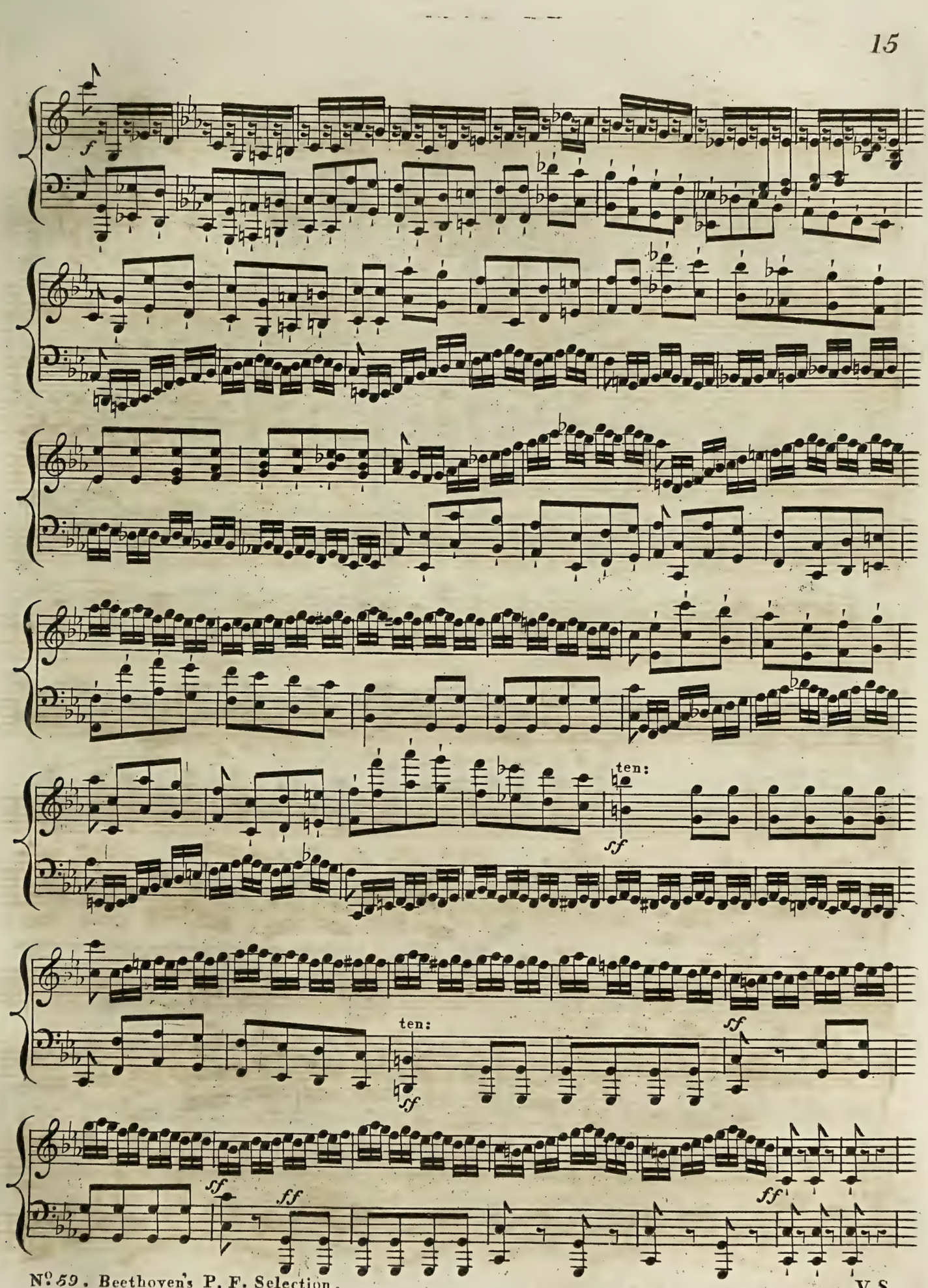
RONDO.
Allegretto
Moderato.

pp
Sempre
Ped:
Ped:
pp
Ped:
pp
pp
Cres:
decres.
Sempre
Ped.
pp
Ped.
Ped.
Cres:
p
decres
Cres:
Ped.
Ped.
ff



V.S.


Sempre pp
Ped:
pp
Ped:
pp
Ped:
pp
Cres:
decres
Sempre pp
Ped:
Ped:
Ped:
Cres:
p
decres
Cres:
ff
Ped:
ff
Ped:
Sempre


f
ten:
sf
ten:
sf
sf
sf
ff
ff

decres p ff Ped: sf p Ped: ff sf p ff Ped: sf

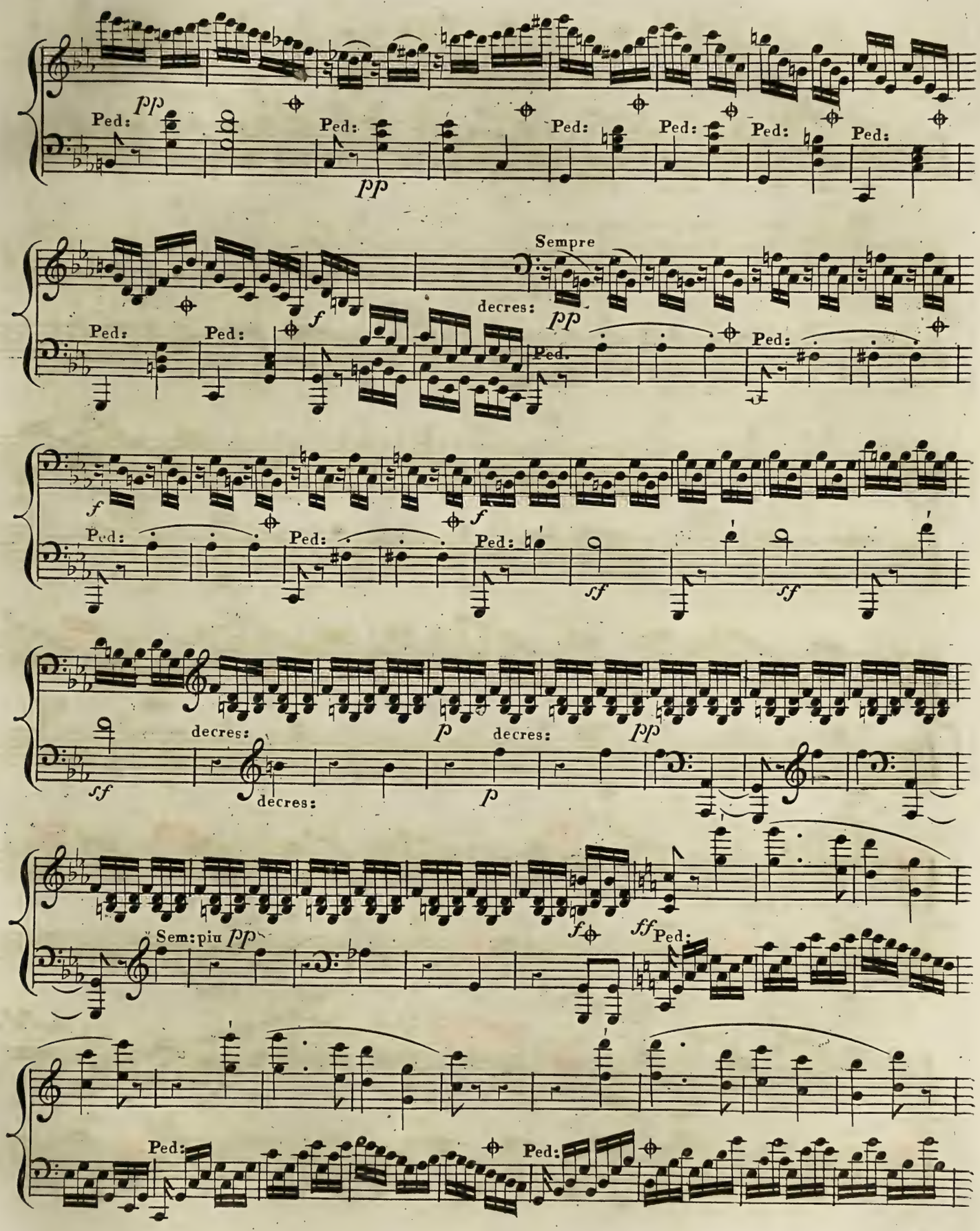
p decres pp Ped: Cres:

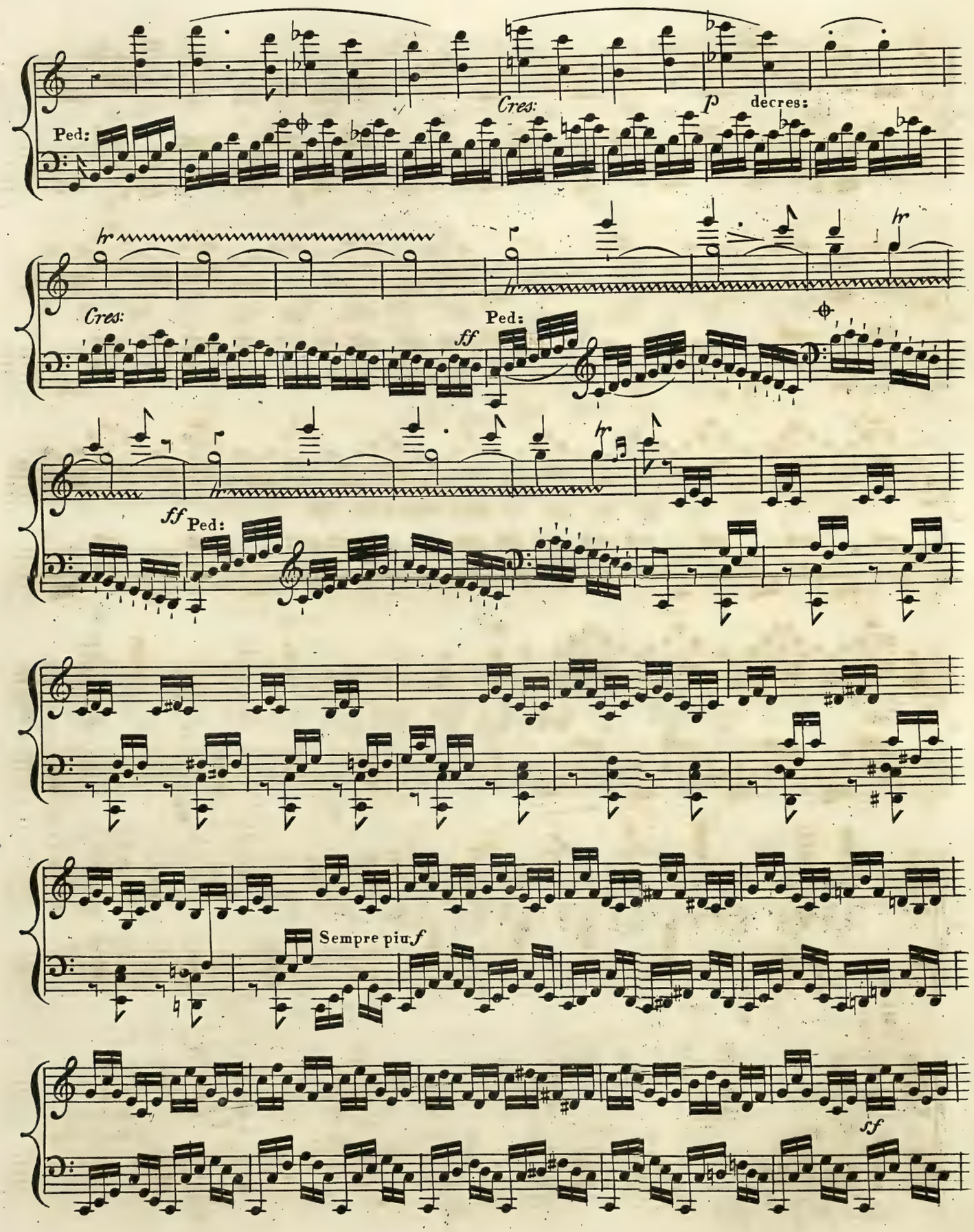
Ped: sf p sf Sempre pp Ped:

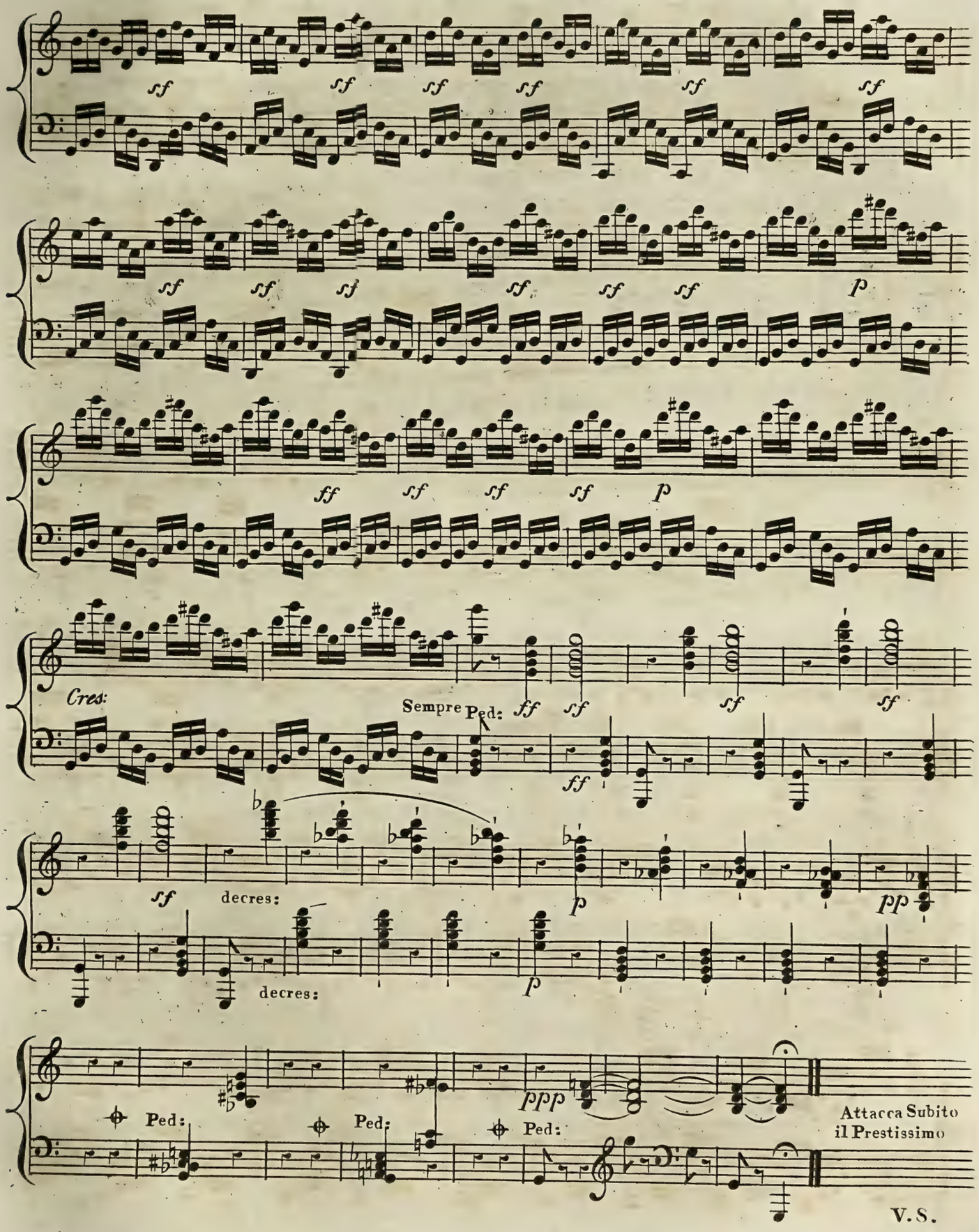
Ped: Ped: espress: Ped: Ped:

Sem: pp Ped: Ped: Ped:

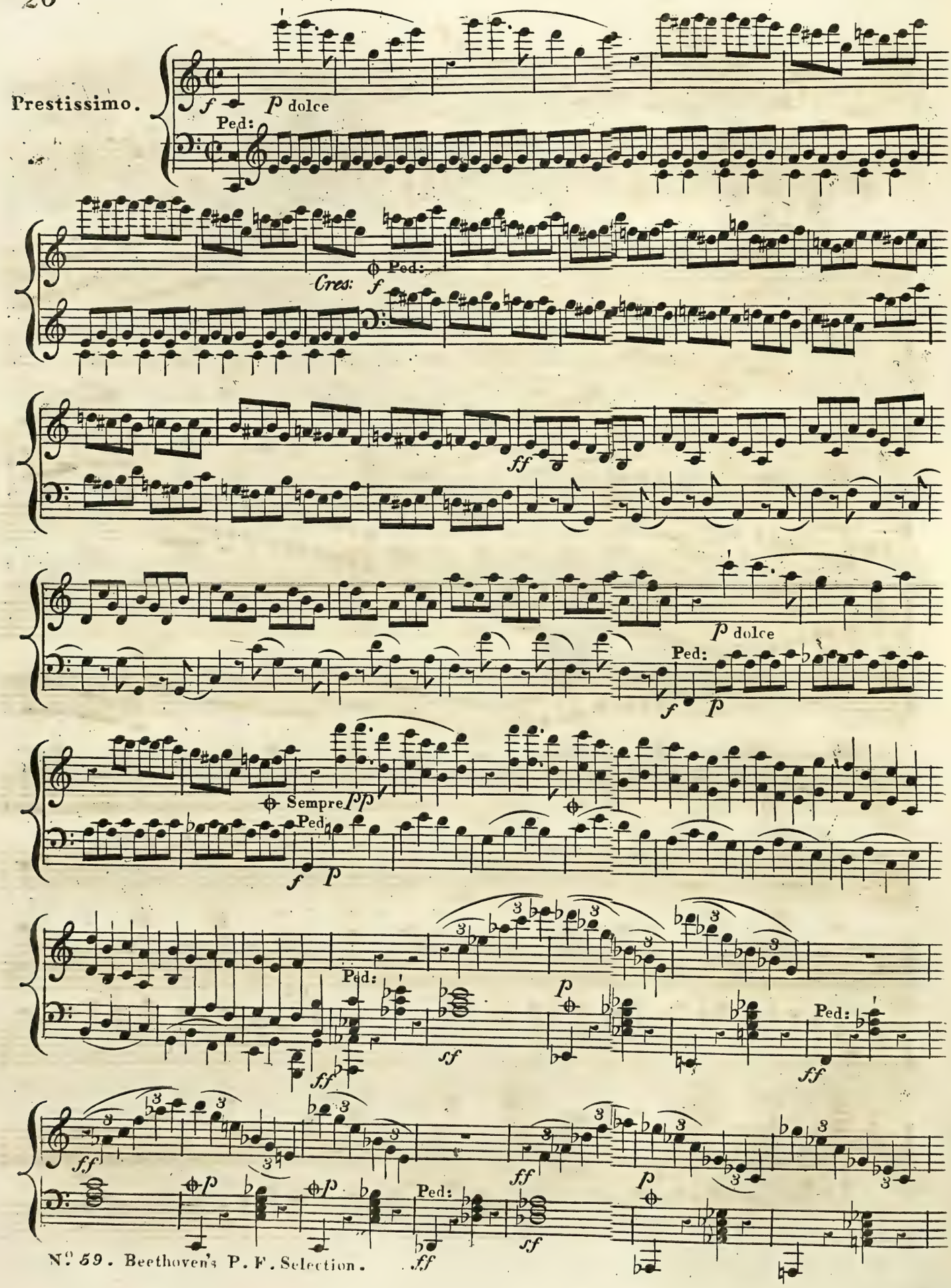
pp Ped: Ped: Ped: Ped:


pp
Ped:
Sempre
decres:
f
ff
sf
p
Sem: piu pp


Ped:
Cres:
p
decres:
tr
Cres:
ff
Ped:
tr
ff
Ped:
Sempre piu f
ff


sf
ff
p
Cres:
Sempre Ped:
decres:
pp
ppp
Ped:
Attacca Subito
il Prestissimo

V.S.


Prestissimo.
f
p dolce
Ped:
Cres:
f
Ped:
ff
p dolce
Ped:
f
p
Sempre pp
Ped
f
p
Ped:
ff
sf
p
Ped:
ff
ff
p
p
Ped:
ff
sf
ff
p

pp Ped: pp Ped: pp Ped: pp Ped: pp

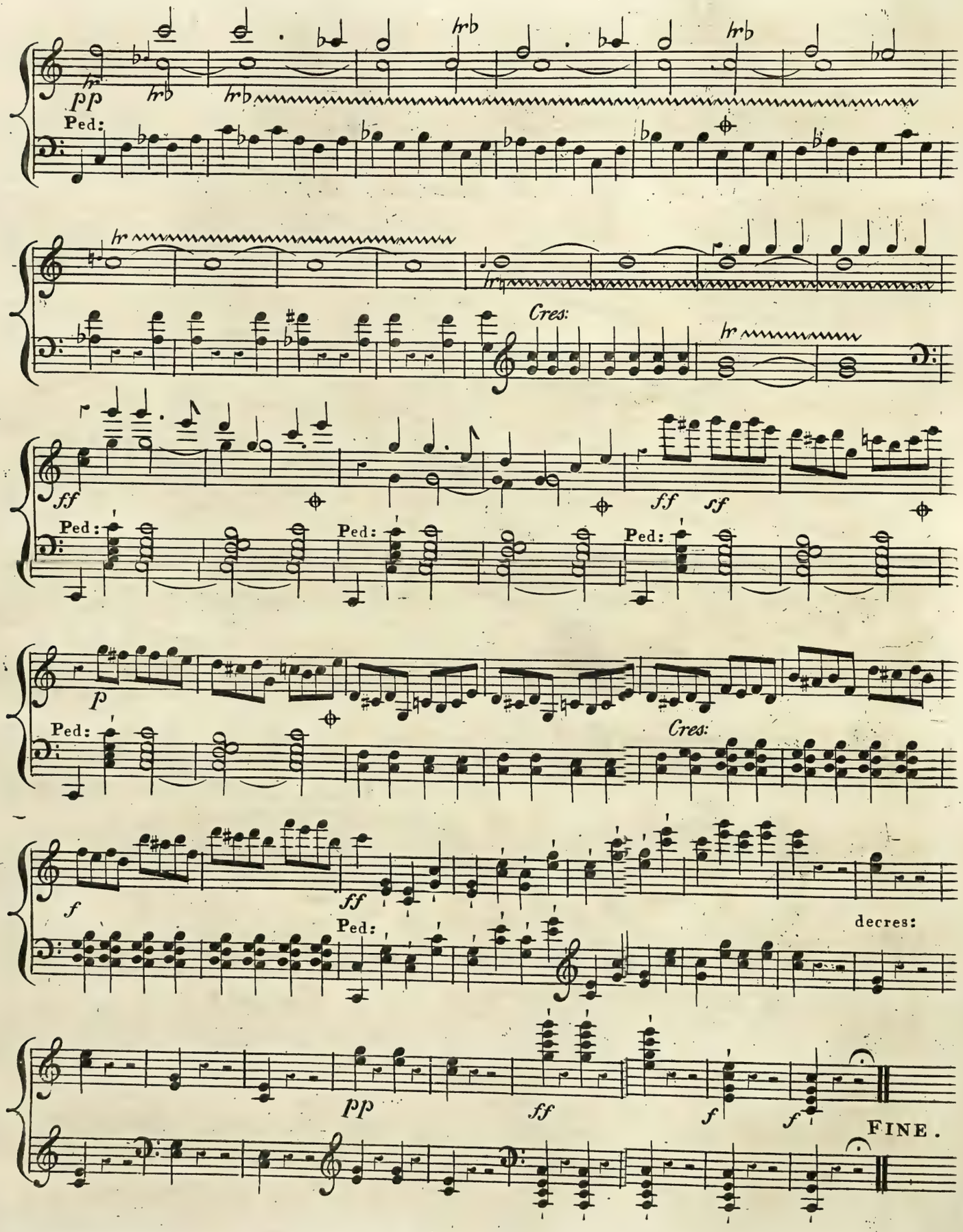
Ped: ppp ppp pp

pp pp pp pp

Cres: f decres

Cres: pp Ped: pp Ped: pp

pp Ped: pp


pp
Ped:
Cres:
ff
Ped:
ff
sf
Ped:
p
Ped:
Cres:
f
ff
Ped:
decres:
pp
ff
f
f
FINE.

Grand SONATA,

for the

Piano Forte

Composed and Dedicated to the

Count De Waldstein,

By

LOUIS VAN BEETHOVEN.

72

Op. ~~53~~. 47 Price 5s.

London

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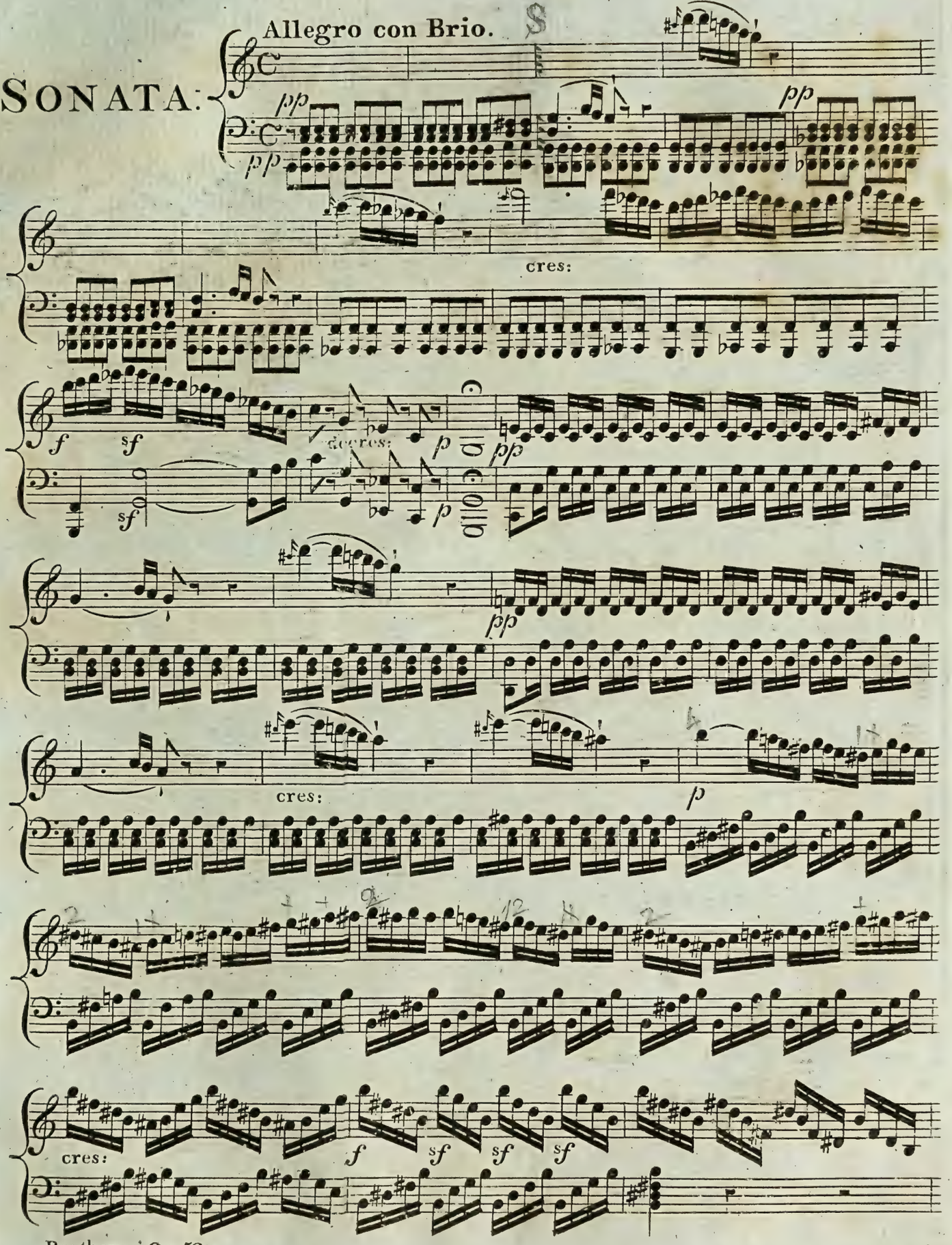
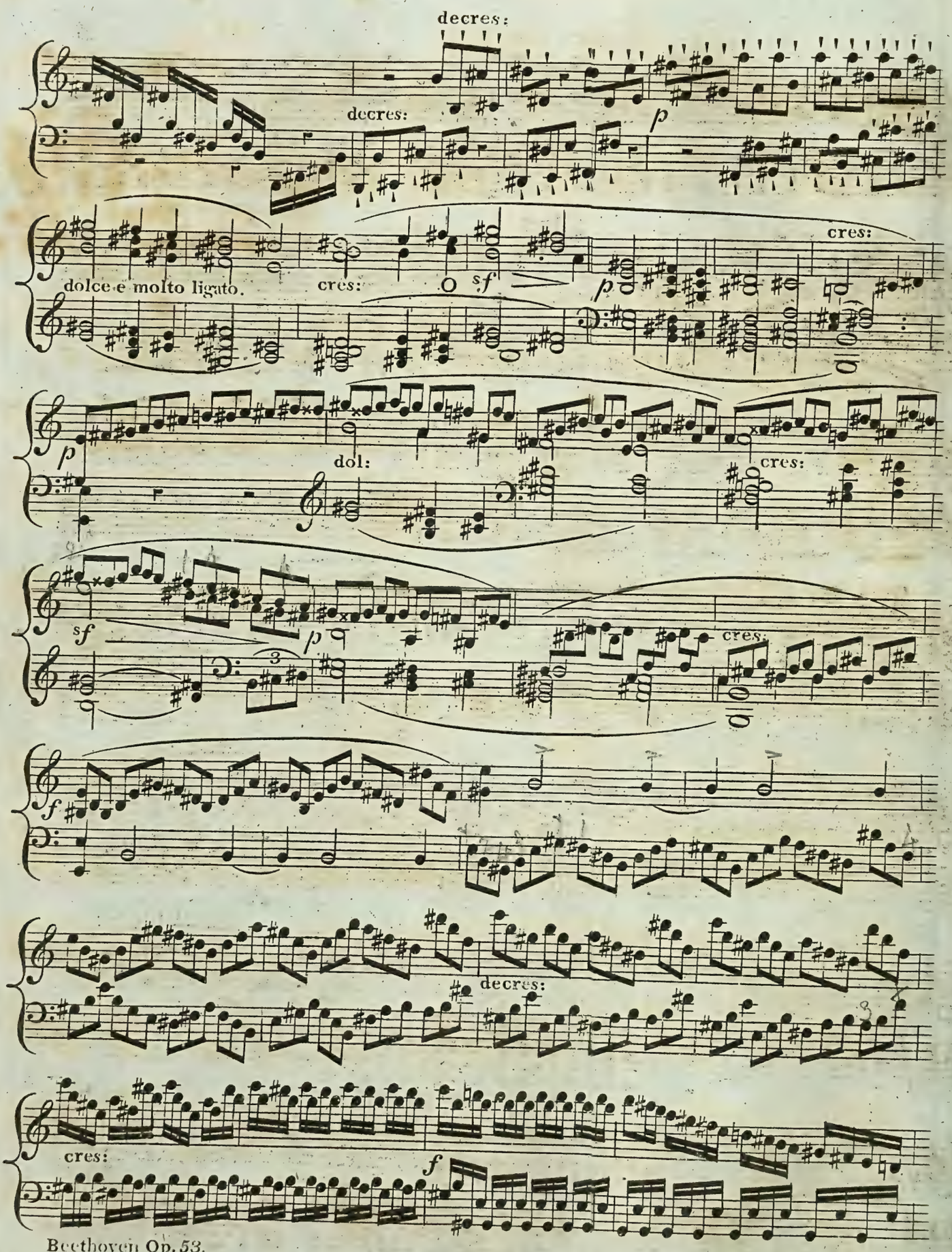
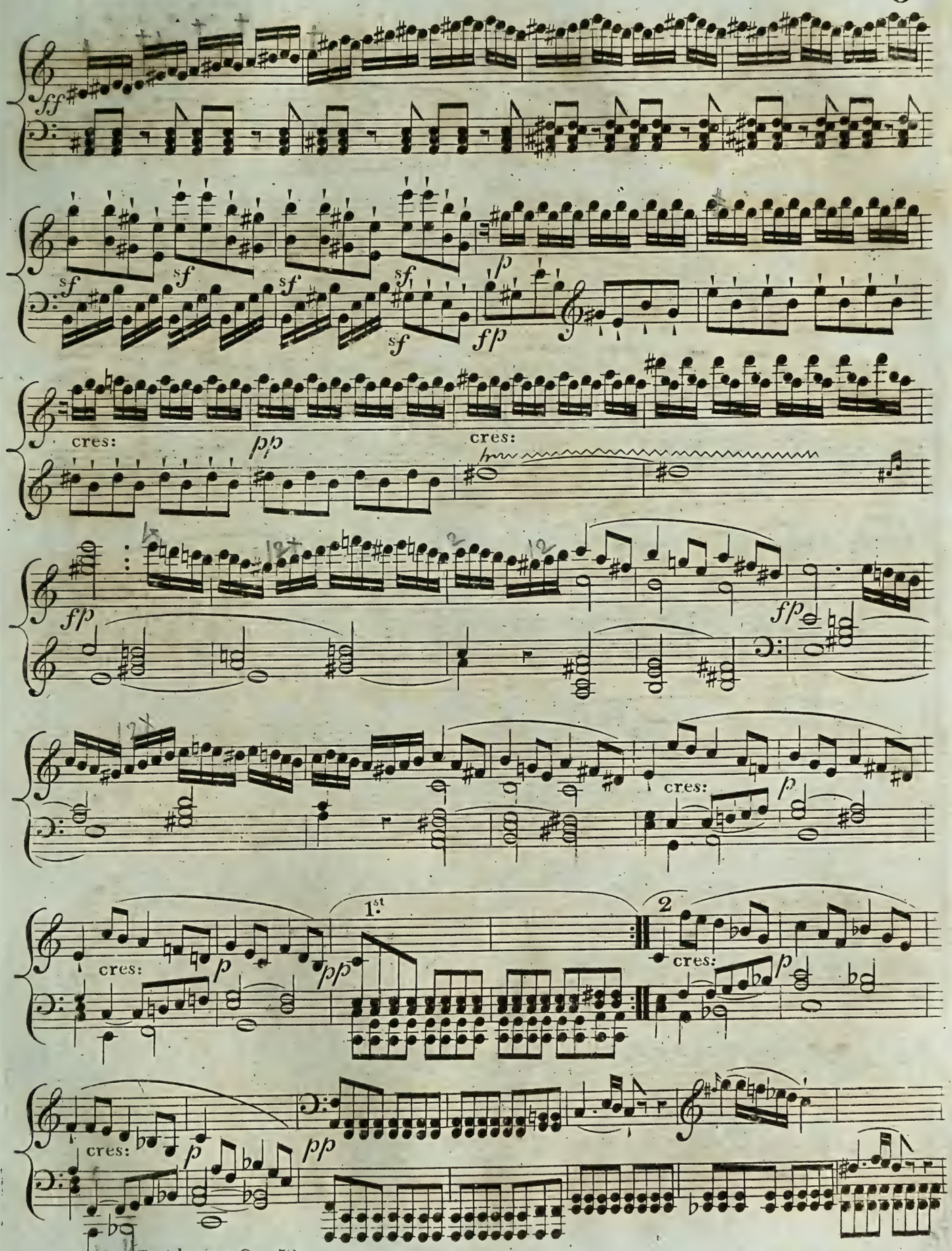
SONATA.

Allegro con Brio.



Beethoven Op. 53.


decres:
decres:
p
dolce e molto ligato.
cres:
sf
p
cres:
p
dol:
cres:
sf
p
cres.
f
decres:
cres:
f


ff
sf
sf
sf
sf
sf
p
fp
cres:
pp
cres:
fp
fp
cres:
p
cres:
p
pp
1.st
2
cres:
p
cres:
p
pp

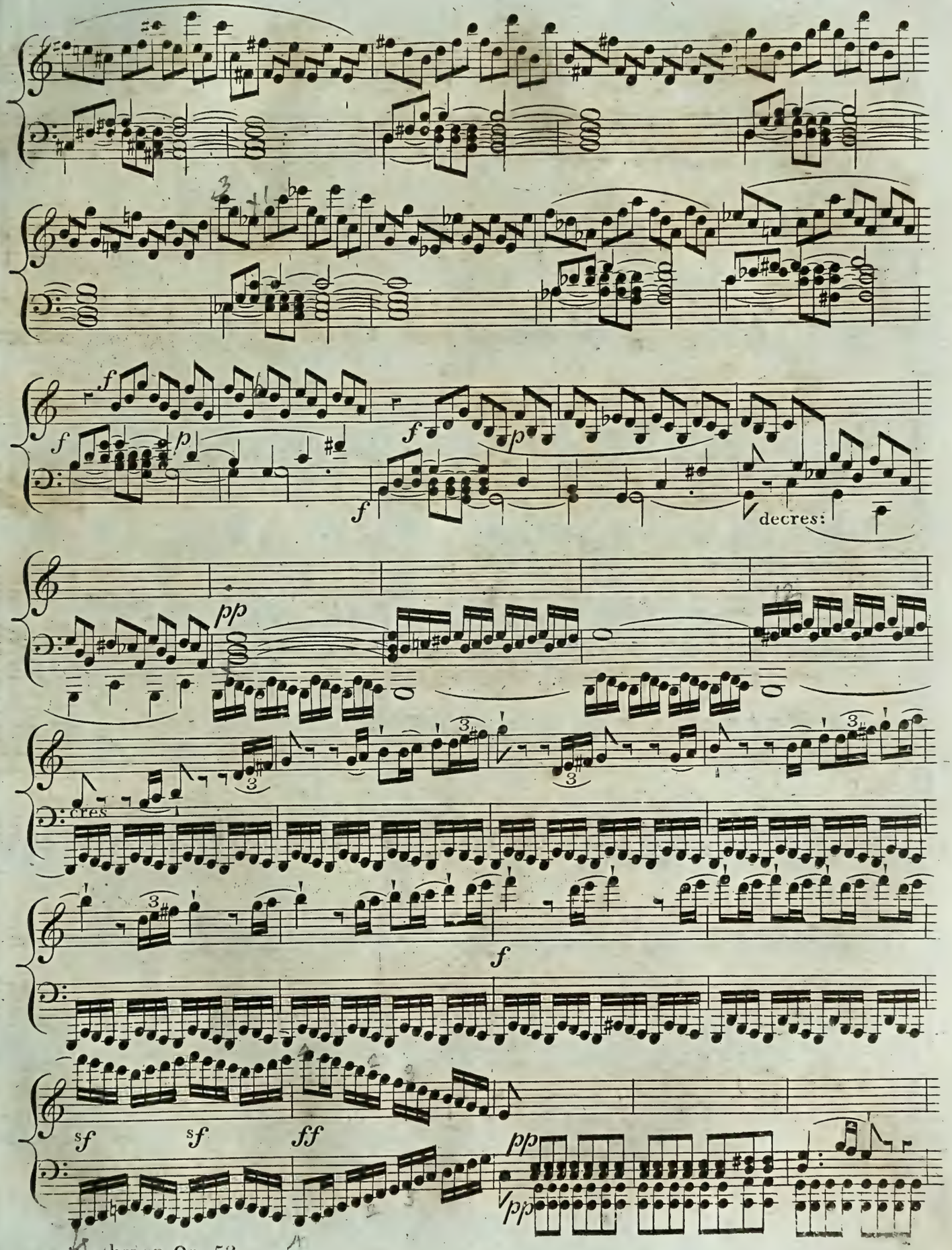
cres:

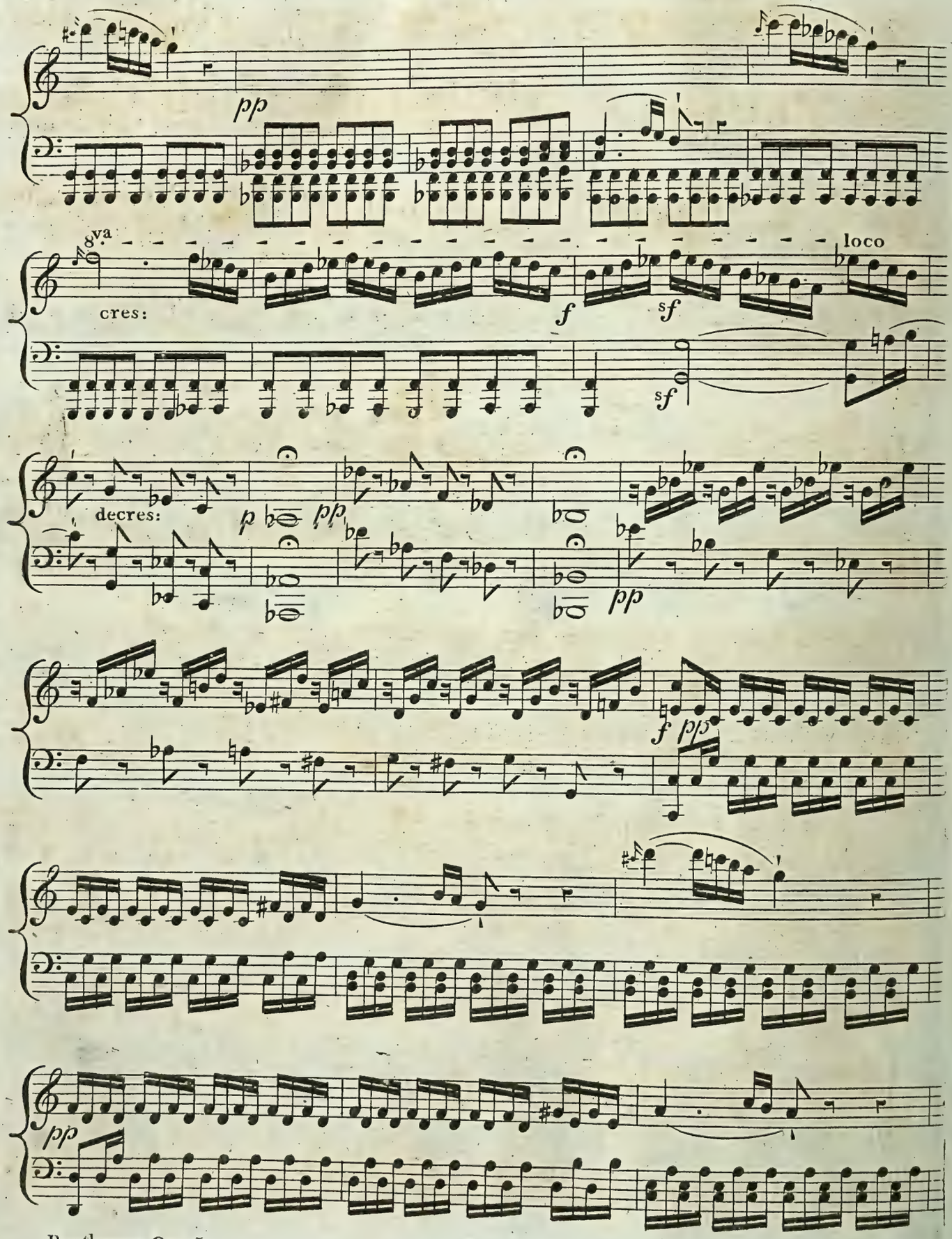
f p cres:

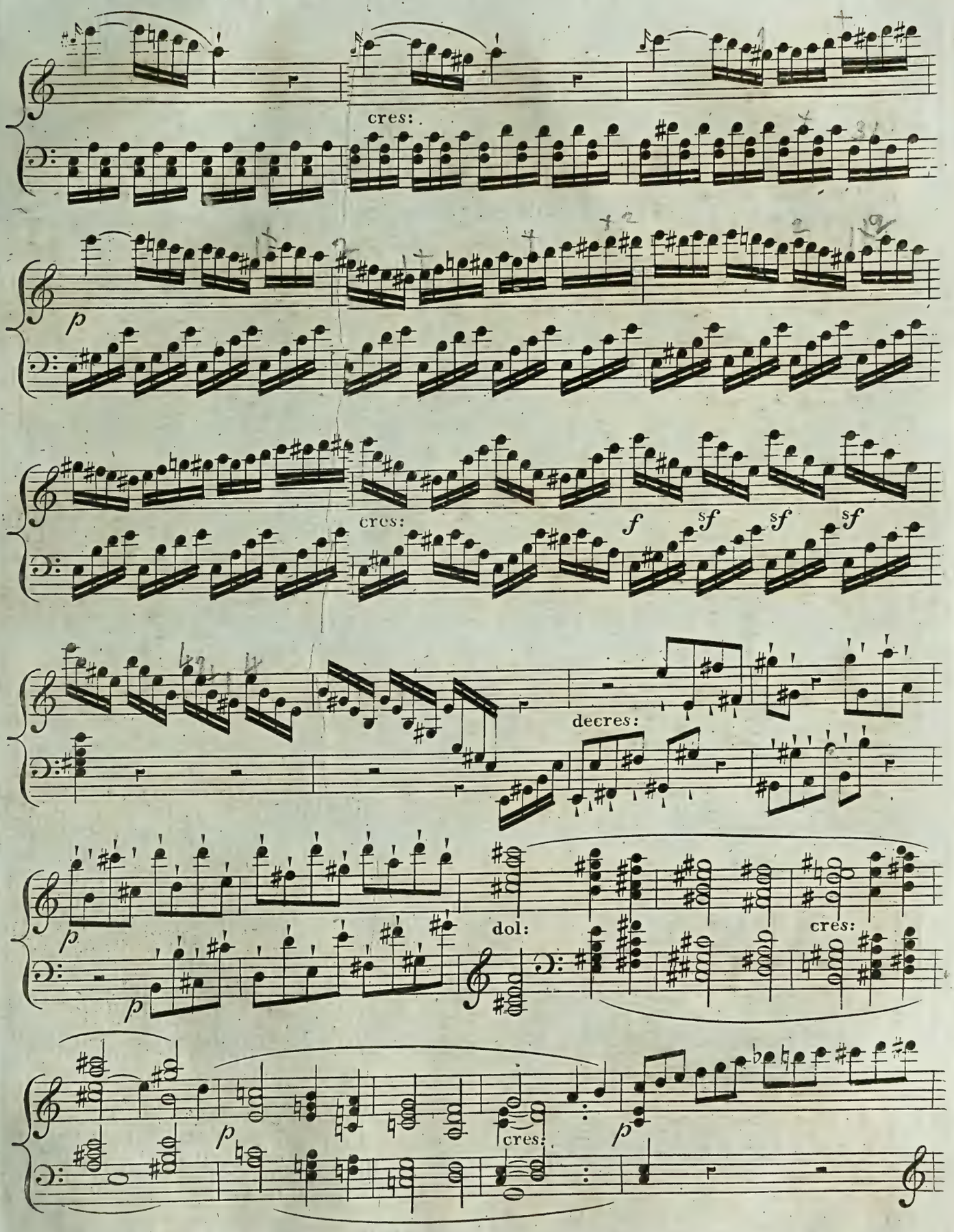
f pp

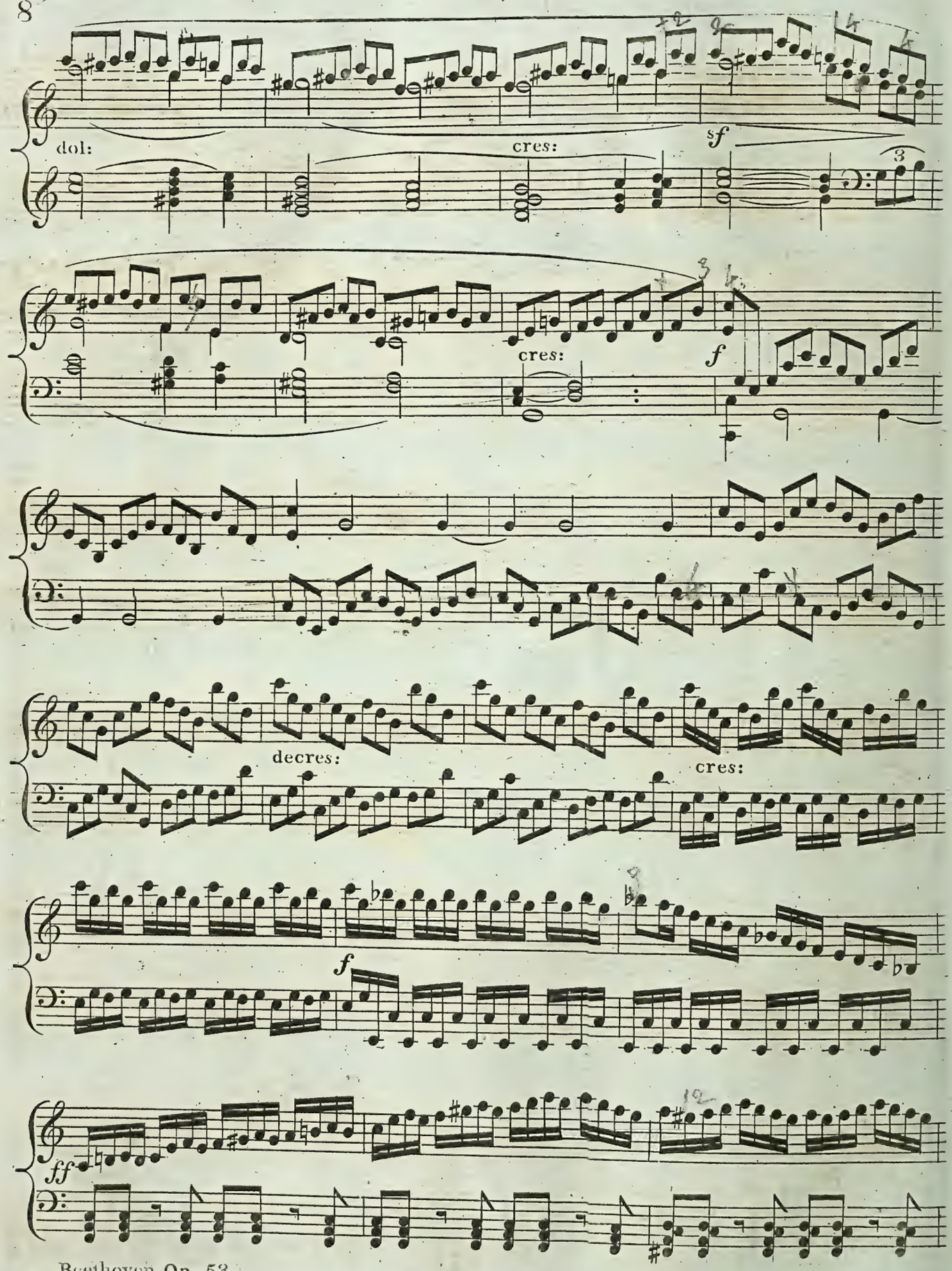
cres:

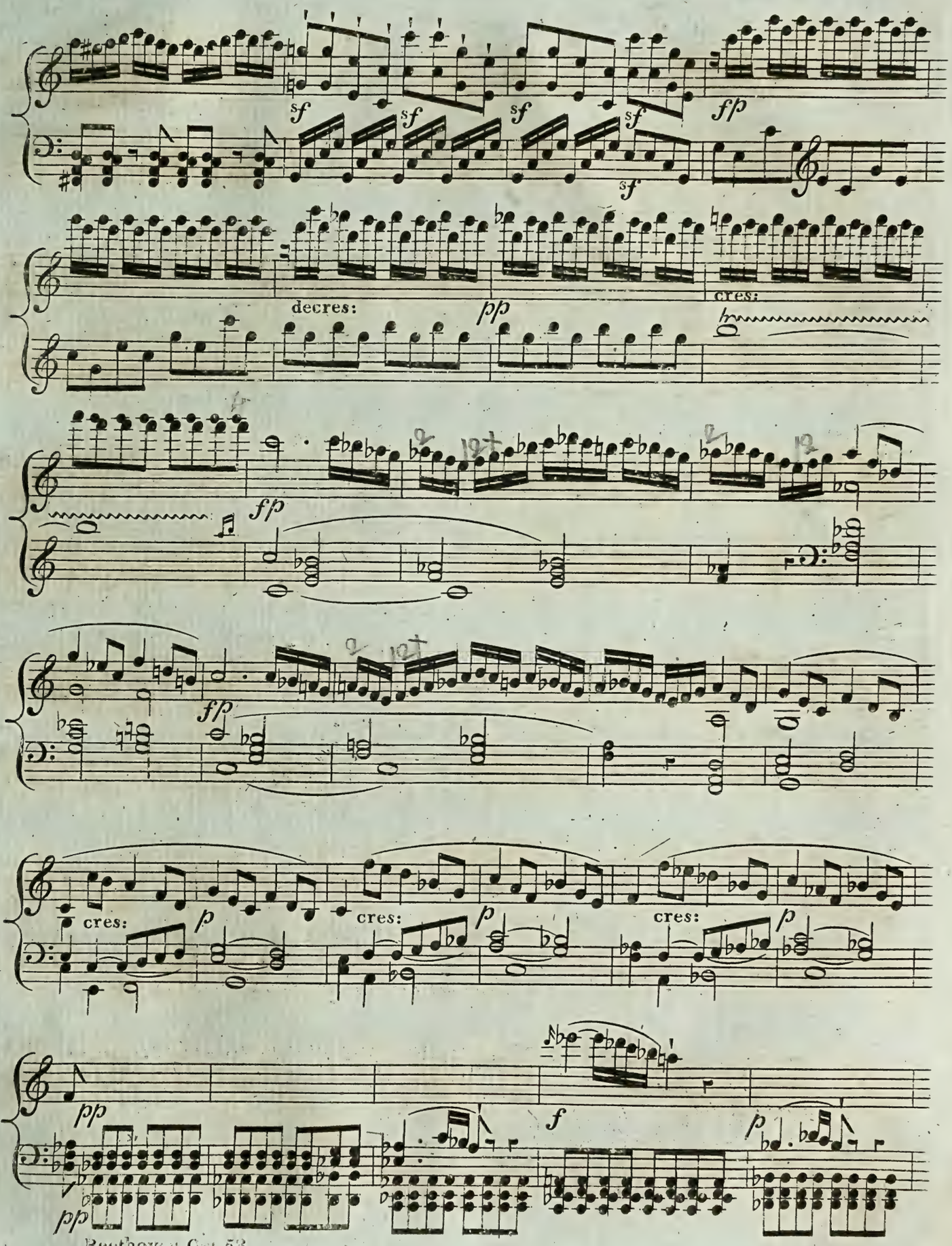
f

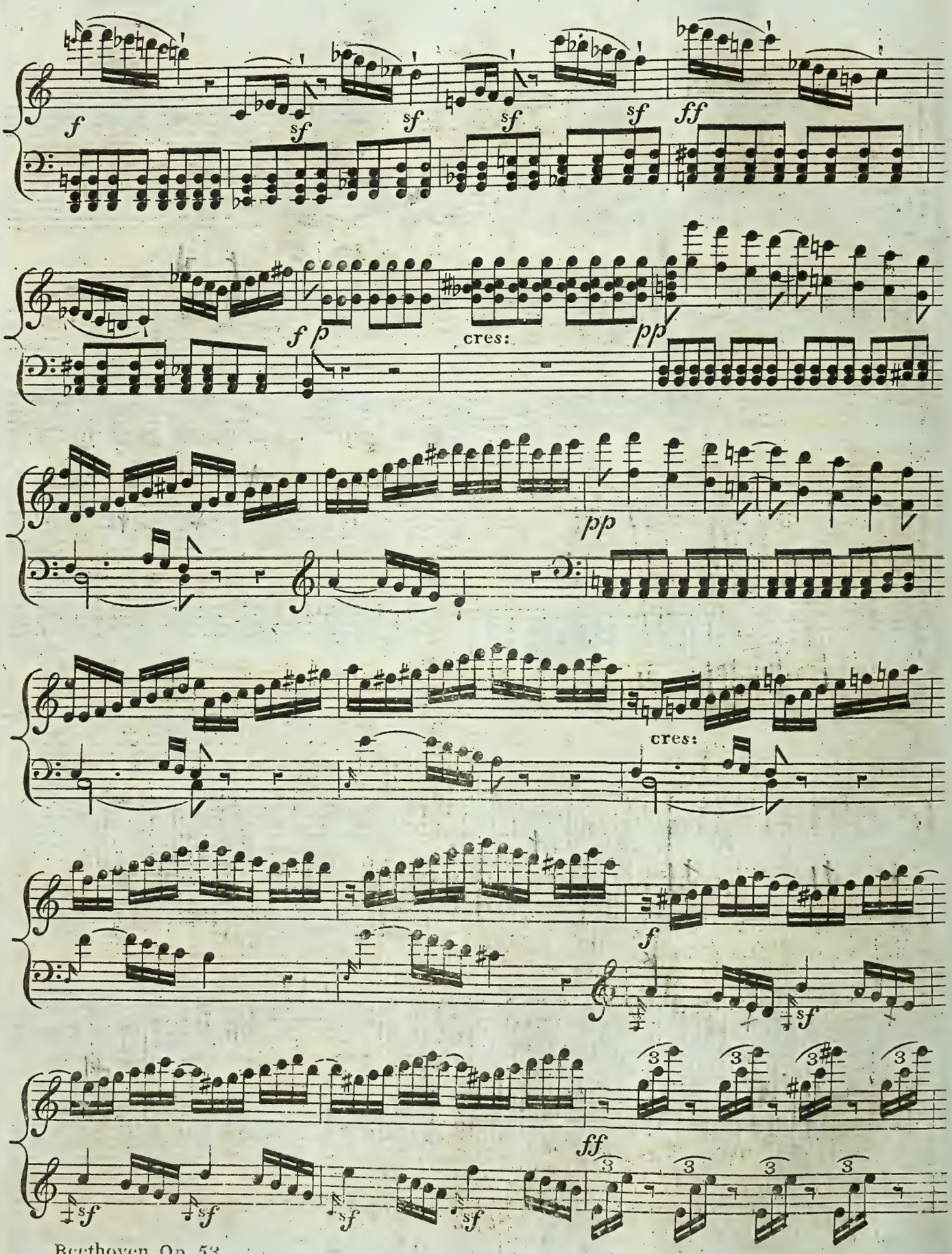

f
p
f
p
f
decres:
pp
cres
f
sf
sf
ff
pp
pp

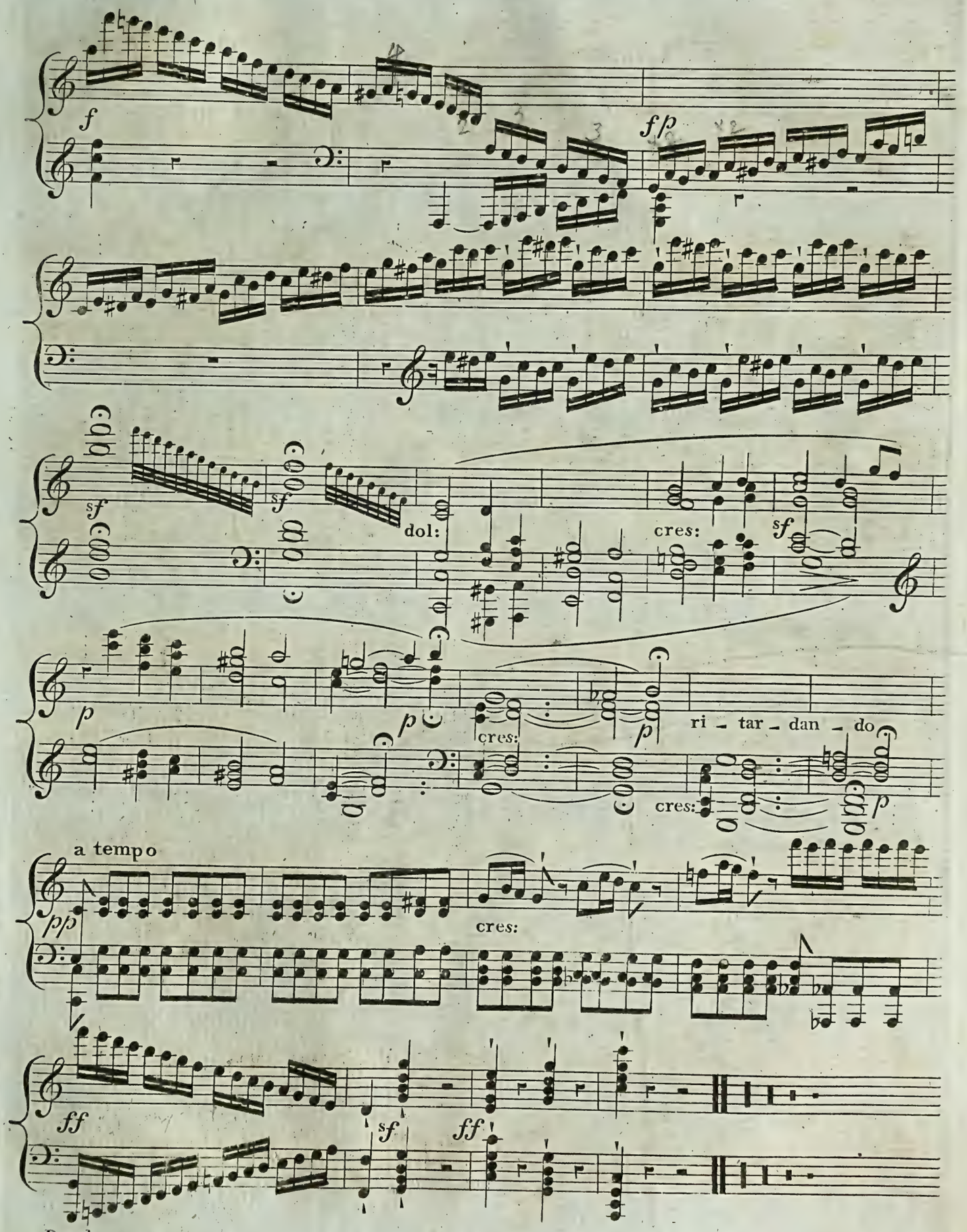

pp
8va
loco
cres:
f
sf
sf
decres:
p
pp
pp
f
pp
pp

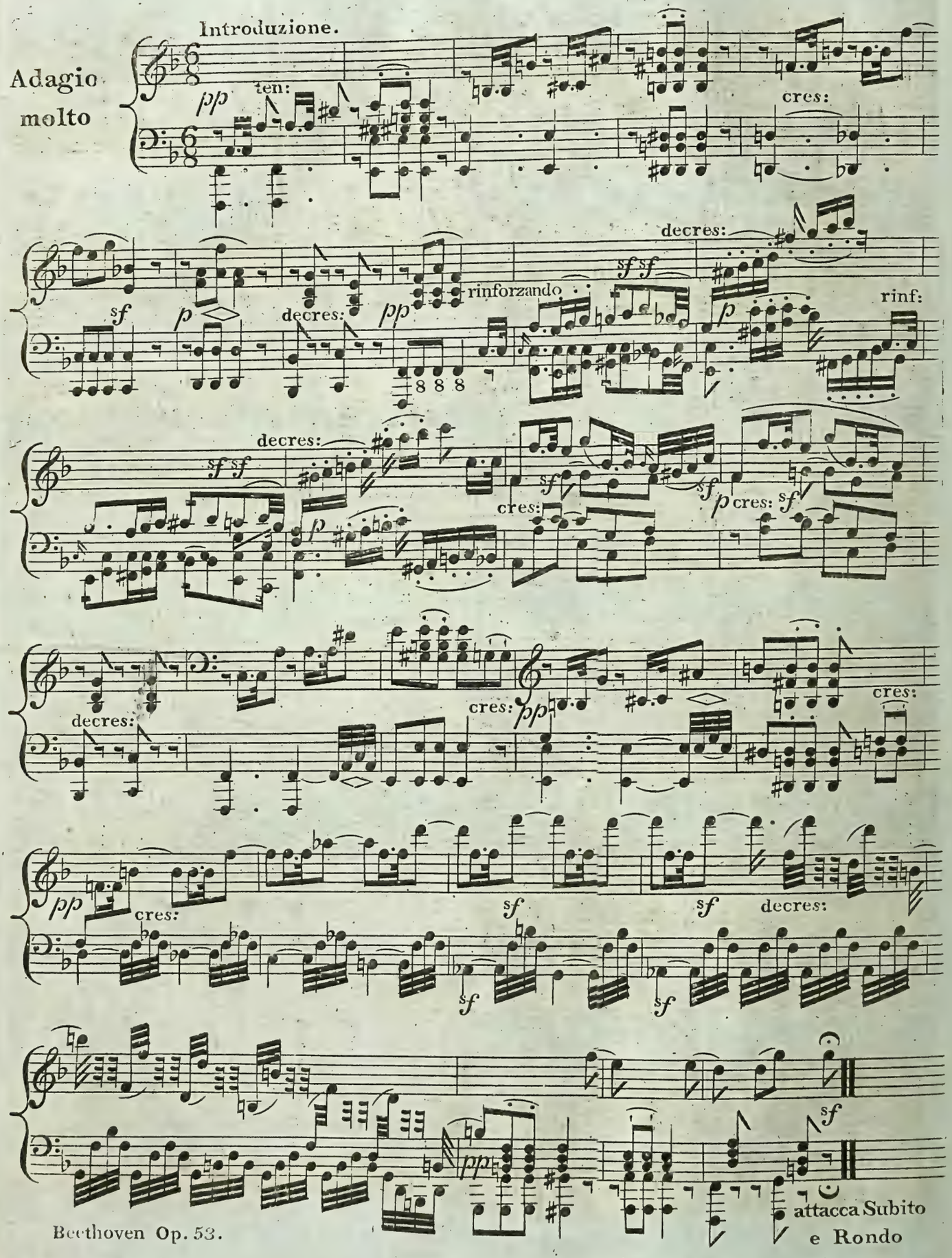

cres:
p
cres:
f
sf
sf
sf
decres:
p
p
dol:
cres:
p
cres:
p


dol:
cres:
sf
cres:
f
decres:
cres:
f
ff


sf
sf
sf
sf
fp
sf
decres:
pp
cres:
fp
fp
cres:
p
cres:
p
cres:
p
pp
f
p
pp


f
sf
sf
sf
sf
ff
f p
cres:
pp
pp
cres:
f
sf
ff
sf
sf
sf
sf


f
fp
sf
dol:
cres:
sf
p
p
cres:
p
ri - tar - dan - do
cres:
p
a tempo
pp
cres:
ff
sf
ff


Introduzione.
Adagio molto
pp
ten:
cres:
sf
p
decres:
pp
rinforzando
sf sf
decres:
p
rinf:
decres:
sf sf
p
cres:
sf
sf
p
cres:
sf
decres:
cres:
pp
cres:
pp
cres:
sf
sf
decres:
sf
sf
pp
sf
attacca Subito
e Rondo

RONDO
Allegretto
Moderato.

Sempre pp
Ped.

Ped.
pp
Ped.
pp

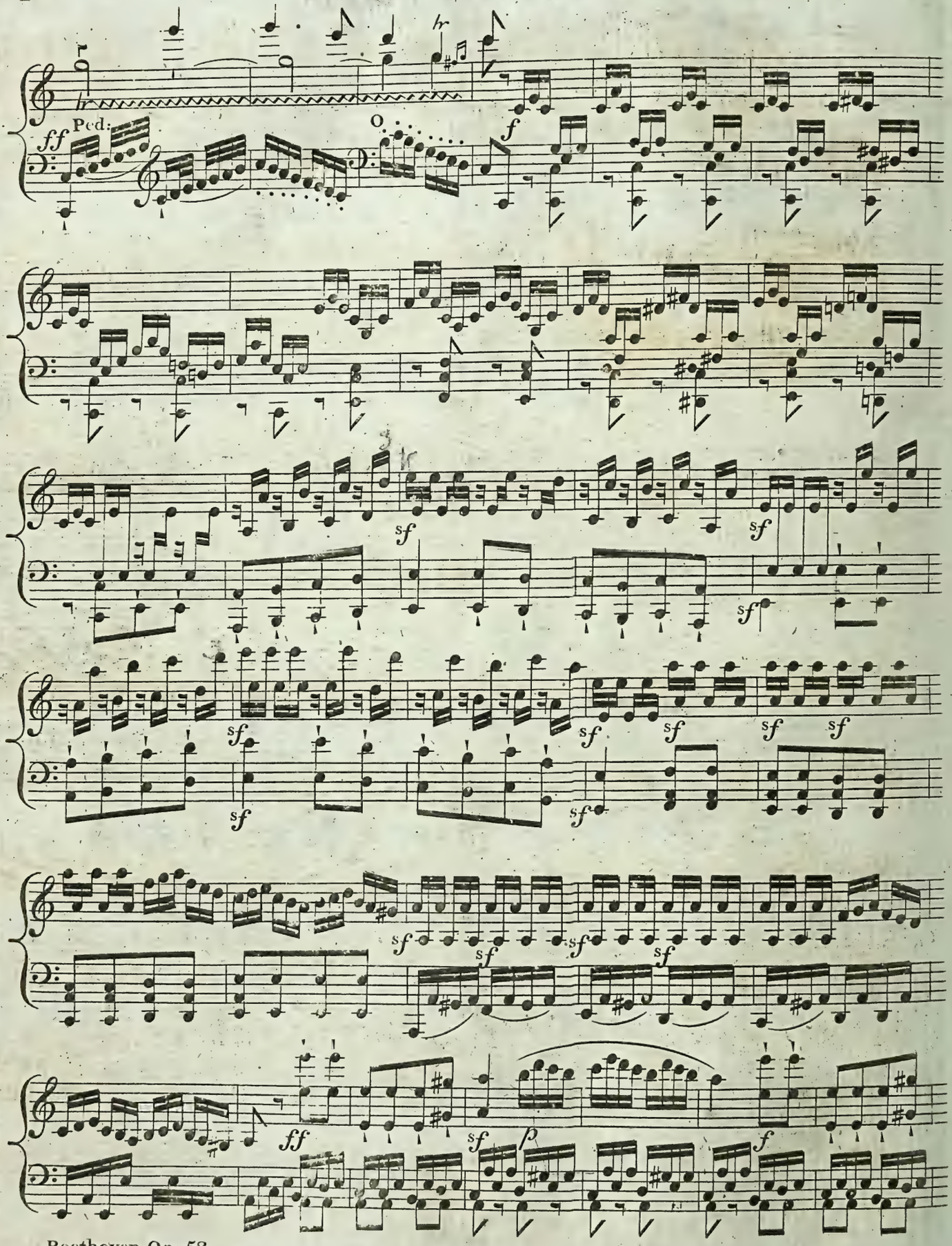
pp

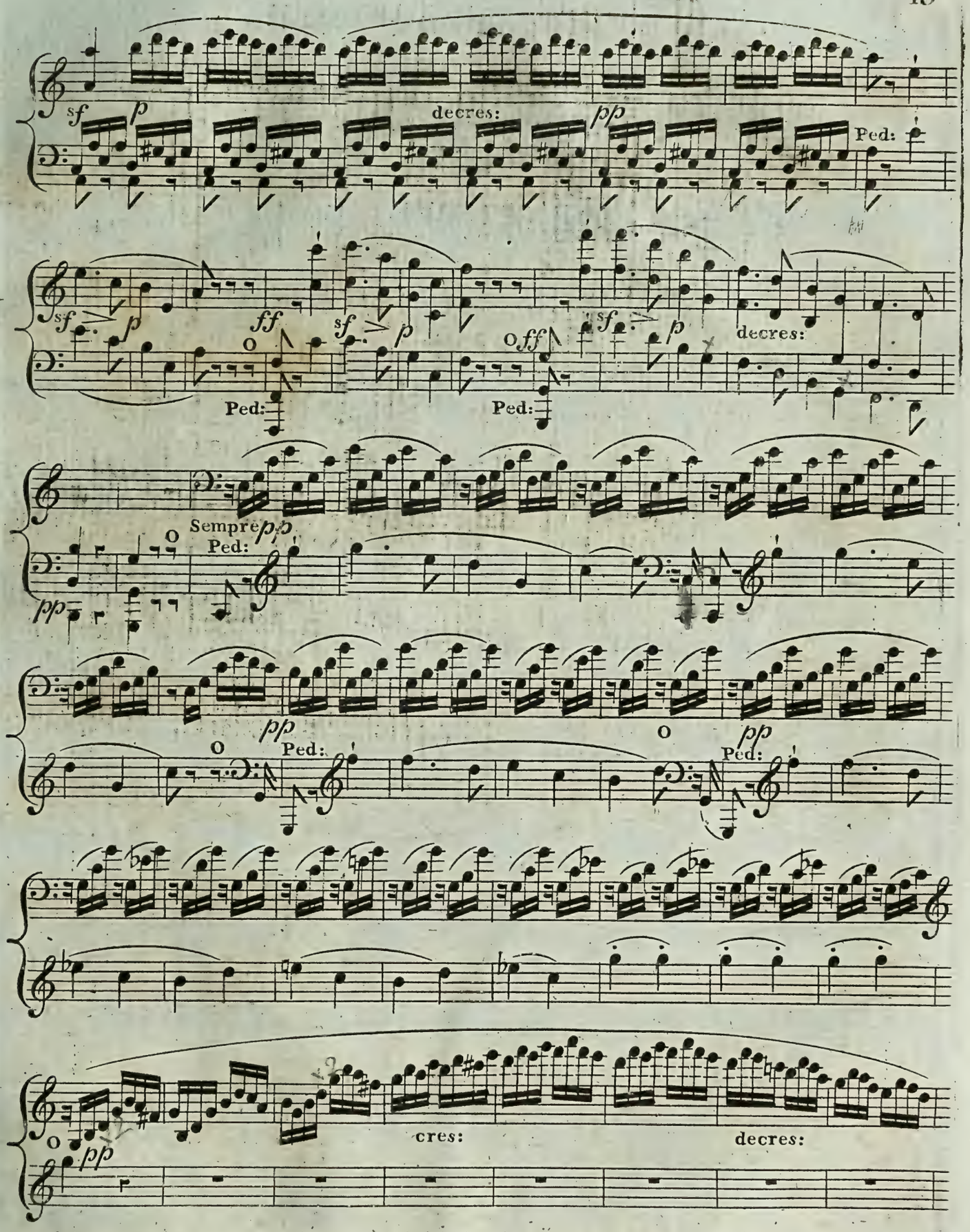
cres:
decres:
Sempre pp
Ped.

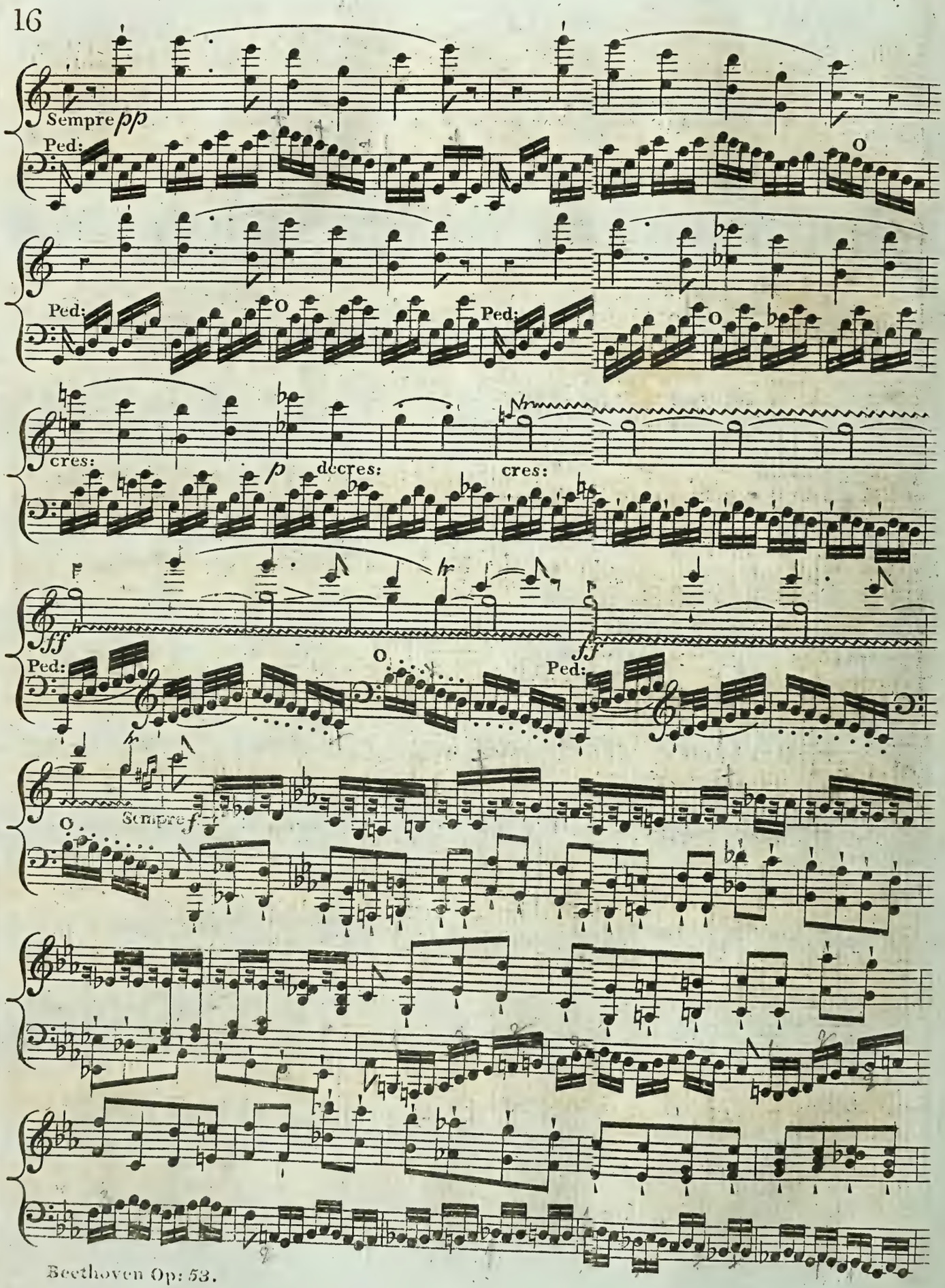
Ped
Ped

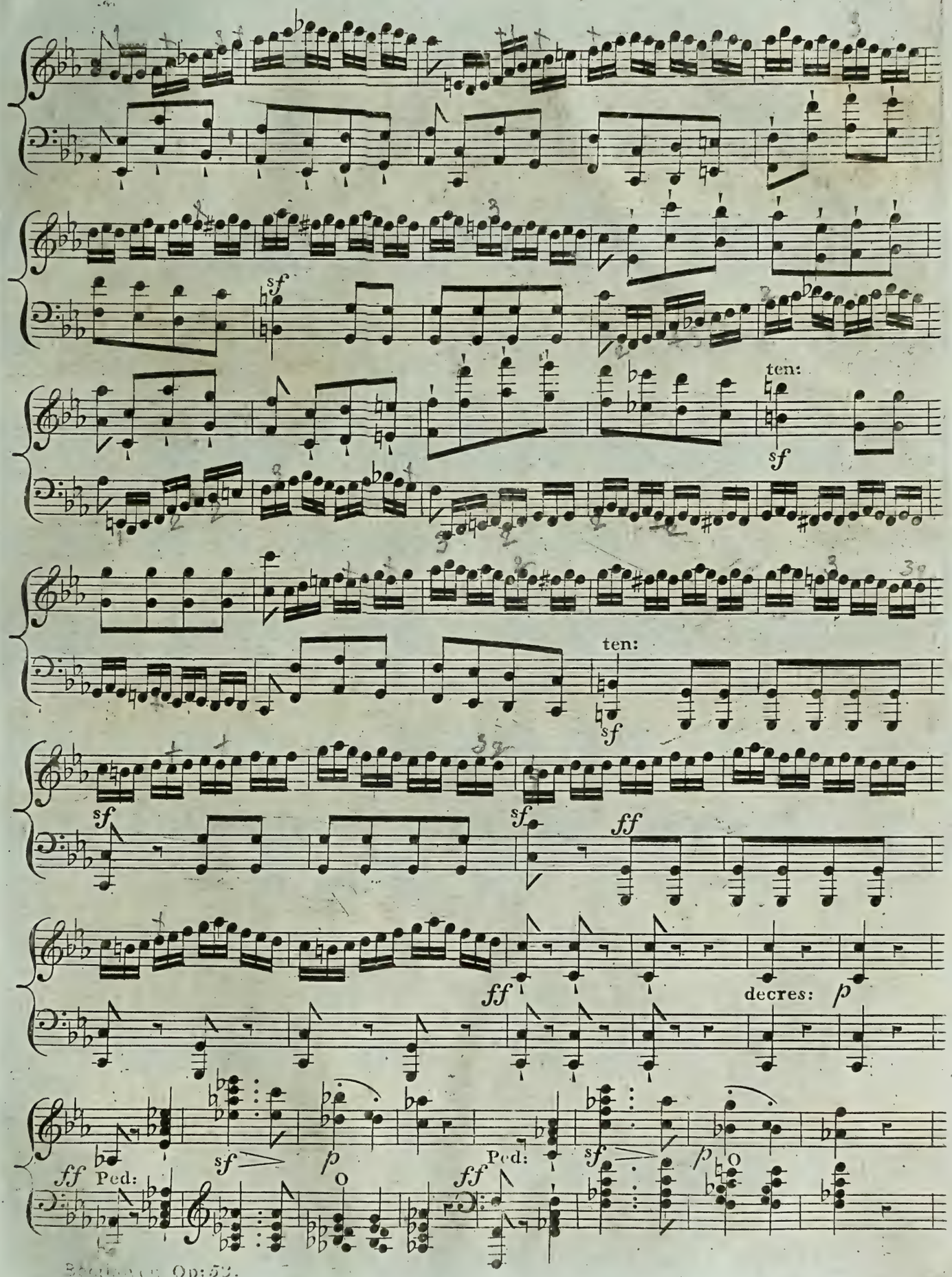
cres
p
decres

cres
Ped


Ped.
ff
f
sf
ff
p


sf
p
decres:
pp
Ped:
sf
p
ff
sf
p
ff
sf
p
decres:
Ped:
Ped:
Sempre pp
Ped:
pp
pp
Ped:
pp
Ped:
pp
cres:
decres:


Sempre pp
Ped:
Ped:
Ped:
cres:
p
decres:
cres:
ff
Ped:
ff
Ped:
Sempre f


sf
ten:
sf
ten:
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decres:
p
ff
Ped:
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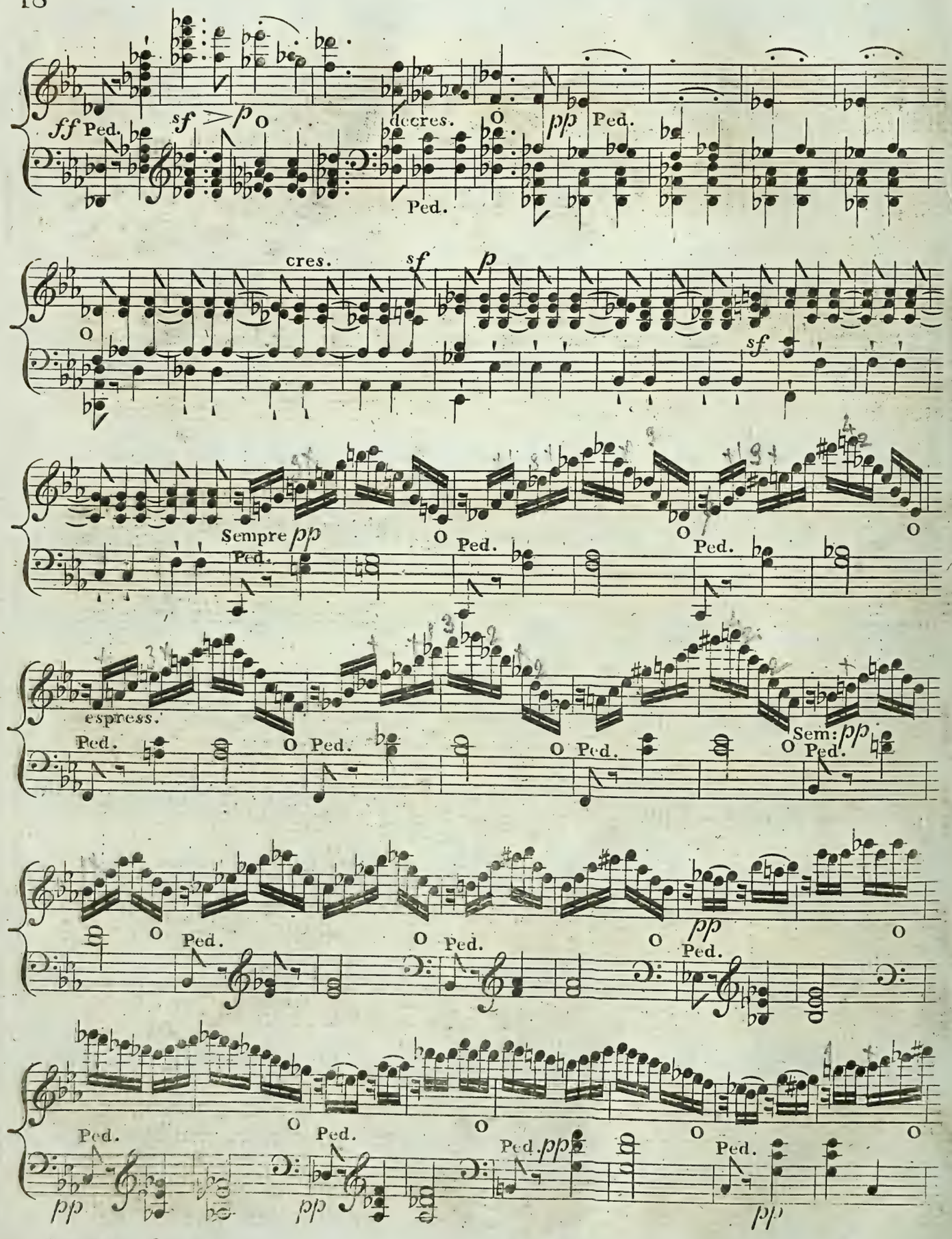
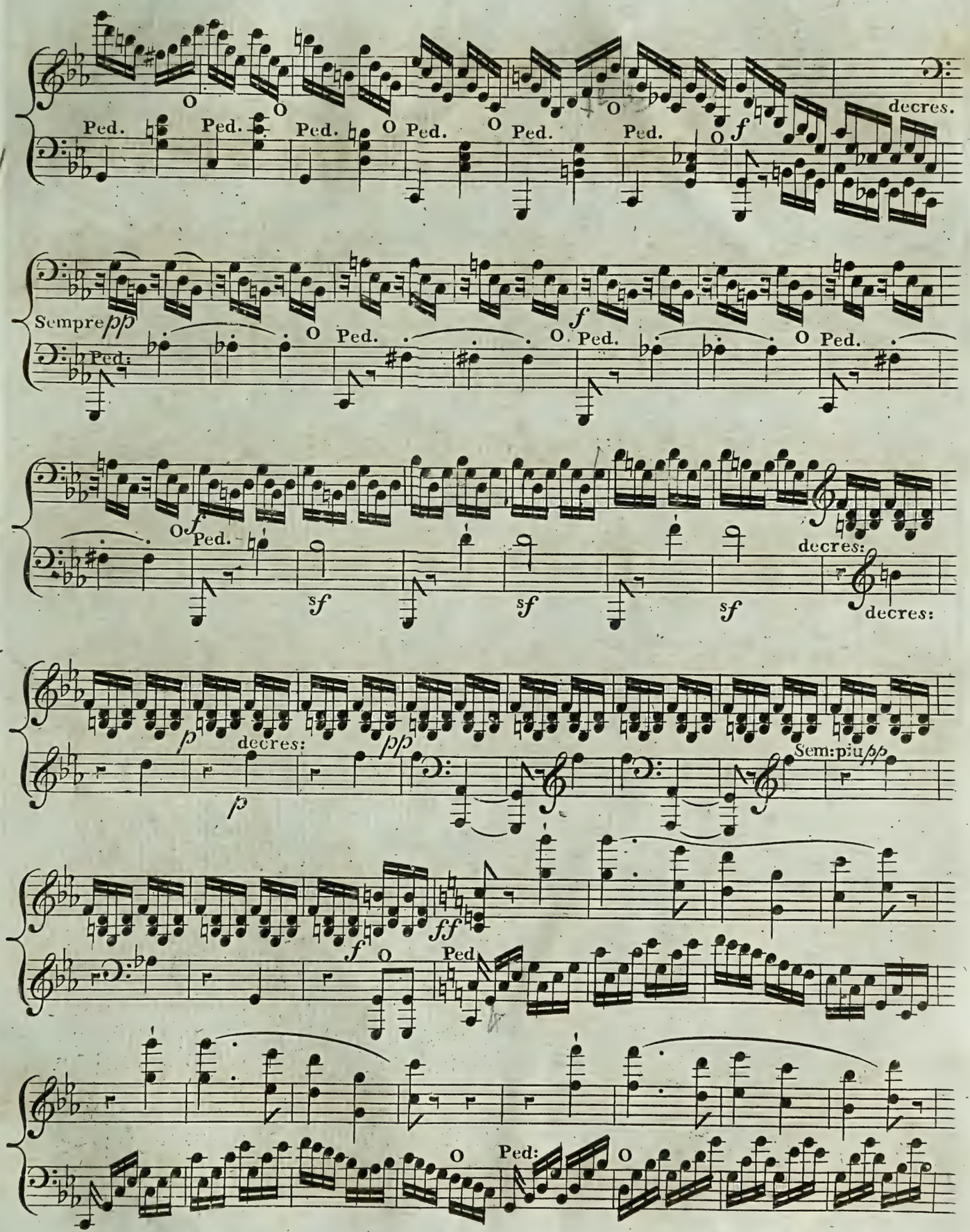
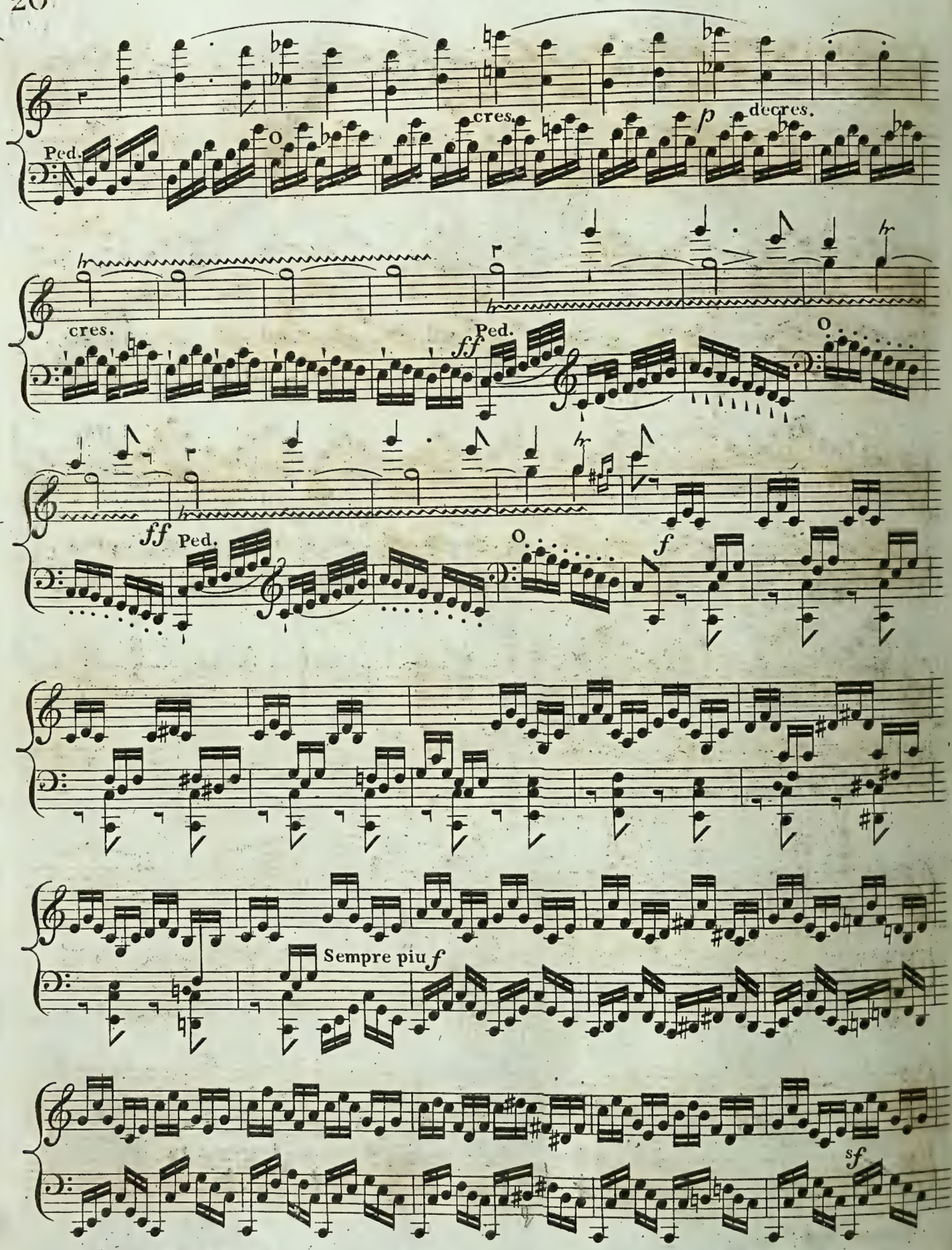
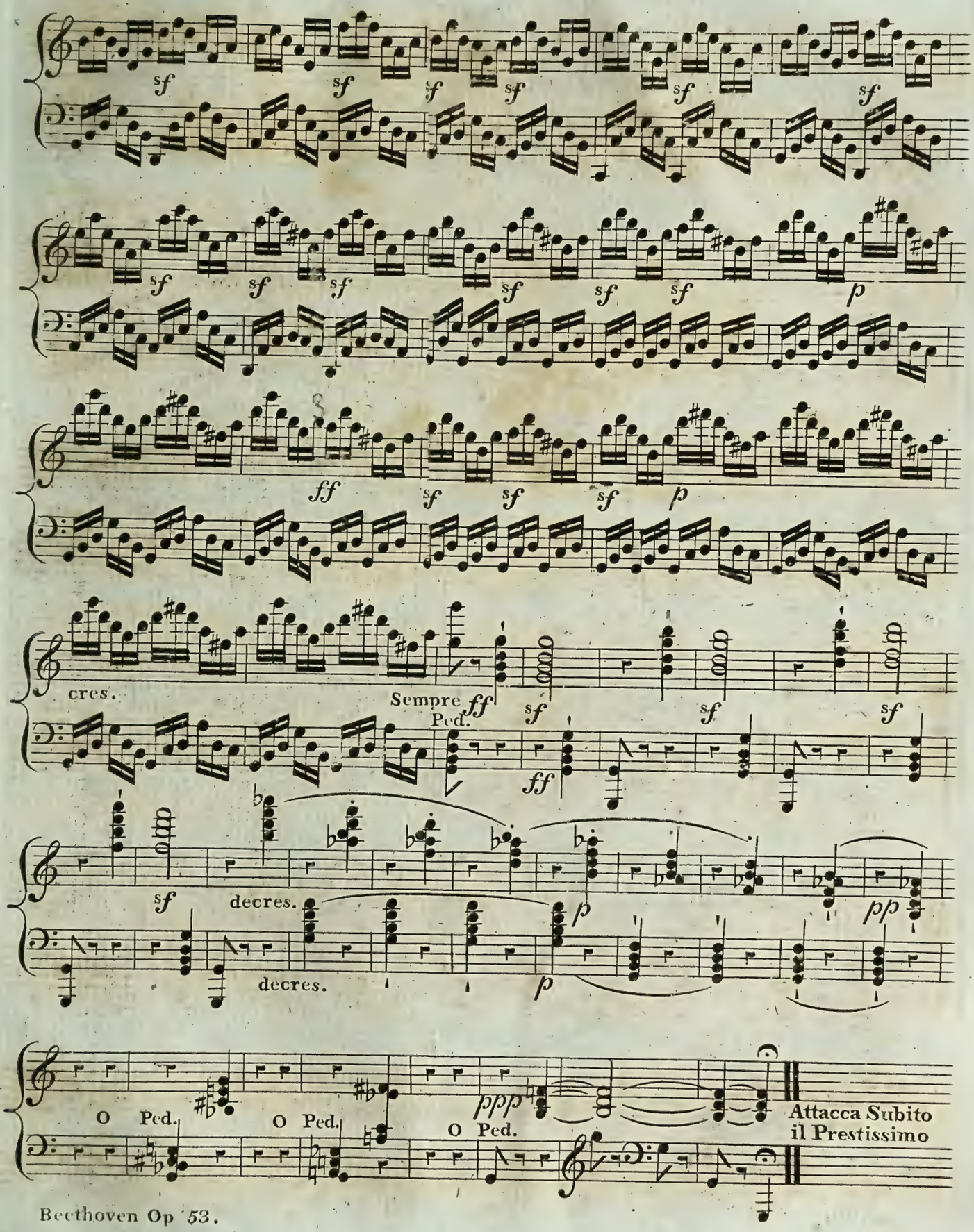
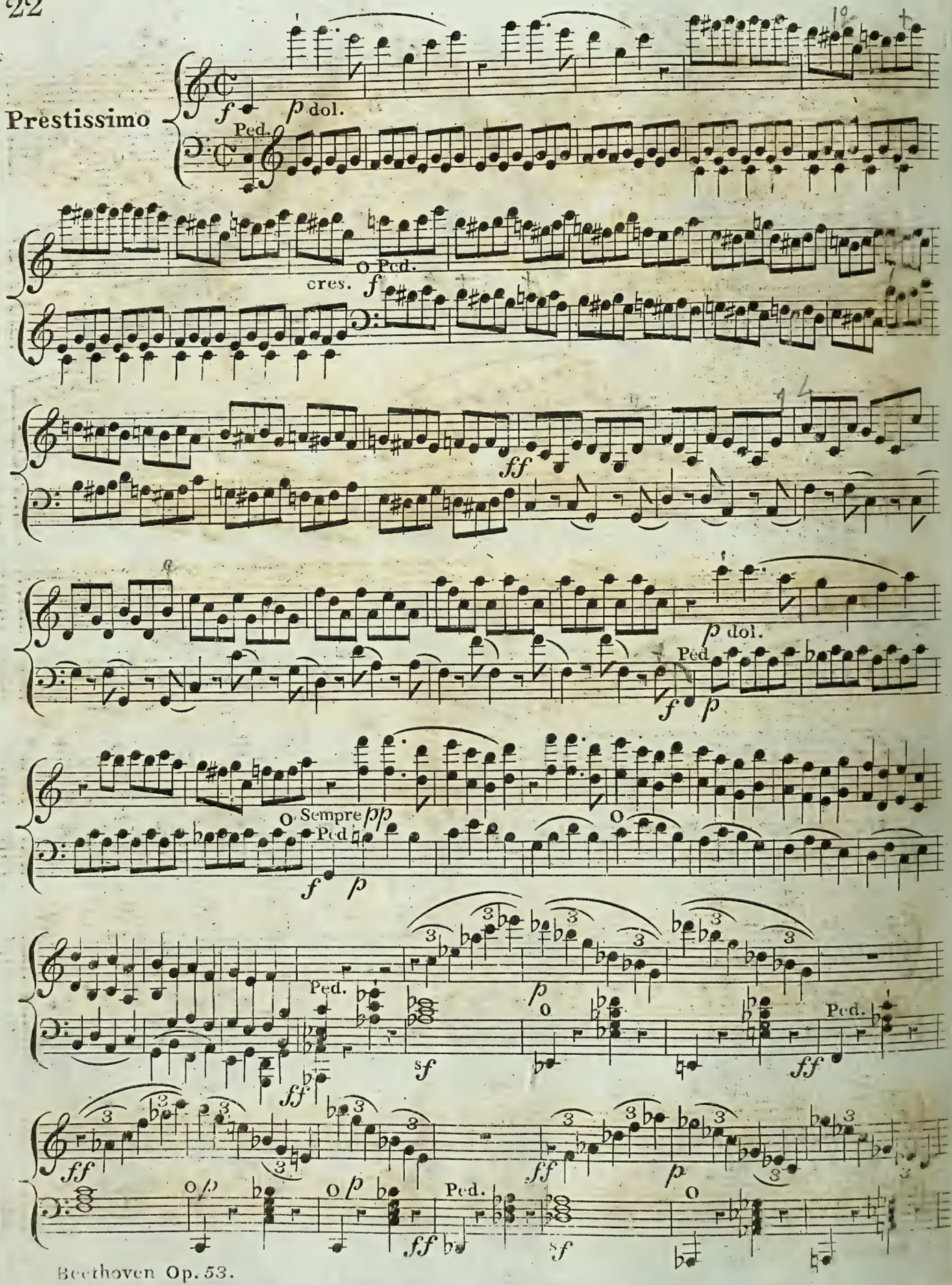
p
Ped:
sf
p
ff
Ped:

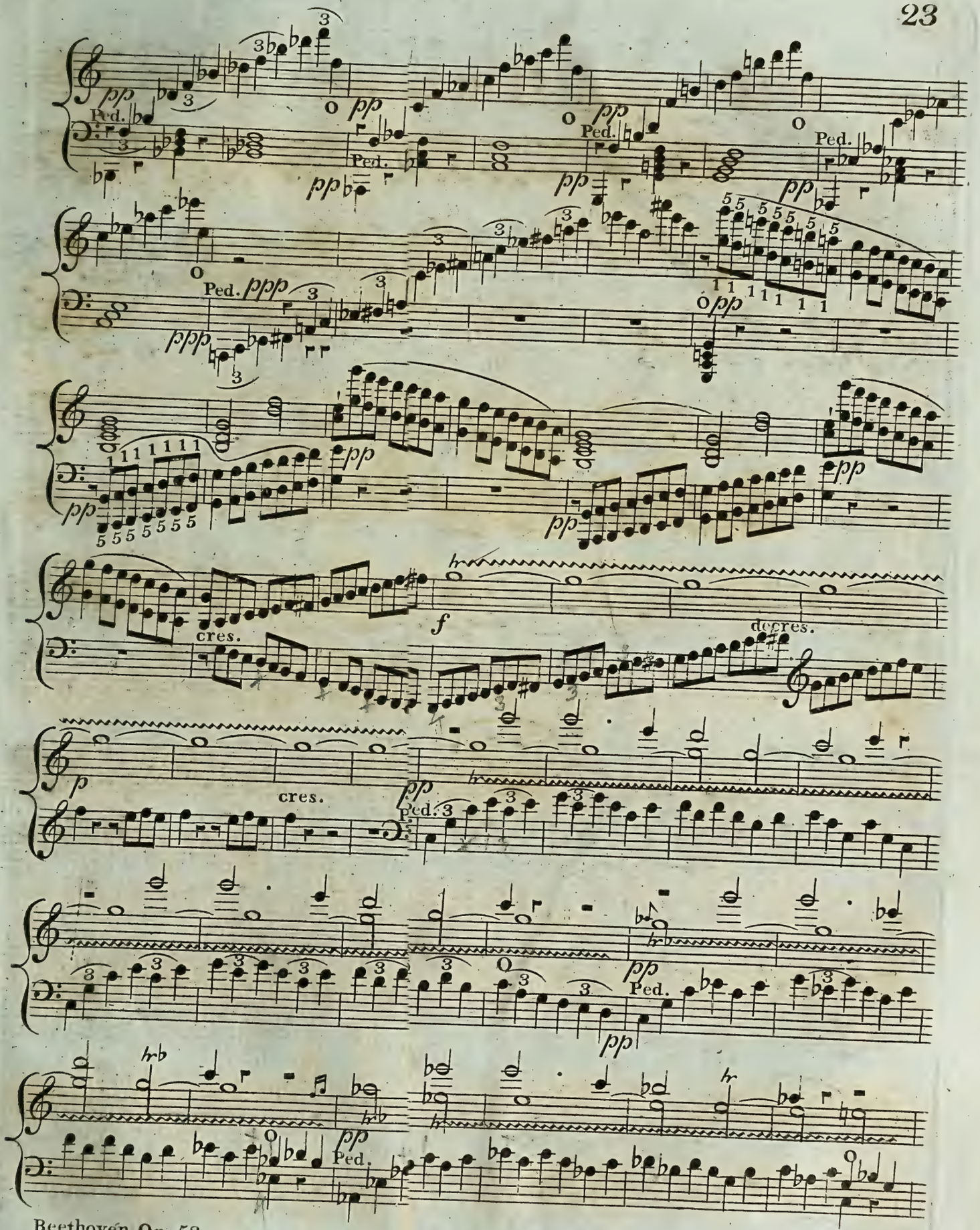

ff Ped.
sf
p
decres.
pp Ped.
cres.
sf
p
sf
Sempre pp
Ped.
espress.
Sem: pp
pp
pp

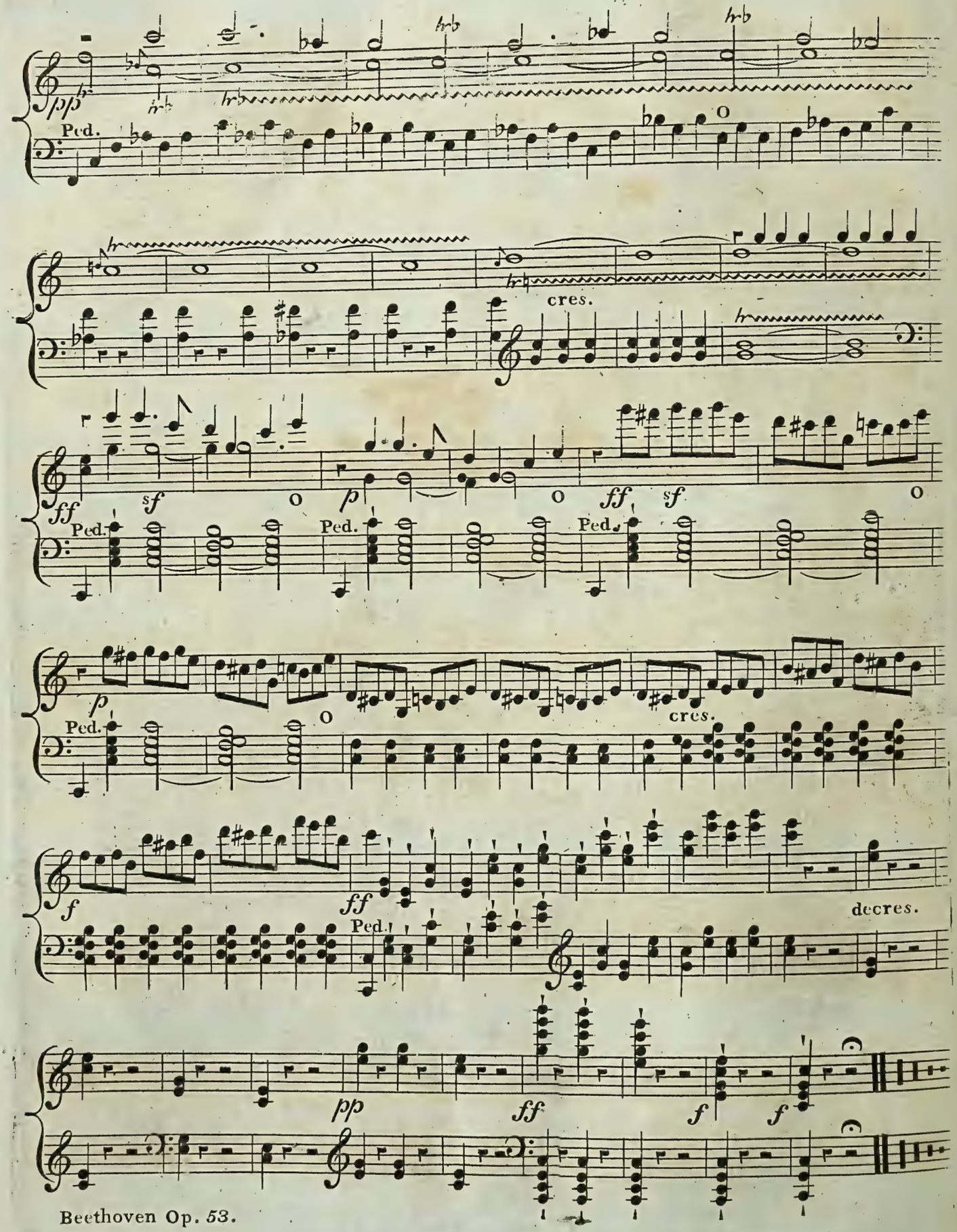

Ped.
O
decres.
f
Sempre pp
Ped:
sf
decres:
p
pp
Sem:piu pp
ff
Ped


Ped.
cres.
p
decres.
cres.
ff
Ped.
ff
Ped.
f
Sempre piu f
sf


sf
ff
p
cres.
Sempre ff
Ped.
decres.
pp
ppp
O Ped.
Attacca Subito
il Prestissimo


Prestissimo
f
p dol.
Ped.
cres.
f
ff
p dol.
Ped
f
p
Sempre pp
Ped
f
p
Ped.
sf
p
ff
Ped.
ff
ff
p
p
Ped.
ff
sf


pp
Ped.
ppp
cres.
f
decres.
p


pp
Ped.
cres.
ff
sf
p
ff
sf
Ped.
Ped.
Ped.
p
Ped.
cres.
f
ff
Ped.
decres.
pp
ff
f
f

549

SONATE

Pour le

Piano Forte

Composée

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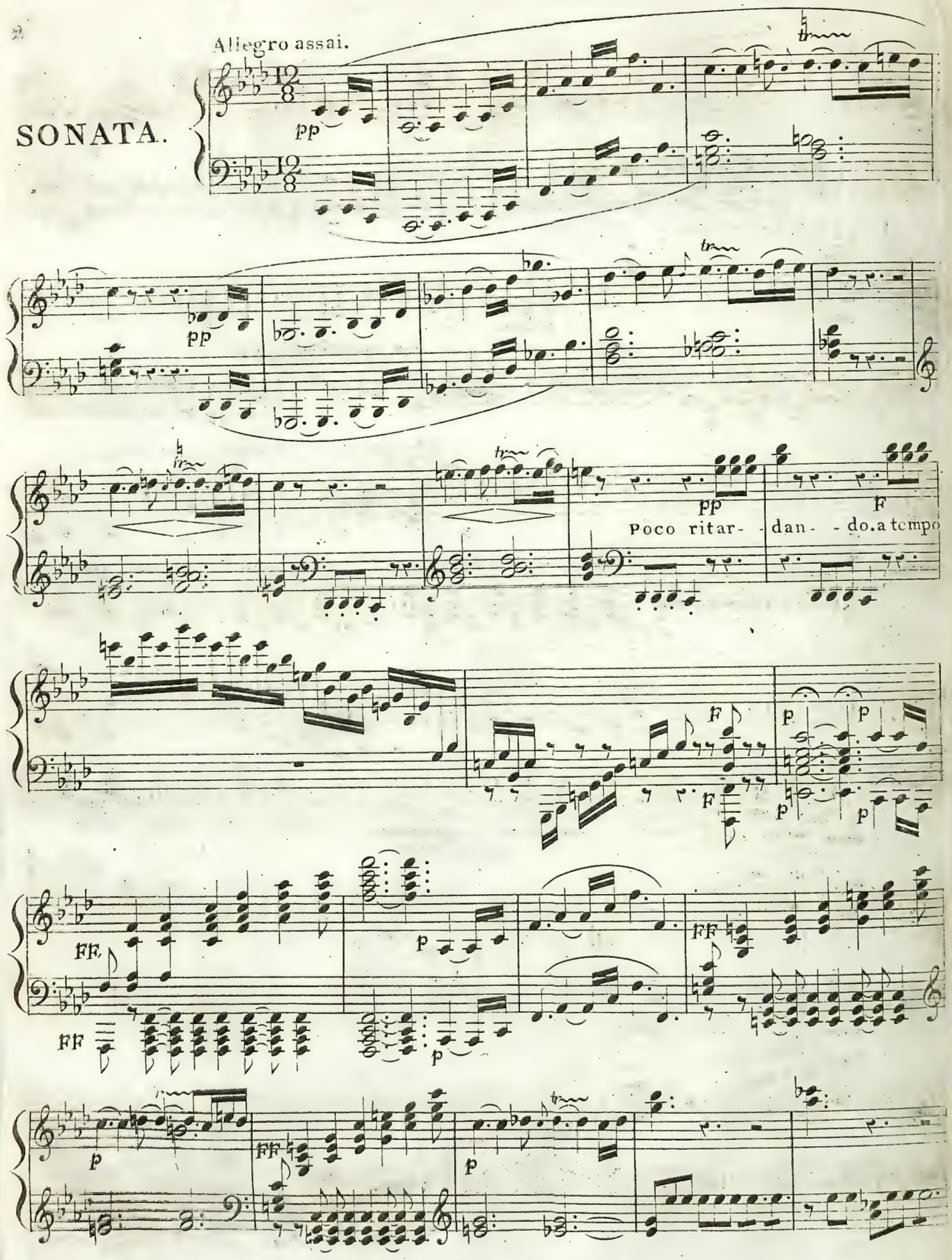
ruma 43675

SONATA.


Allegro assai.
pp
pp
pp
Poco ritar- - dan- - do. a tempo
F
F
F
p
p
p
p
FF
FF
p
p
FF
p
FF
p

sfp.

sfp.

Dimin.

pp

pp

p

Dol.

Cres.

p

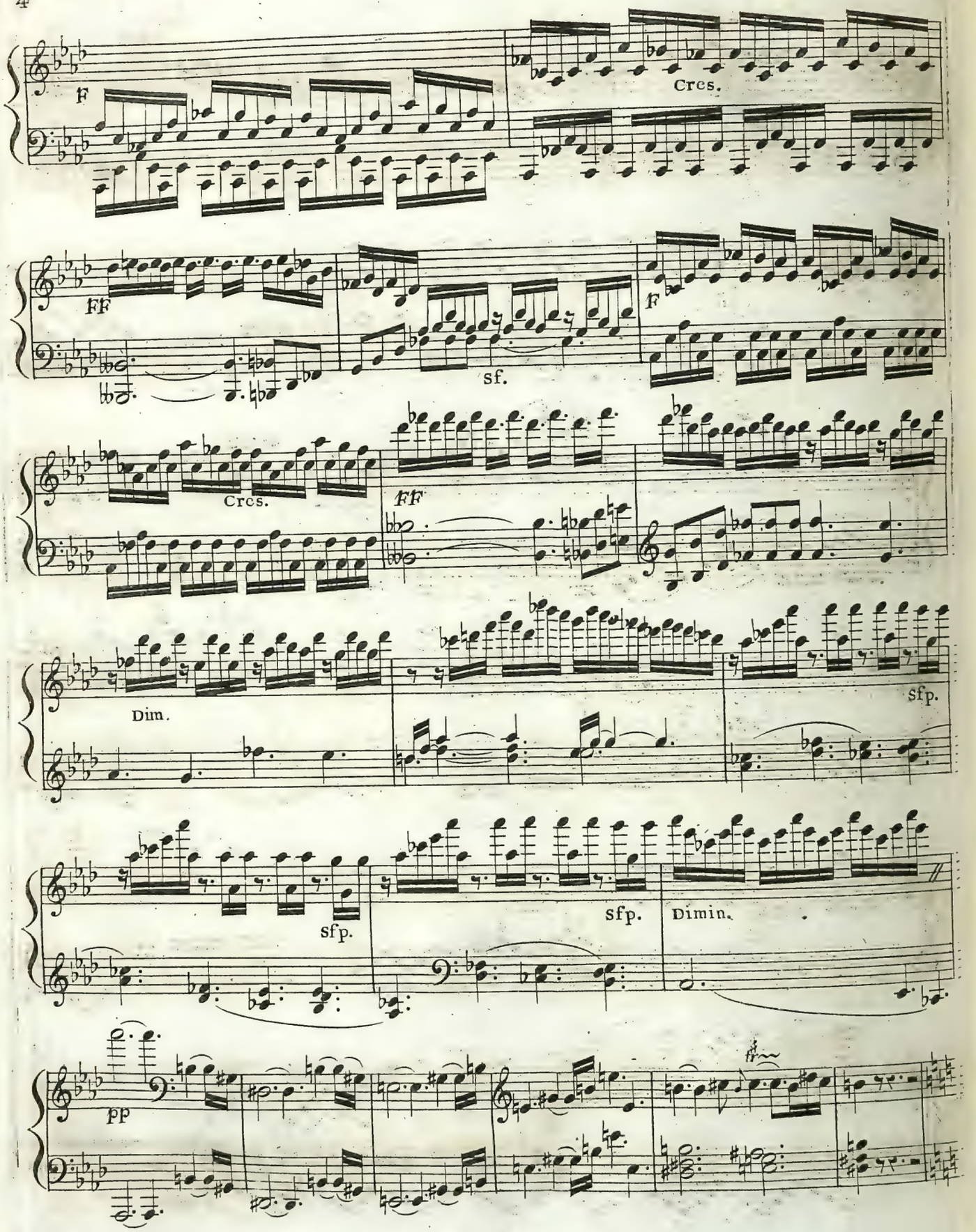
F sf.

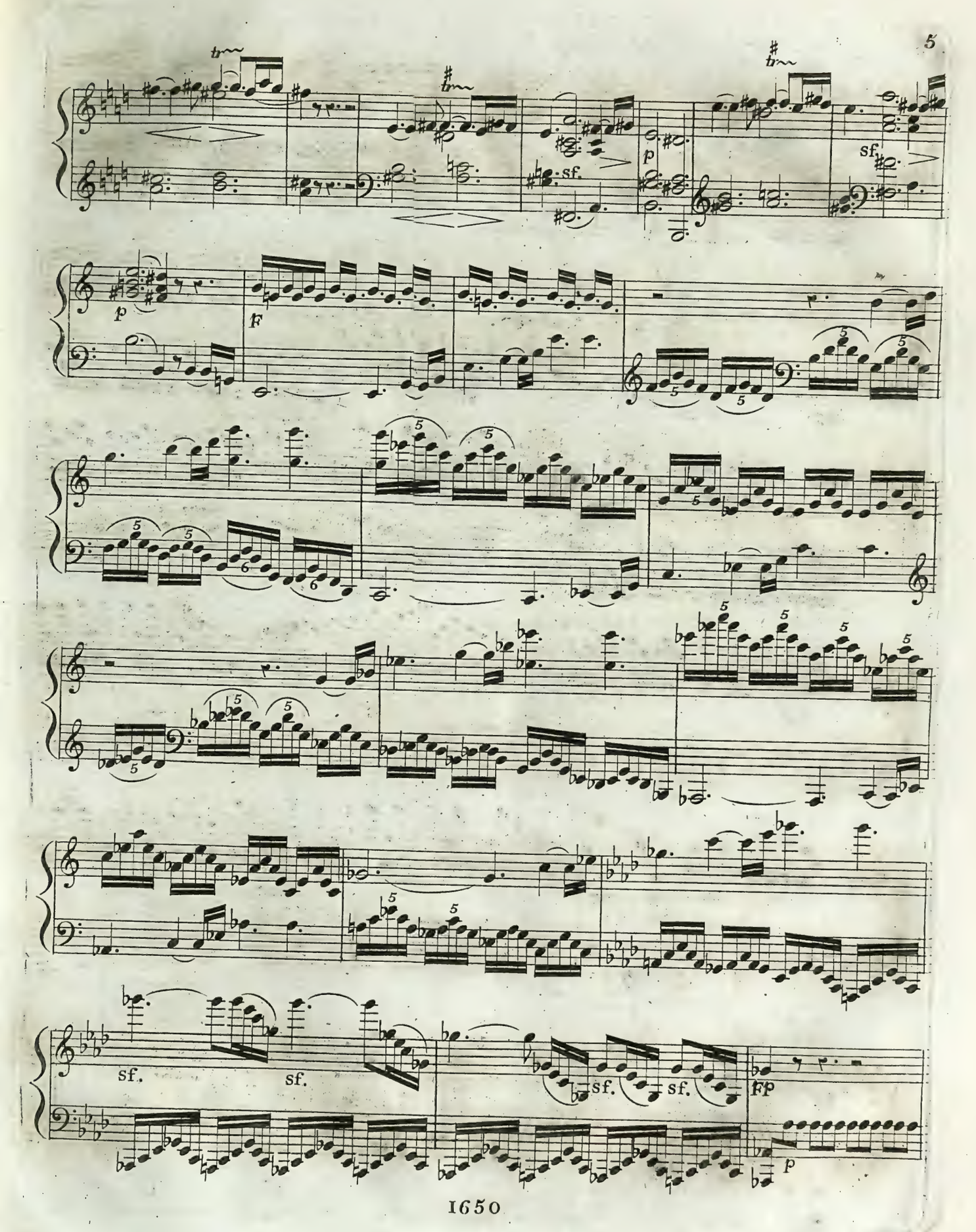
p

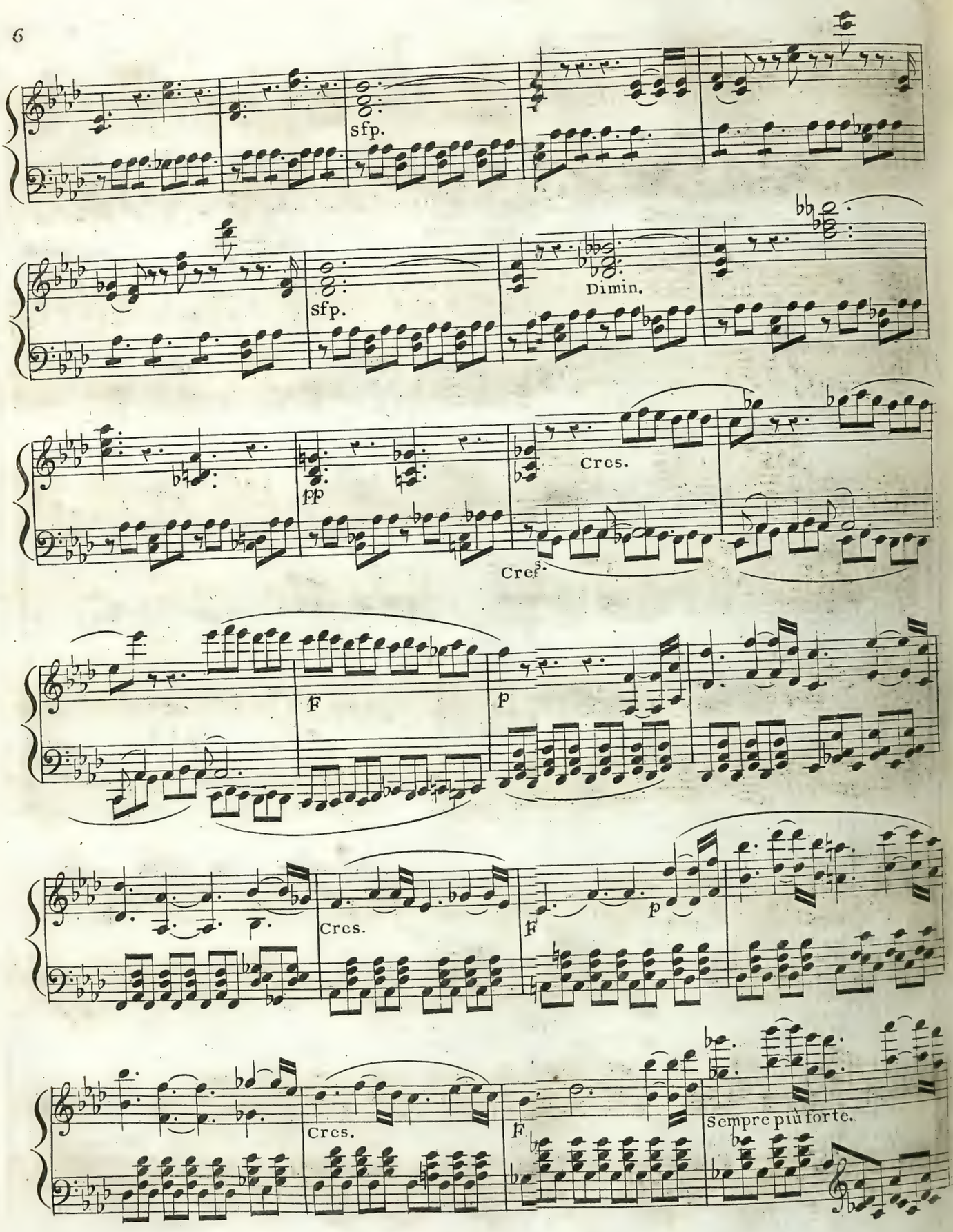
tr

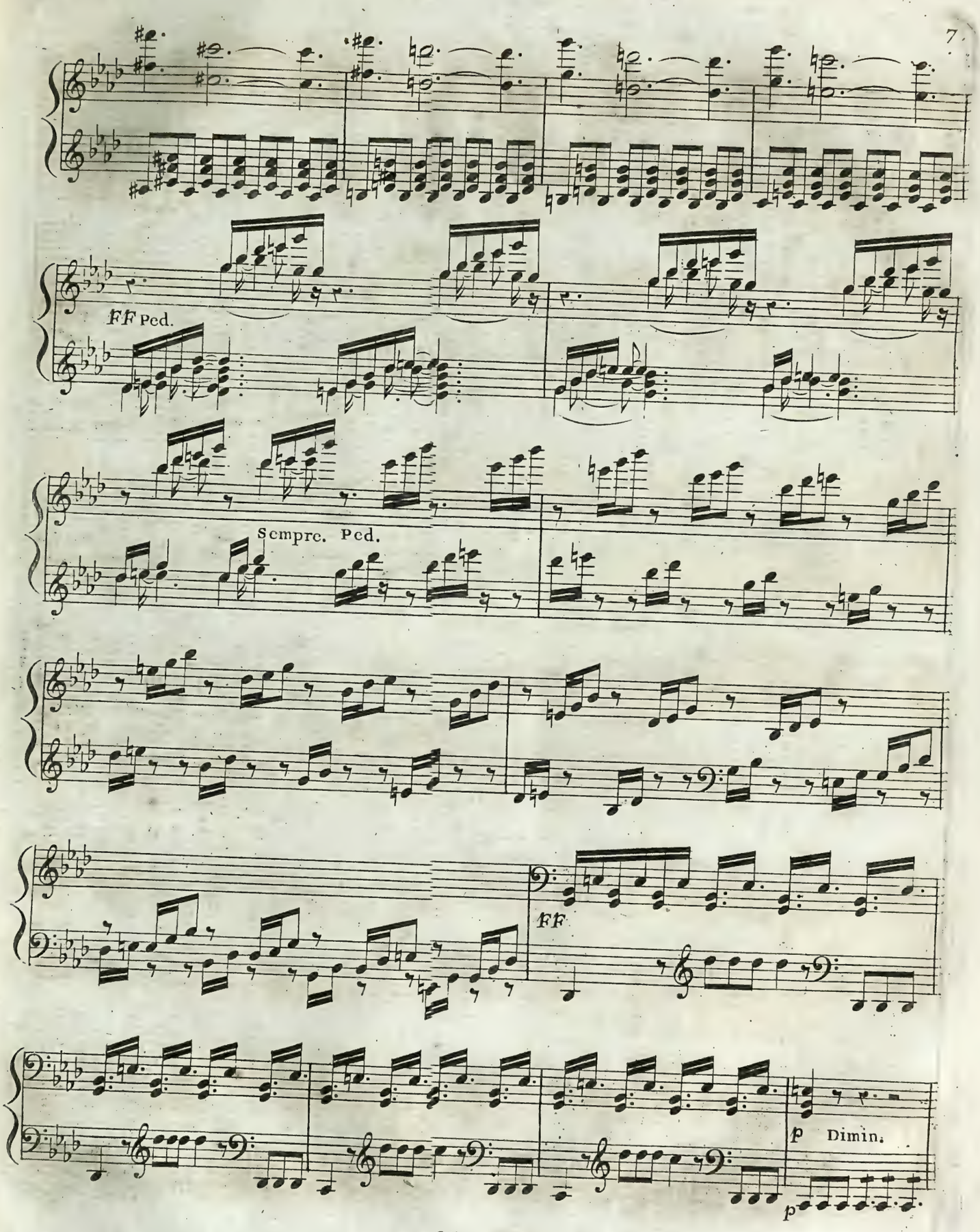
tr

tr


F
Cres.
FF
sf.
F
Cres.
FF
Dim.
sfp.
sfp.
sfp.
Dimin.
pp


sf.
p
sf.
p
F
sf.
sf.
sf.
sf.
Fp
p


sfp.
sfp.
Dimin.
ff
Cres.
Cres.
f
p
Cres.
f
p
Cres.
f
Sempre più forte.


FF Ped.
Sempre. Ped.
FF
p Dimin.
p

pp

pp

tr

tr

tr

Cres.

f

f

f

p

pp

ff

p

ff

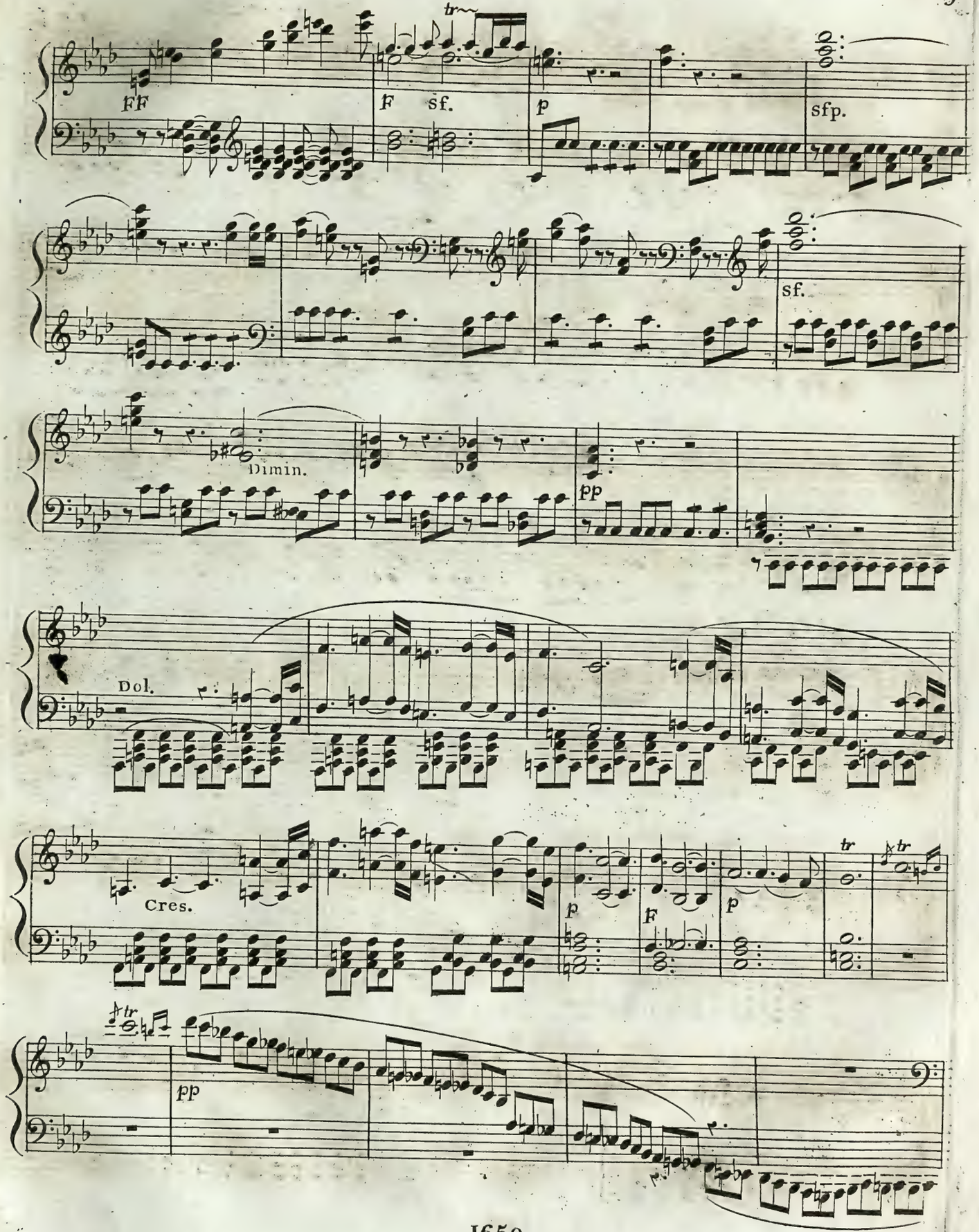
p

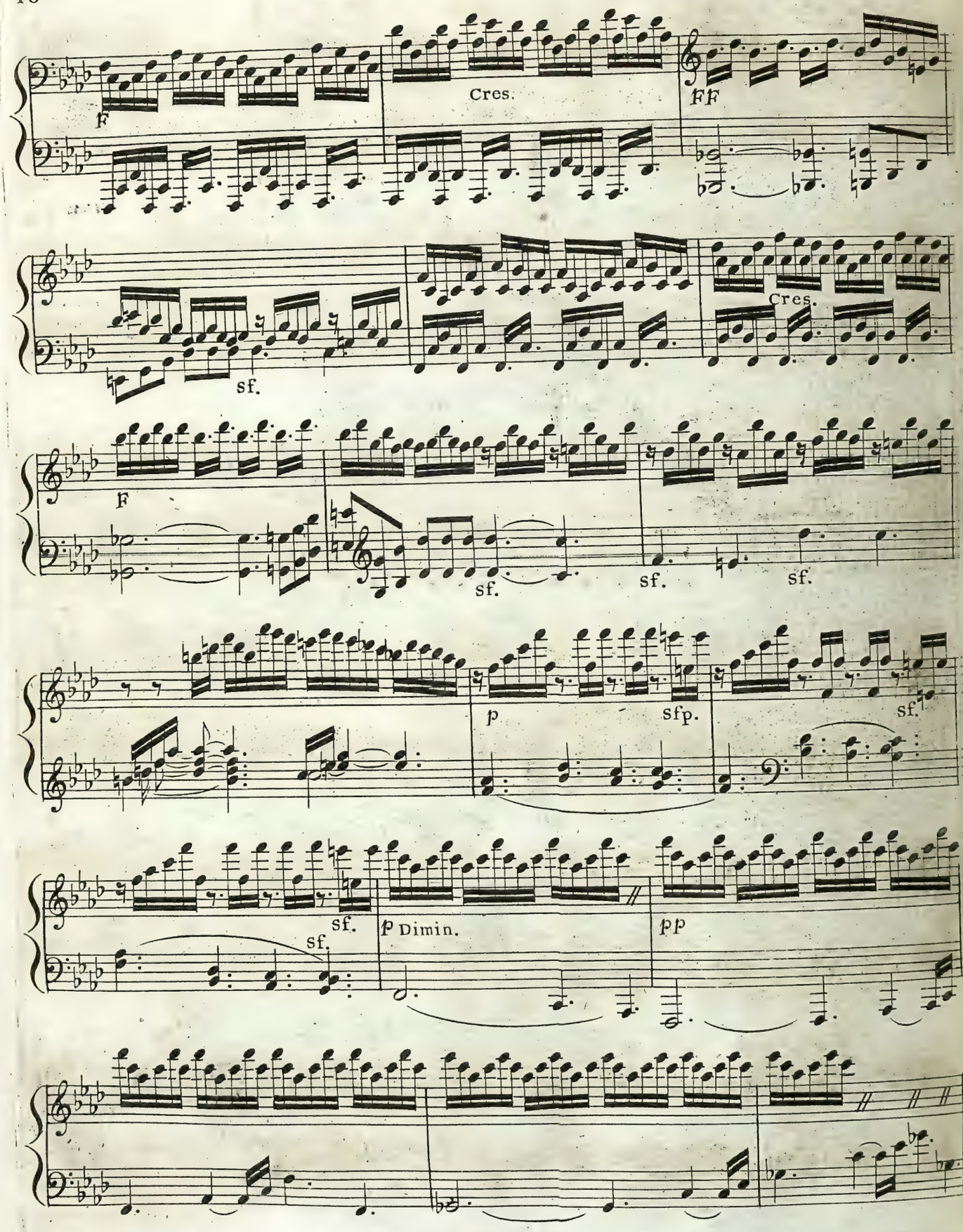
f

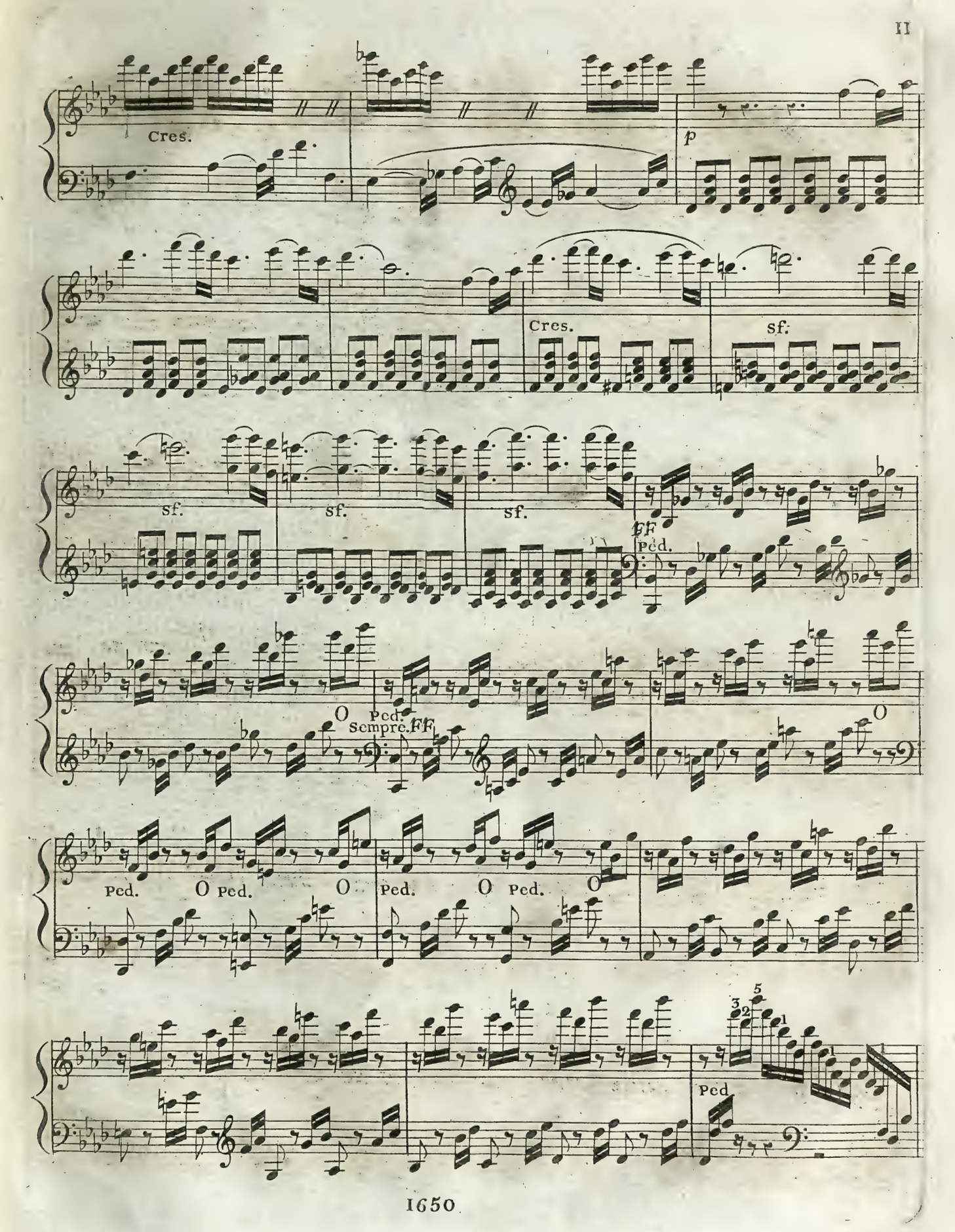
p

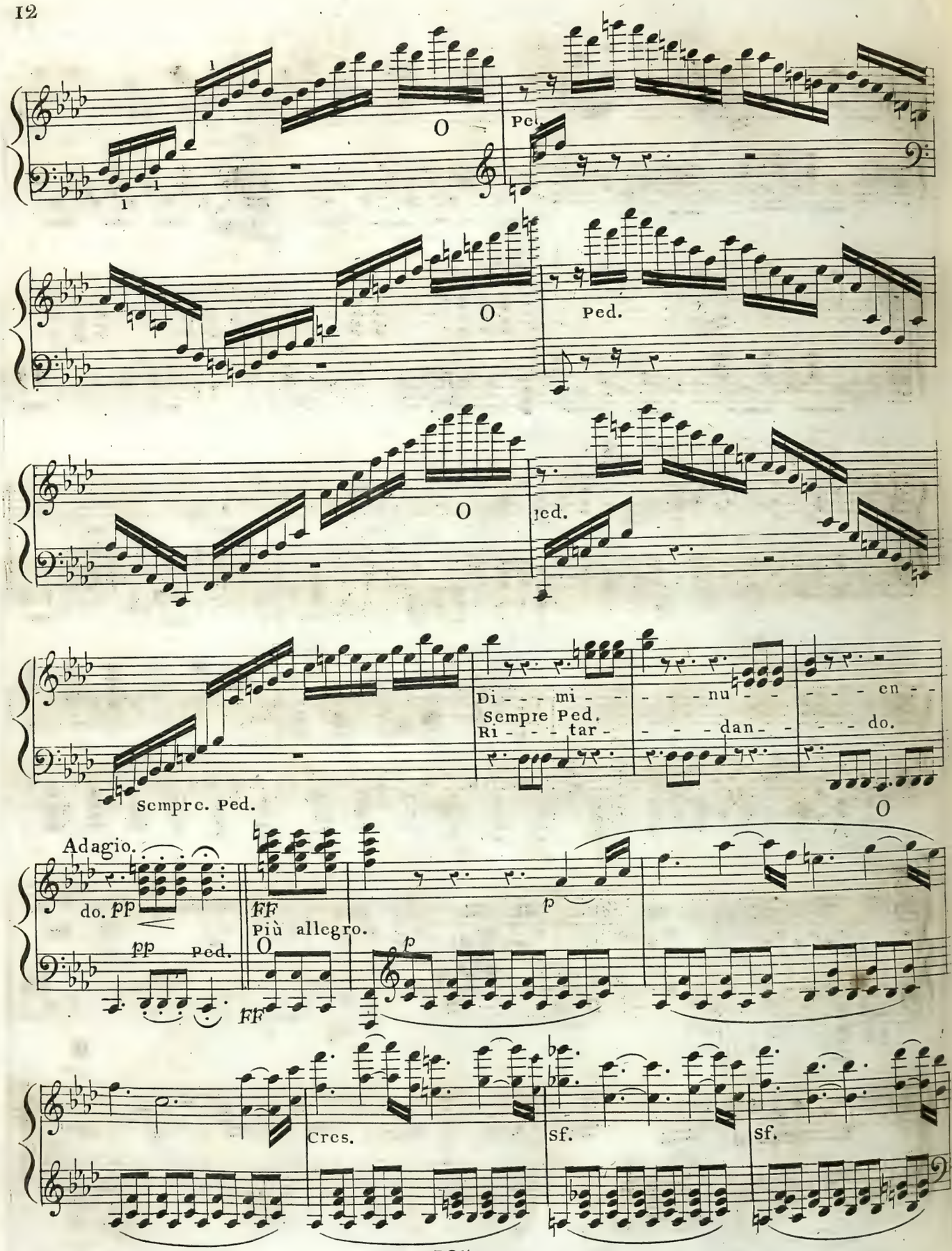
ff

p


ff
f
sf.
p
sfp.
sf.
Dimin.
pp
Dol.
Cres.
p
f
p
pp


F
Cres.
FF
sf.
Cres.
F
sf.
sf.
sf.
p
sfp.
sf.
sf.
sf.
p Dimin.
pp


Cres.
p
Cres.
sf.
sf.
sf.
sf.
ff
Ped.
O
Ped.
Sempre.ff
O
Ped.
O
Ped.
O
Ped.
O
Ped.
O
Ped
3
2
5
1
1


Ped.
Ped.
Ped.
Di - - - mi - - - - - nu - - - - - en - -
Sempre Ped.
Ri - - - tar - - - - dan - - - - do.
Sempre. Ped.
Adagio.
do. pp
pp Ped.
ff
Più allegro.
p
Cres.
sf.
sf.

sf.

sf.

sf. sf. sf. sf.

sf. sf. sf. sf.

FF

FF p Dimin.

Ped.

FF p Dimin.

Dim.

pp

Piu. p

ppp

ppp

ANDANTE CON MOTO.

Piano e dolce.

sfp.

Cres.

Rf.

p

p

I

2

p Cres.

F

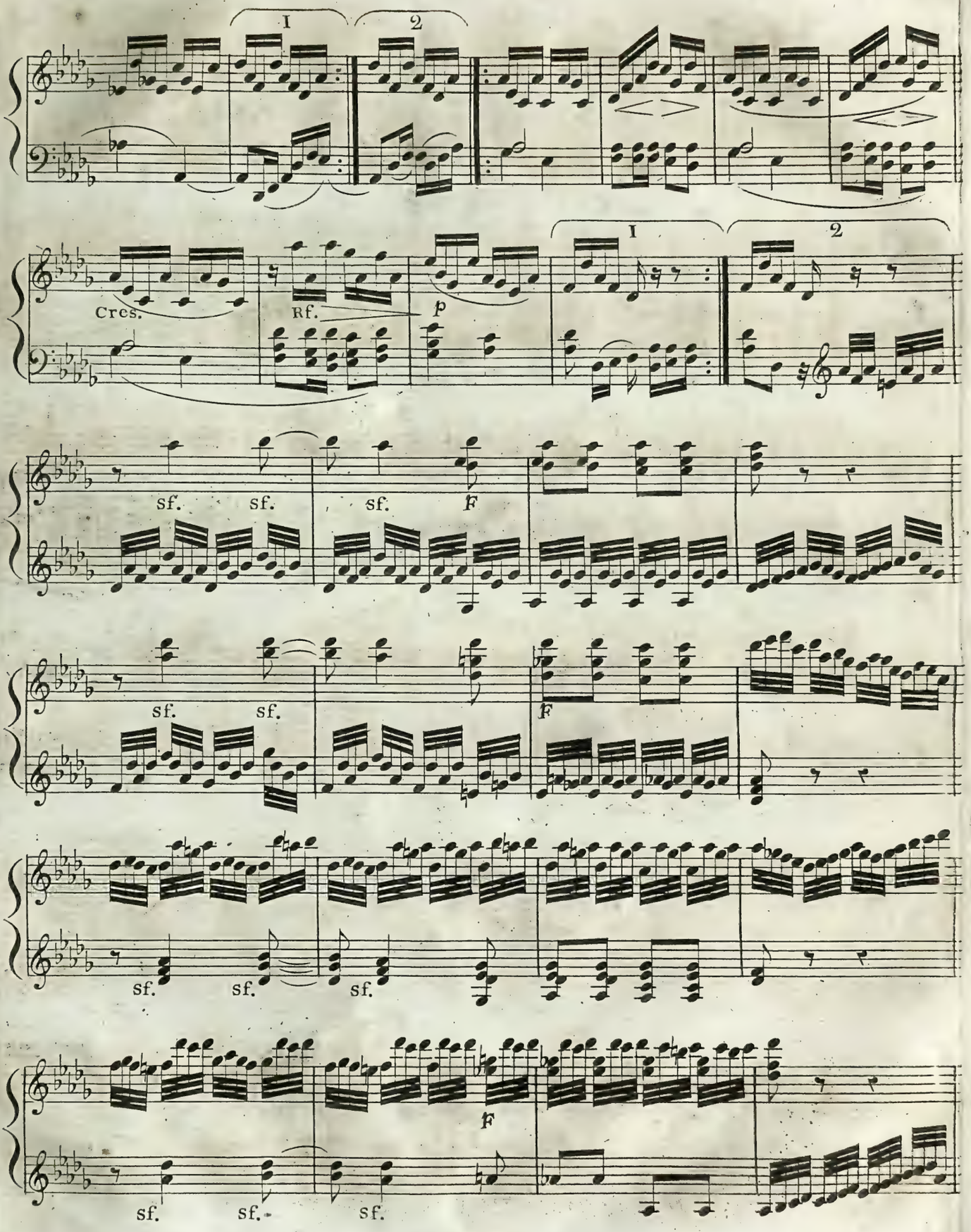
p

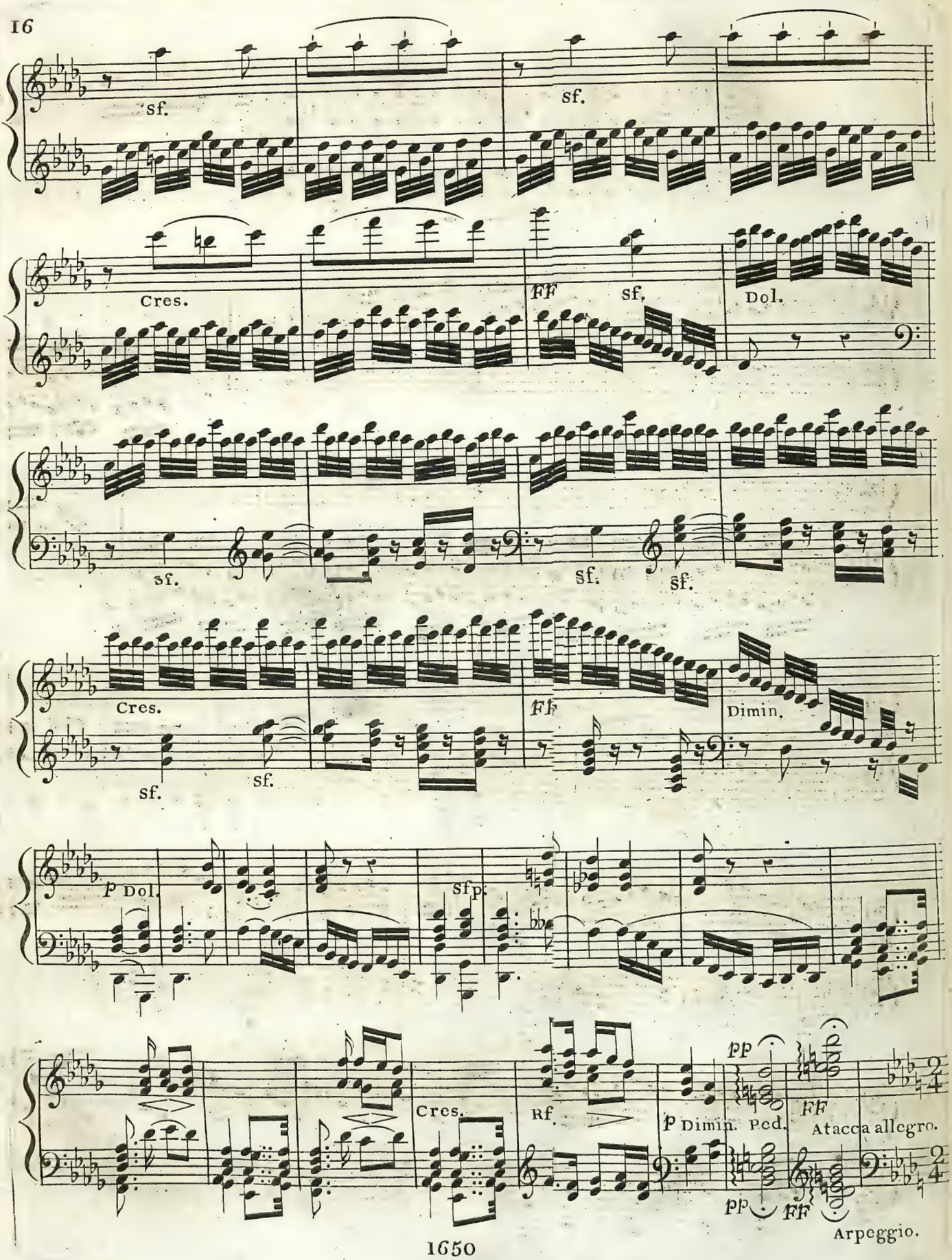
I

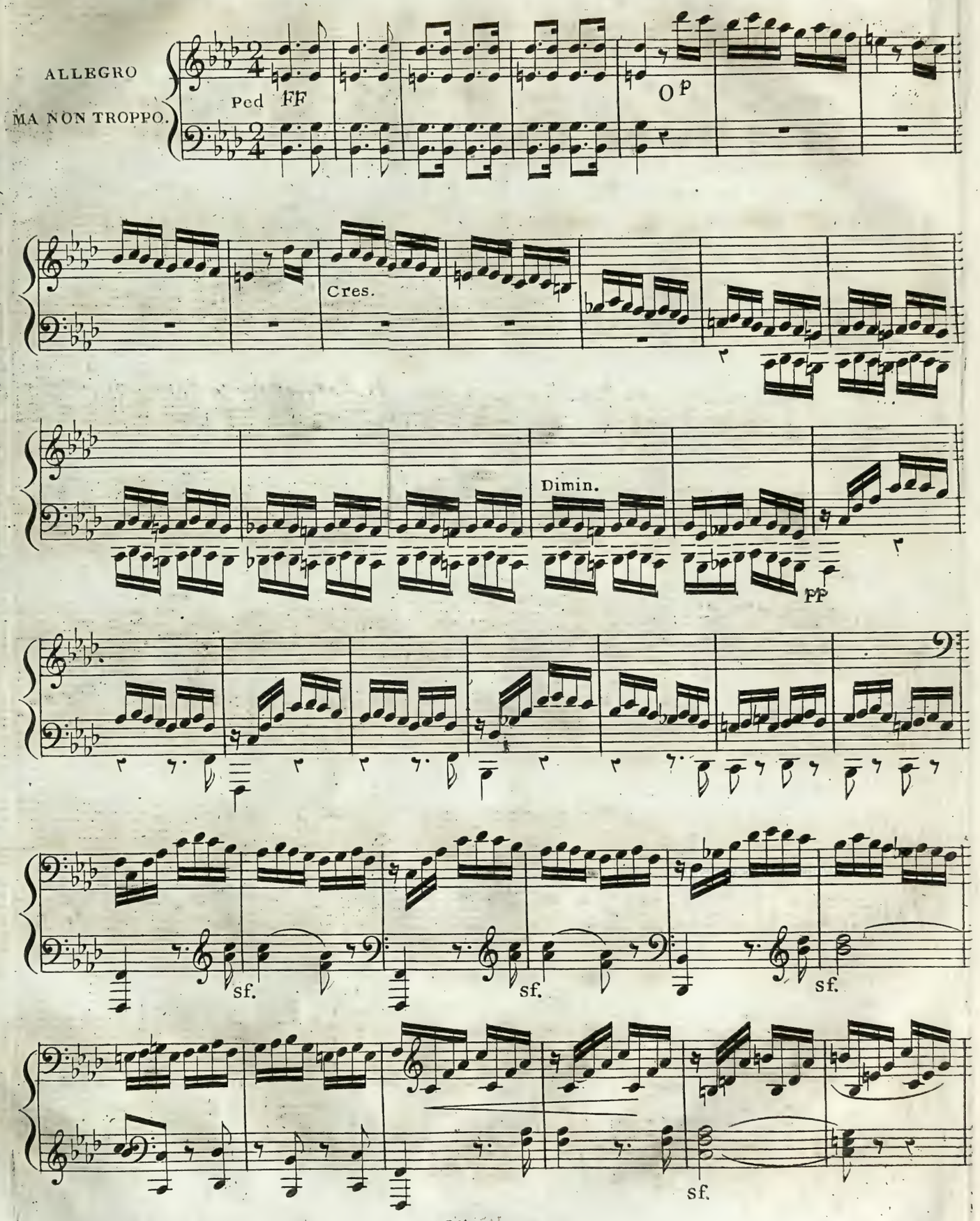
2

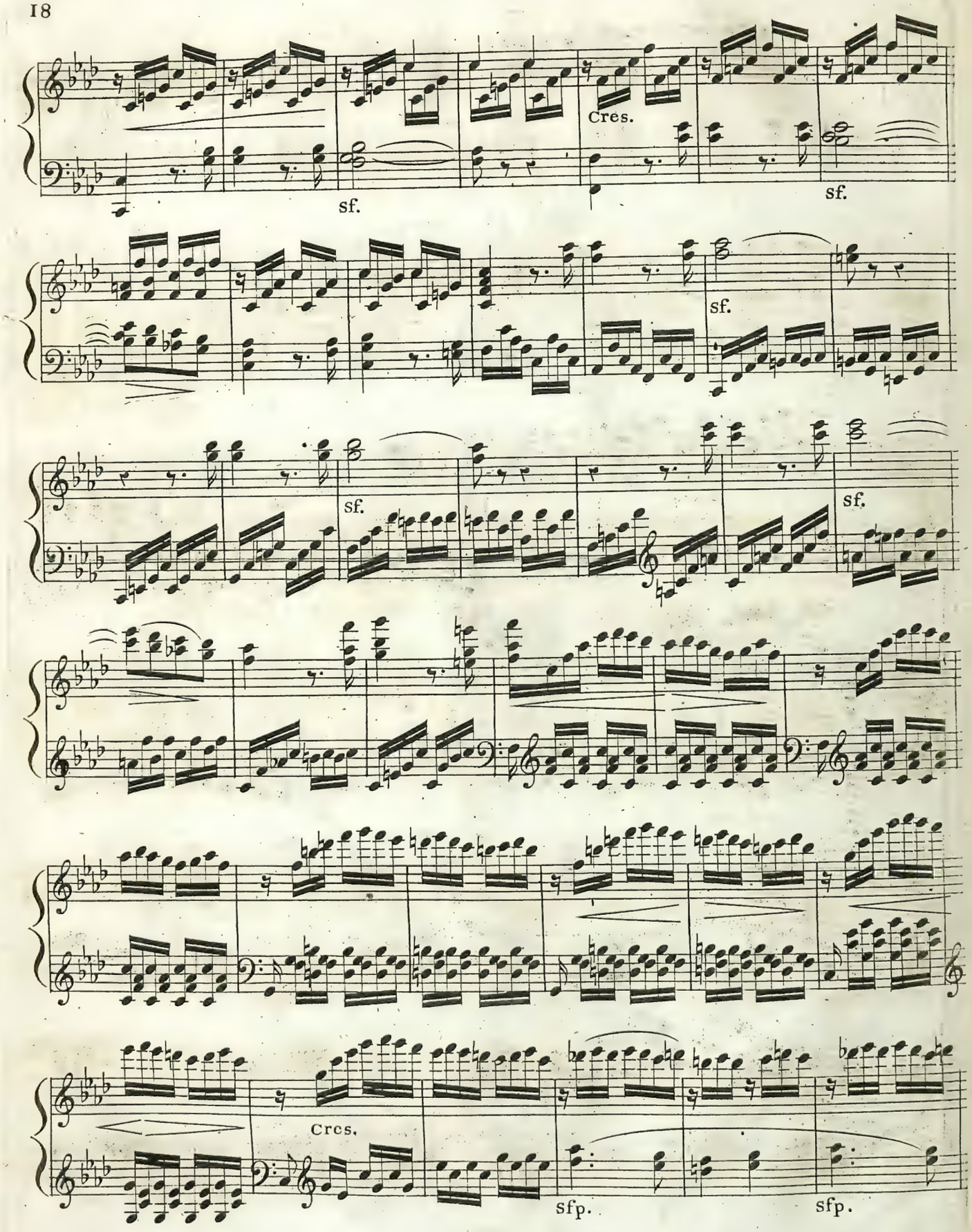
p sempre legato.

sfp.


1
2
Cres.
Rf.
p
1
2
sf.
sf.
sf.
F
sf.
sf.
F
sf.
sf.
sf.
F
sf.
sf.
sf.


sf.
sf.
Cres.
FF
sf.
Dol.
sf.
sf.
sf.
Cres.
sf.
sf.
FF
Dimin.
P Dol.
Sfp.
Cres.
Rf.
P Dimin.
pp
Ped.
FF
Atacca allegro.
pp
FF
Arpeggio.


ALLEGRO
MA NON TROPPO.
Ped
FF
O
P
Cres.
Dimin.
PP
sf.
sf.
sf.
sf.


Cres.
sf.
sf.
sf.
sf.
sf.
Cres.
sfp.
sfp.

Cres.
Dimin.
sfp.
pp
sfp.
sfp.
sfp.
Cres.
Dimin.
Sf.
F
sf.
sf.
sf.
sf.
sf.
FF
Ped.
Dimin.

pp

pp

Cres.

sf.

sf.

sf.

sf.

Dimin.

p

sf.

sfp.

sfp.

f sf.

sf.

sf.

sfp.

sfp.

Più F

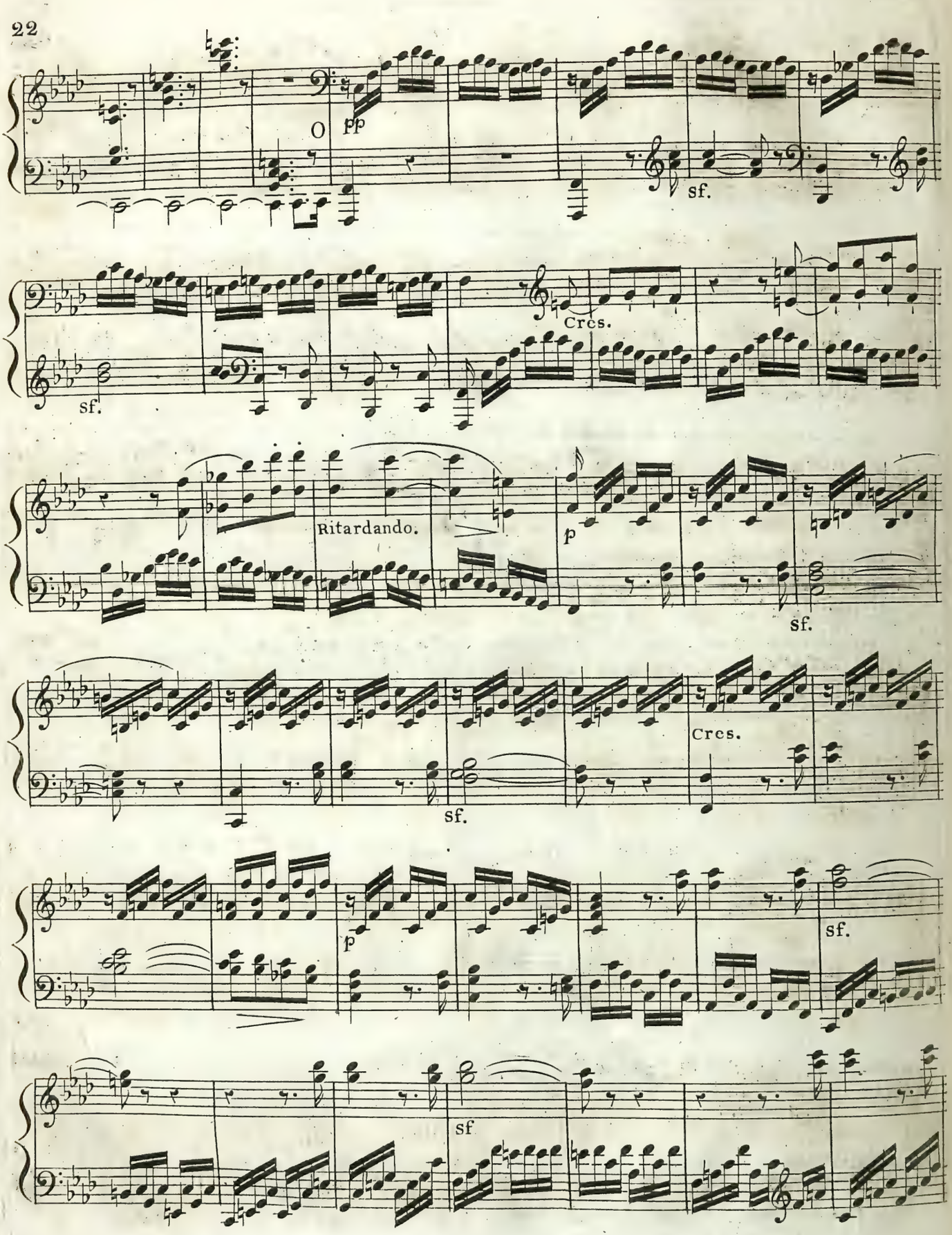
FF

FF Ped. FF

I O I Ped. FF I O I

Ped. P O Ped. Dimin. Ped. O Ped O Sempre. PP Ped.

O Ped. PP


pp
sf.
sf.
Cres.
Ritardando.
p
sf.
sf.
Cres.
p
sf.
sf

sf.

8va

8

Cres.

fp

fp

Loco.

8

sf.

Cres.

Dimin.

sfp.

sfp.

sfp.

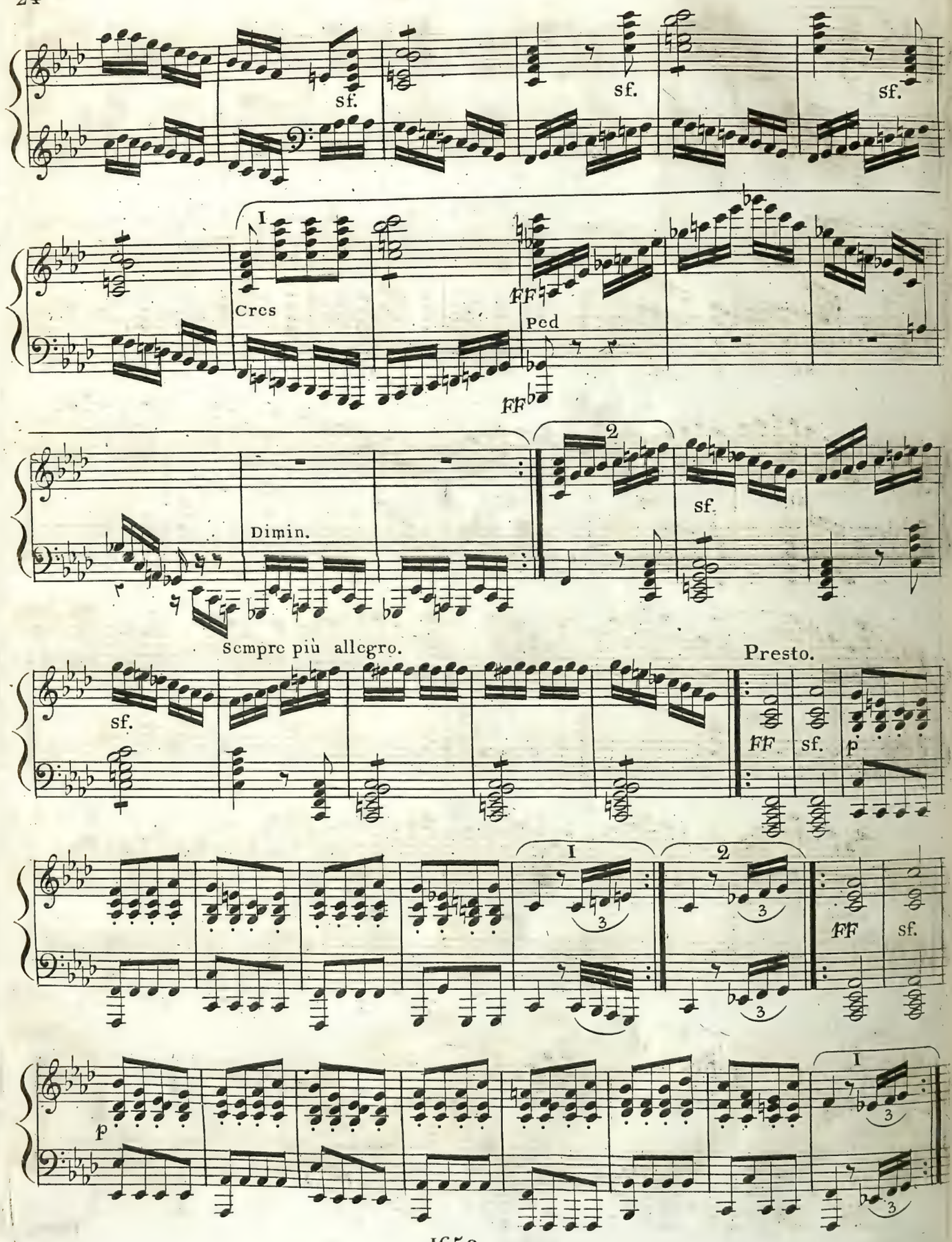
Dimin.

Dimin.

f

sf

ff


sf.
sf.
sf.
I
Cres
FF
Ped
FF
2
sf.
Dimin.
Sempre più allegro.
sf.
Presto.
FF
sf.
p
I
2
3
3
FF
sf.
p
I
3

F sf. sf. sf. sf. sf.

sf. sf. Più. F sf. sf. sf. sf.

sf. sf. sf. FF sf.

sf. sf. sf.

Cres. sf. sf. sf. FF Ped.

Fine.

910

SONATINE

pour le Pianoforte

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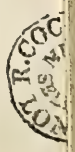


D 1689/17
rcma 43682

PRESTO
alla tedesca

f

f

p legg.

cres

sf

p

cres

sf

p

p

cres

sf

sf

dim

cres

sf

sf

dim

p

tr

f

p

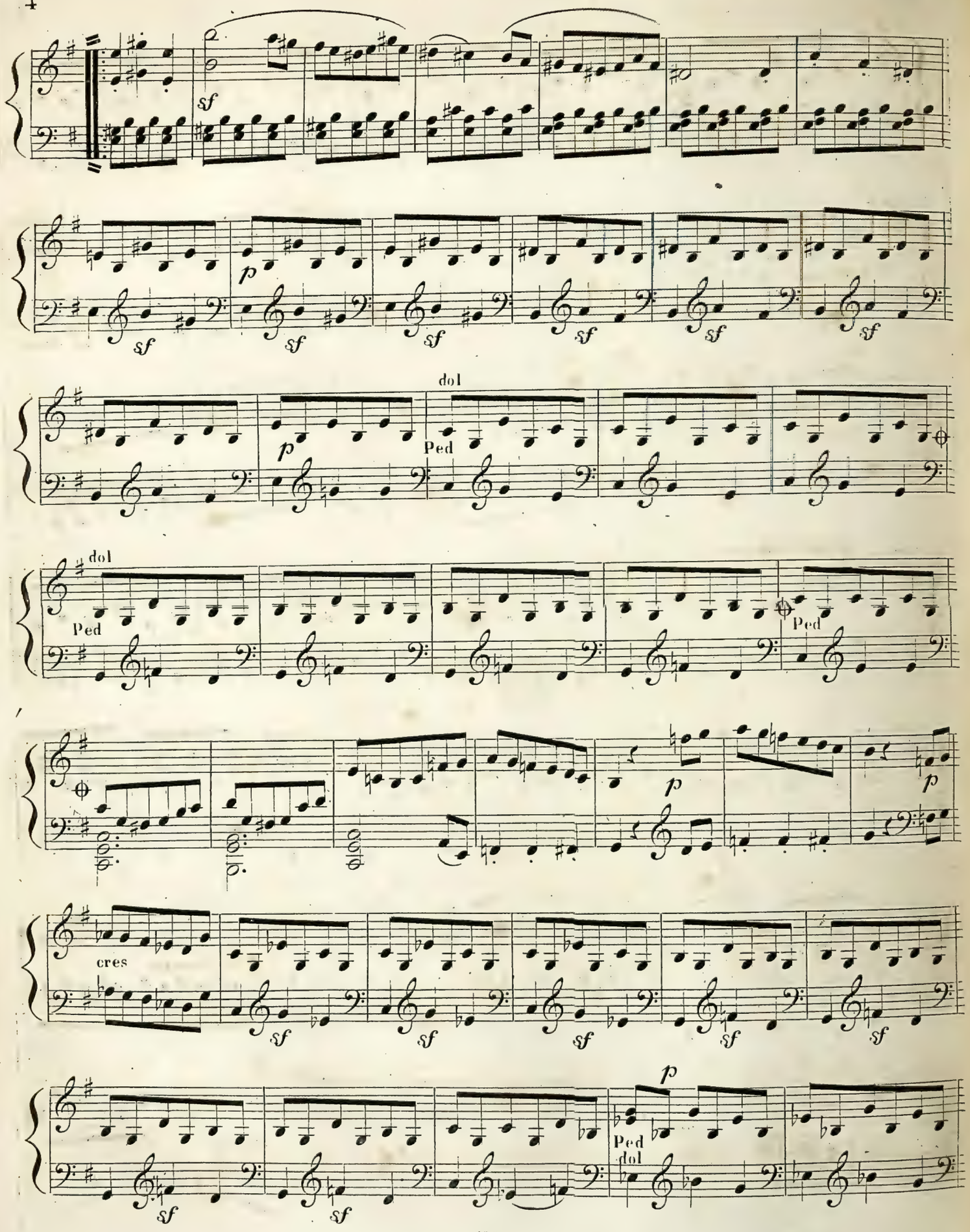
f

1.

2.

f

V. S.


sf
p
sf
sf
sf
sf
sf
sf
p
dol
Ped
dol
Ped
Ped
p
p
cres
sf
sf
sf
sf
sf
sf
sf
p
Ped
dol

Ped

Ped

f

f

p

f

p

cres

dol

Ped

Ped

Ped

cres

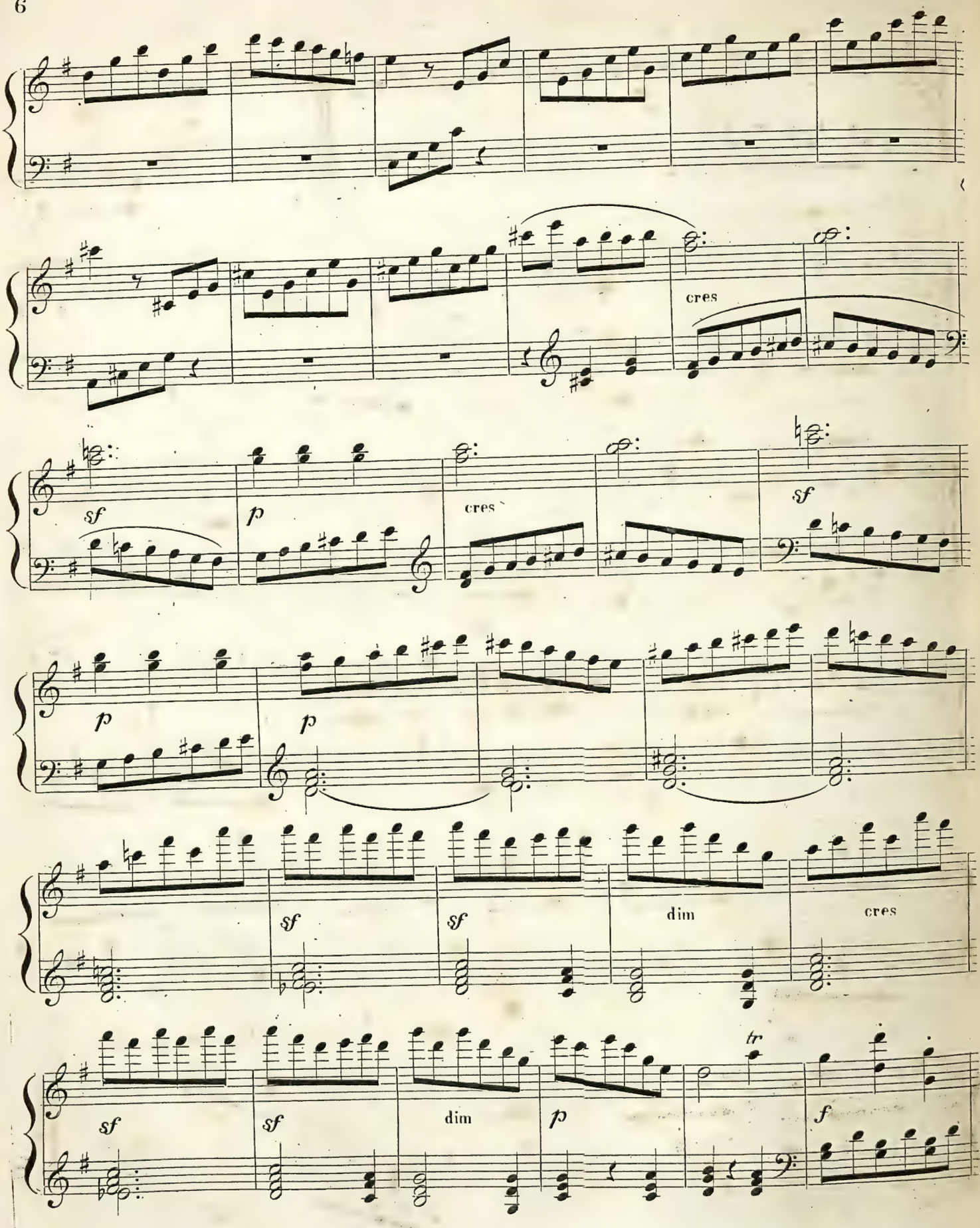
f Ped

sf

f

f

p legg


cres
sf
p
cres
sf
p
p
sf
sf
dim
cres
sf
sf
dim
p
tr
f

1. 2.

p f p p

f p f

f

sf

f f sf

p legg. dol

espressivo

ANDANTE

p

tr

tr

cres

dim

cres

p

cres

p

dim

pp

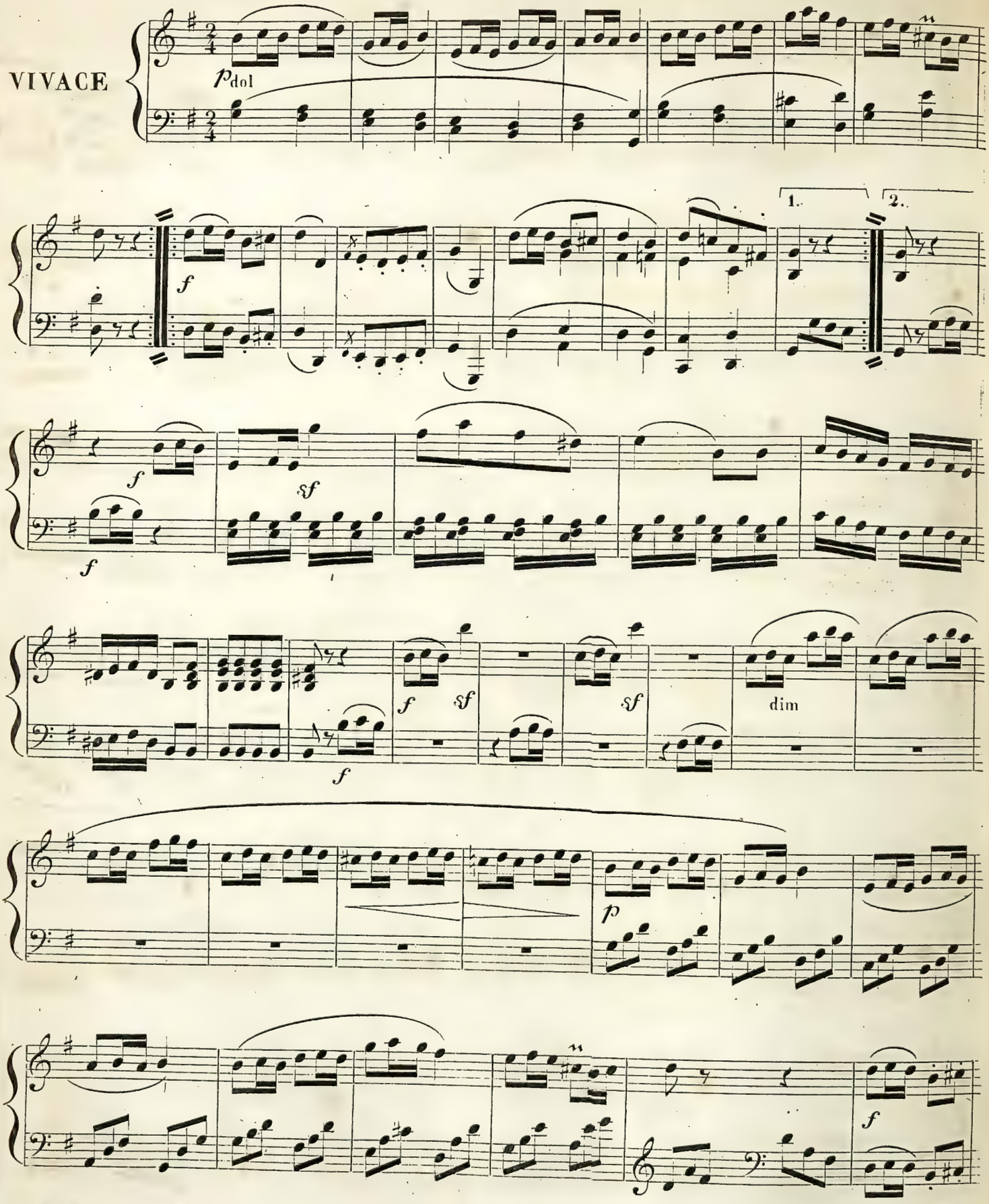
sf

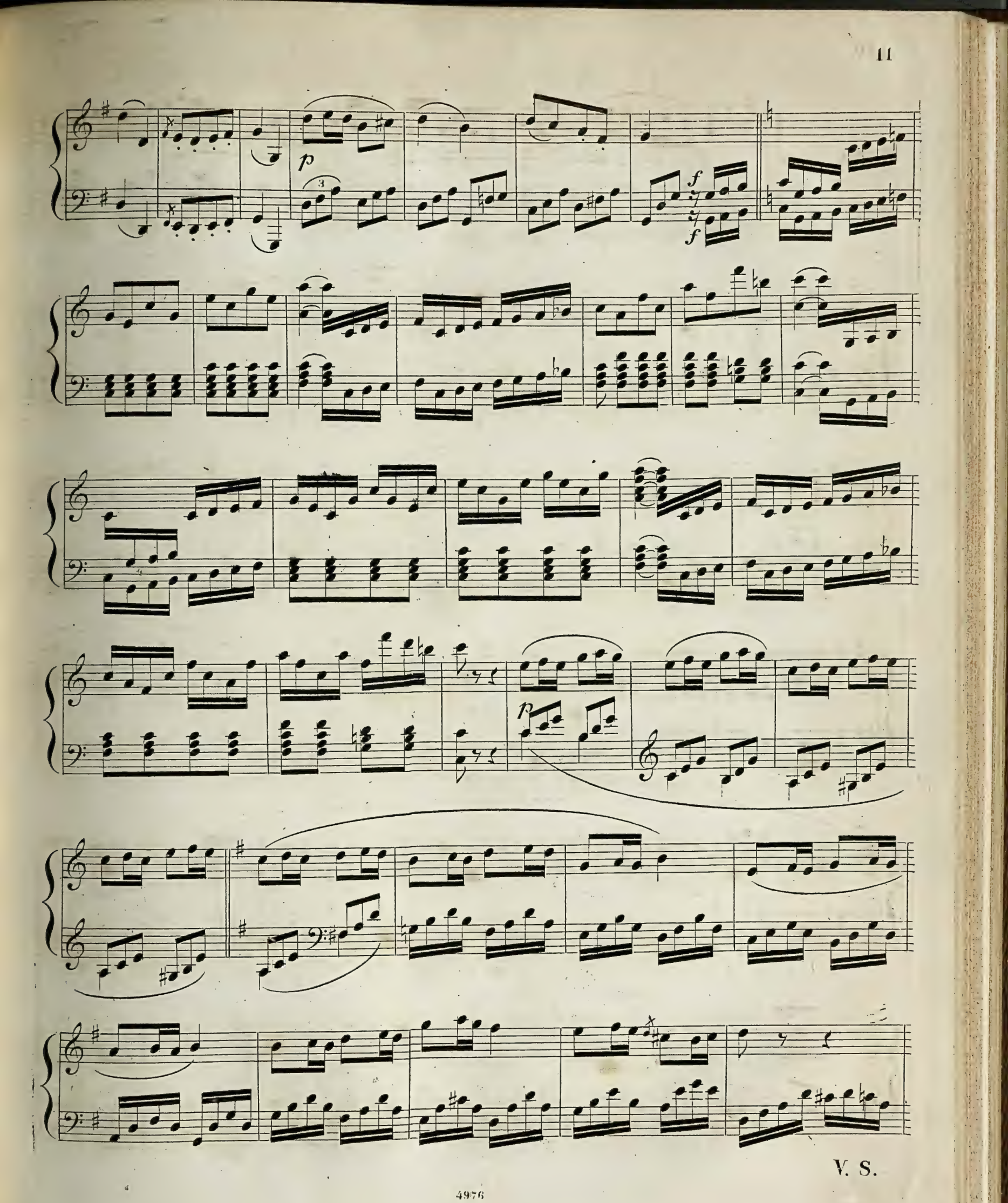
p

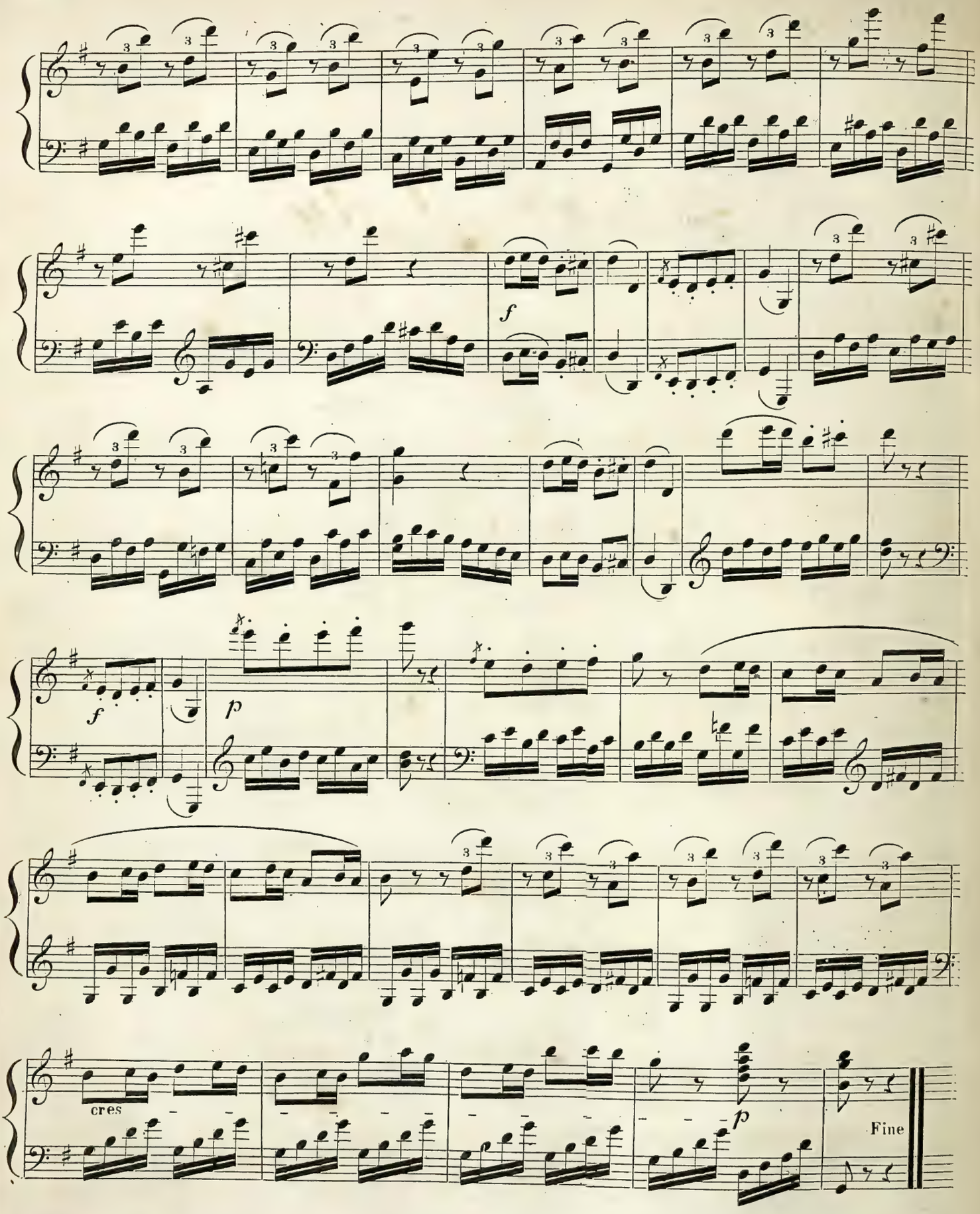
cres

dim

p


VIVACE
p dol
f
1.
2.
f
sf
f
f
sf
f
sf
dim
p
f


p
f
f
p
V. S.


f
f
p
cres
p
Fine

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PAR

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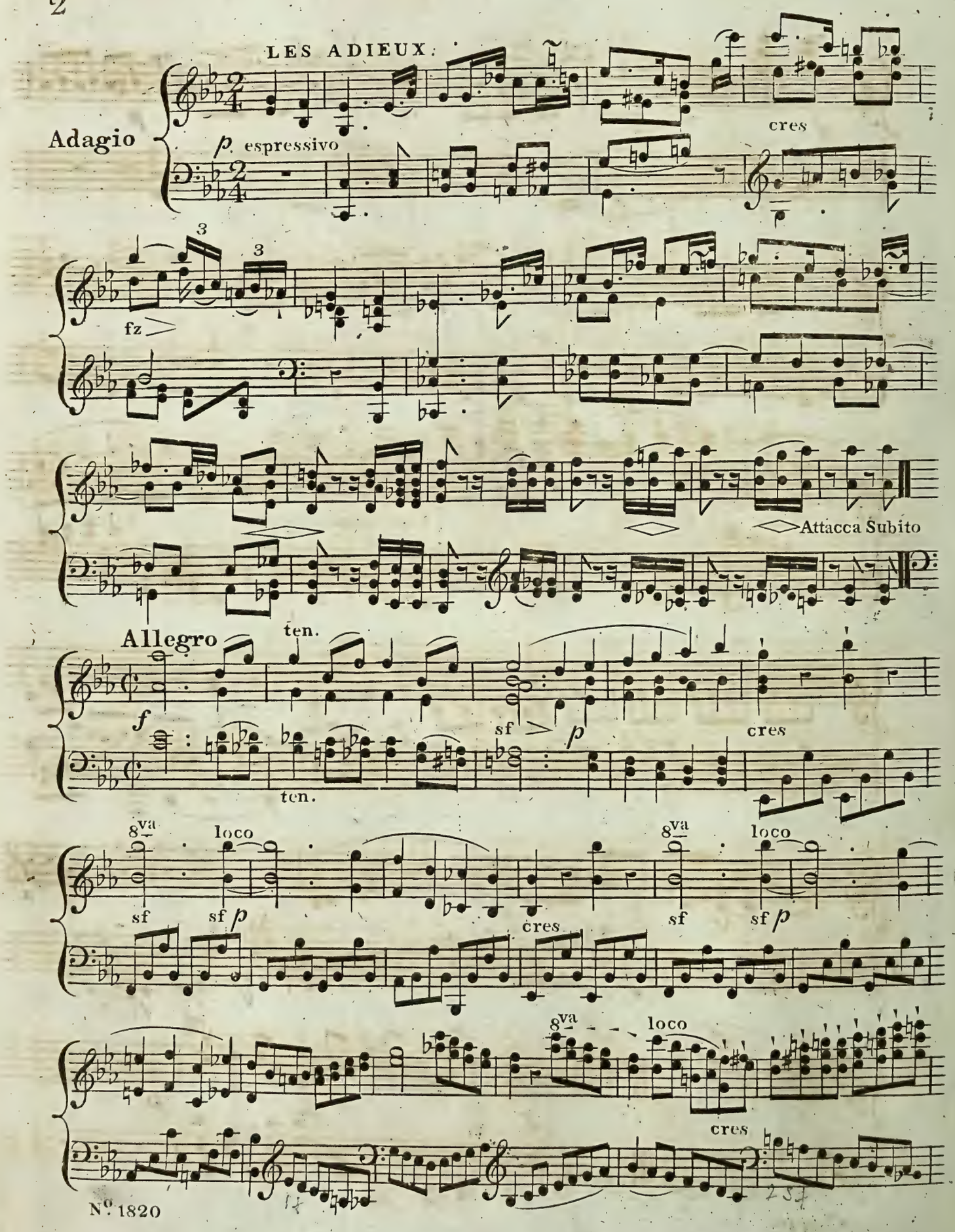
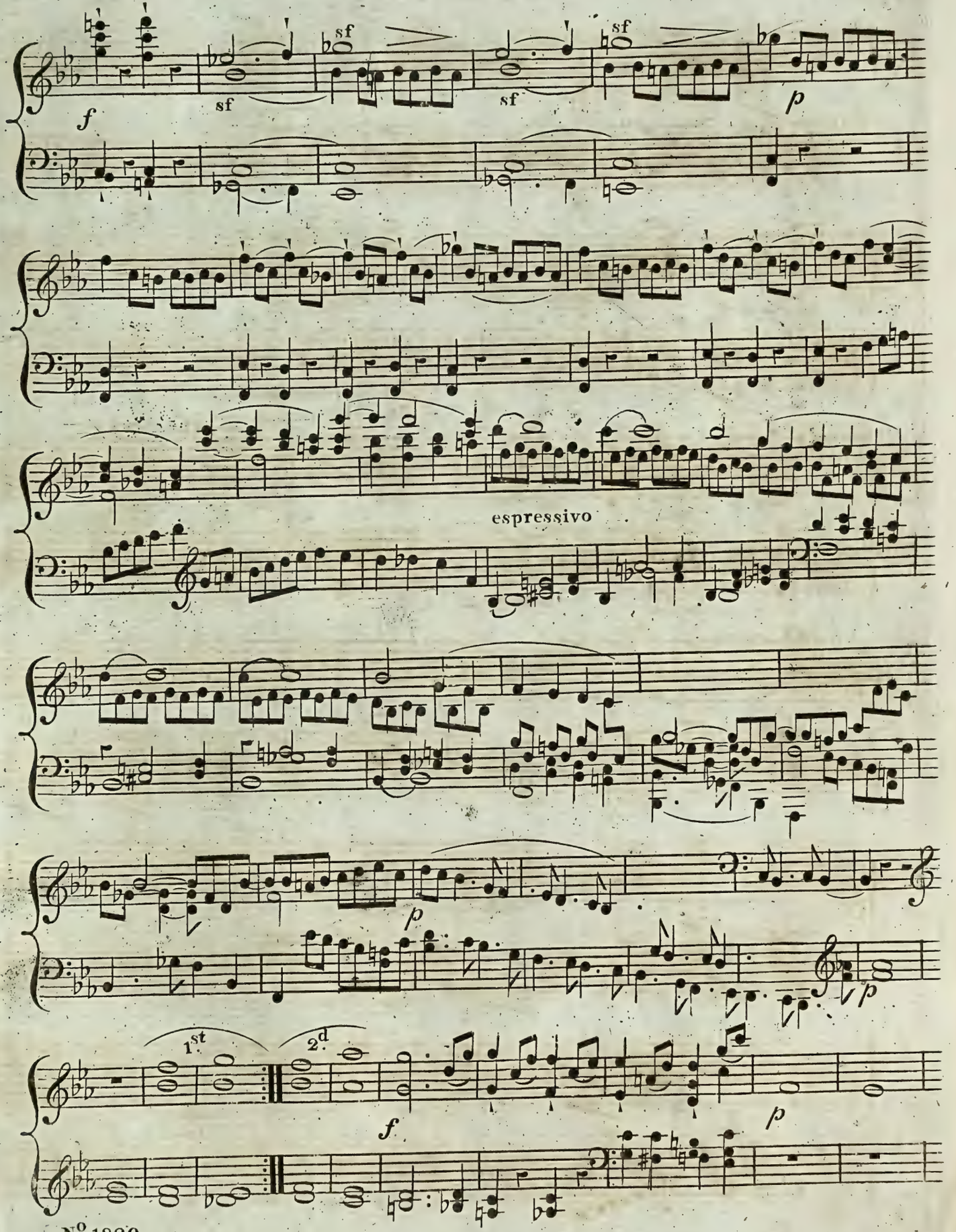
rcma 43692


LES ADIEUX.
Adagio
p espressivo
cres
fz
Attacca Subito
Allegro
ten.
f
sf
p
cres
8va
loco
sf
sf p
cres
8va
loco
sf
sf p
8va
loco
cres


f
sf
sf
sf
sf
p
espressivo
p
p
1st
2d
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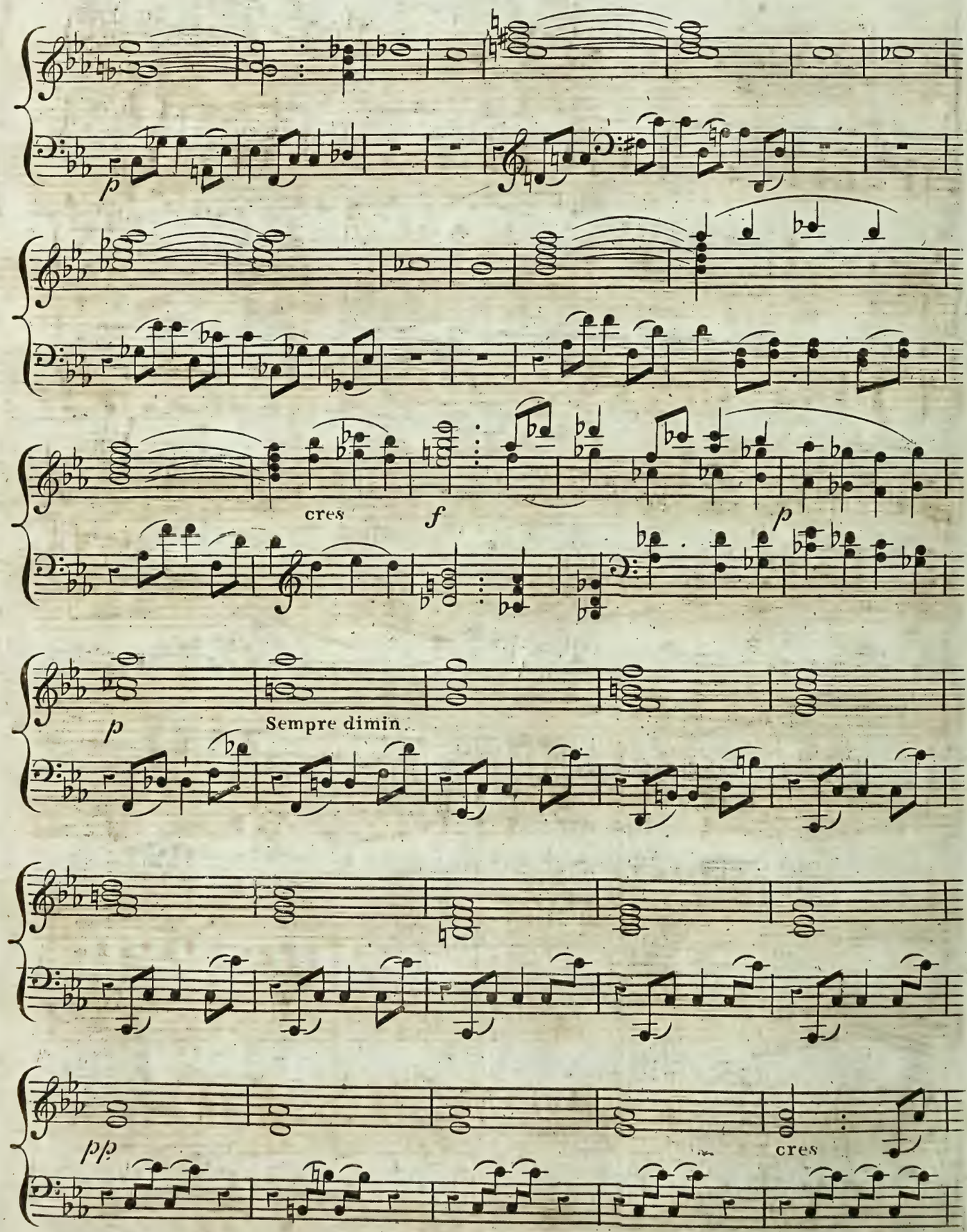
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Sempre dimin.
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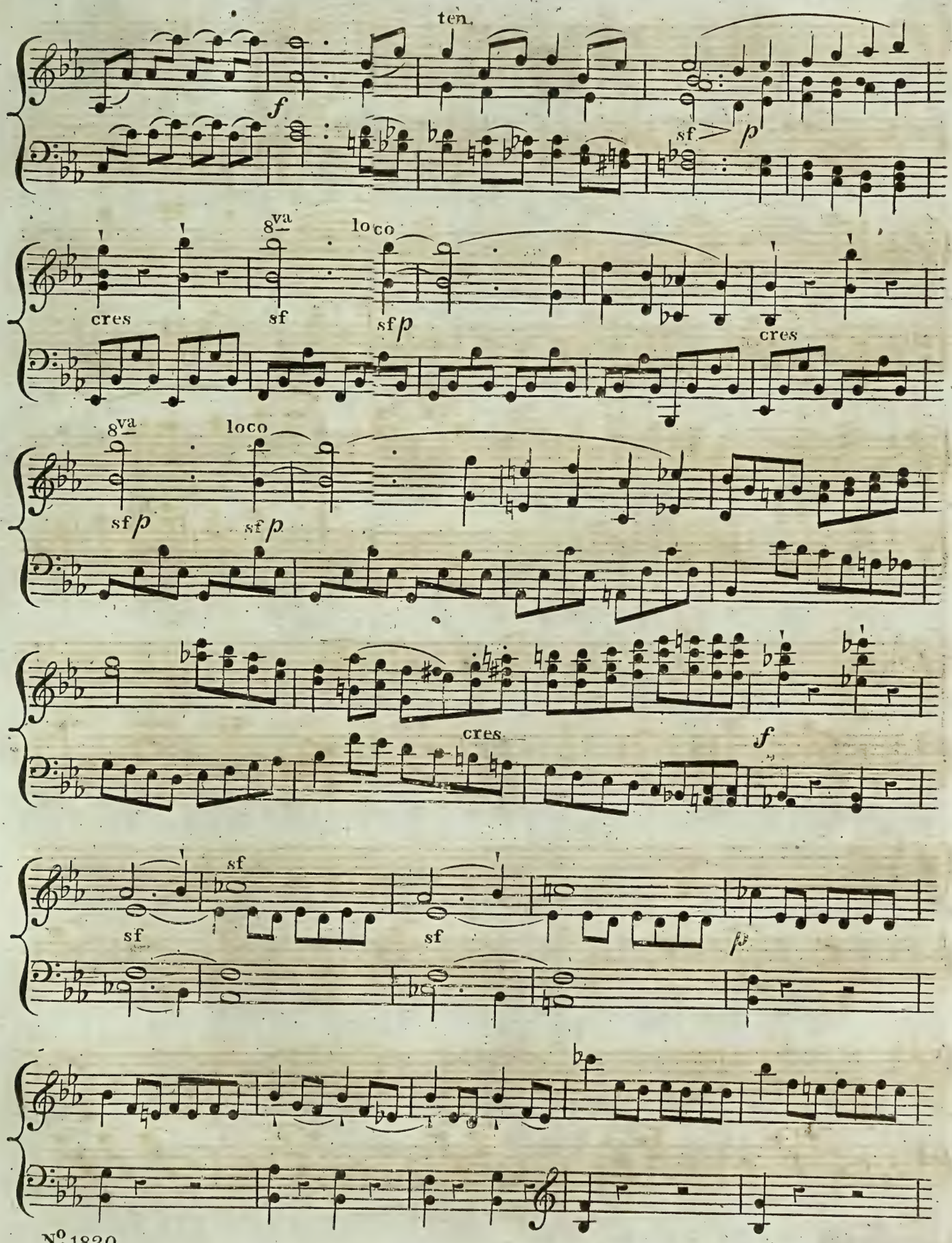
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8va loco espressivo

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8va loco

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8va loco

sf p sf p

8va loco

cres sf sf p

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ABSENCE.

Andante Espressivo

cres

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p

cres
Cantabile
cres

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cres
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diminuendo

sf
diminuendo

cres
dimin
p
sf

sf
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sf
p
poco ritard.
cres

a tempo
Cantabile

cres

cres

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pp Ped.

pp Ped.

Segue

Vivacissimamente

f

8va

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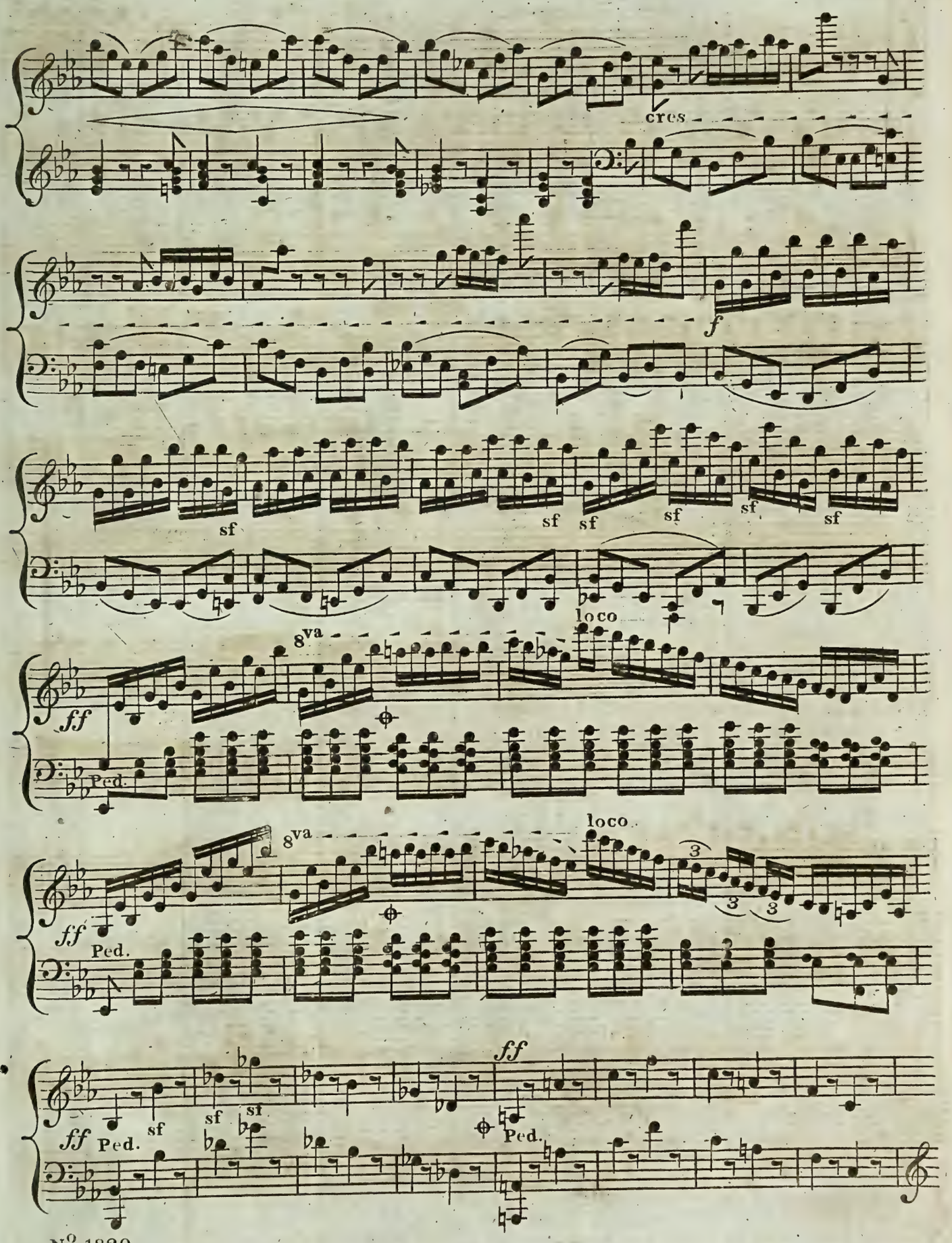
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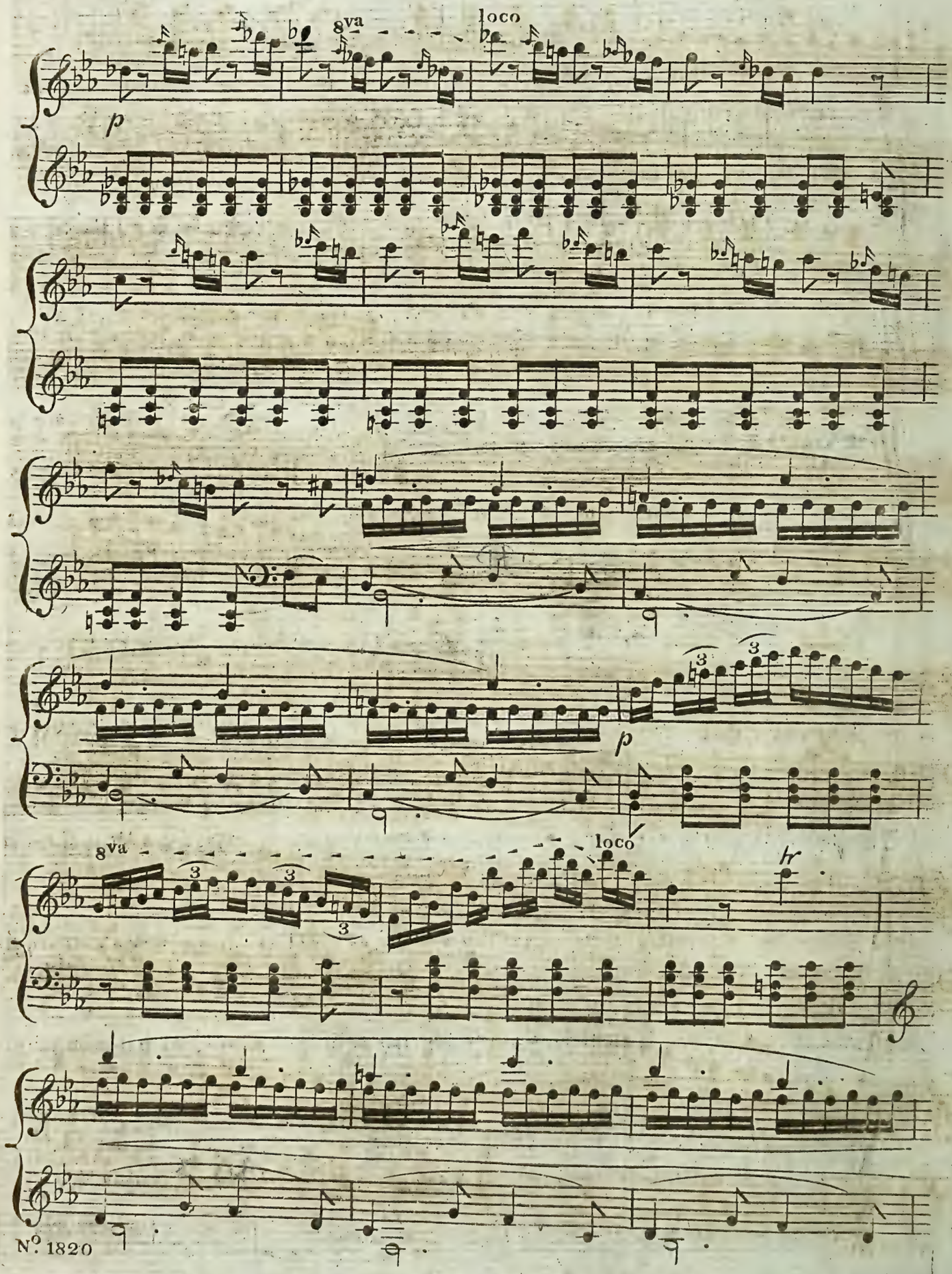
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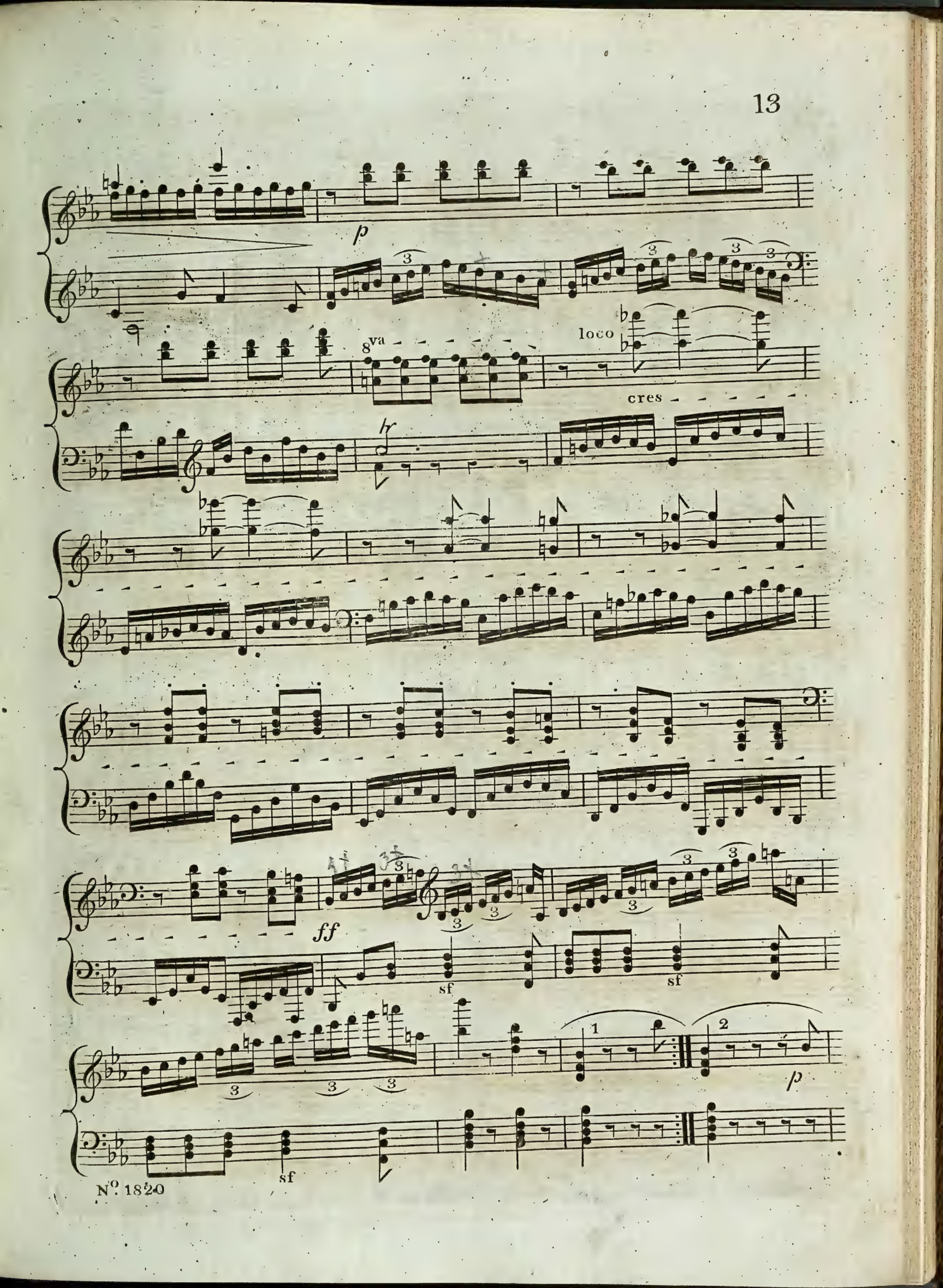
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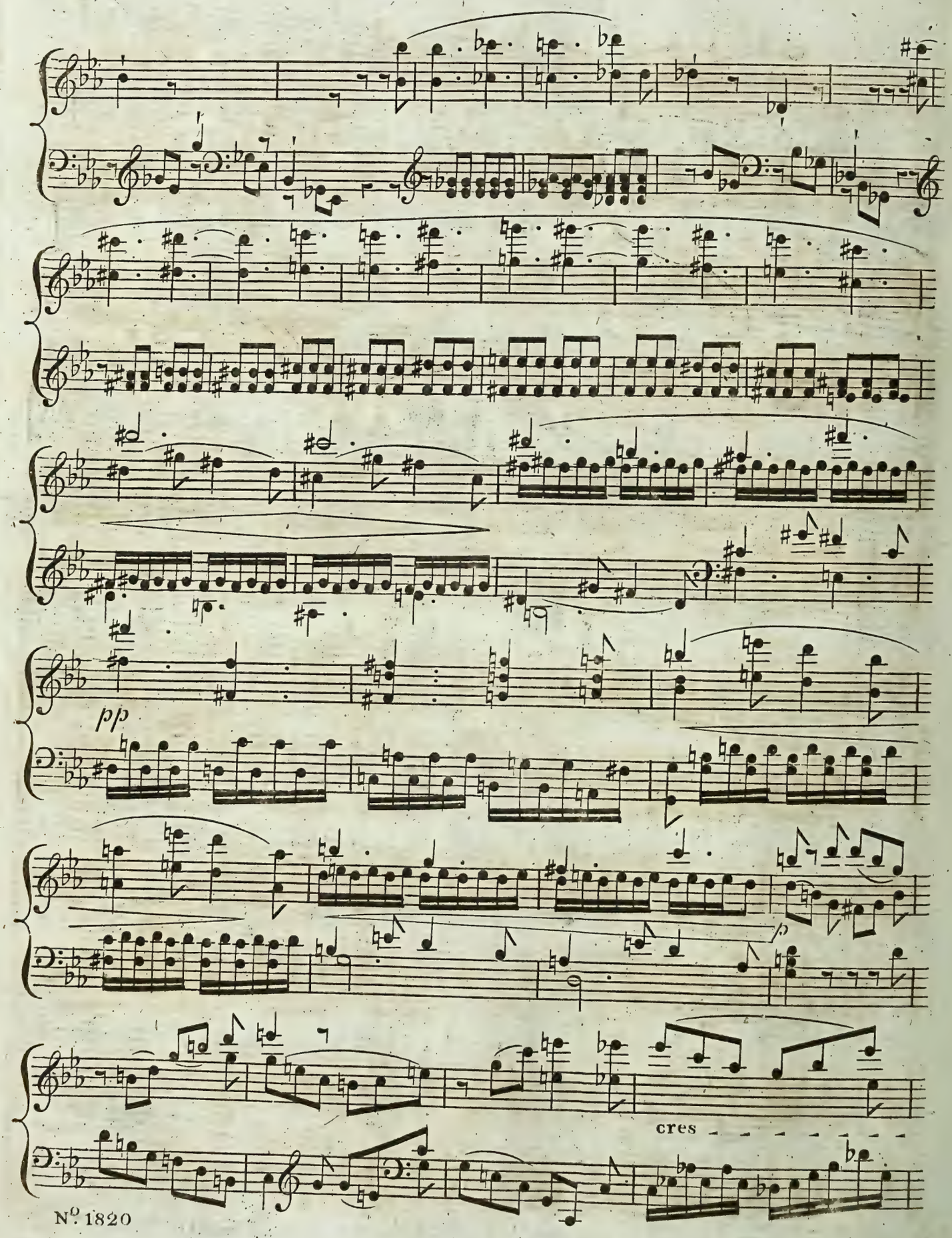
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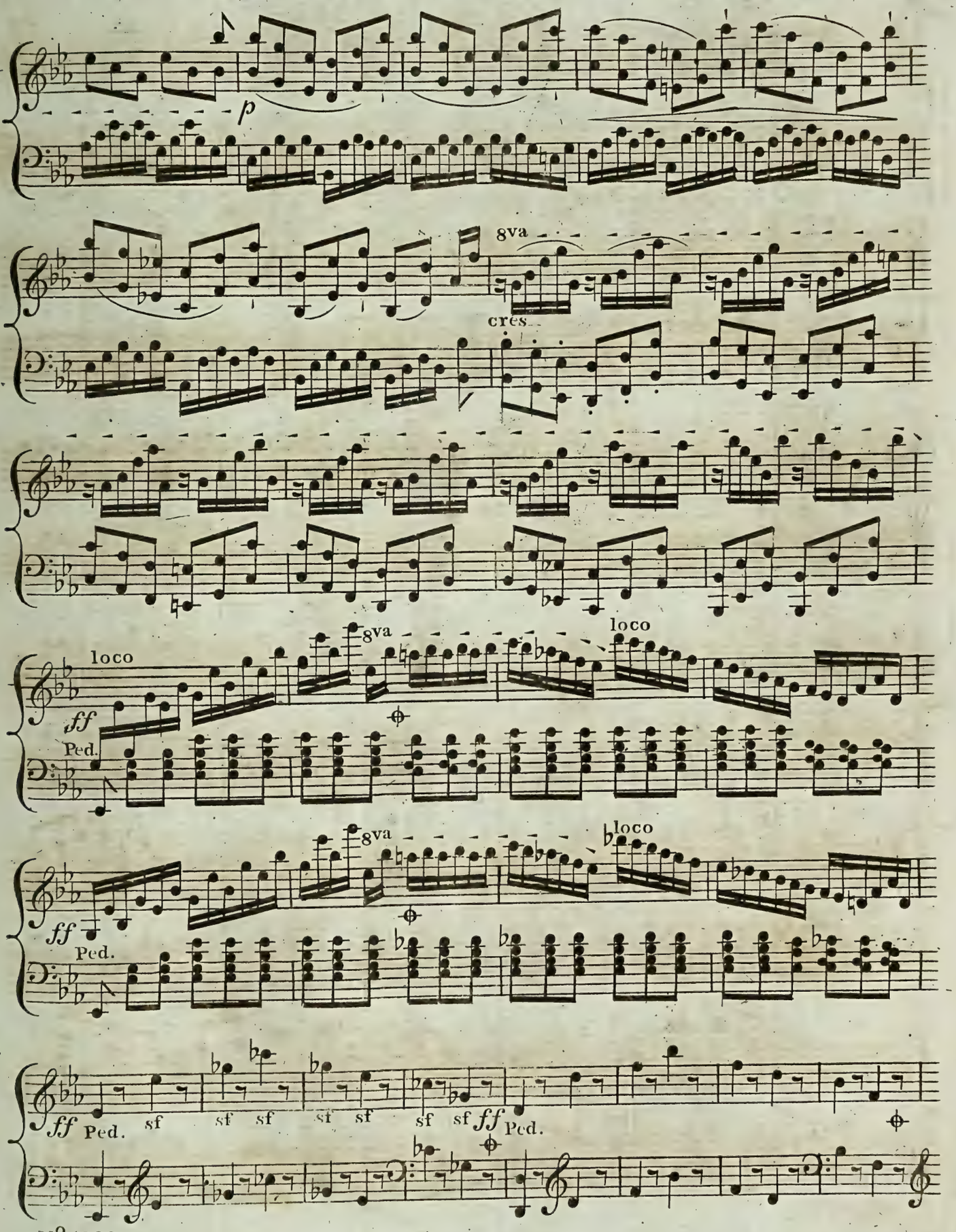
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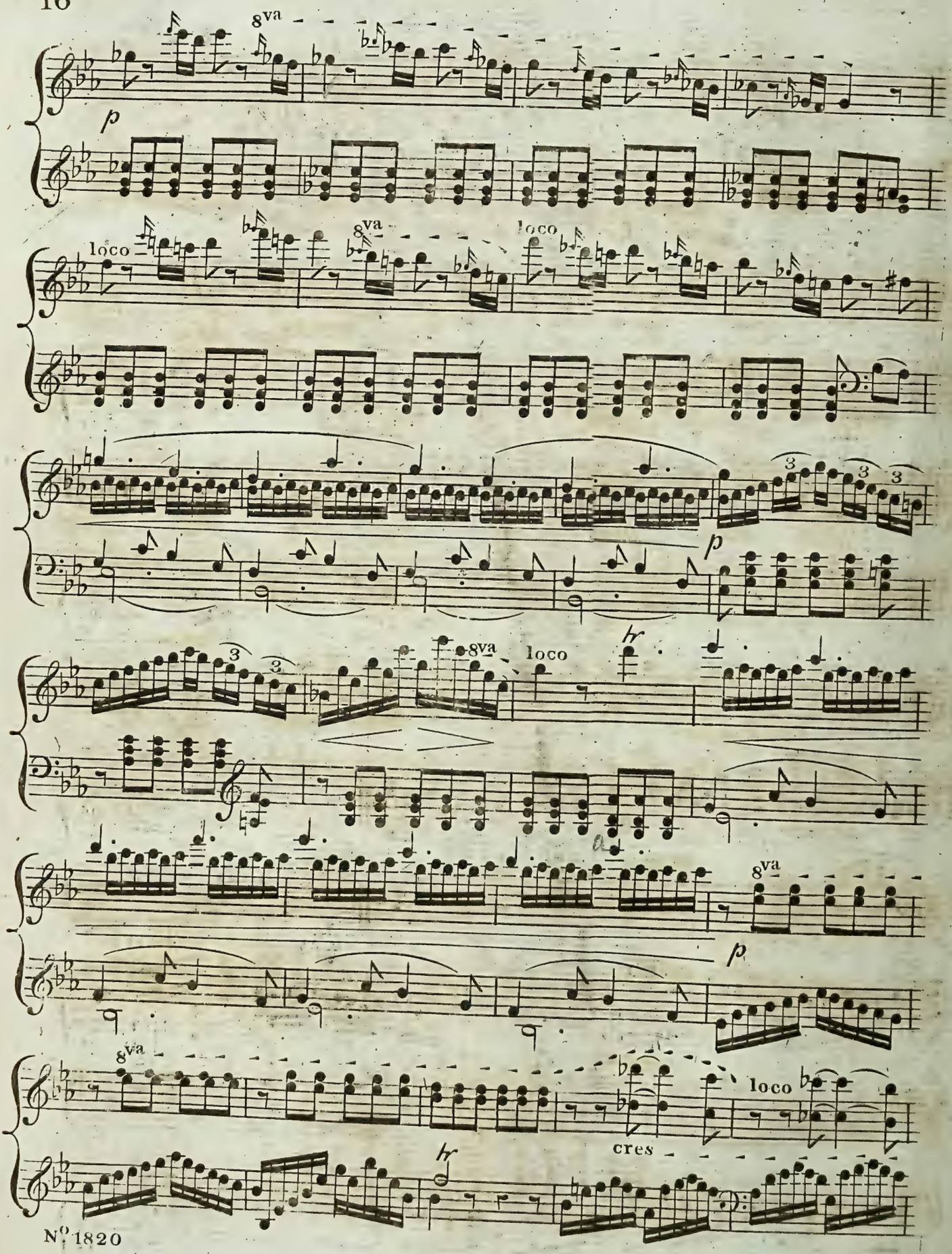
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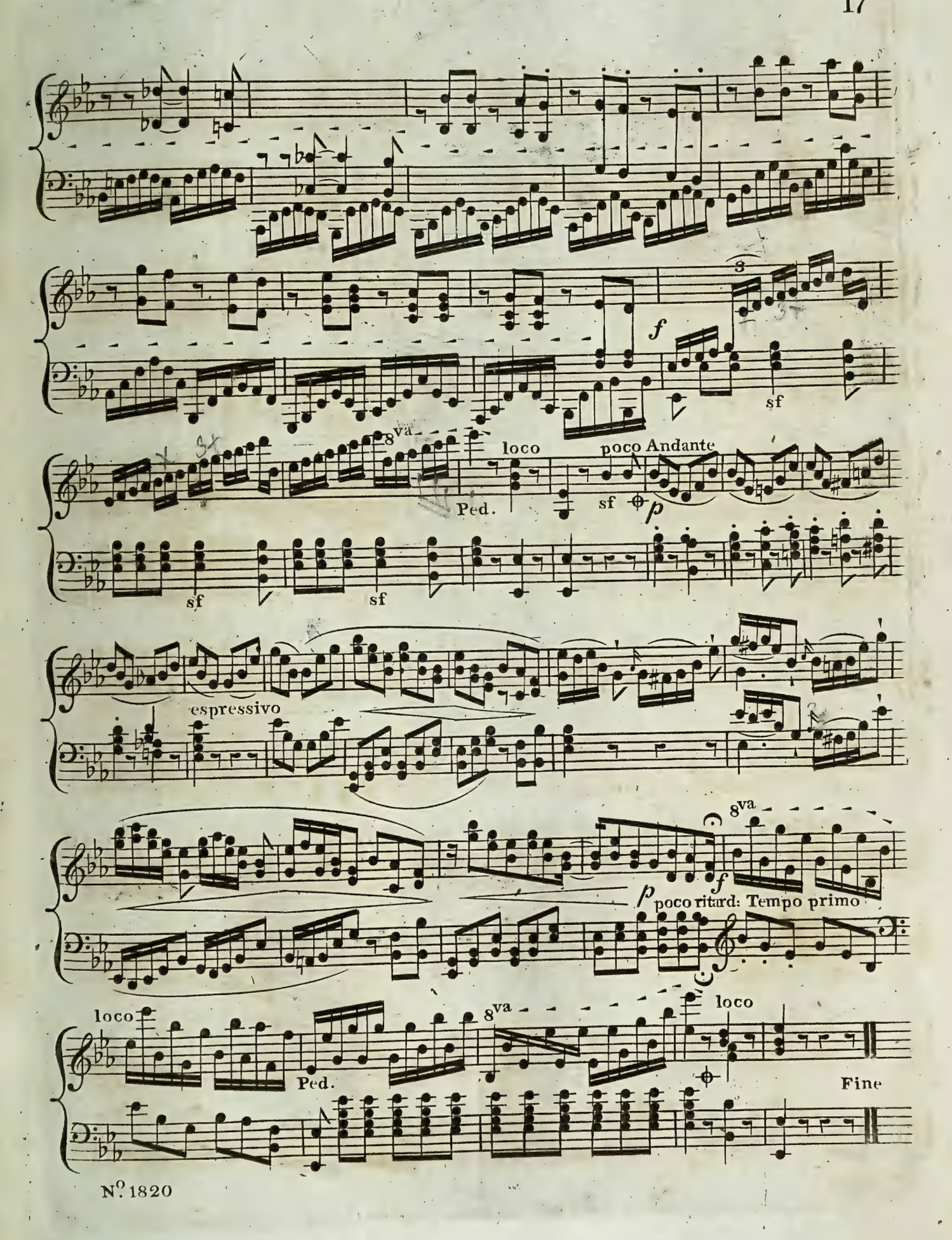
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espressivo
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poco ritard: Tempo primo
loco
8va
Ped.
loco
Fine

12

GROSSE SONATE

für das

Hammer-Klavier.

Seiner Kais: Königl: Hoheit und Eminenz,
dem Durchlauchtigsten Hochwürdigsten

HERRN HERRN ERZHERZOG

RUDOLPH VON OESTERREICH

Cardinal und Erzbischoff von Olmütz &c.&c.&c.

in tiefster Ehrfurcht gewidmet

von

Ludwig VAN Beethoven.

Op: 106.

Eigenthum der Verleger.

№ 2588. WIEN, bey ARTARIA und COMP: Pr: 3 fl 12 x CM.

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CATALOGUE DES OEUVRES de LOUIS van BEETHOVEN

qui se trouvent chez Artaria & Compag: *à Vienne rue Kohlmarkt N.re 1219.*

N.ro	Op:		Ton
1.	1.	Trois Trios *pour P. F. Violon & Velle*	Es. G. Cm
		XII. Variat: *p. P. F. et Velle sur le theme (se vuol ballare)*	F.
1.		Rondeau *p. P. F.*	C.
2.	2.	Trois Sonates *p. P. F.*	F. A. C.
		IX. Variat: *p. P. F. sur theme (Quant' è più bello)*	
2.		Variat: *p. P. F. sur un air de l'Opera (La Molinara)*	
2.		Quintuor *p. 2 Violons, 2 Altes et Velle*	C.
2.		Rondeau *p. P. F.*	G.
3.	3.	Grand Trio *p. Violon, Viola et Velle*	Es.
3.		Quintuor *p. 2 Violons, 2 Altes et Velle*	C.
3.		VI. Variat: *p. P. F. sur l'air (Nel cor più)*	G.
3.		Variat *p. P. F.*	D.
3.		XII. Variat: *p. P. F. sur le Menuet du Ballet (Nozze disturbate)*	C.
3.		II. Menuets *p. P. F. à 4 mains*	
4.	4.	Grand Quintuor *p. 2 Violons, 2 Altes & Vell.*	Es.
		III. Trios *p. Violon Alt et Basse*	
4.		XII. Variat: *p. P. F. sur un thème du Ballet (Waldmädchen)*	A.
5.	5.	Deux grand Sonates *p. P. F. et Velle obligé*	F. Gm.
		XII. Variat: *p. P. F. avec Velle ou Violon sur l'air de (Judas Macchabäus) de Händel*	G.
6.	6.	Sonate facile *p. P. F. à 4 mains*	D
		XII. Variat: *p. P. F. avec Violon ou Velle, sur le theme de l'Opera Die Zauberflöte Ein Mädchen od. Weibchen*	F.
7.	7.	Grande Sonate *p. P. F.*	Es.
		VIII. Variat: *p. P. F. (Une fieore brulante)*	
8.	8.	Serenade *p. Violon Alt et Velle*	D.
		X. Variat: *p. P. F. de l'Opera Falstaff (La Stessa)*	B.
9.	9.	Trois Trios *p. Violon Alt et Velle*	G. D. Cm.
		VII. Variat: *p. P. F. (Händ willst du ruhig schlafen)*	F.
10.	10.	Trois Sonates *p. P. F.*	Cm. F. D.
10.		VIII. Variations *p. P. F. (Händeln u. Scherz)*	F.
10.		VII. Variat: *p. P. F. (Bey Männern welche Liebe fühlen)*	Es.
11.	11.	Grand Trio *p. P. F. Clarin. ou Violon et Velle*	B.
		XIII. Variat: *p. P. F. (Es war einmal ein alter Mann)*	A.
11.		VI. Variat: *p. P. F. très, faciles*	G.
12.	12.	Trois Sonates *p. P. F. et Violon*	D. A. Es.
		VI. Variat: faciles *p. P. F. ou Harpe sur un air Suisse*	F.
13.	13.	Sonate pathetique *p. P. F.*	Cm.
		XXIV. Variations *p. P. F. (Vienne amore)*	D.
	14.	Deux Sonates *p. P. F.*	E. G.
15.	15.	Grand Concert *p. P. F.*	C.
		Grand Sonate *p. P. F.*	
16.	16.	Grand Quintuor *p. P. F. Oboe, Clarin. Cor et Basson ou av. accomp. de 2 Violons, Alt. et Velle*	Es.
		Grand Quatuor *p. P. F. Violon, Alt. et Velle*	Es.
	17.	Sonate *p. P. F. et Cor ou Velle ou P. F. et Violon*	F.
	18.	Six Quatuors *p. 2 Violons, Alt. et Velle*	F. G. D. Gm. A. B.
	19.	Concert *p. P. F.*	B.
	20.	Septuor *p. Violon, Alt, Clarin. Cor, Basson, Velle et Contrebasse*	Es.
	21.	Grande Sinfonie	C.

Revidirt von Louis v. Beethoven

Nº	Op:		Ton
	22.	Grande Sonate *p: P.F:*	B.
	23.	Sonate *p: P.F: et Violon*	Am.
	24.	Sonate *p: P.F: et Violon*	F.
24.		Wachtelschlag *Arie mit P.F:*	F.
	25.	Sonate *p: Fl: Violon et Alto*	D.
25.		Variat *p: P.F: (God save the King)*	C.
	26.	Grande Sonate *p: P.F:*	As.
26.		Variat: *p: P.F: (rule britannia)*	D.
	27.	Deux Sonates *p: P.F:*	Es.Cism.
27.		Andante varié *p: P.F: avec Violon obligé*	F.
27.		Lied mit Veränderungen *(Ich denke dein) p: P.F: à 4 mains*	D.
	28.	Grande Sonate *p: P.F:*	D.
28.		Menuet *p: P.F:*	Es.
	29.	Quintuor *p: 2 Violons, 2 Altes et Volle*	C.
29.		Trois Sonates *p: P.F:*	G.Dm.Cm
29.		Grand Trio *p: 2 Hautb: et Cor angl: ou p: 2 Violons et Alto*	C.
29.		Prelude *p: P.F:*	Fm.
	30.	Trois Sonates *p: P.F: et Violon*	A.Cm.G.
	31.	Deux Sonates *p: P.F:*	G.Dm.
	32.	An die Hofnung *von Tiedge mit P.F:*	Es
	33.	Grande Sonate *p: P.F:*	Es.
33.		Bagatelles *p: P.F:*	
	34.	Six Variat: *p: P.F:*	F.
	35.	Andante favorit *p: P.F:*	F.
35.		Variat: *p: P.F: avec une fugue*	Es.
	36.	Grande Sinfonie *Nº 2*	D.
36.		Trente deux Variat *p: P.F:*	Cm.
	37.	Grand Concert *p: P.F:*	Cm.
	38.	Grand Trio *p: P.F: Clarin: ou Violon et Volle d'aprés le Septuor Op: 20, arrangé par lui même*	Es.
38.		Die Sehnsucht *mit 4 Melodien mit Begl: d: P.F:*	Gm.

Nº	Op:		Ton
	39.	Preludes *par tous les douze Tons majeurs p: P.F: ou l'Orgue*	
	40.	Romance *p: Violon avec accomp: de 2 Violons, Fl: 2 Oboes, 2 Bassons, Cor, Alt: et Basse*	G.
	41.	Serenade *p: P.F: et Fl: ou Violon, arrangé d'aprés l'oeuvre 25*	D.
	42.	Notturno *p: P.F: et Alt: arrangé d'aprés un Notturno p: Violon Alt: et Volle*	D.
	43.	Ouverture *et Ballet: Die Geschöpfe des Prometheus*	
	44.	XIV. Variations *p: P.F: Violon et Volle*	Es.
	45.	Trois grandes marches *p: P.F: à 4 mains*	C.Es.D.
	46.	Adelaide *von Matthisson Cantate mit Pianoforte*	B.
	47.	Sonata *per il P.F: ed un Violino oblig: scritta in uno stilo molto concertante*	A.
	48.	Sechs Lieder *von Gellert mit P.F:*	
	49.	Deux Sonates faciles *p: P.F:*	Gm.G.
	50.	Romance *pour le Violon princip: 2 Violon, Alt: Fl: 2 Houtb: 2 Basson 2 Cors et Basse*	F.
	51.	Sextuor *p: 2 Clarin 2 Cors et 2 Bassons*	F.
	52.	Lieder *mit P.F: Nº 1.* Acht Lieder. – *Urians Reise um die Welt. – Feuerfarb. – Liedchen von der Ruhe. – Maygesang. – Mollys Abschied. – Ohne Liebe lebe. – Marmotte. – Das Blümchen Wunderhold.* Nº 2. Lieder v. Goethe u. Matthisson *Andenken. – Lied aus der Ferne. – Mignons Gesang. – Neue Liebe neues Leben. – Vierstimiger Canon.* Nº 3. Sammlung deutscher u. ital: Gesänge *Wonne der Wehmuth. – Mit einem gemahlten Bande. – Hoffnung. –*	

Nr	Op.		Ton
		Liebes Klage. Stille Frage. Liebes Ungeduld. Lebensgenuss	
	53.	Grande Sonate *p. P. F.*	C.
	54.	51me Sonate *p. P. F.*	F.
55.	55.	Sinfonia eroica *Nr. 3*	Es.
		Grand Trio *p. 2 Violons et Alto*	
	56.	Grand Concert *p. P. F. Violon et Velle*	
		concert. avec Orchestre	C.
	57.	54me Sonate *p. P. F.*	Fm.
58.	58.	Quatrieme Concert *p. P. F.*	G.
		Sonate *p. P. F.*	Esm.
	59.	Trois Quatuors *p. 2 Violons Alt. et Velle*	F. Em. C.
	60.	Quatrieme Sinfonie	B.
61.	61.	Concert *p. Violon*	D.
		Trois grands Trios *p. P. F. Violon et Velle*	G. D. Cm.
	62.	Ouverture de Coriolan	Cm.
	63.	Sonate *p. P. F. avec Violon et Basse obligé tiré d'un Quituor Op. 4.*	Es.
	64.	Grande Sonate *p. P. F. et Velle obligé tiré d'un Trio pour le Violon Op. 3*	Es.
	65.	Scena ed Aria *Ah perfido con Orchest.*	C.
	66.	Variations *p. P. F. et Velle sur l'air (La vie est un voyage)*	
	67.	Cinquieme Sinfonie	Es.
	68.	Sinfonie pastorale *Nr. 6*	F.
	69.	Grande Sonate *p. P. F. et Velle*	A.
	70.	Deux Trios *p. P. F. Violon et Velle*	D. Es.
	71.	Prelude *p. P. F.*	Fm.
	72.	Schlussgesang aus dem Singspiele *Die Ehrenpforte*	

Nr	Op.		Ton
	73.	Grand Concert *p. P. F.*	Es.
	74.	Quatuor *p. 2 Violons, Alt. et Velle*	Es.
75.	75.	Cinquieme Concert *p. P. F.*	Es.
75.		Sechs Gesänge *von Göthe mit P. F.*	
		Quatuor *p. 2 Violons, Alt. et Velle*	Es.
	76.	Variations *p. P. F.*	D.
	77.	Fantaisie *p. P. F.*	Gm.
	78.	Sonate *p. P. F.*	Fis.
	79.	Sonatine *p. P. F.*	G.
	80.	Fantaisie *p. P. F. avec accomp. de l'orchestre et du choeur*	Cm.
81.	81.	Sonate *Les Adieux, l'absence et le retour p. P. F.*	Es.
		Sextuor *p. 2 Violons, Alt. Velle et 2 Cors*	Es.
82.	82.	Quatre airs et un Duo ital. *avec accomp. de P. F.*	
		Quintuor *p. 2 Violons 2 Altes et Velle*	
83.	83.	Trois chansons *de Goethe avec accomp. de P. F.*	
		Trio *p. P. F. avec Violon ou Alt. et Velle*	
	84.	Ouverture, *entr'actes et airs de la Tragedie Egmont*	Fm.
	85.	Oratoire *Christus am Ohlberg Partitur*	
		ditto ditto Clavierauszug	
	86.	Missa *á 4 voci coll'accomp. dell' Orchestra*	
	87.	Variations *p. P. F. á 4 mains*	C.
	88.	Lebensglück *Vita felice Air avec P. F.*	A.
	89.	Polonaise *p. P. F.*	C.
	90.	Sonate *p. P. F.*	Em.
	91.	Wellingtons Sieg *in der Schlacht bey Vittoria*	

Nr.	Op.		Ton
	92.	Grande Sinfonie *Nr. 7*	A.
	93.	Grande Sinfonie *Nr. 8*	F.
	94.	Chanson de Tiedge *An die Hoffnung avec accomp. de P.F.*	
	95.	Quatuor *p. 2 Violons, Alt. et Velle*	Fm.
	96.	Sonate *p. P.F. et Violon*	G.
	97.	Trio *p. P.F. Violon et Velle*	B.
	98.	An die ferne Geliebte *Air avec accomp. de P.F. (Liederkreis)*	Es.
	99.	Der Mann von Wort *Air avec accomp. de P.F.*	G.
	100	Merkenstein *Air avec accomp. de P.F.*	F.
	101	Sonate *p. P.F.*	A.
	102	Deux Sonates *p. P.F. et Velle ou Violon Nr. 1. 2.*	Am D.
	103		
	104	Quintuor *p. 2 Violons 2 Altes et Velle d'après un Trio p. P.F. arrangé par lui meme*	Cm.
	105	Six thêmes variés *p. P.F. seul ou avec accomp. d'une Flute ou d'un Violon adlibit.*	
	106	Grande Sonate *p. P.F.*	B.

Nr.	Op.		Ton

WERKE ohne NUMMERN

Fidelio *Oper in 2. Akten.*
Ouverture *aus der Oper* Leonore.
Schlufsgesang *aus dem Singspiele: Die gute* Nachricht.
Drey Andante *Das Glück der Liebe – Die Versöhnung – Der Wunsch – Mit Begl. des Pianof.*
Das Glück der Freundschaft. *Arie mit P.F.*
XII. *differentes pièces et agréables pour Pianof.*
March funebre *sur la mort d'un héros per Piano-Forte.*
Variation *sur un marche de Dreßler p. P.F.*
Variations *sur une danse russe p. P.F. in A.*
6. Ländler *für 2. Violin und Vielle.*
12. Redout Deutsche *für detto*
Menuetten *d.o d.o*
Contratänze *für d.o d.o*
12. Ecofsaises *für Piano-Forte.*
6. Menuetten *für Piano-Forte.*
Triumphmarsch *aus Tarpeja.*
Ouverture *aus den Ruinen von Athen.*

Maelzel's Metronom
♩ = 138.

Allegro.

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Tempo cres: poco a poco

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p cres: p poco ritar -

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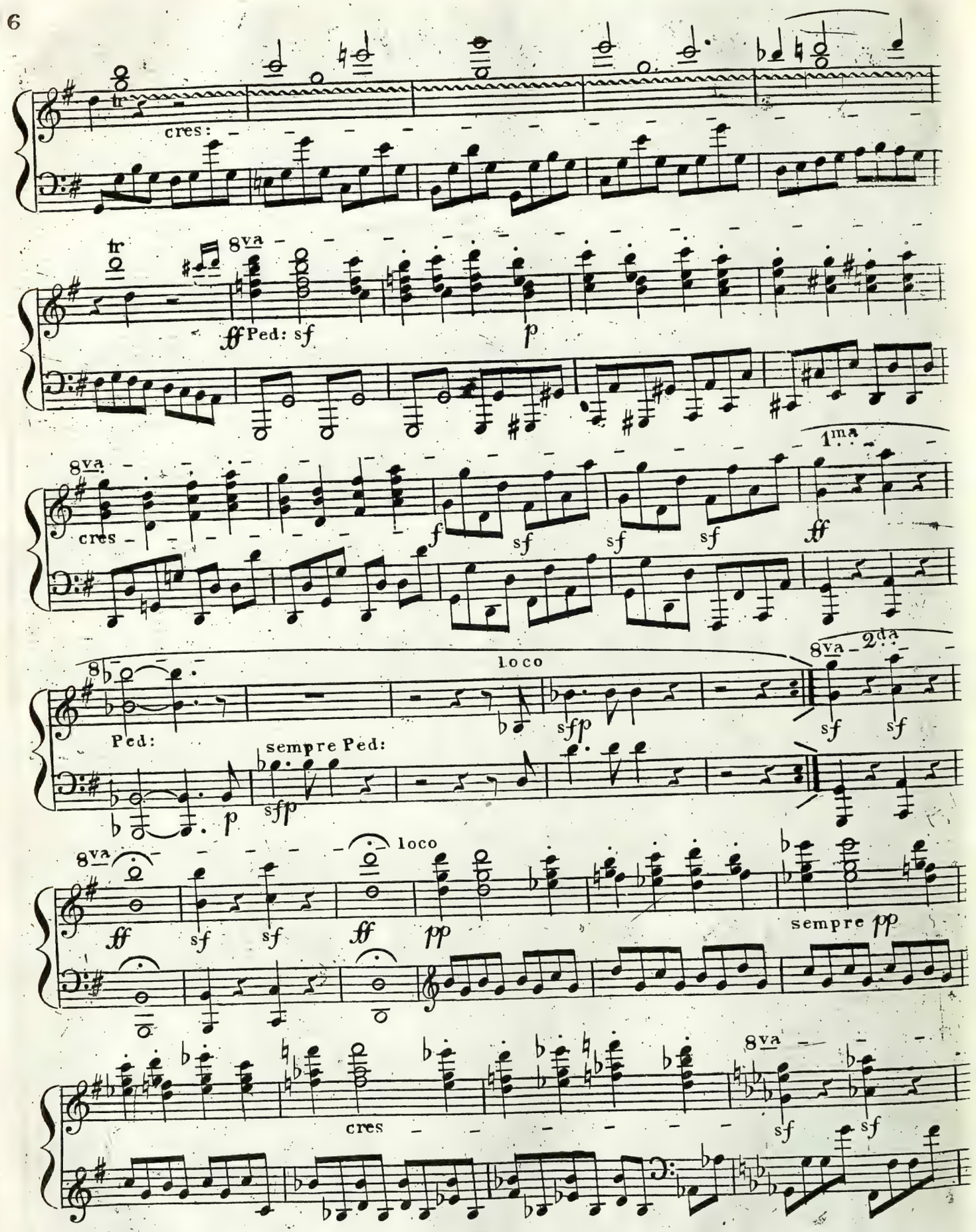
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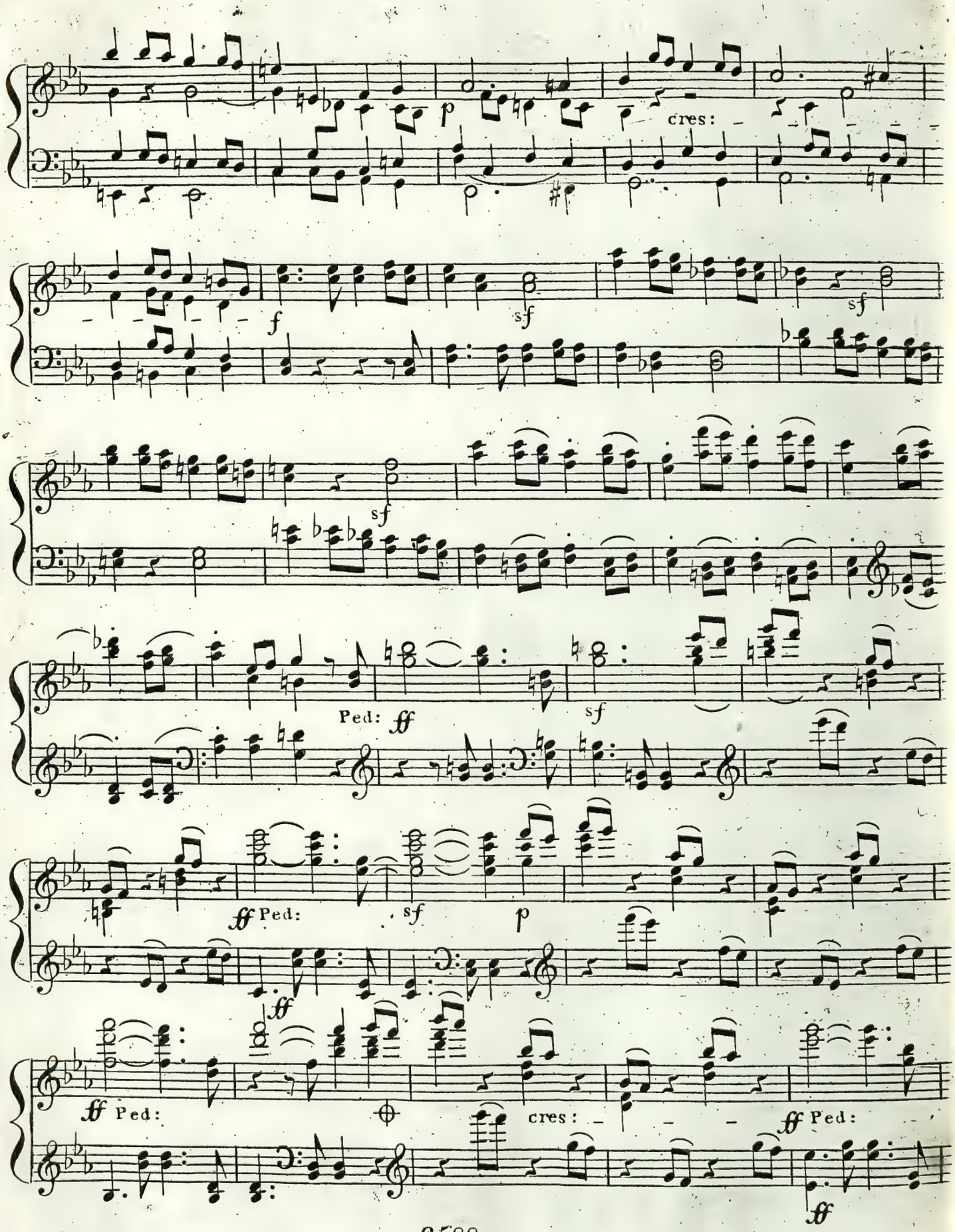
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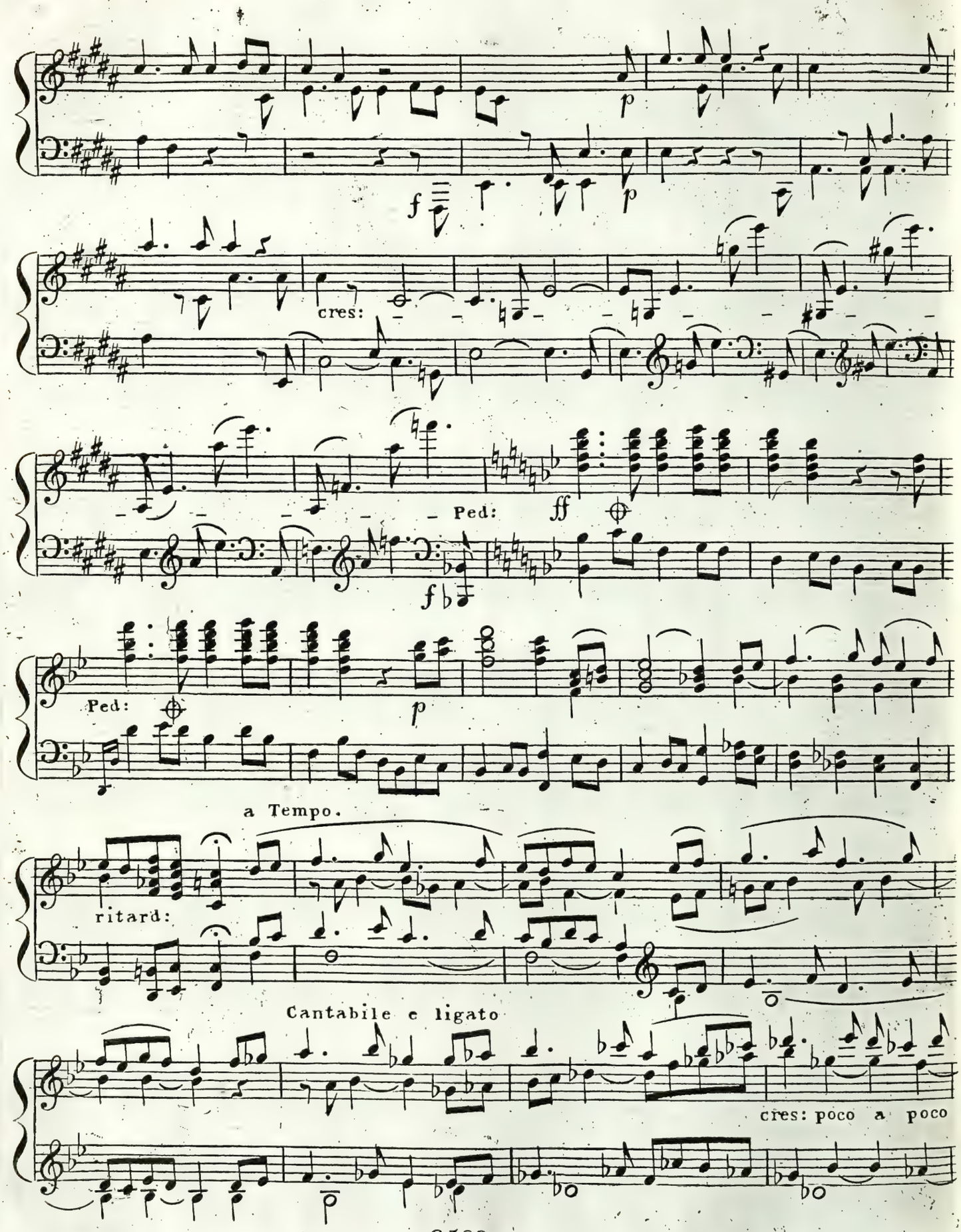
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ritard:
Cantabile e ligato
cres: poco a poco

f

8va loco

f

p

8va loco

f

p

8va loco

f

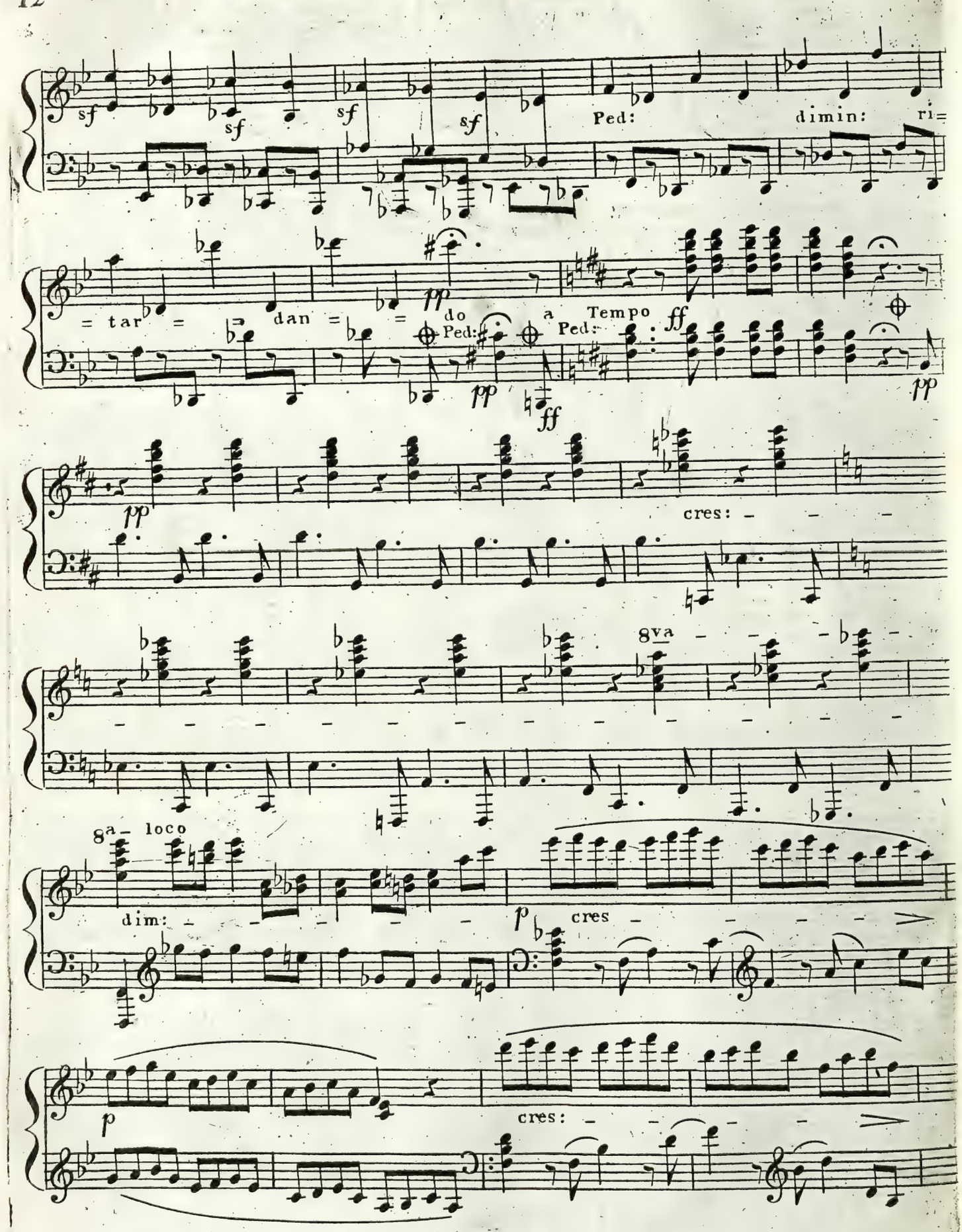
p

8va loco

f

cres:

sf sf sf sf


sf
sf
sf
sf
Ped:
dimin:
ri=
= tar =
dan =
=
pp
do
Ped:
pp
ff
a
Tempo
Ped:
ff
pp
pp
cres:
8va
8a
loco
dim:
p
cres
p
cres:

p

cres: – – –

p

cres: – – –

p

cres:

p

8va

cres: – – –

8va

loco

cres:

8va

8va

ff Ped:

Ped:

loco

sf

8va

cres:

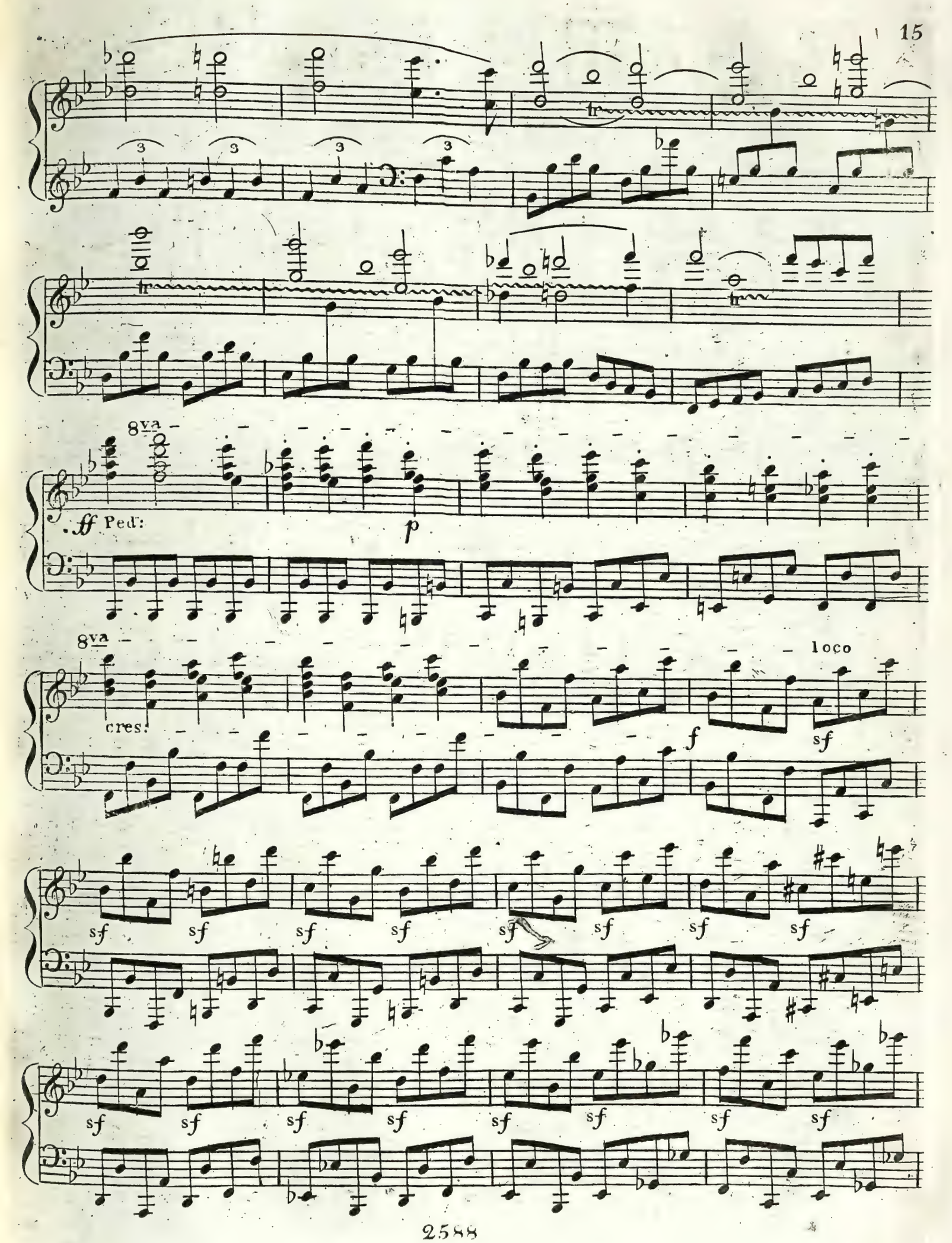
8va

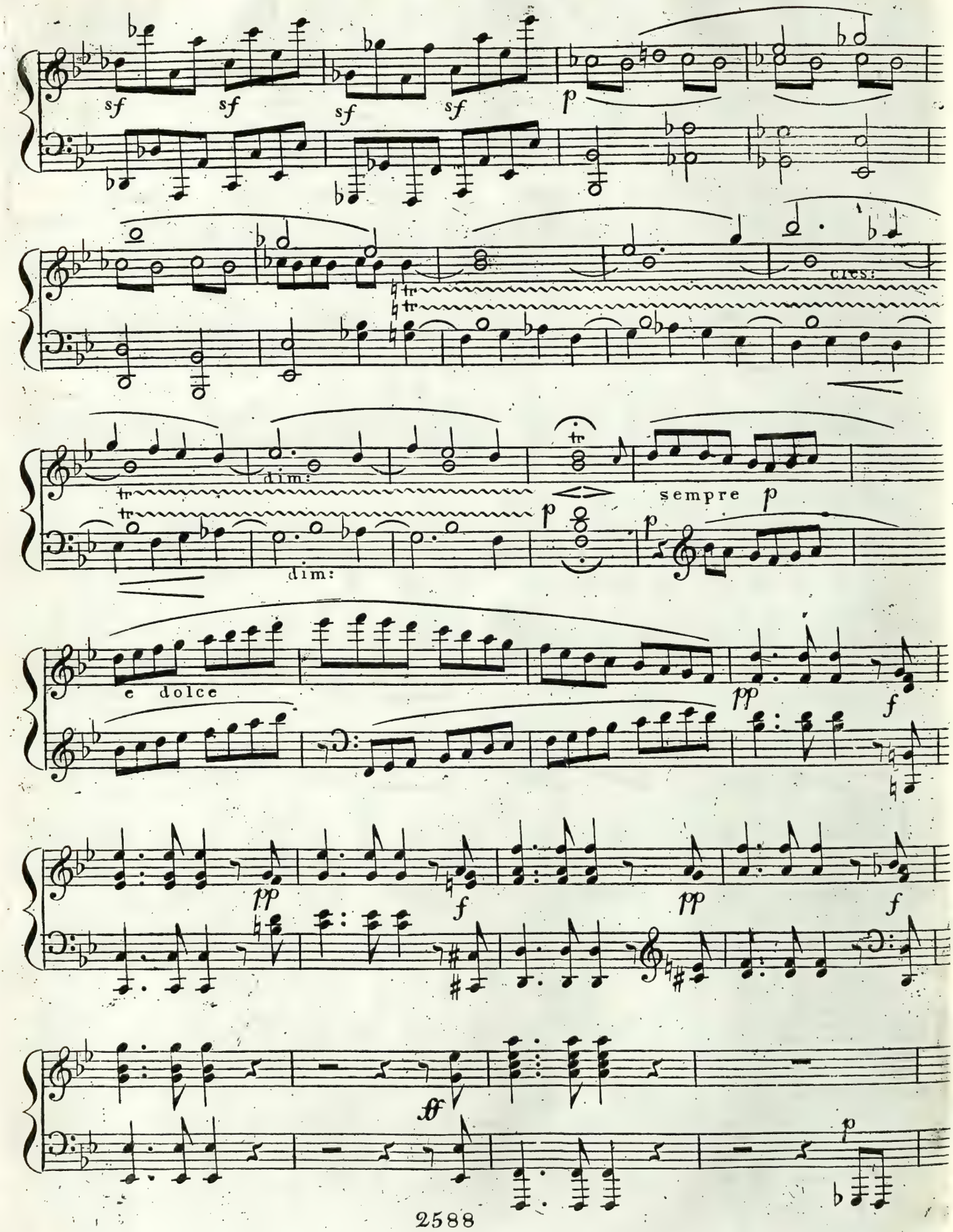
loco

sf

p

3


8va
ff Ped:
p
8va
loco
cres:
f
sf


sf
sf
sf
sf
p
cres:
dim:
dim:
sempre p
p
p
e dolce
pp
f
pp
f
pp
f
ff
p

p f p f

p f p f p f p

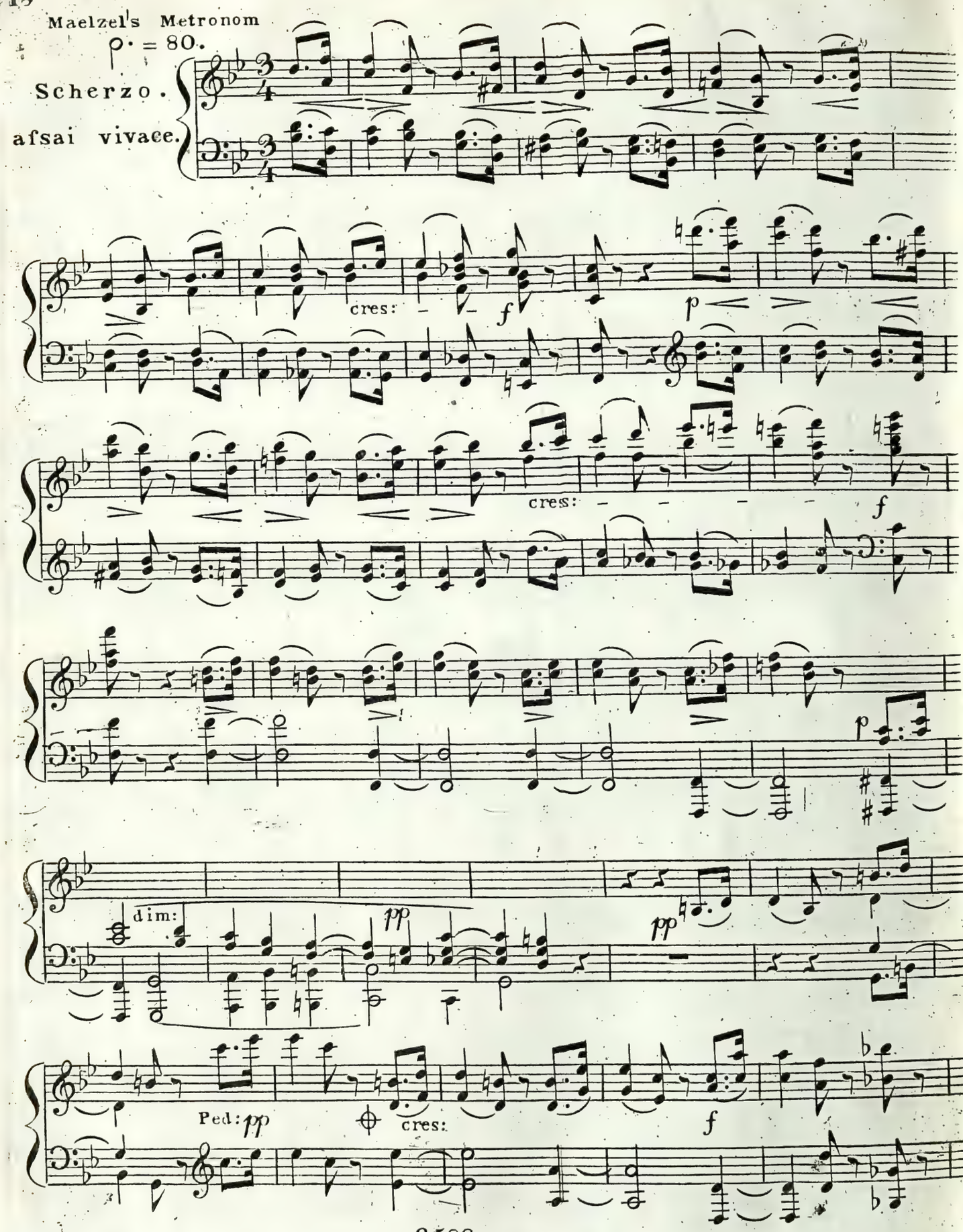
p f p f p f p

pb f

sempre dimin: Ped

pp semp: Ped: ppp ff

Ped: cres:


Maelzel's Metronom
♩. = 80.
Scherzo.
afsai vivace.
cres:
f
p
cres:
f
p
dim:
pp
pp
Ped: pp
cres:
f

p

dim:

pp

pp

pp Ped:

cres:

f

semplice Ped:

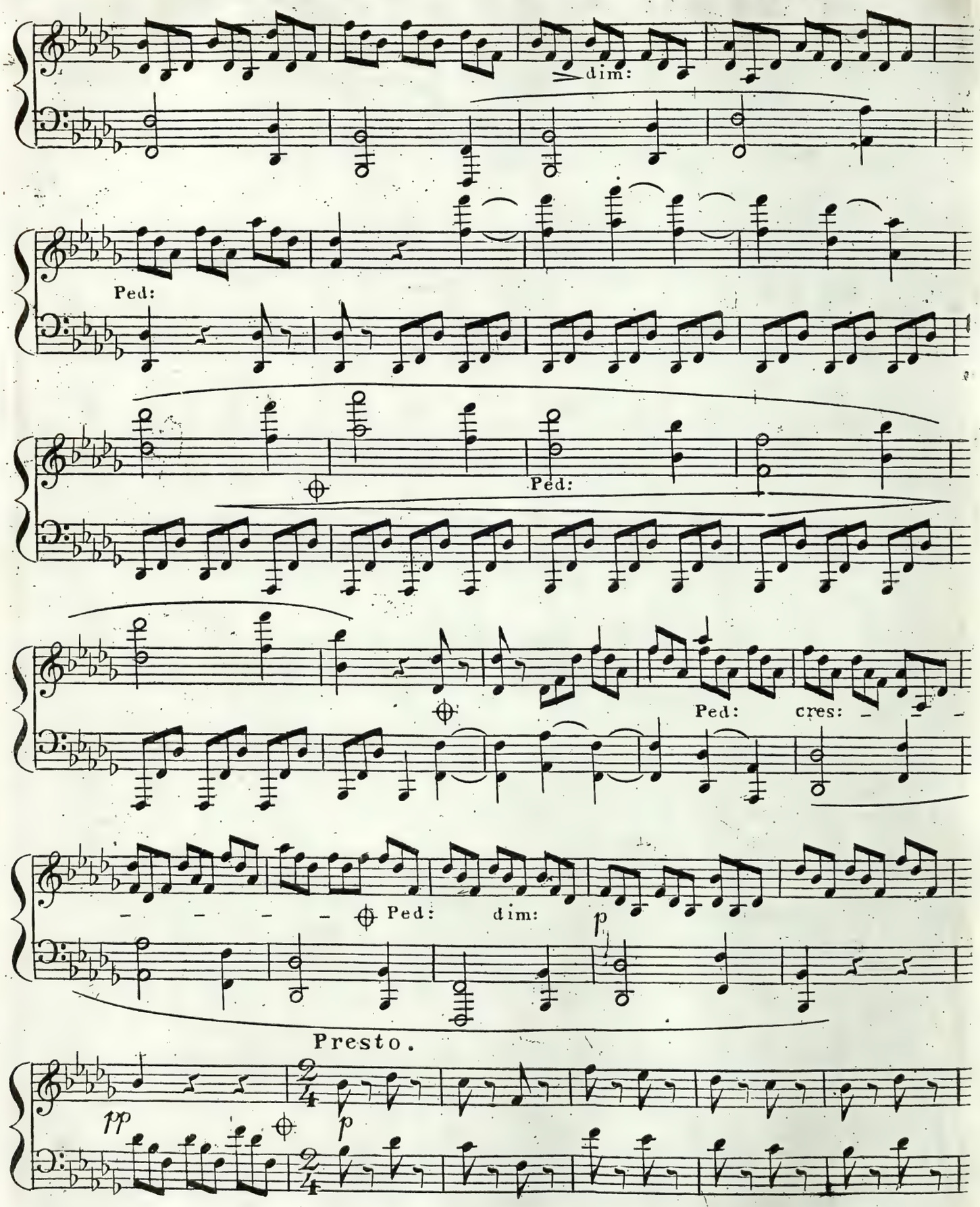
cres:

Ped:

p

Ped:

cres:


dim:
Ped:
Ped:
Ped:
cres:
Ped:
dim:
p
Presto.
pp
p

cres:

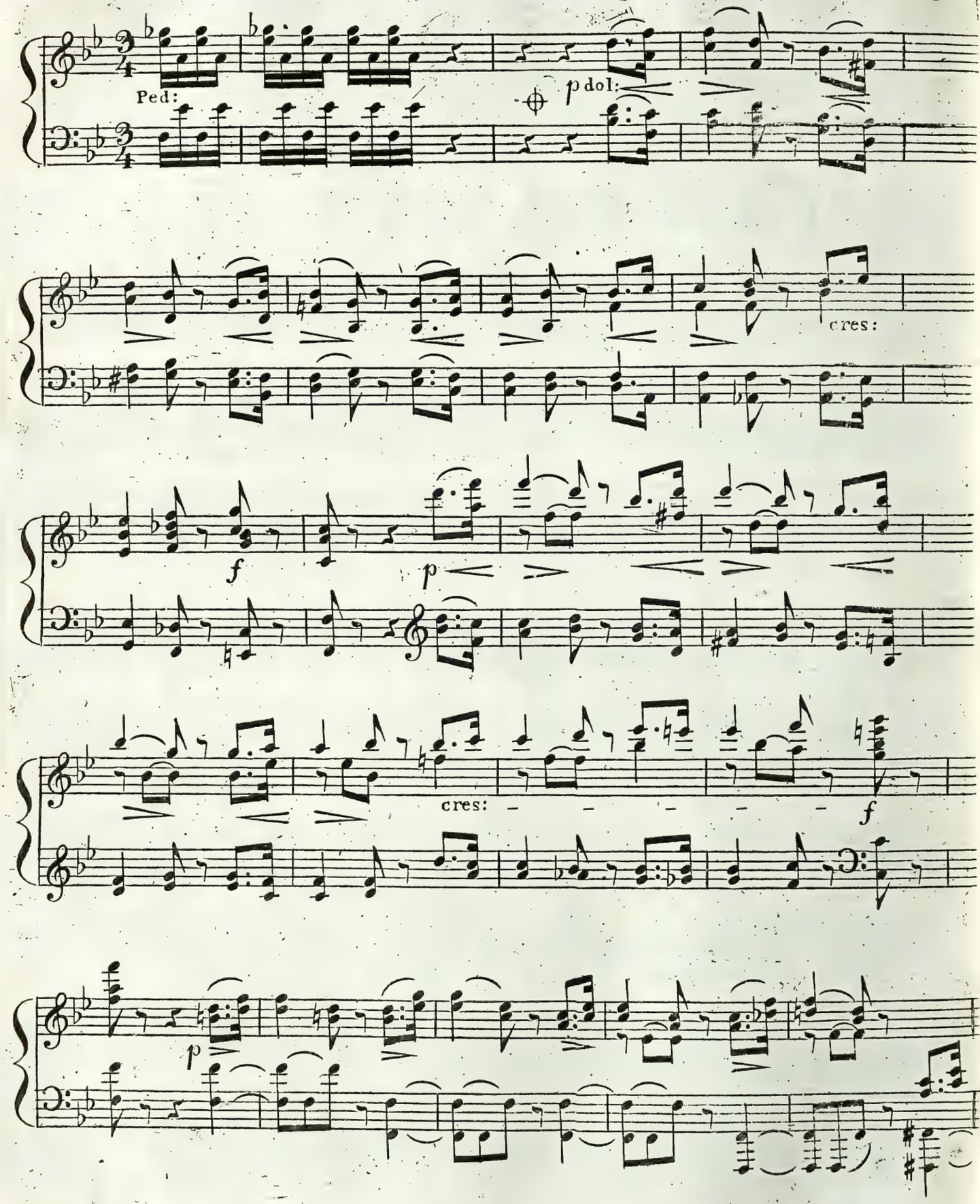
ff

sf

Prestifsimo

8va

Tempo primo.



dim:

pp

pp

pp Ped:

cres:

f

p

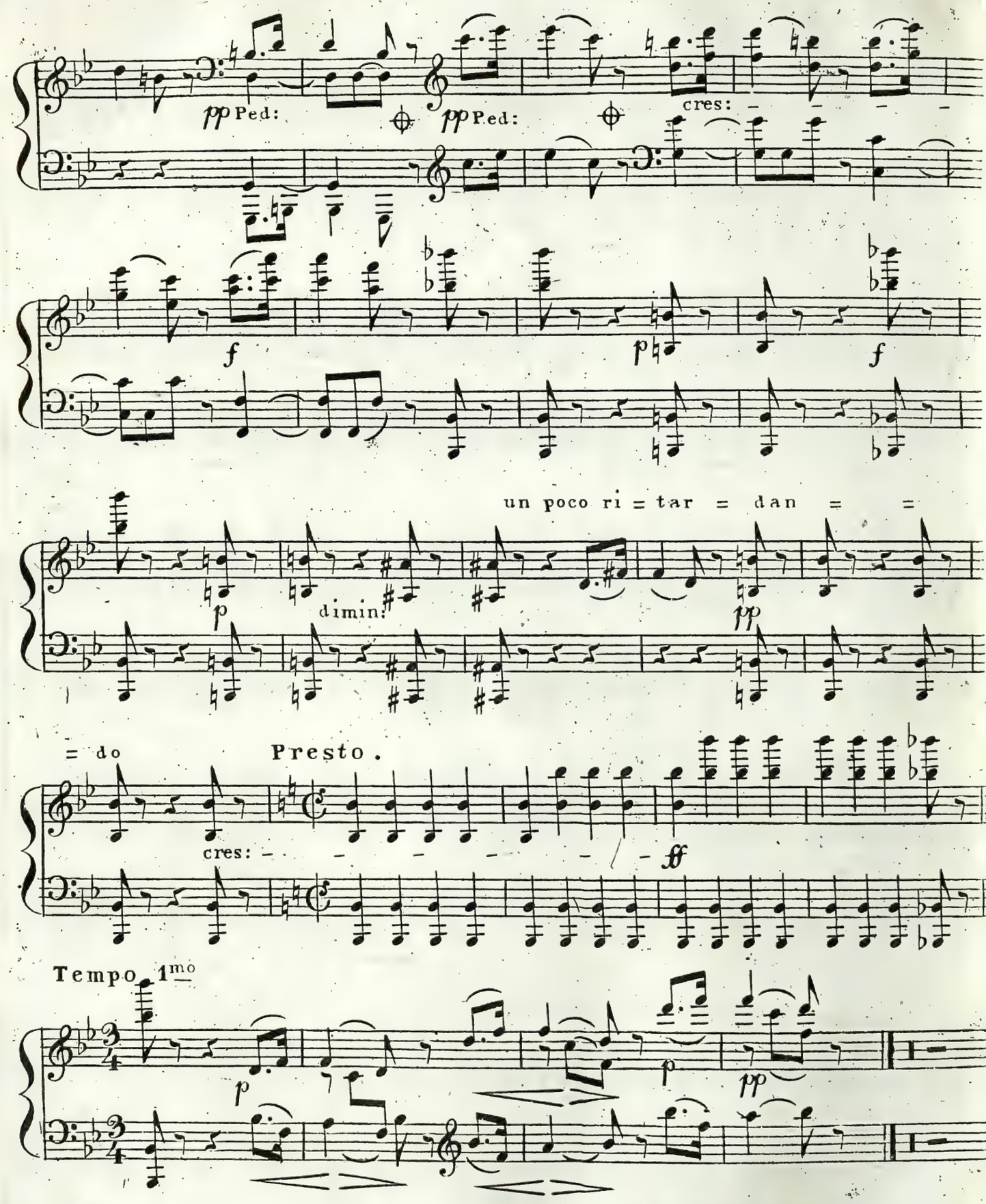
p

dim:

pp

pp

V: S:


pp Ped:
pp Ped:
cres:
f
p
f
un poco ri = tar = dan = =
p
dimin:
pp
= do
Presto.
cres:
ff
Tempo 1mo
p
p
pp

Maelzel's Metronom

♩ = 92.

Appafsionato e con molto sentimento.

Adagio sostenuto.

U: C:

mez: voce

Ped:

poco cres:

cres:

p

cres:

p

Una Corda (: U: C:) bedeutet Eine Saite, Tutte Corde (: T: C:) bedeutet Drey Saiten, poi a poi due tre Corde nacl und nach 2. und 3. Saiten.

espresivo

T:C:

cres:

con grand Espresion

p

cres:

tr

cres:

pp

p cres: a poco

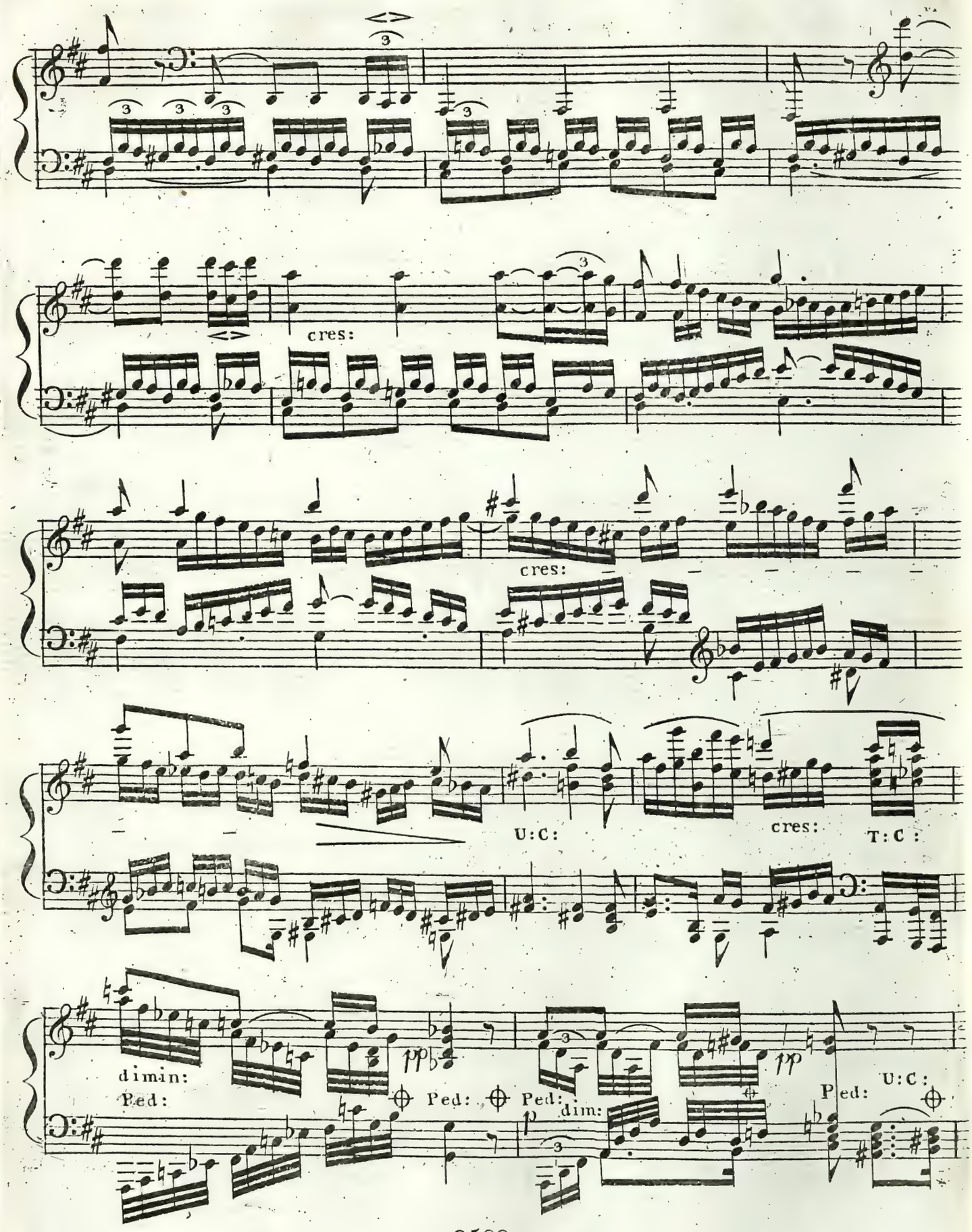
più cres:

p: espressivo

cres:

Ped: dimin: a Tempo

ri = tardando


cres:
cres:
U:C:
cres:
T:C:
dimin:
Ped:
Ped:
Ped:
dim:
Ped:
U:C:

Ped:

8

8va - - - - loco

cres:

T:C:

U:C:

Ped: cres: Ped:

Ped: cres: Ped

poco a poco due e lora

f

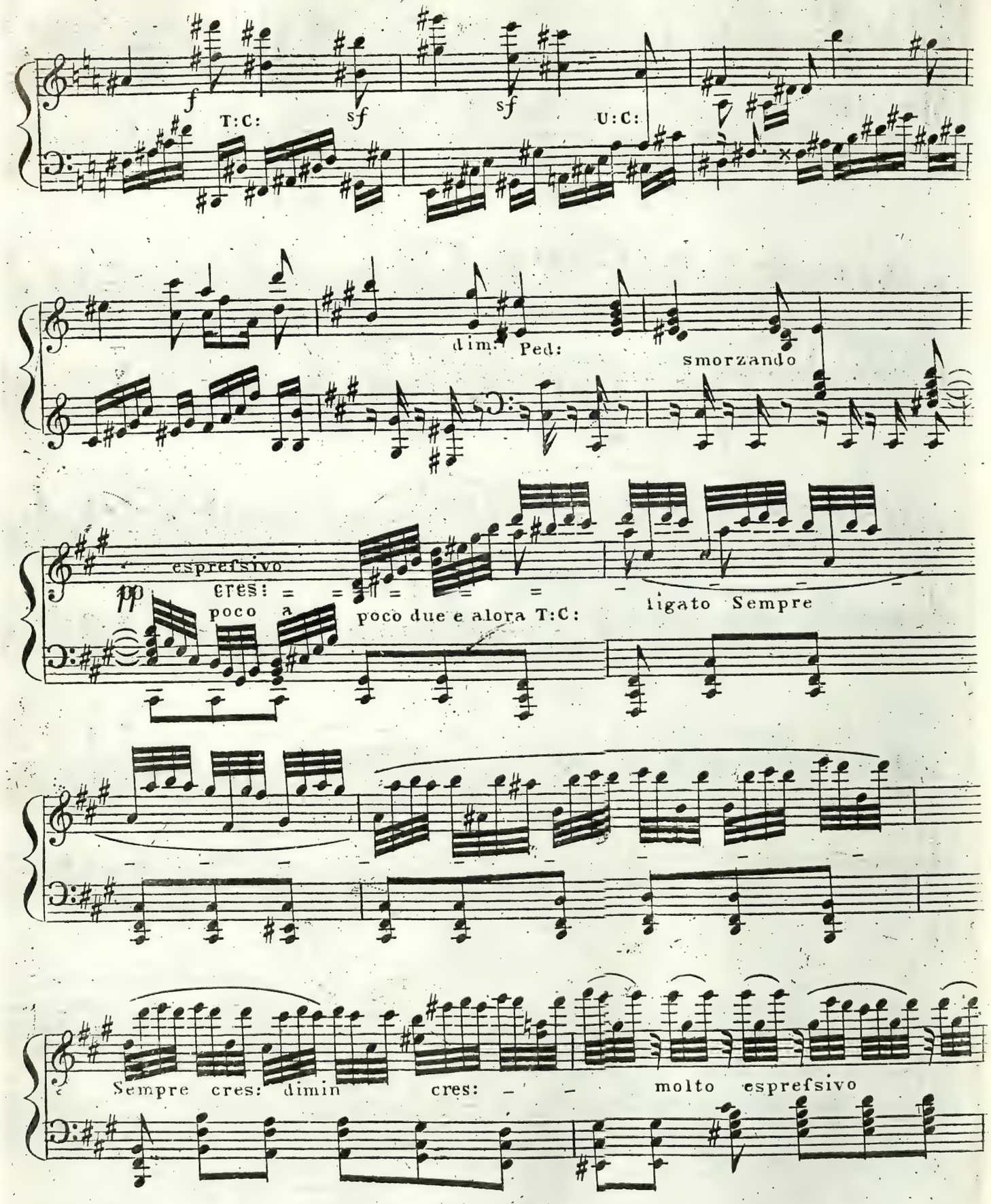
T:C:

sf

sf

sf

U:C:


f
T:C:
sf
sf
U:C:
dim:
Ped:
smorzando
espressivo
pp
cres:
poco a poco due e alora T:C:
ligato Sempre
Sempre cres: dimin cres:
molto espressivo

dimin:

cres:

dimin:

p

cres:

p

cres:

cres:

cres:

dimin:

8va

dim:

p

8va - - - - - loco 8va loco 8va loco

p

p

dim: poco a poco

8va - - - -

ri = = tar = = = = =

= = = = dan = = = = do

fr

a Tempo

più cres:

tr

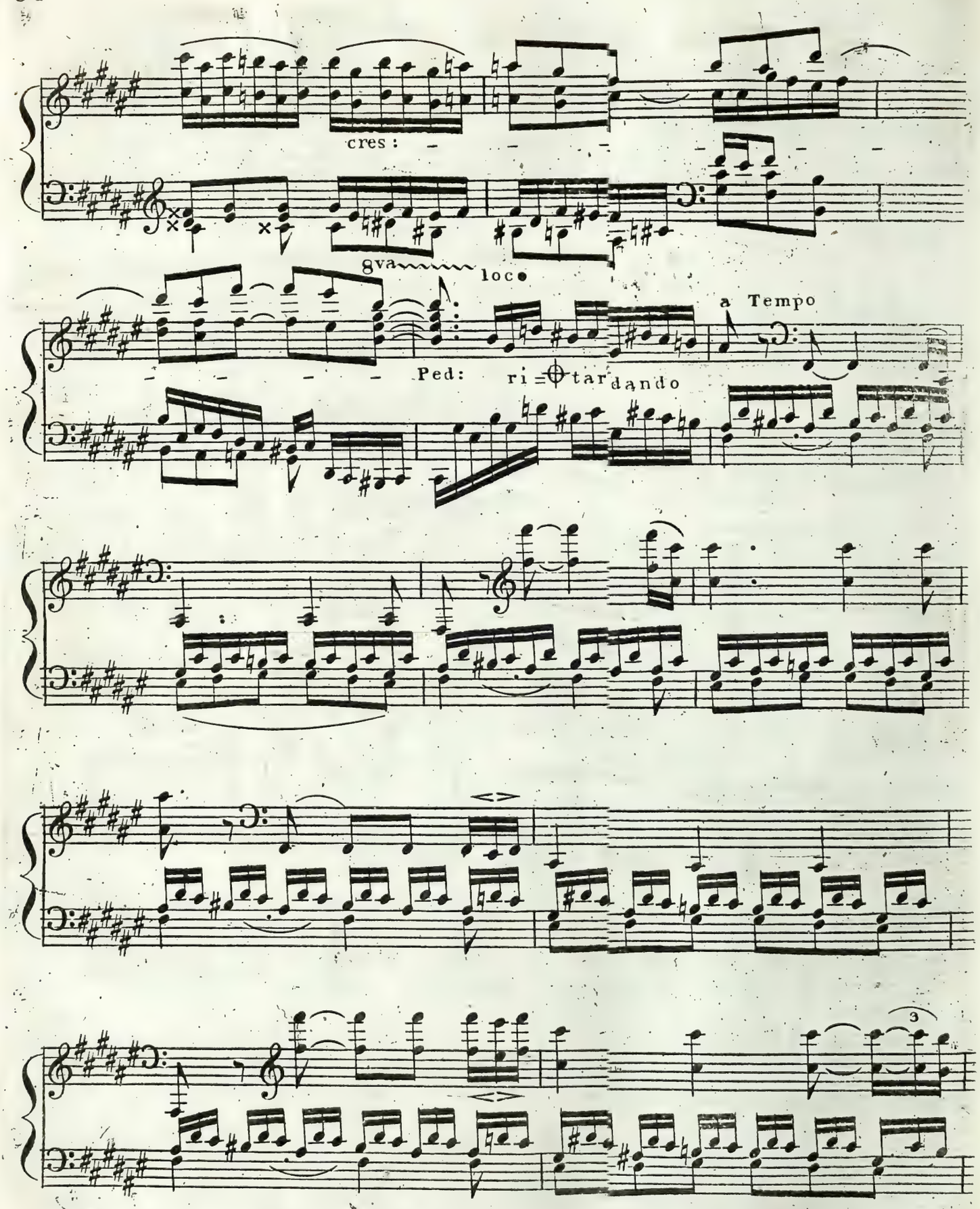
con grand Esprefsione

molto esprefsivo

cresc: poco a poco

piu cres: –

p esprefsivo


cres:
8va
loco
Ped:
ri=tar
dando
a Tempo
3

cres:

U:C:

cres:

T:C:

p:Ped:

dimin:

pp

Ped:

dim:

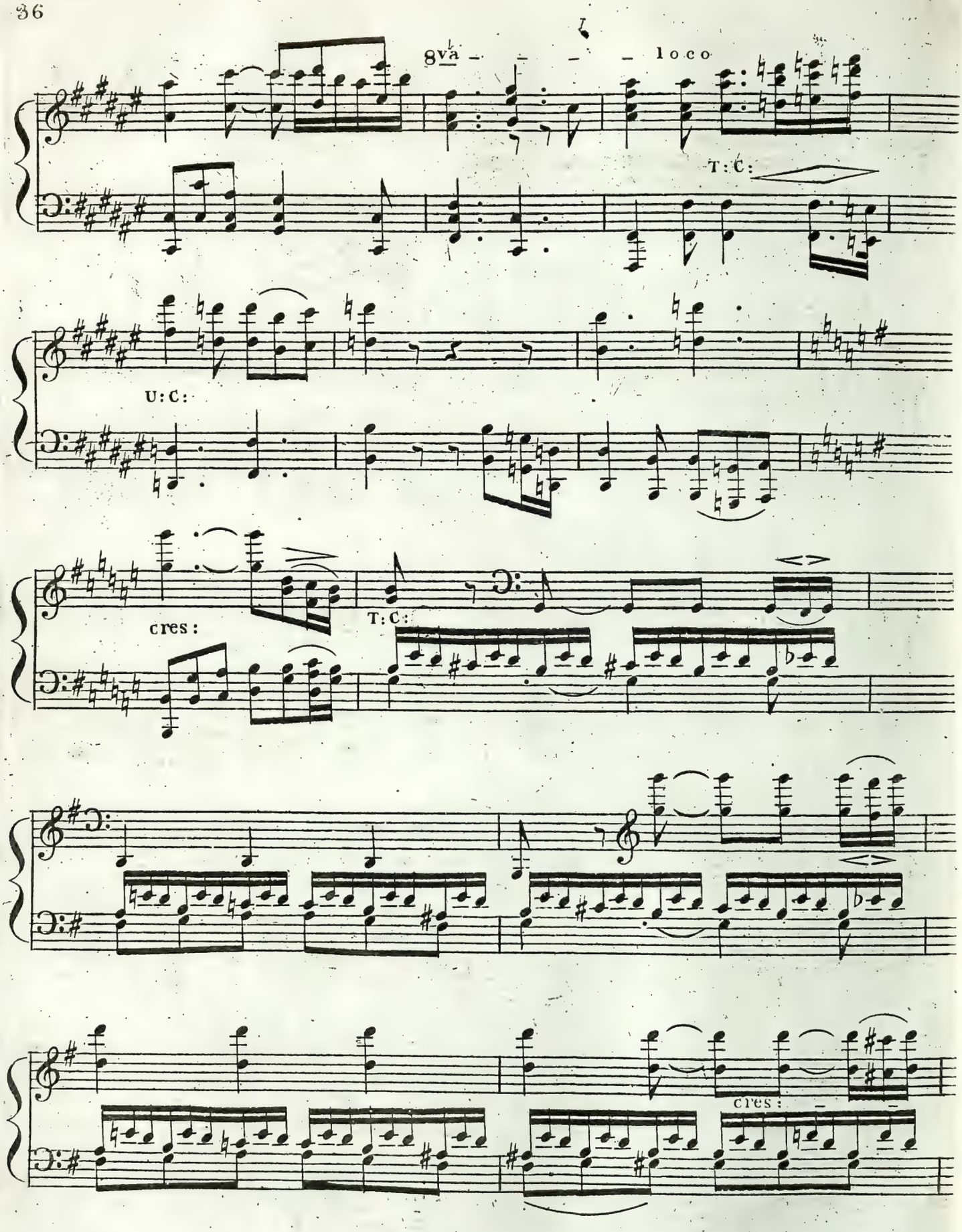
pp

Ped:

U:C:

Ped:

Ped:


8va
loco
T:C:
U:C:
cres:
T:C:
cres:

Ped:

f piu f

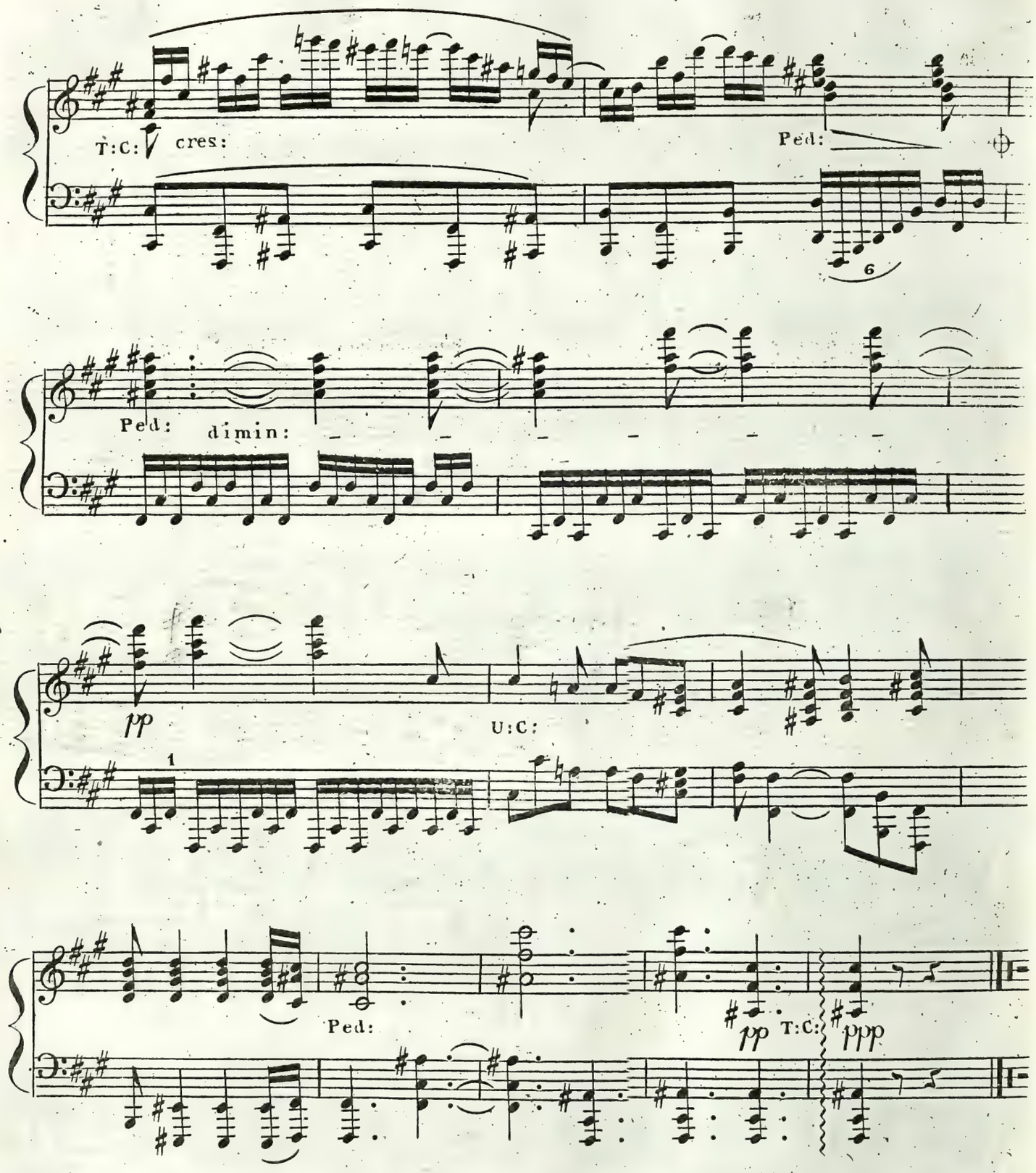
U:C:

ri - - tar - -

dan - - - - - - -

a Tempo

- - do


T:C:
cres:
Ped:
6
Ped:
dimin:
pp
U:C:
1
Ped:
pp
T:C:
ppp

Per la misura si contta nel largo sempre quattro semicrome, cio è

Maelzel's Metronom

♩ = 76.

Largo.

Ped: p dolce

Ped: Ped:

Ped:

un poco più Vivace.

Ped: Ped: Ped:

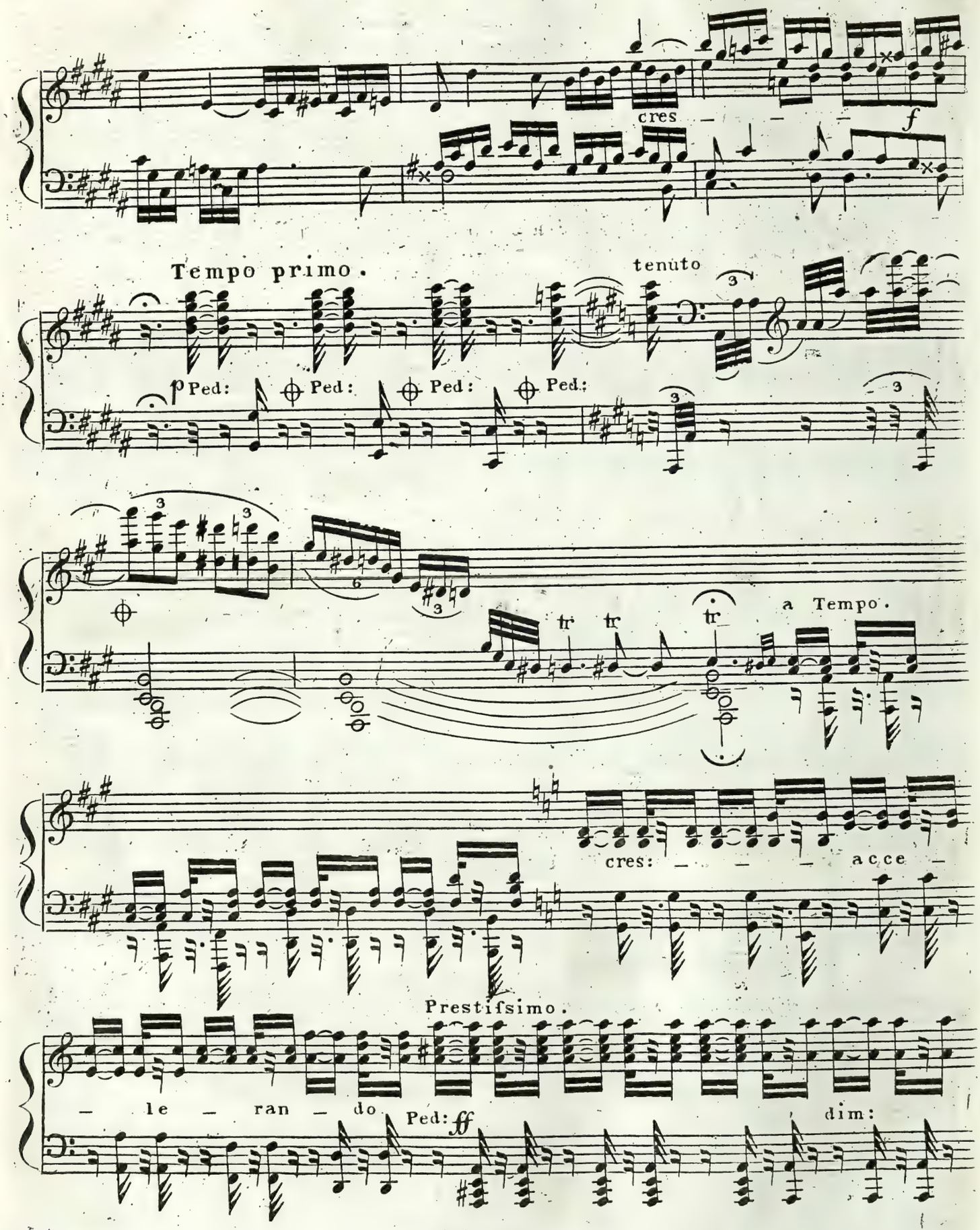
Tempo 1mo

Ped: Ped: Ped:

Allo.

fp

V: S:


cres — — — f
Tempo primo.
tenuto
p Ped: Ped: Ped: Ped:
tr tr tr
a Tempo.
cres: — — — acce —
Prestissimo.
— le — ran — do Ped: ff
dim:

Maelzel's Metronom ♩ = 144.

Allo risoluto.

ri – tar – dan – do

tr tr tr

pp

cres:

Ped: pp

f ff sf p

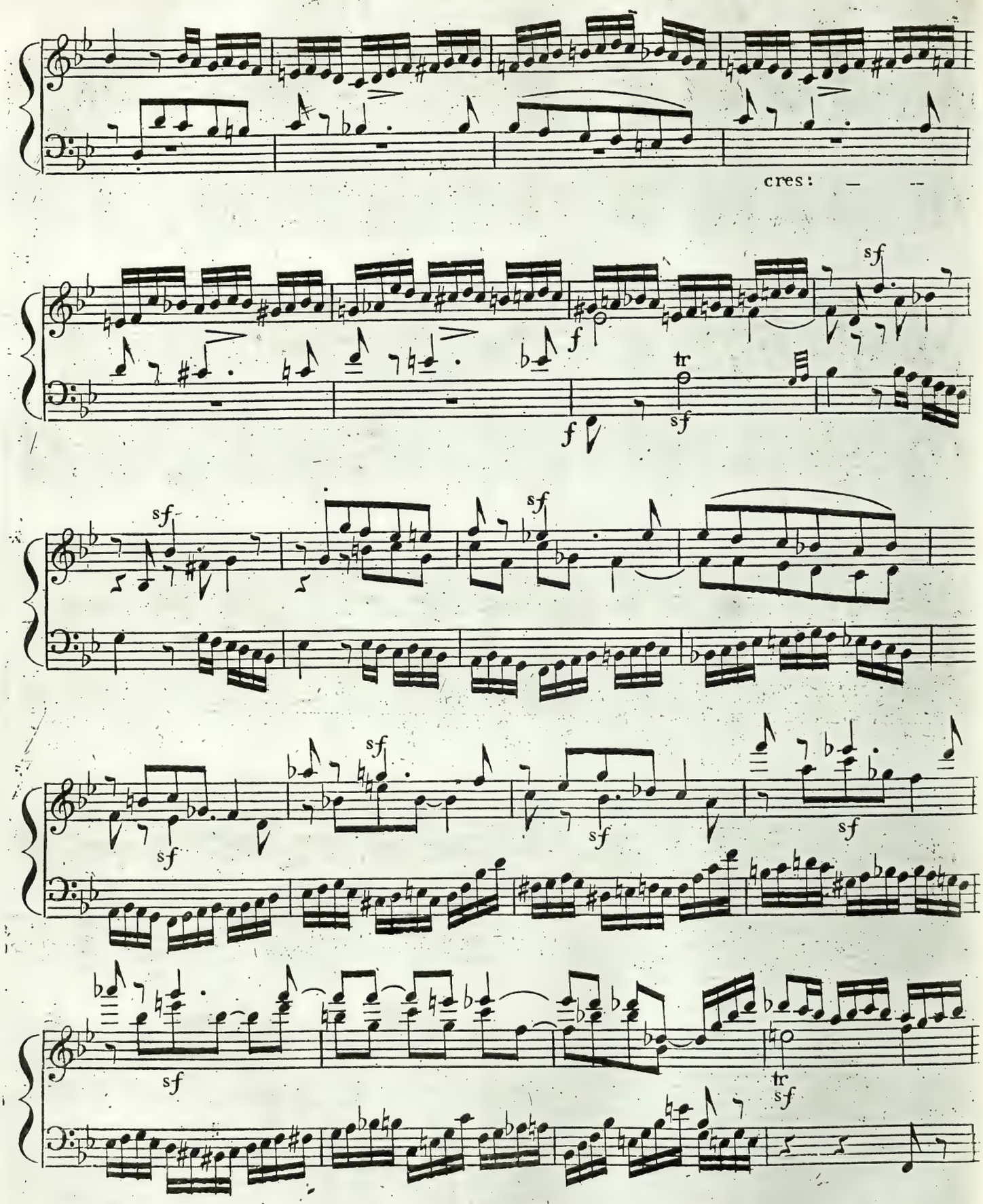
tr

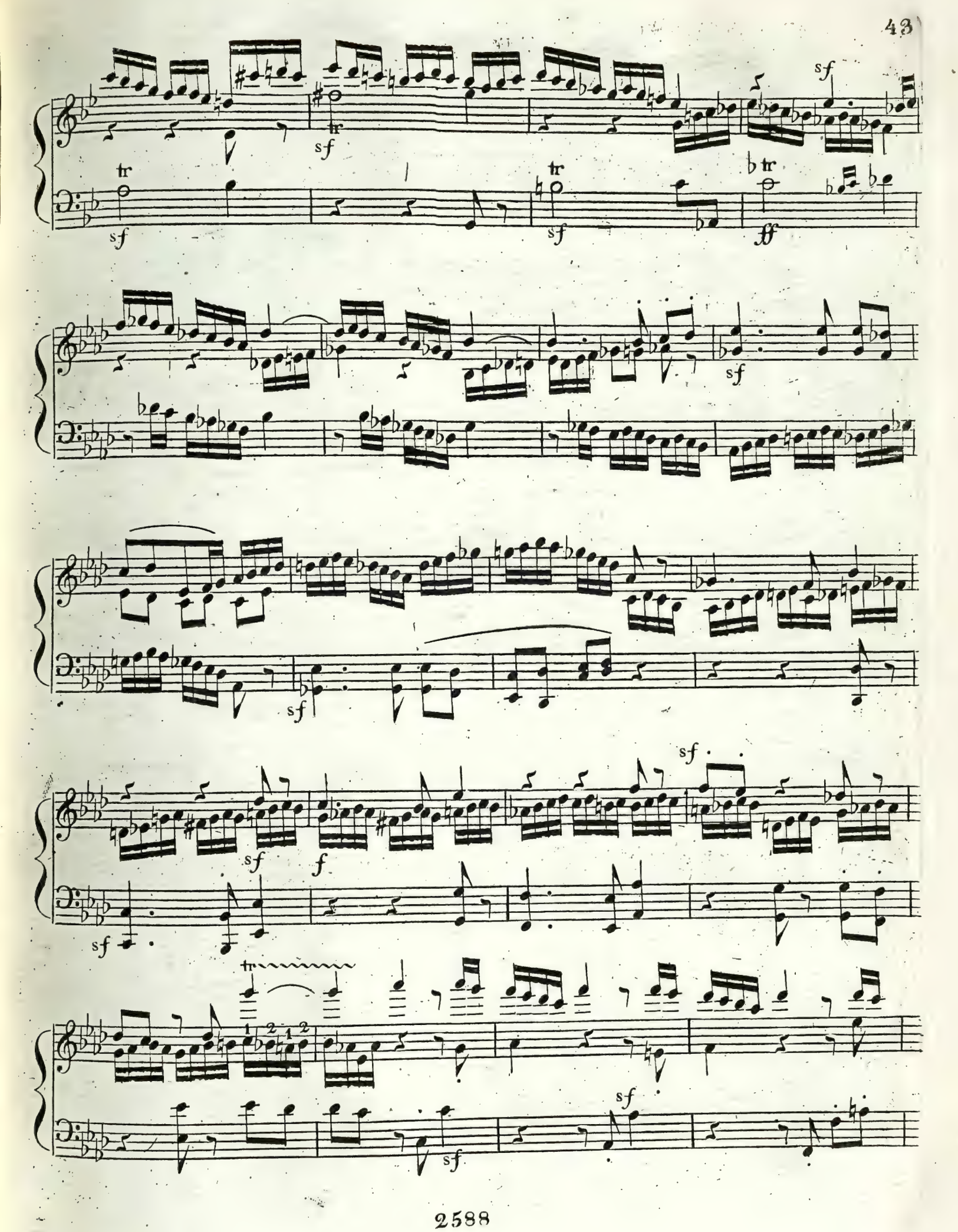
Fuga a Tre voci
con alcune licenze

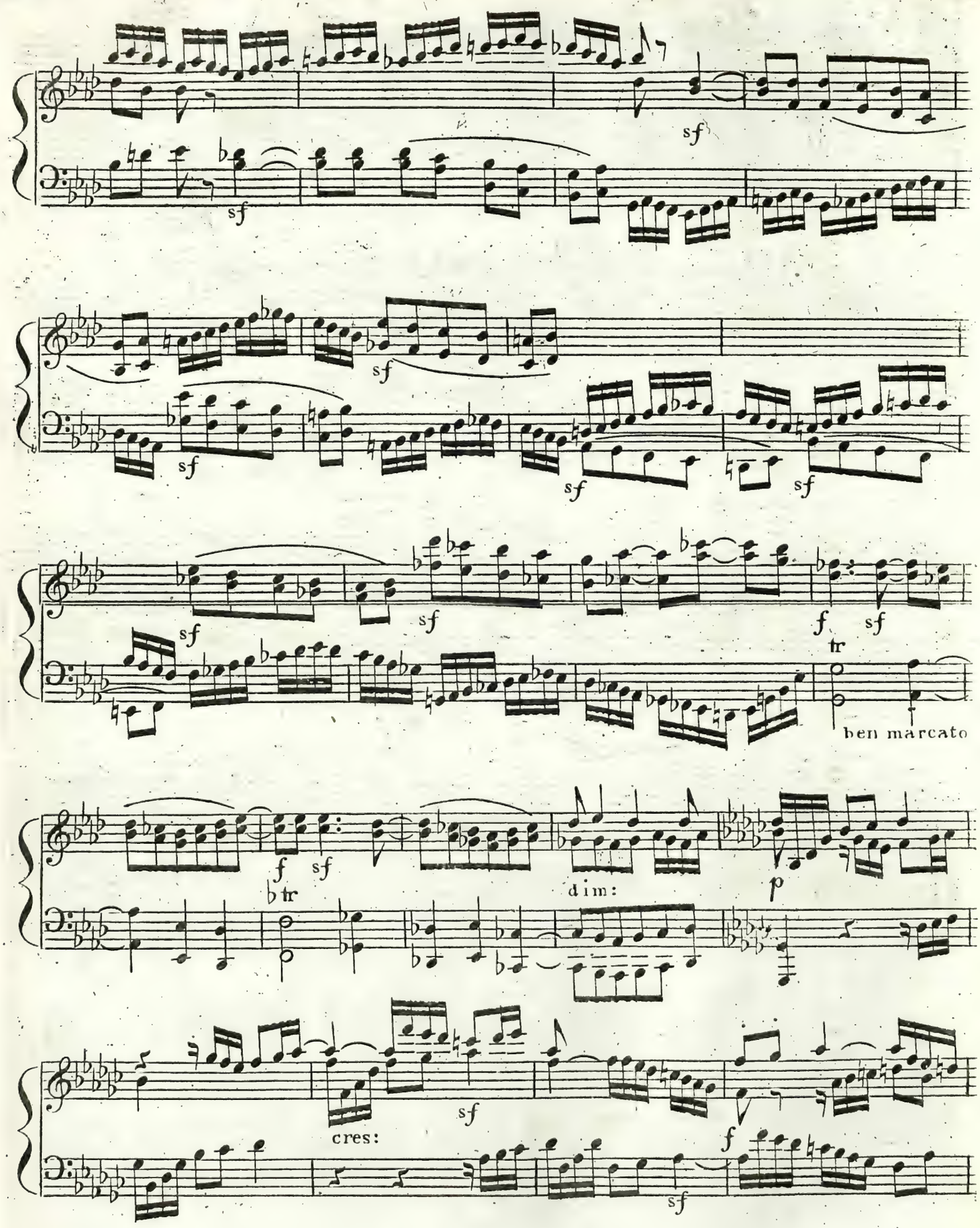
cres:

sf tr sf sf

V: S:


cres:
sf
f
tr


sf
tr
sf
tr
sf
tr
sf
b tr
ff
sf
sf
sf
sf
f
sf
sf
sf


sf
sf
sf
sf
sf
sf
sf
sf
sf
f
sf
tr
ben marcato
f
sf
tr
dim:
p
cres:
sf
f
sf

sf

sf

sf

sf

tr

sf

sf

Mano destra

mano sinistra

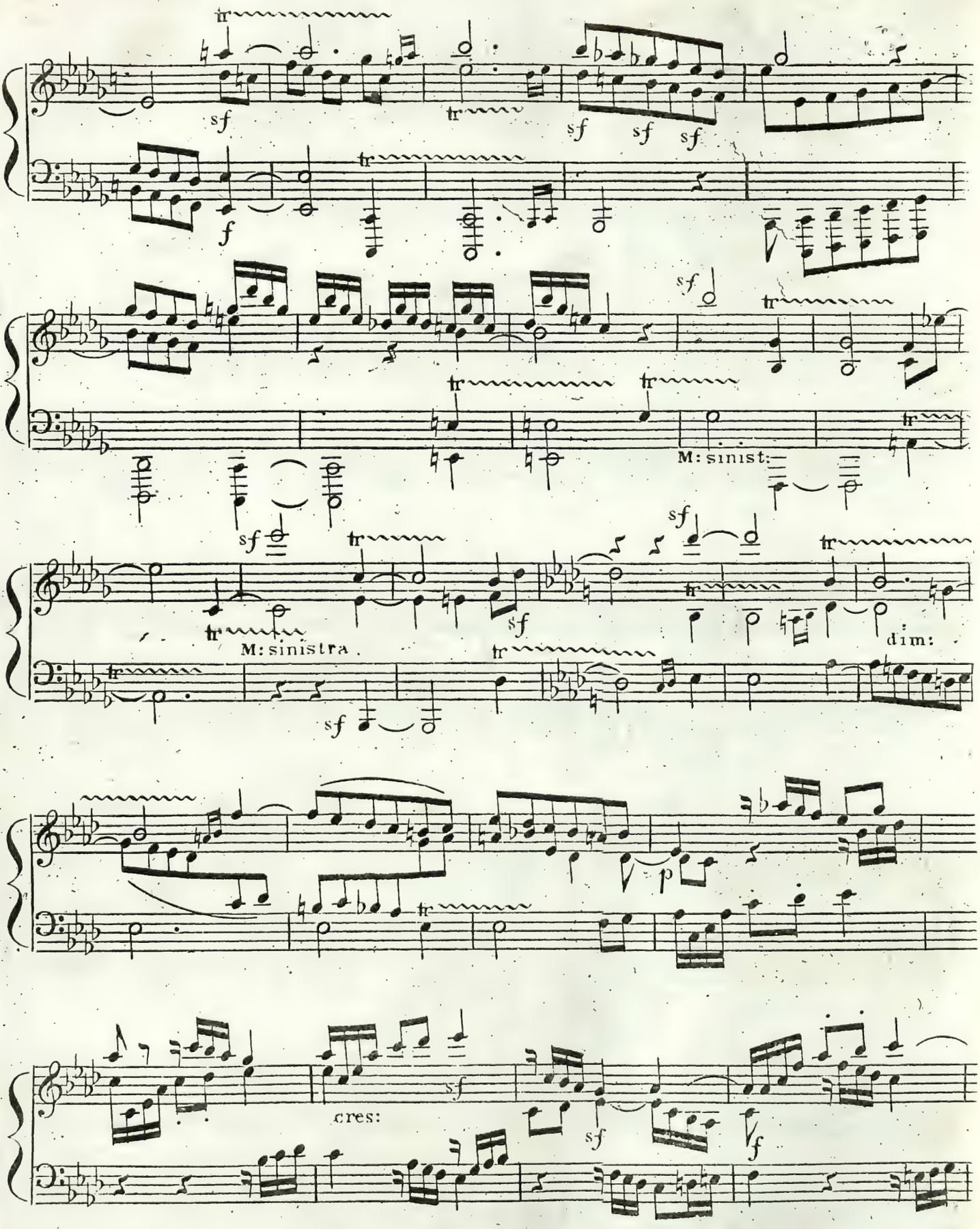
M: D:

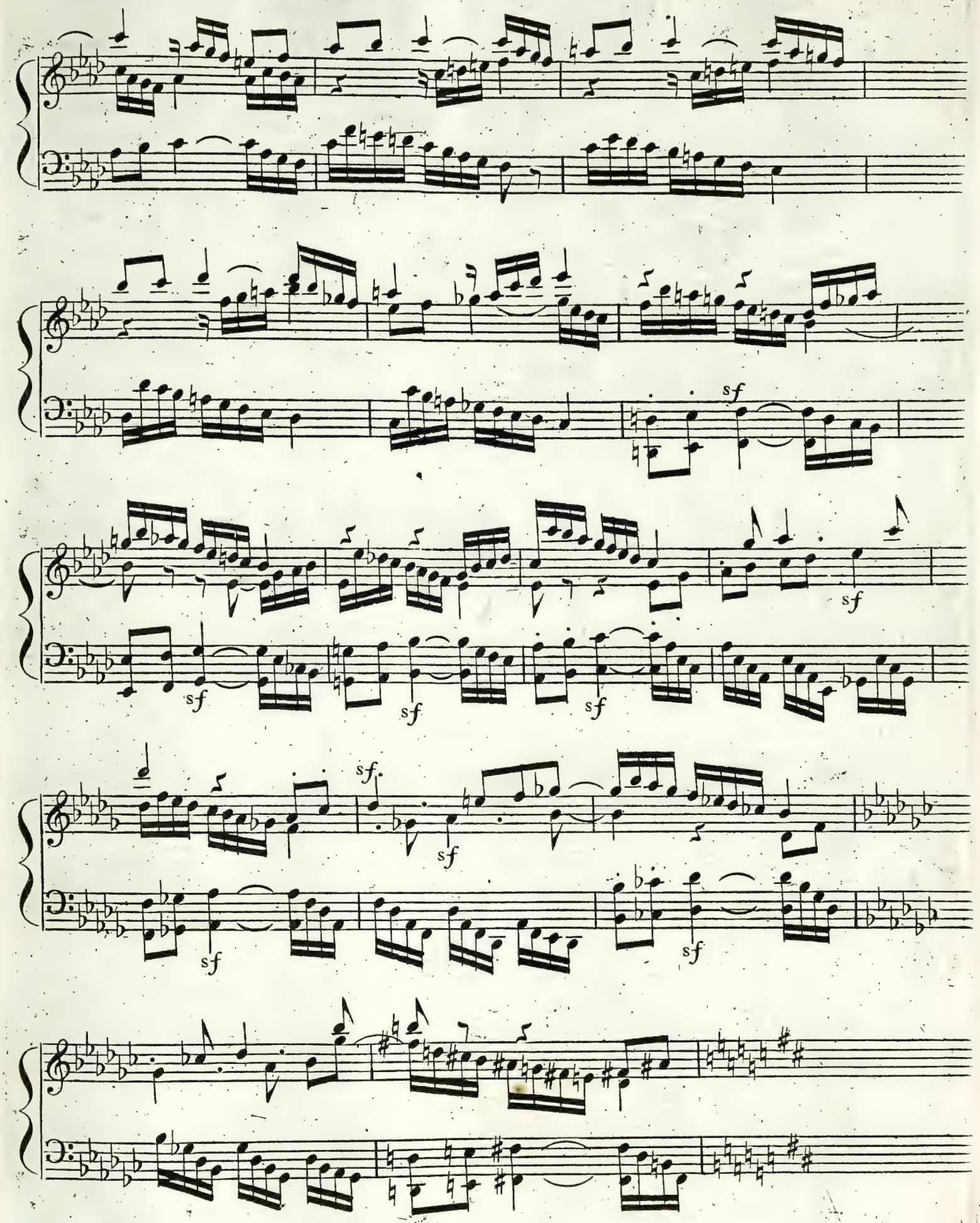
sf

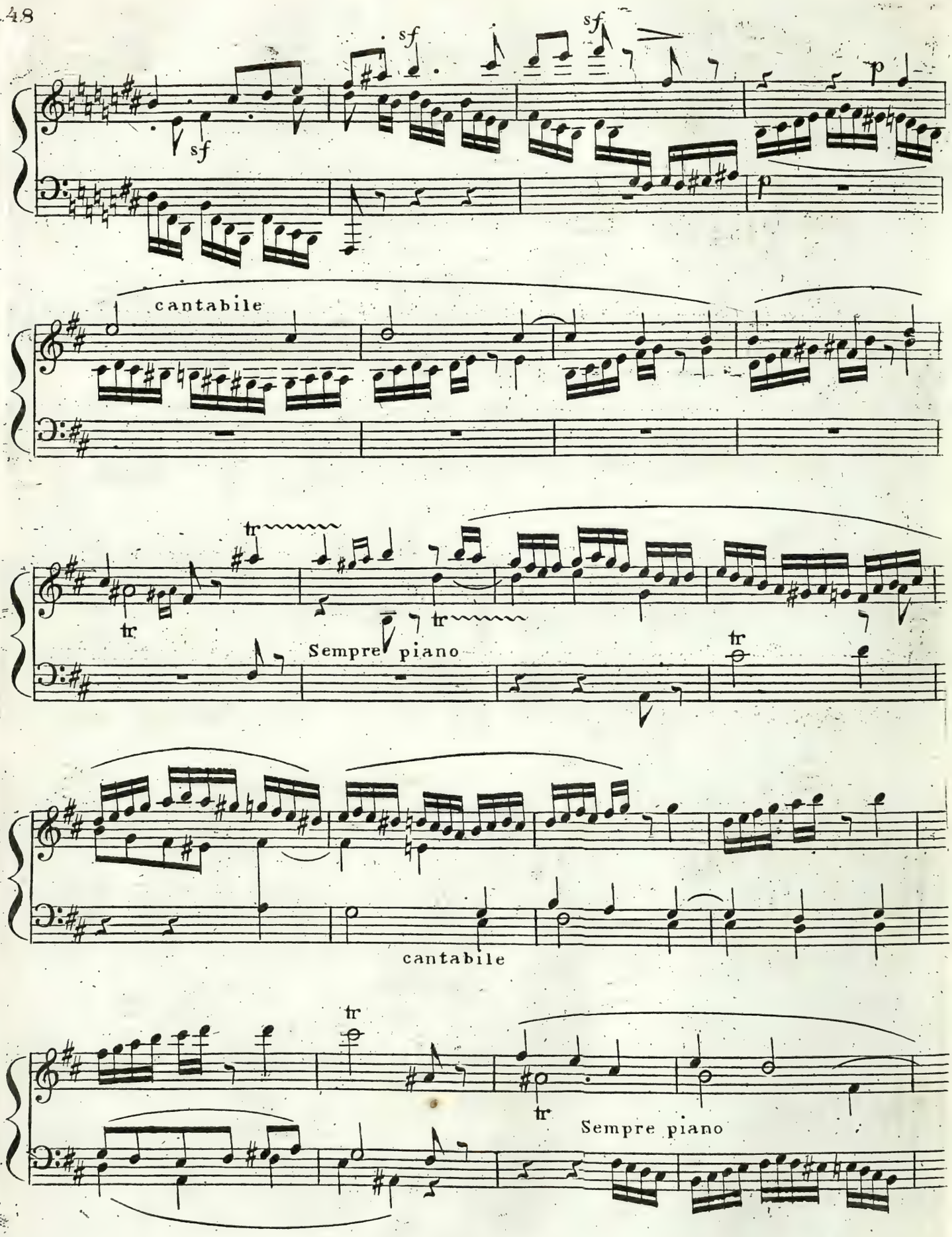
sf

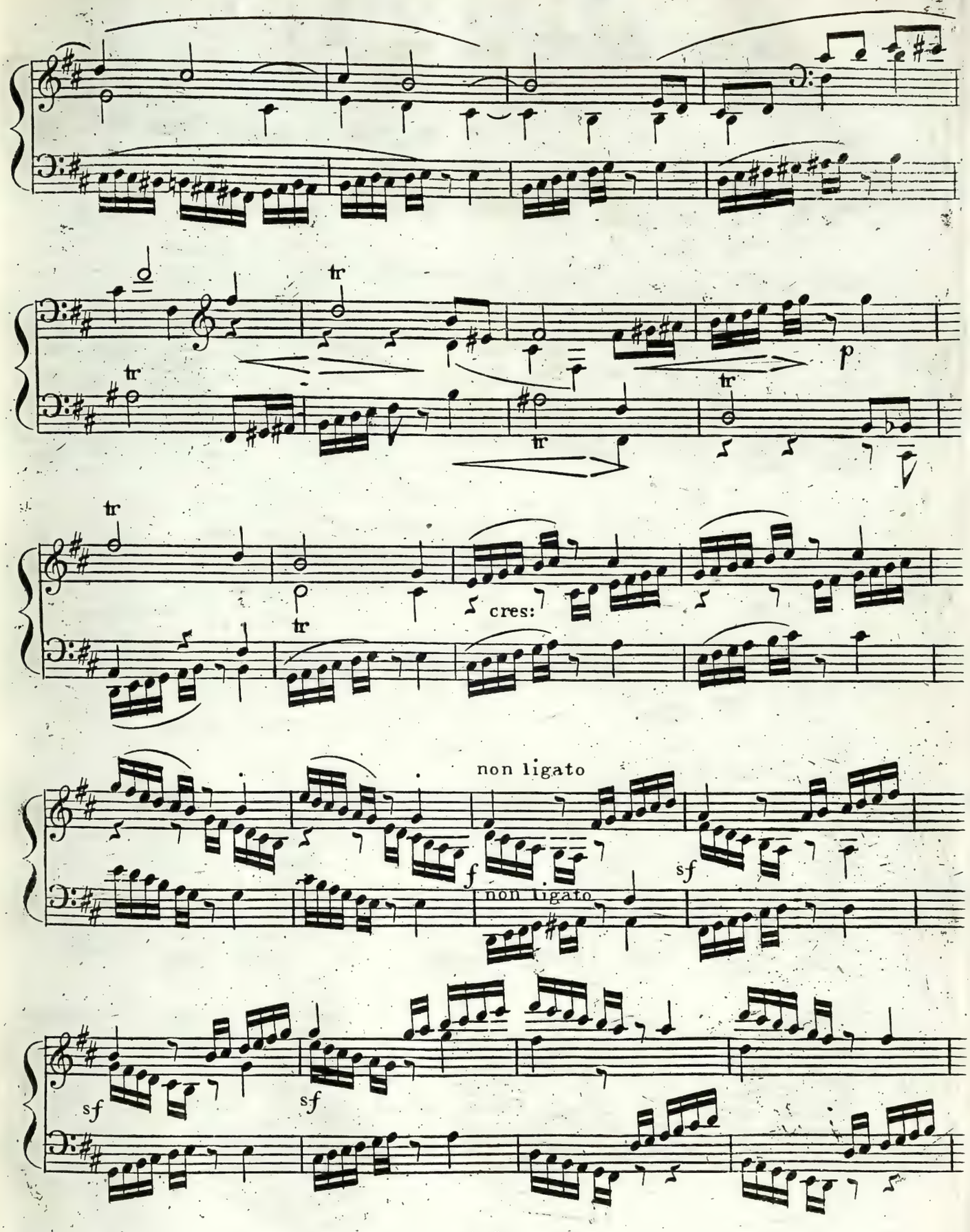
sf

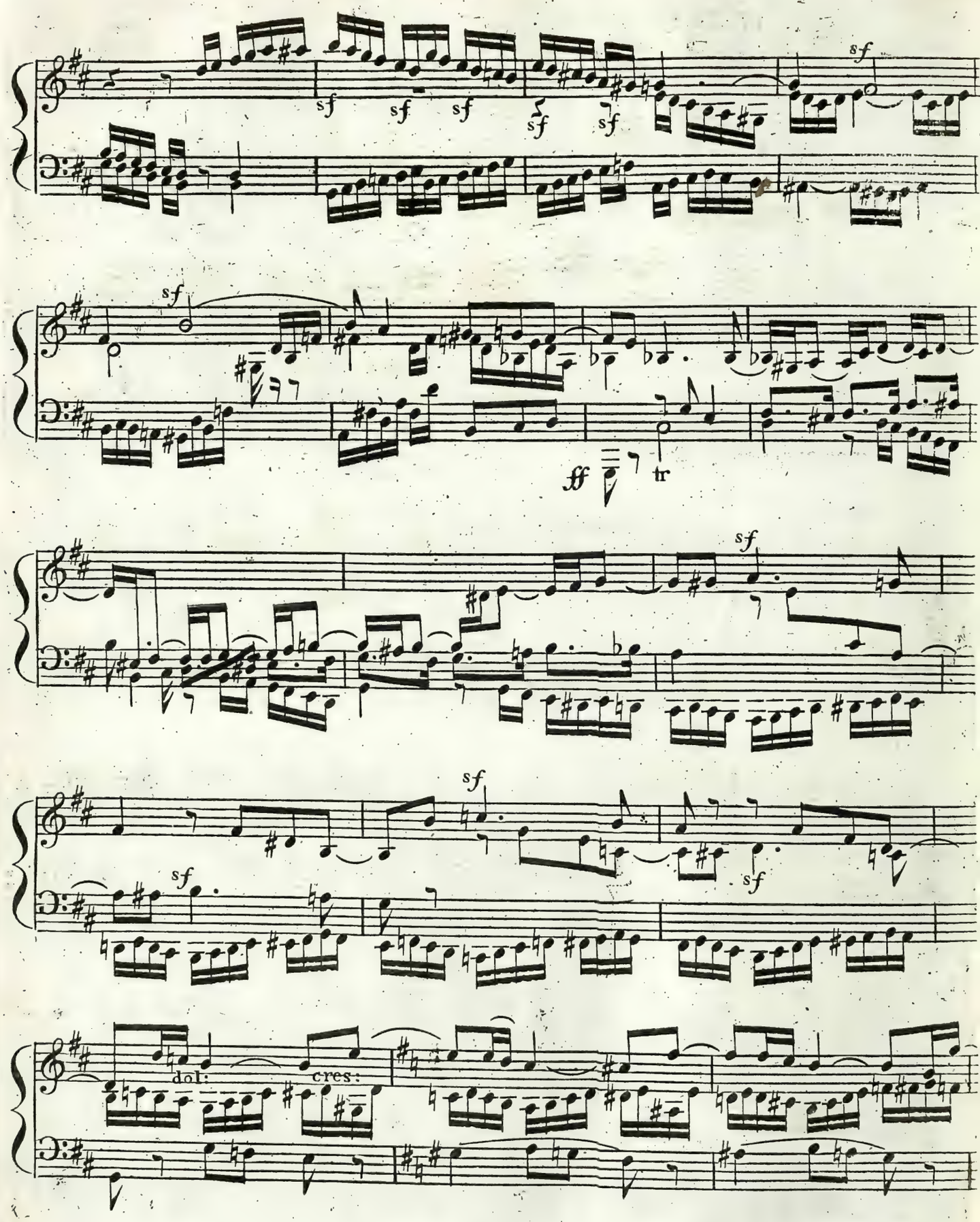
sf

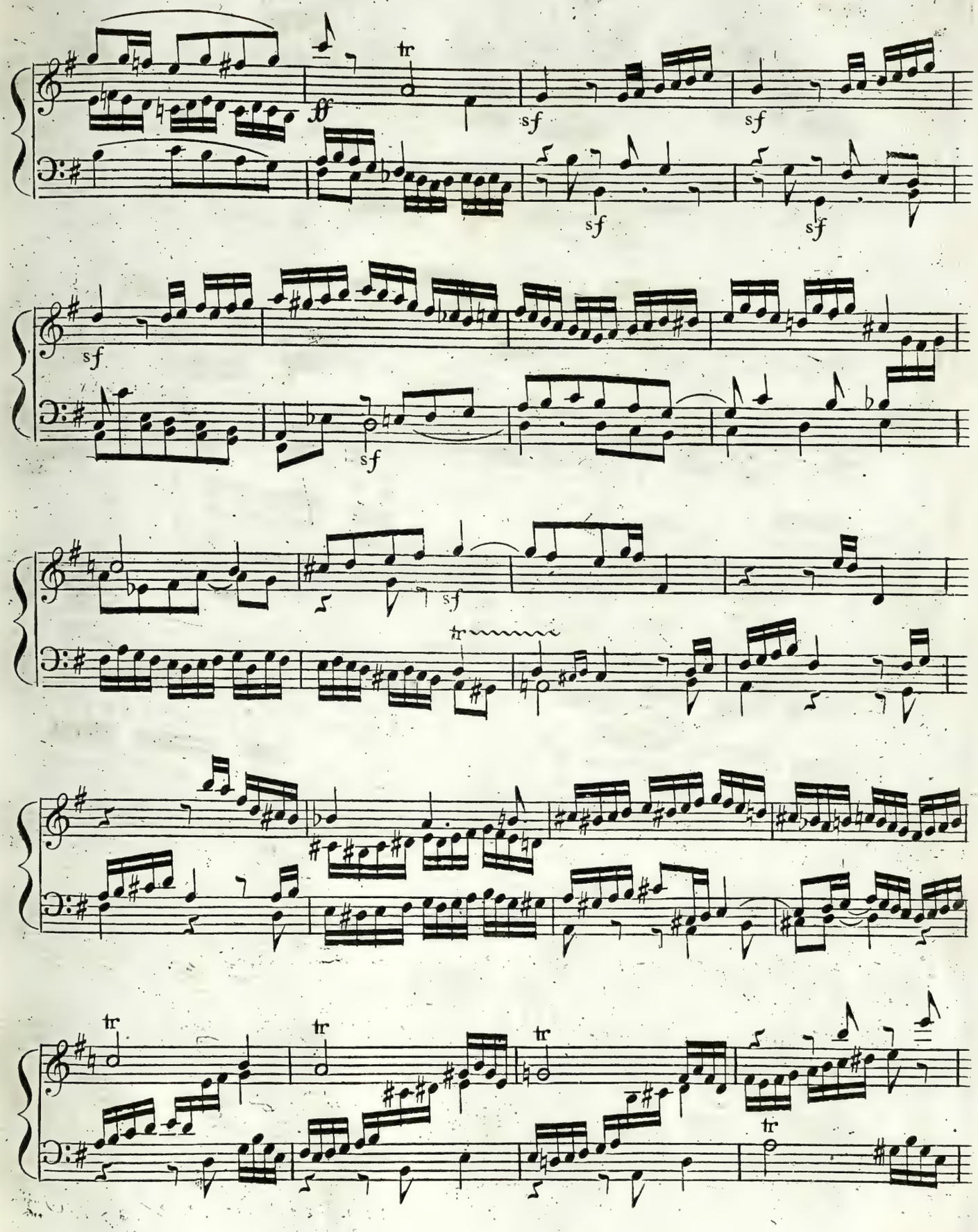

tr
sf
f
M: sinist:
M: sinistra
dim:
p
cres:

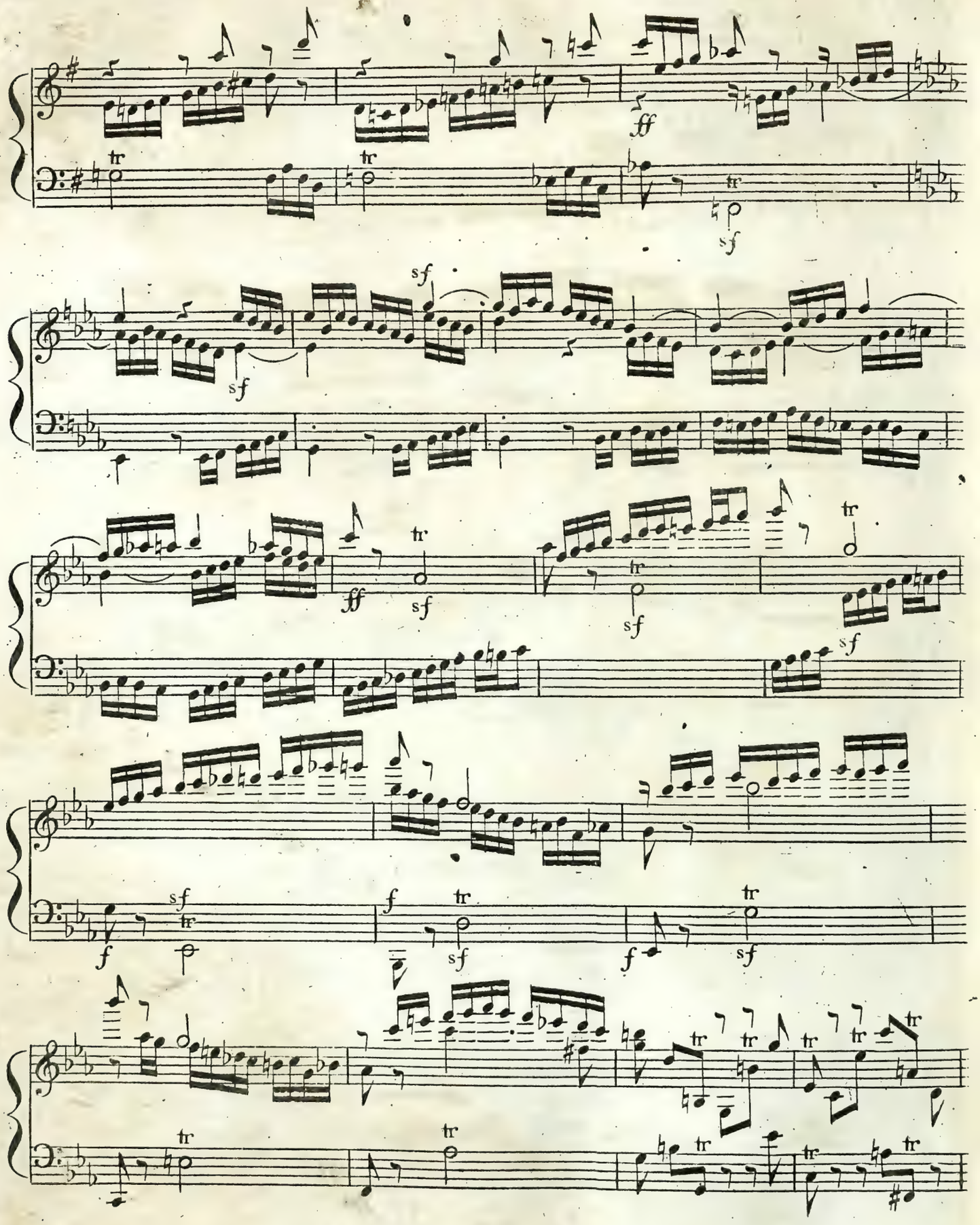

sf
sf
sf
sf
sf
sf
sf
sf


sf
sf
sf
p
p
cantabile
tr
tr
tr
Sempre piano
tr
cantabile
tr
tr
Sempre piano


tr
p
cres:
non ligato
f
sf
non ligato
sf
sf


sf
sf
sf
sf
sf
sf
sf
sf
ff
tr
sf
sf
sf
sf
dol:
cres:


tr
ff
sf
sf
sf
sf
sf
sf
sf
tr
tr
tr
tr
tr

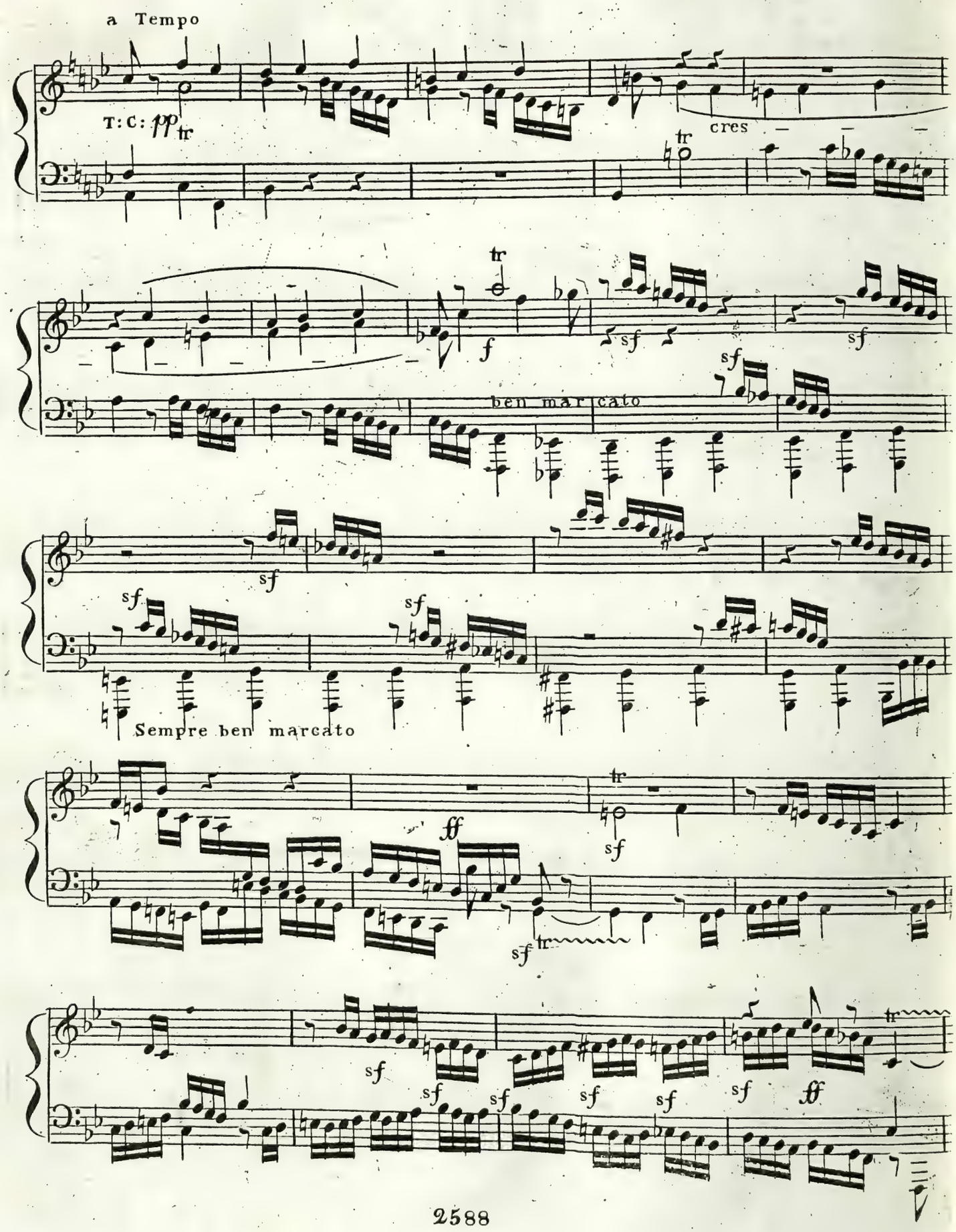

ff
tr
sf
ff
f

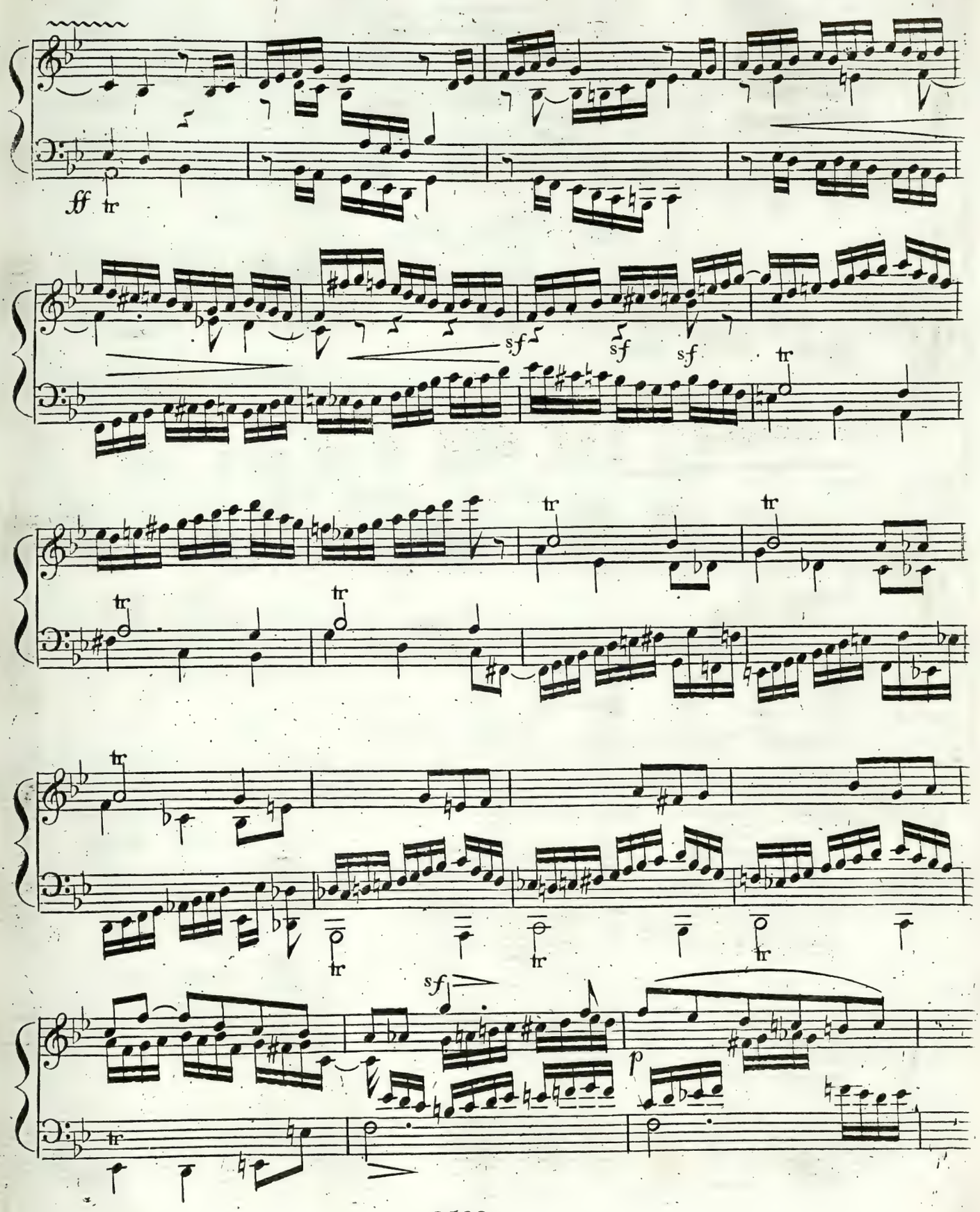
tr tr tr tr tr sf sf sf ff

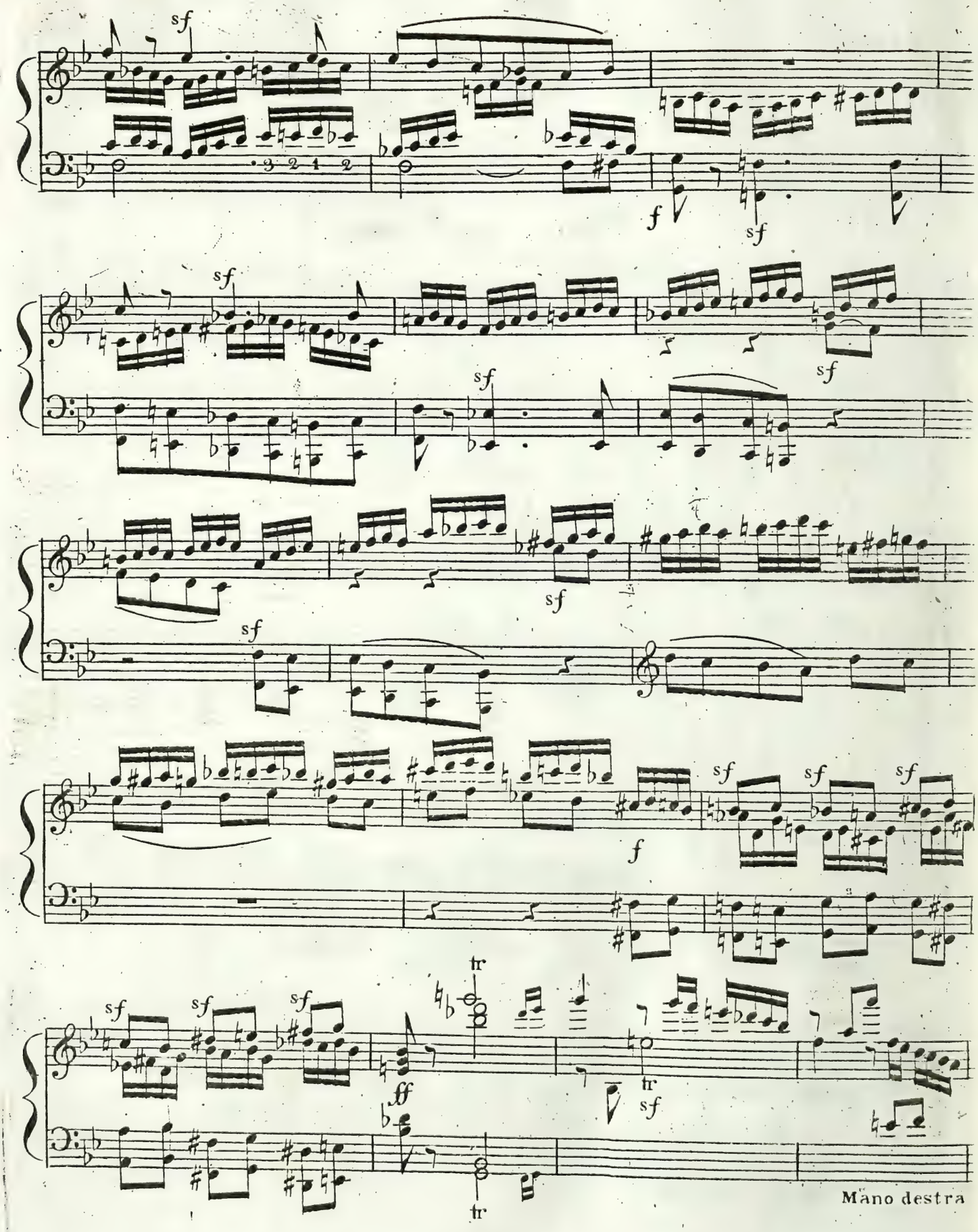
U:C: Sempre dolce cantabile

Sempre ligato

ri = tar = dan = do


a Tempo
T:C: pp tr
cres
tr
f
sf
ben marcato
Sempre ben marcato
ff

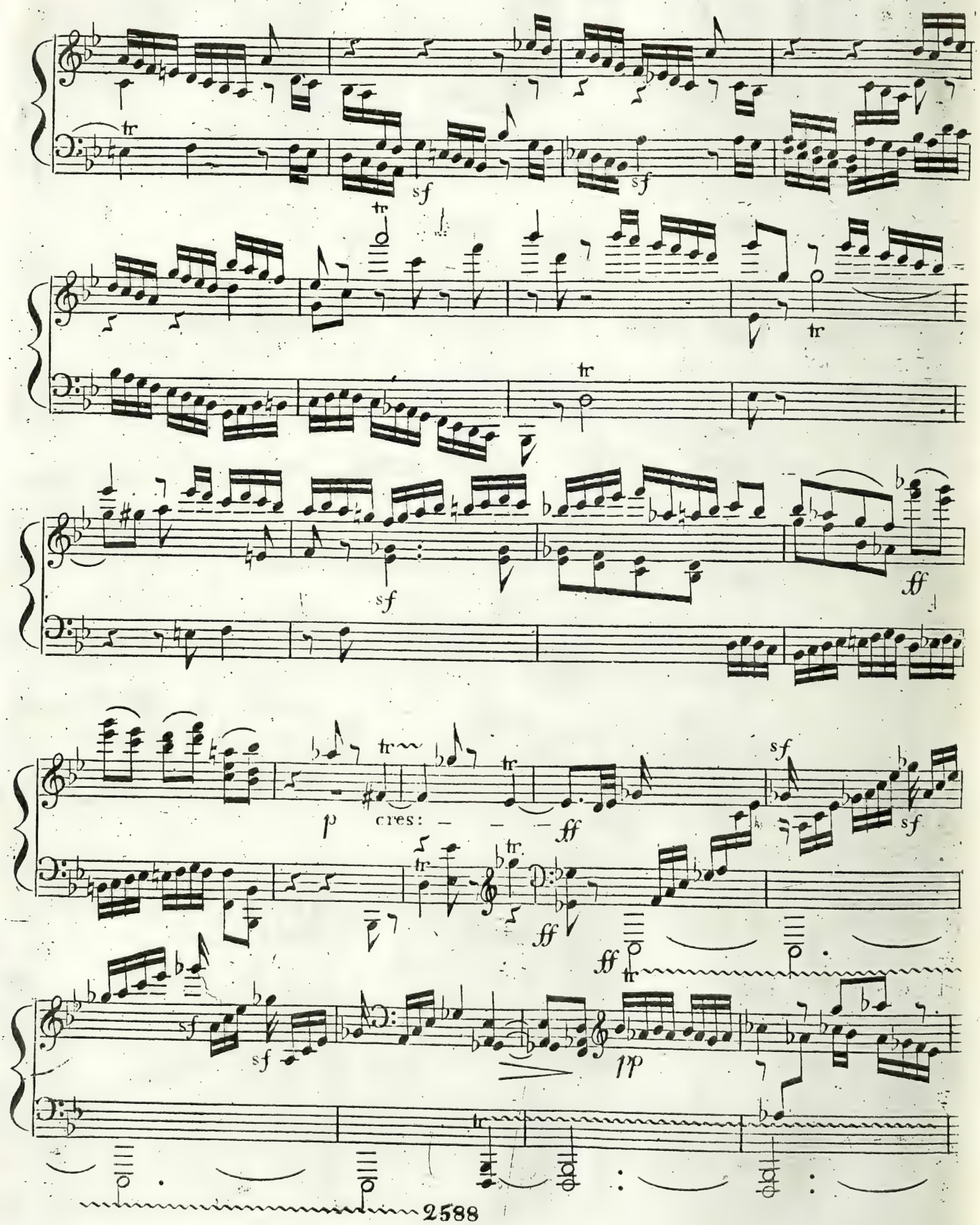

ff
tr
sf
sf
sf
tr
tr
tr
tr
tr
tr
tr
tr
tr
sf
p
tr

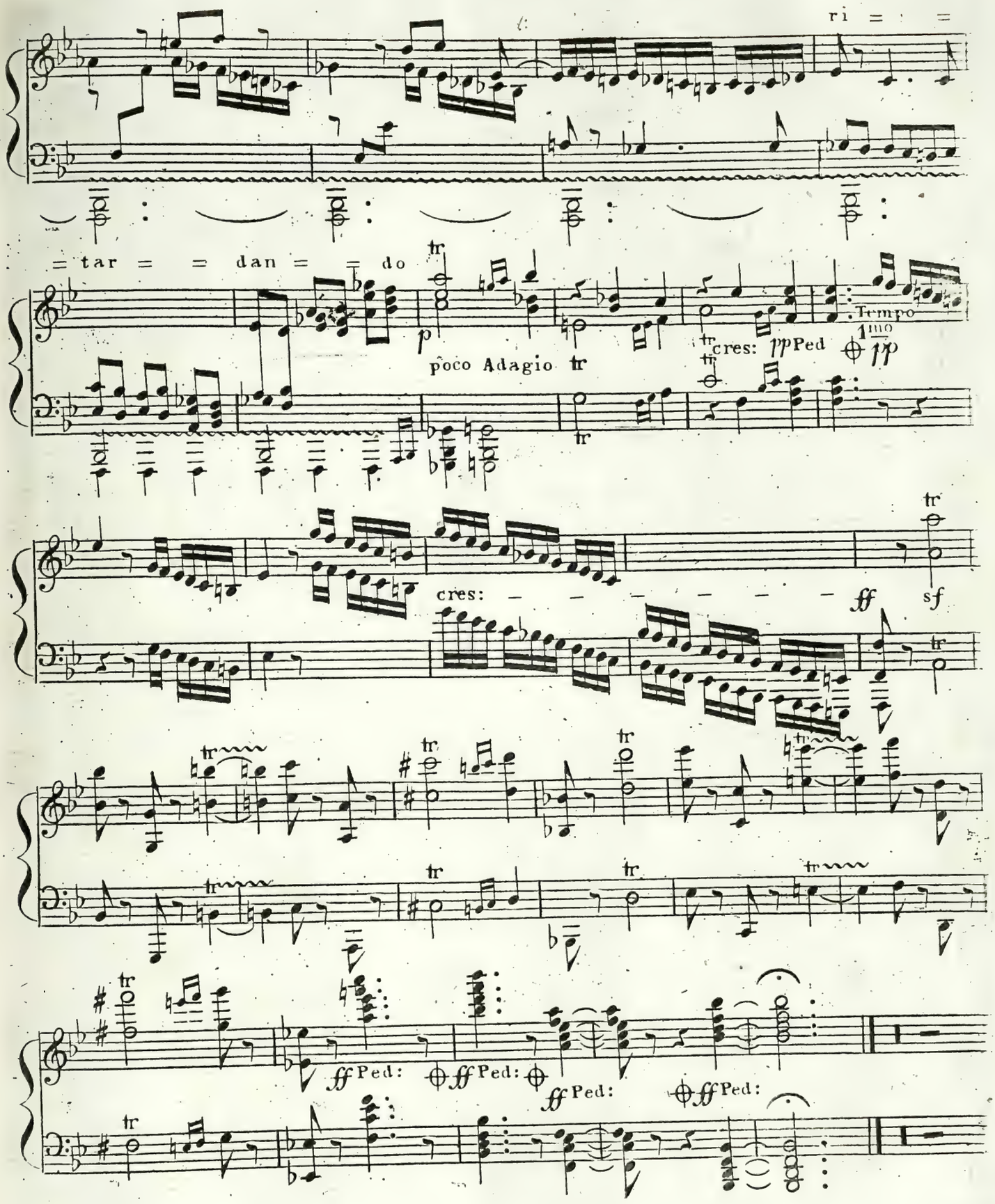

sf
f
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
sf
sf
ff
tr
tr
sf
tr
Mano destra

M: D:

cres: — — — piu — cres: — — f sf

tr


tr
sf
sf
tr
tr
tr
sf
ff
p
cres:
ff
tr
sf
sf
ff
ff
tr
sf
sf
pp
tr


ri = =
= tar = = dan = = do
tr
p
poco Adagio
tr
cres: pp Ped
Tempo 1mo
pp
cres: — — — — — —
ff
sf
ff Ped:
ff Ped:
ff Ped:
ff Ped:

13

Grand Sonata,

for the

PIANO FORTE,

Composed by

L. VAN BEETHOVEN.

Ent. Sta. Hall.

1st Part.

OP. 106.

Price 6s-

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Private Tuition at the above Rooms Fifteen Shillings an hour.

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246, REGENT STREET.

Maelzel's Metronome ♩ 138

ALLEGRO

f sf Ped p

8va

ritar: a tempo

Cres: poco

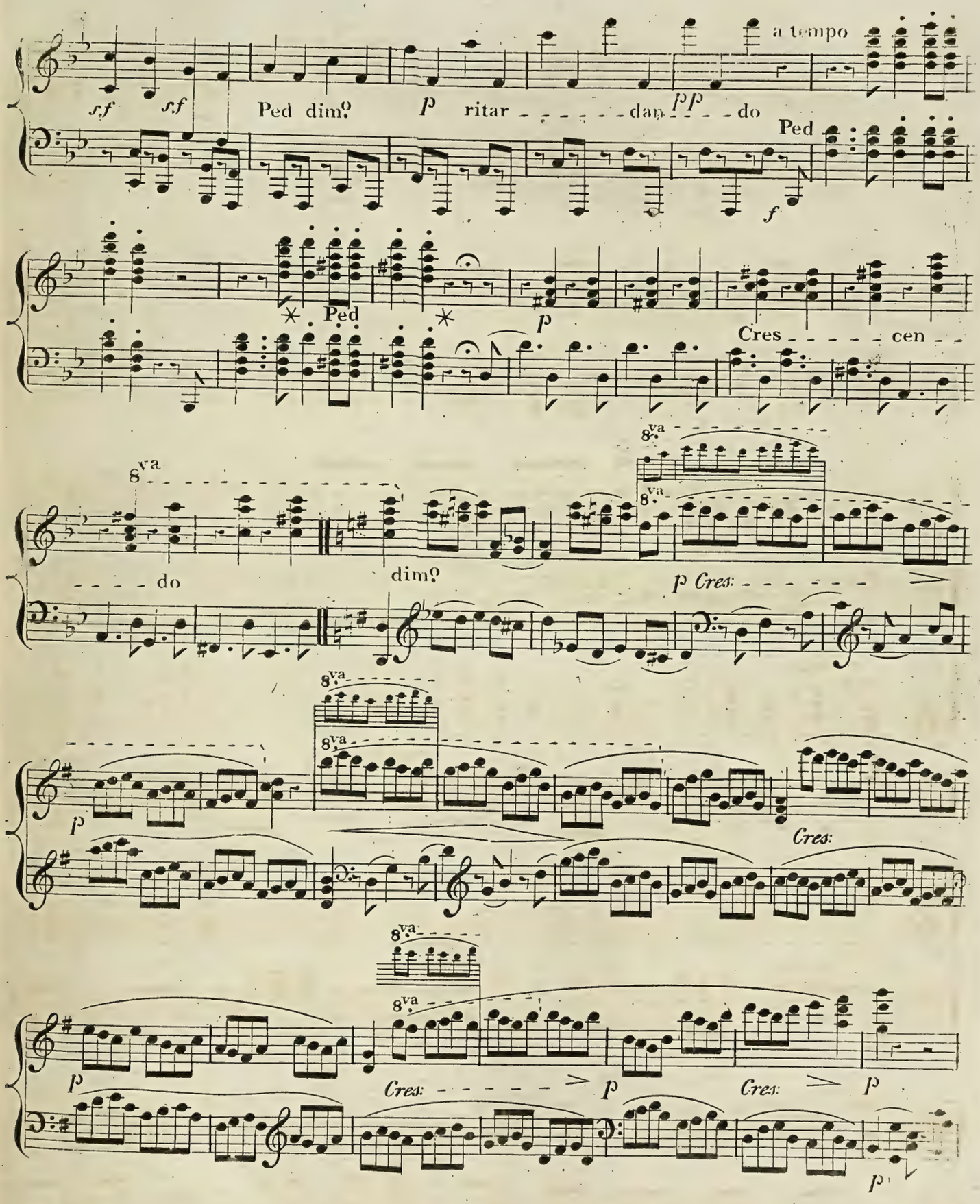
a poco

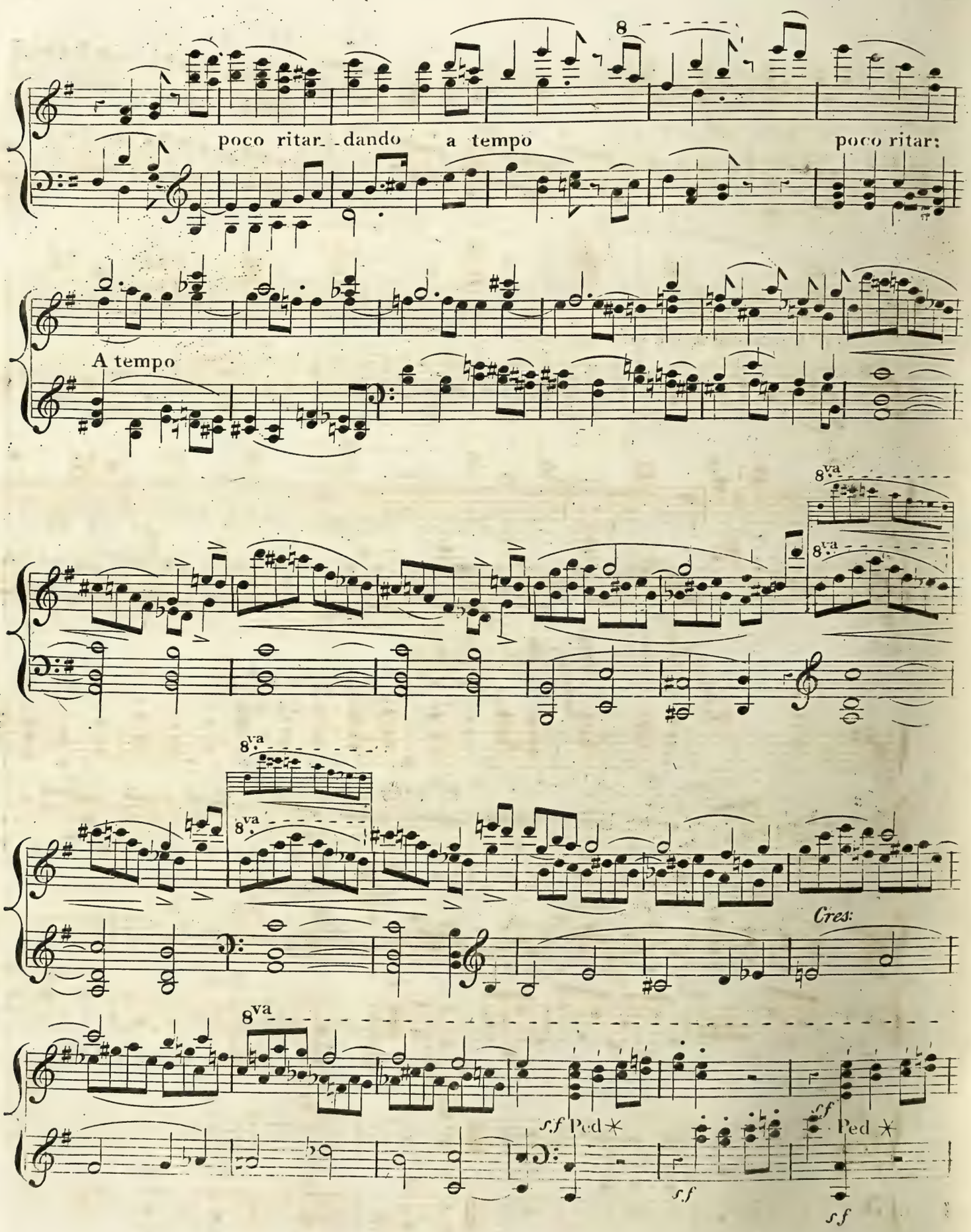
f sf sf p f Ped sf p

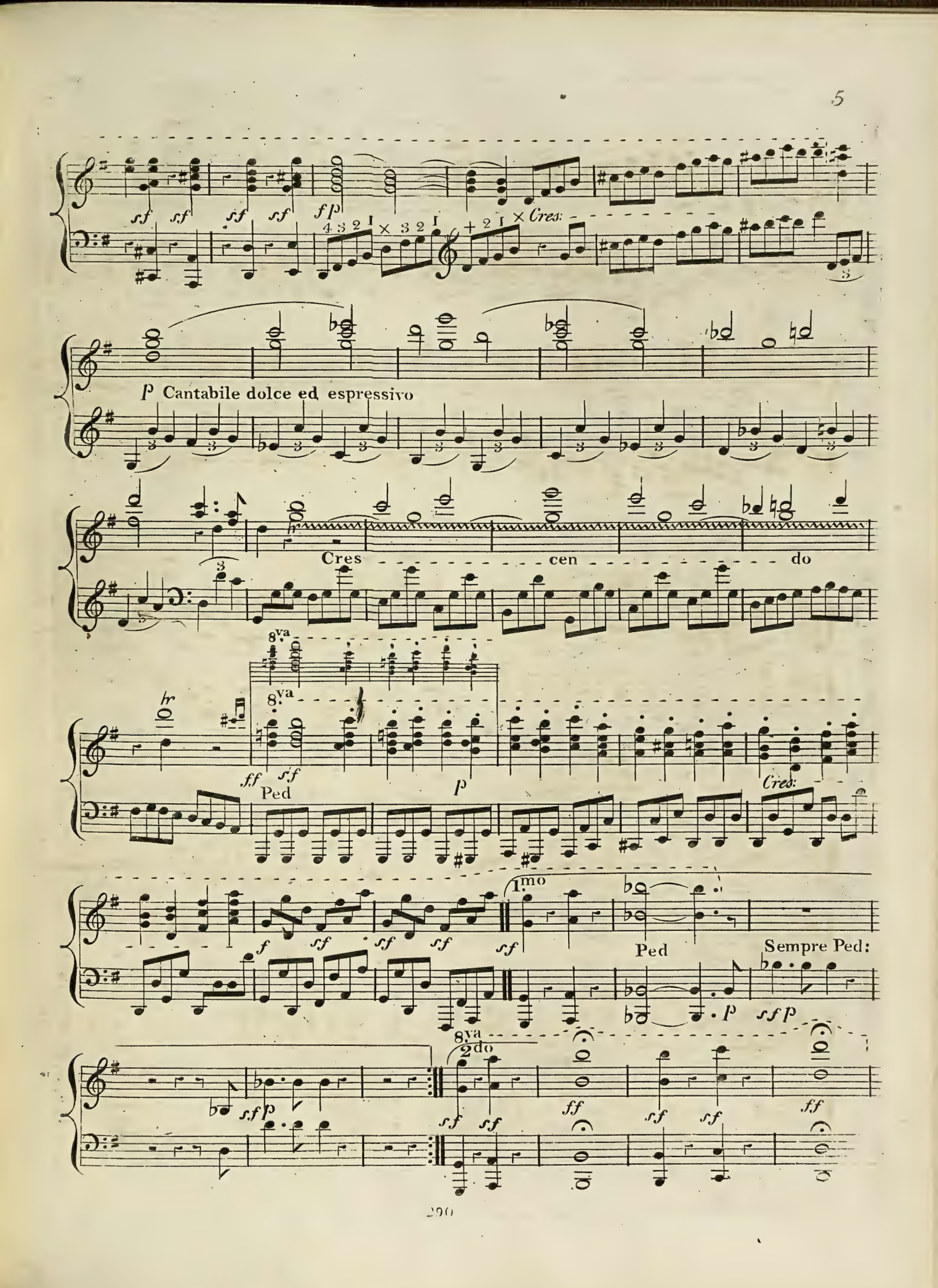
8va

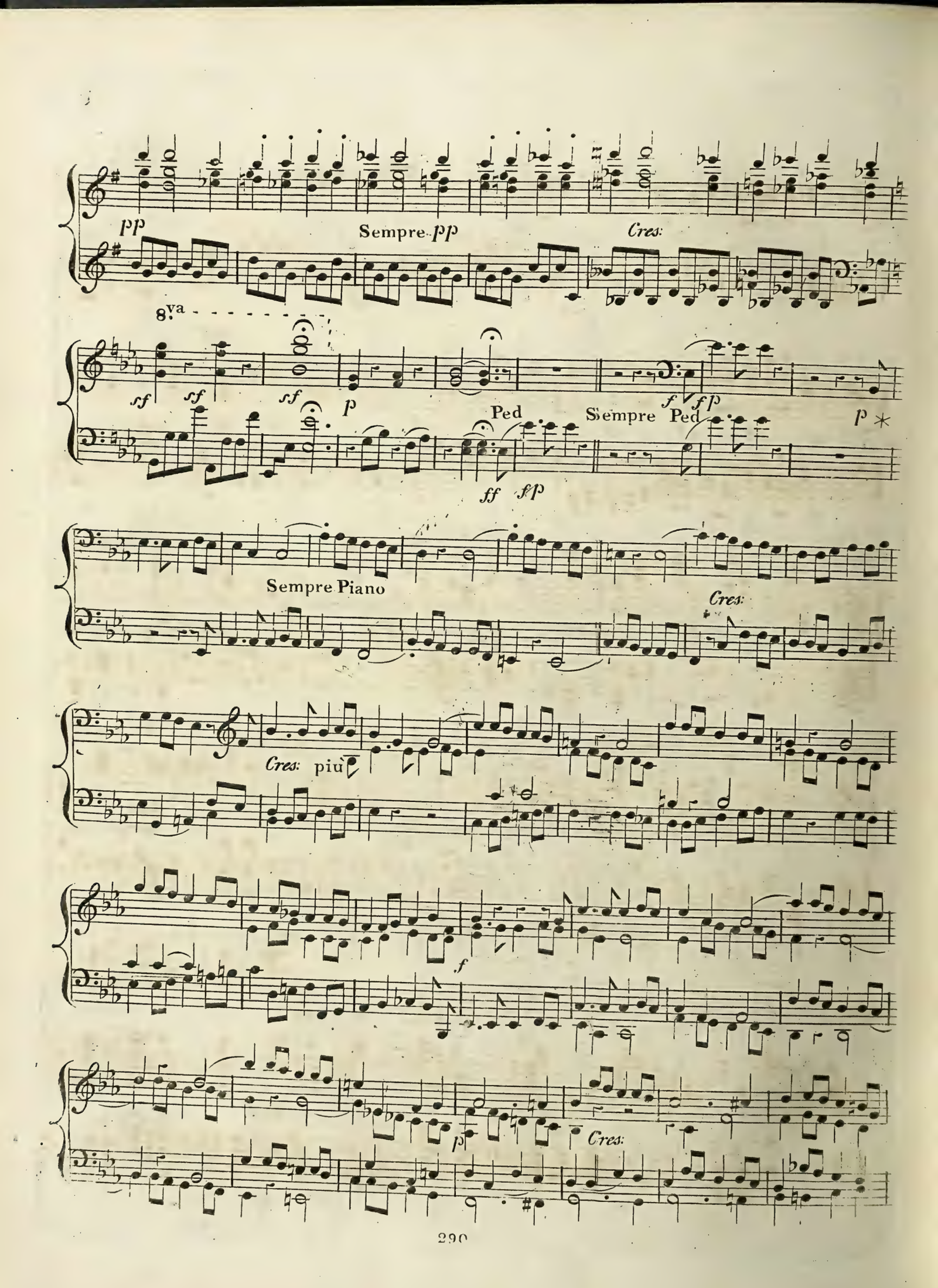
f Ped p f Ped sf p Cres:

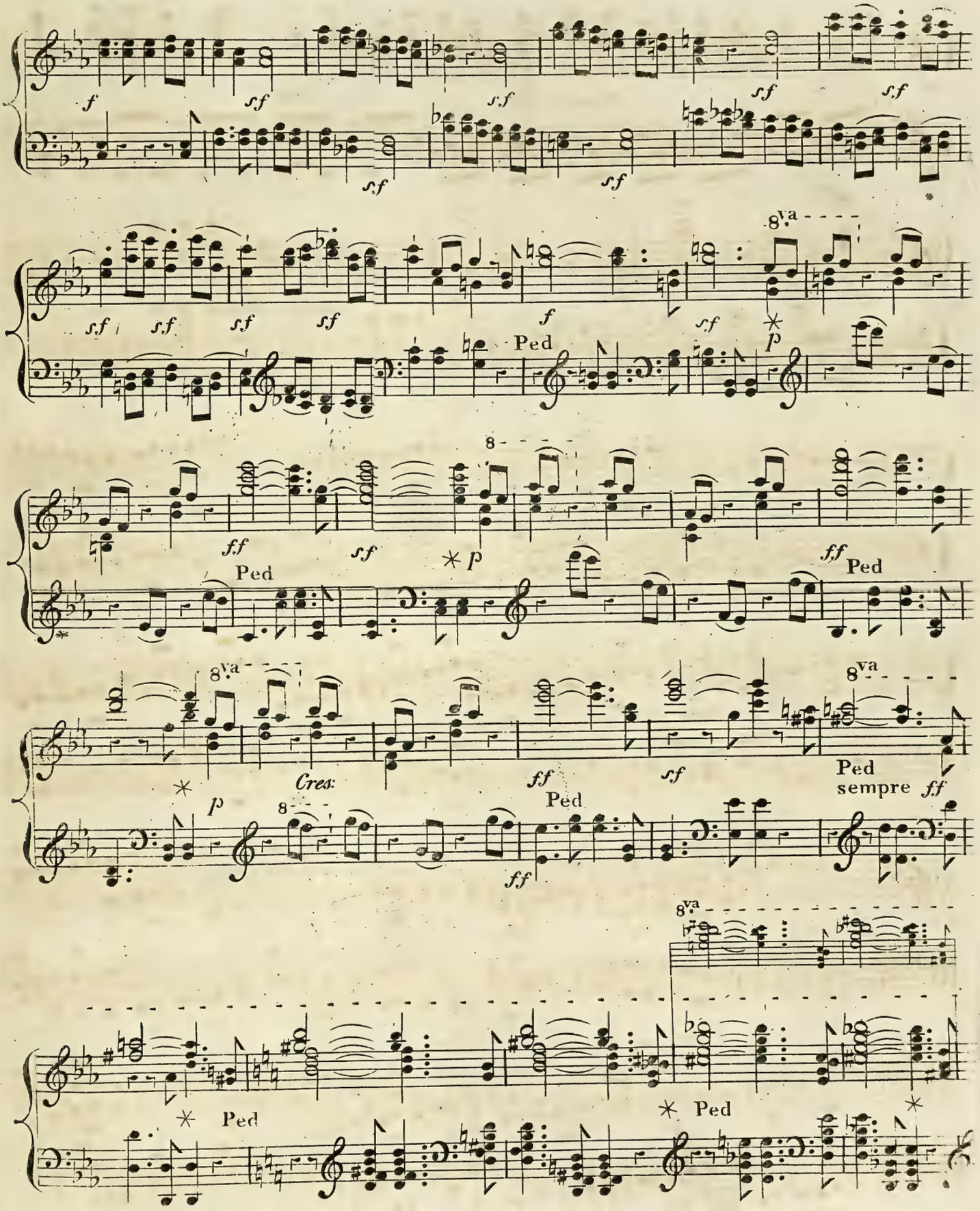
f sf sf sf sf sf

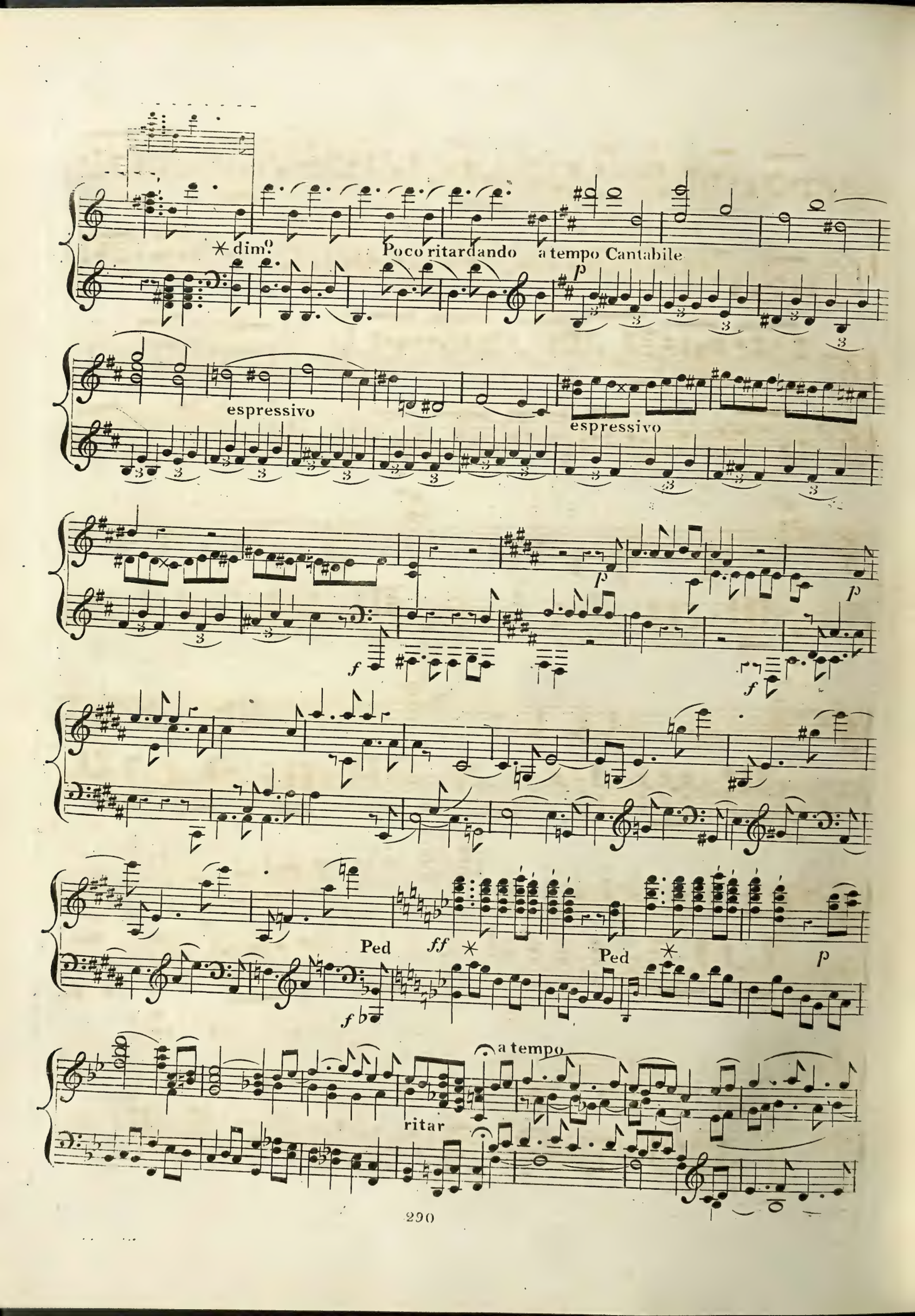

a tempo
sf
sf
Ped dim.
p
ritar - - - - - - dan - - - do
pp
Ped
f
Ped
p
Cres - - - - - cen - -
8va
- - - do
dim.
p Cres: - - - - - -
p
Cres:
p
Cres: - - - - - - p
Cres: p
p

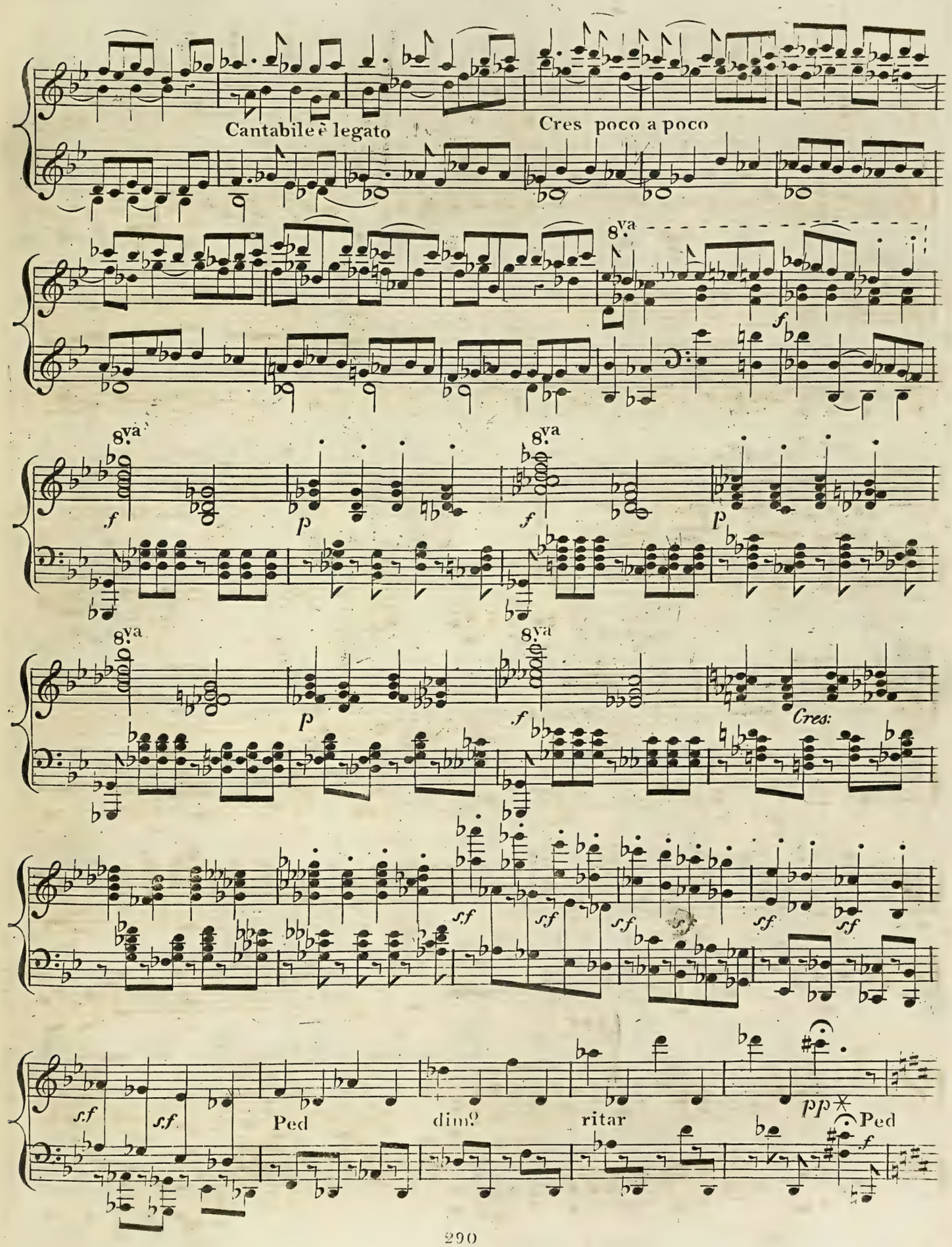

8
poco ritar. dando a tempo
poco ritar:
A tempo
8va
8va
8va
8va
8va
Cres:
sf Ped *
sf
ff
Ped *
sf


sf sf sf sf fp
Cres:
p Cantabile dolce ed espressivo
Cres cen do
8va
ff sf
Ped
p
Cres:
1mo
f sf sf sf sf
Ped
Sempre Ped:
p
sf p
2do
sf p
sf sf
ff sf sf ff


pp
Sempre pp
Cres:
8va
sf
sf
sf
p
Ped
Sempre Ped
f
fp
p *
ff
fp
Sempre Piano
Cres:
Cres: più
f
p
Cres:


f
sf
8va
Ped
p
ff
Cres.
sempre
Ped


* dim.
Poco ritardando
a tempo Cantabile
p
espressivo
espressivo
p
p
f
f
Ped
ff
*
Ped
*
p
f
a tempo
ritar


Cantabile e legato
Cres poco a poco
8va
f
8va
f
p
8va
f
p
8va
p
8va
f
Cres:
sf
sf
sf
sf
sf
sf
sf
Ped
dim.o
ritar
pp
Ped
f

a tempo *ff* * *pp* *pp* *Cres:*

8va 8 dim° *p* *Cres:*

p *Cres:* *p*

Cres: *p* *Cres:*

p *Cres:* *p* dolce 8va poco ri - tar

- - dando a tempo poco ritar: a tempo

8va

8va

8va

Cres:

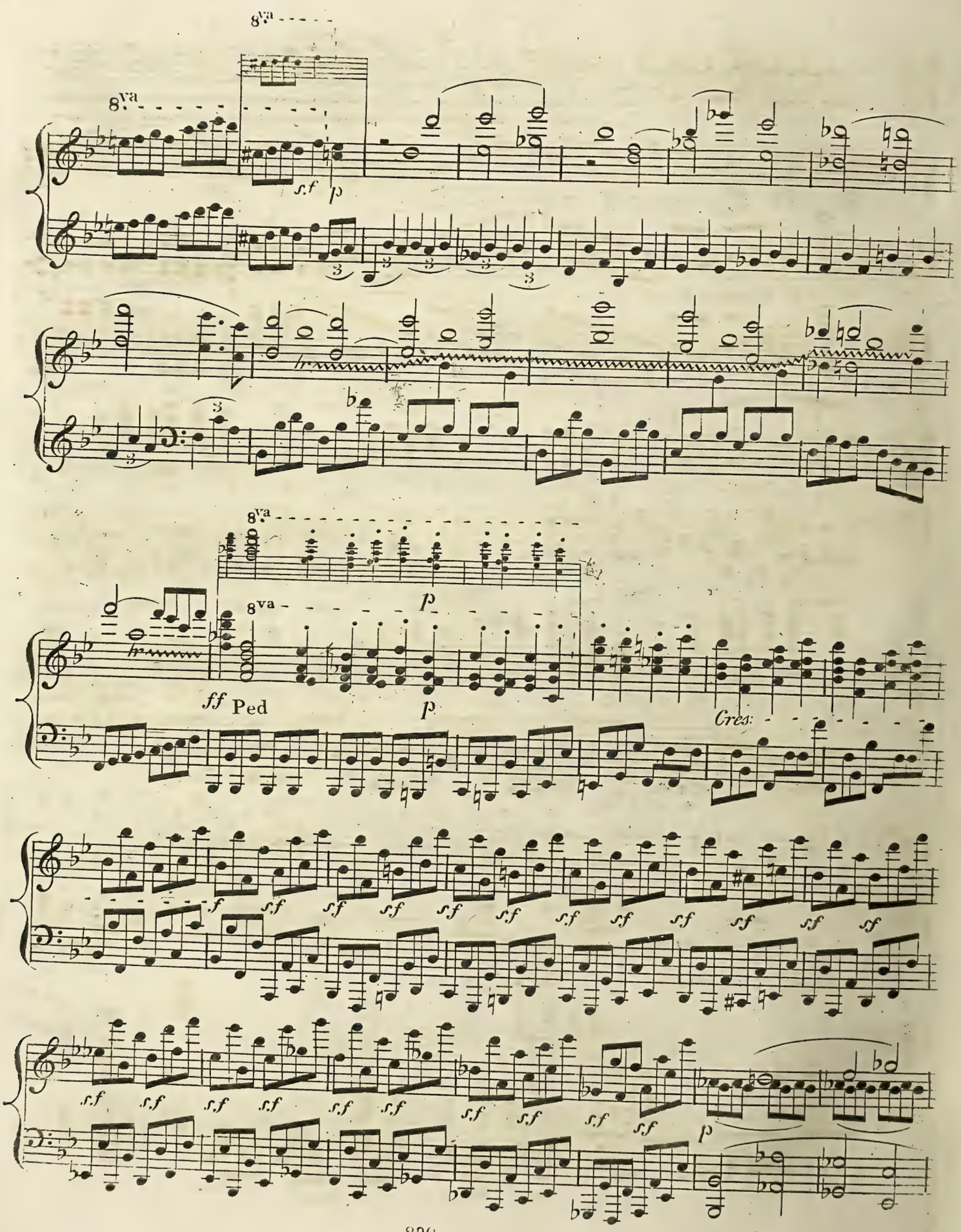
ff Ped *

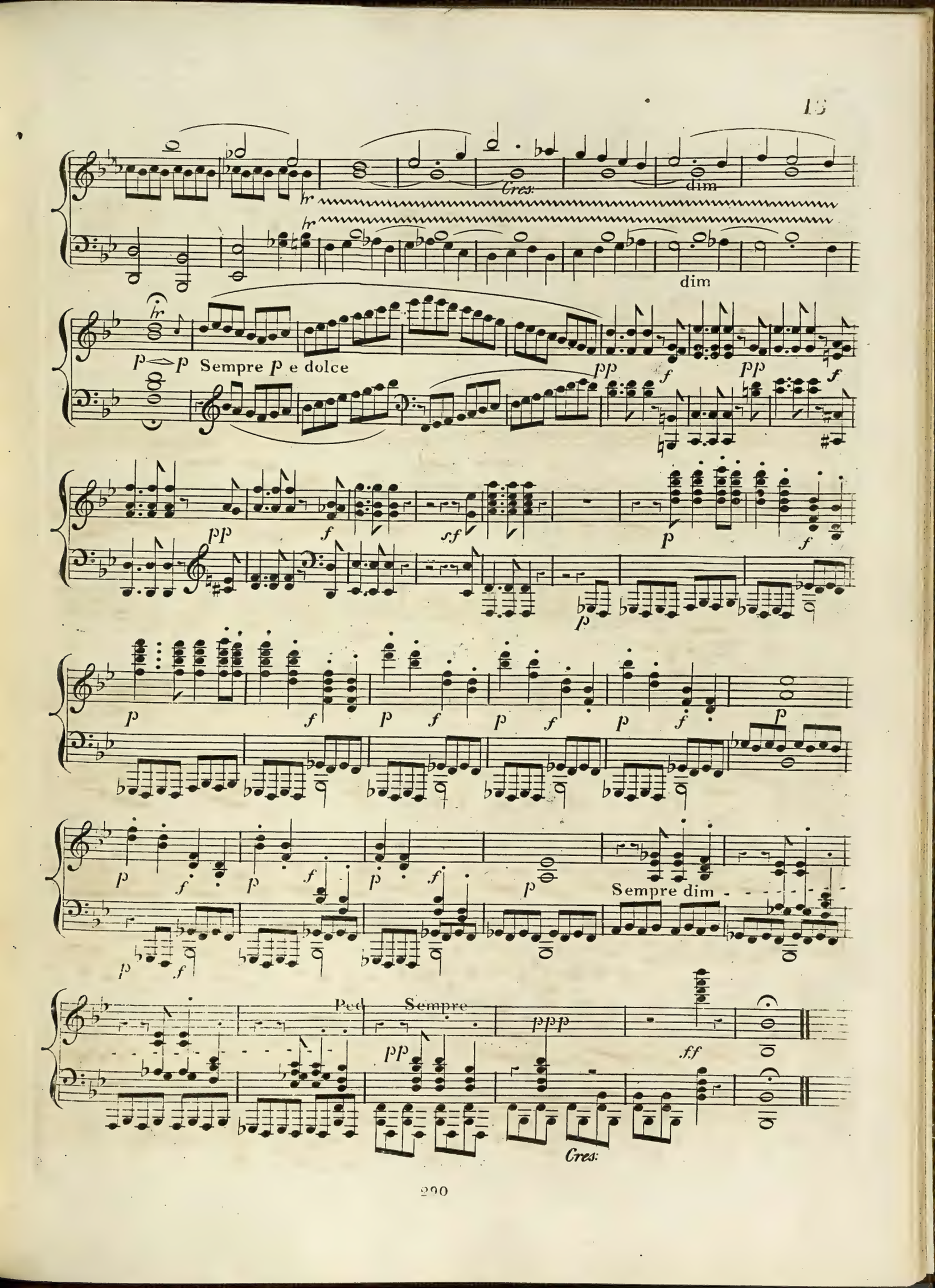
Ped *

sf sf sf sf fp

Cres:

sf


8va
8va
sf
p
8va
8va
p
ff
Ped
p
Cres:
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p


Cres:
dim
dim
Sempre p e dolce
Sempre dim
Ped
Sempre
Cres:

Adagio espressionato e con molto Sentimento. ♩= 92.

mez voce

*p (U.C.)

Ped

Poco Cres

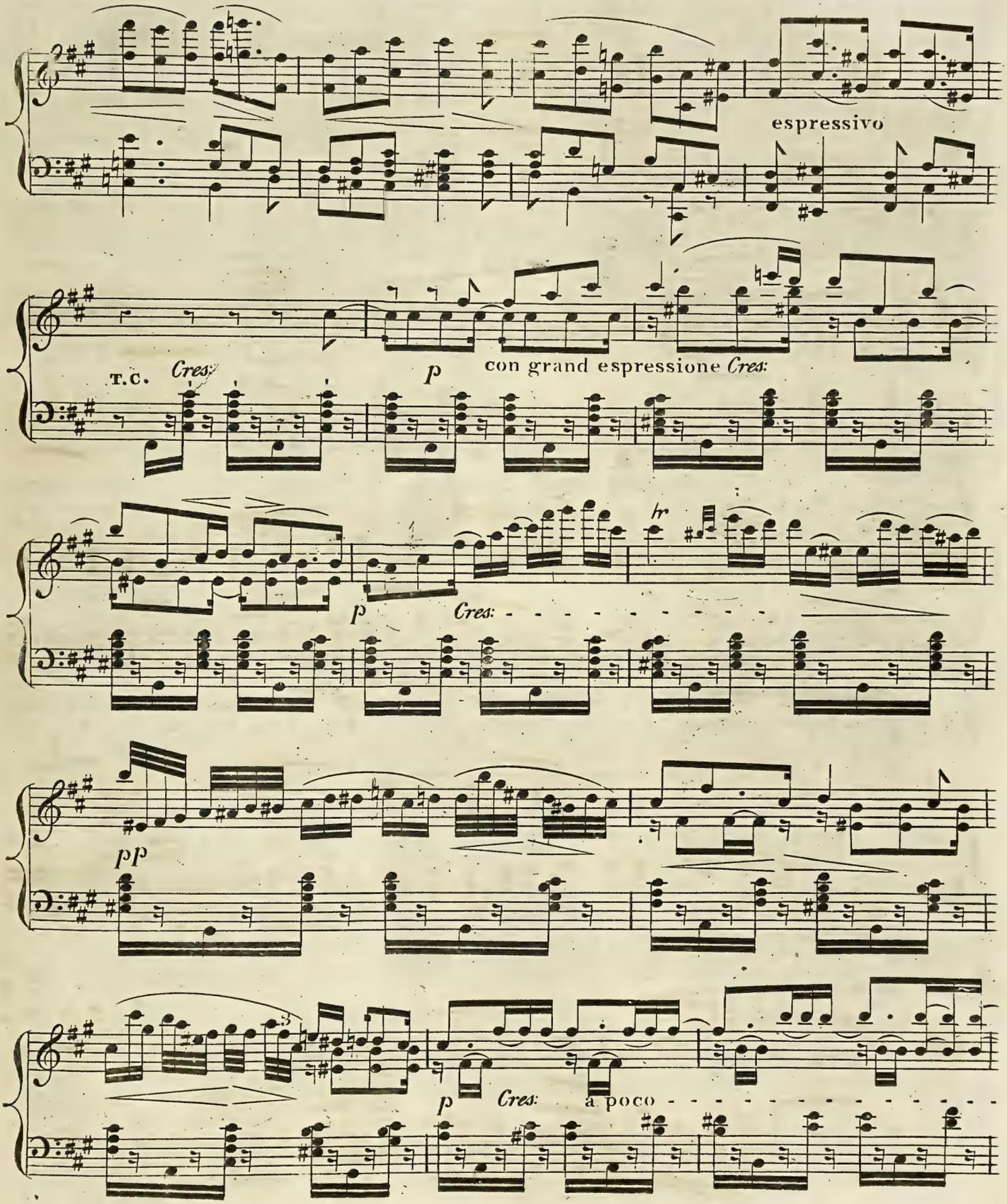
Cres:

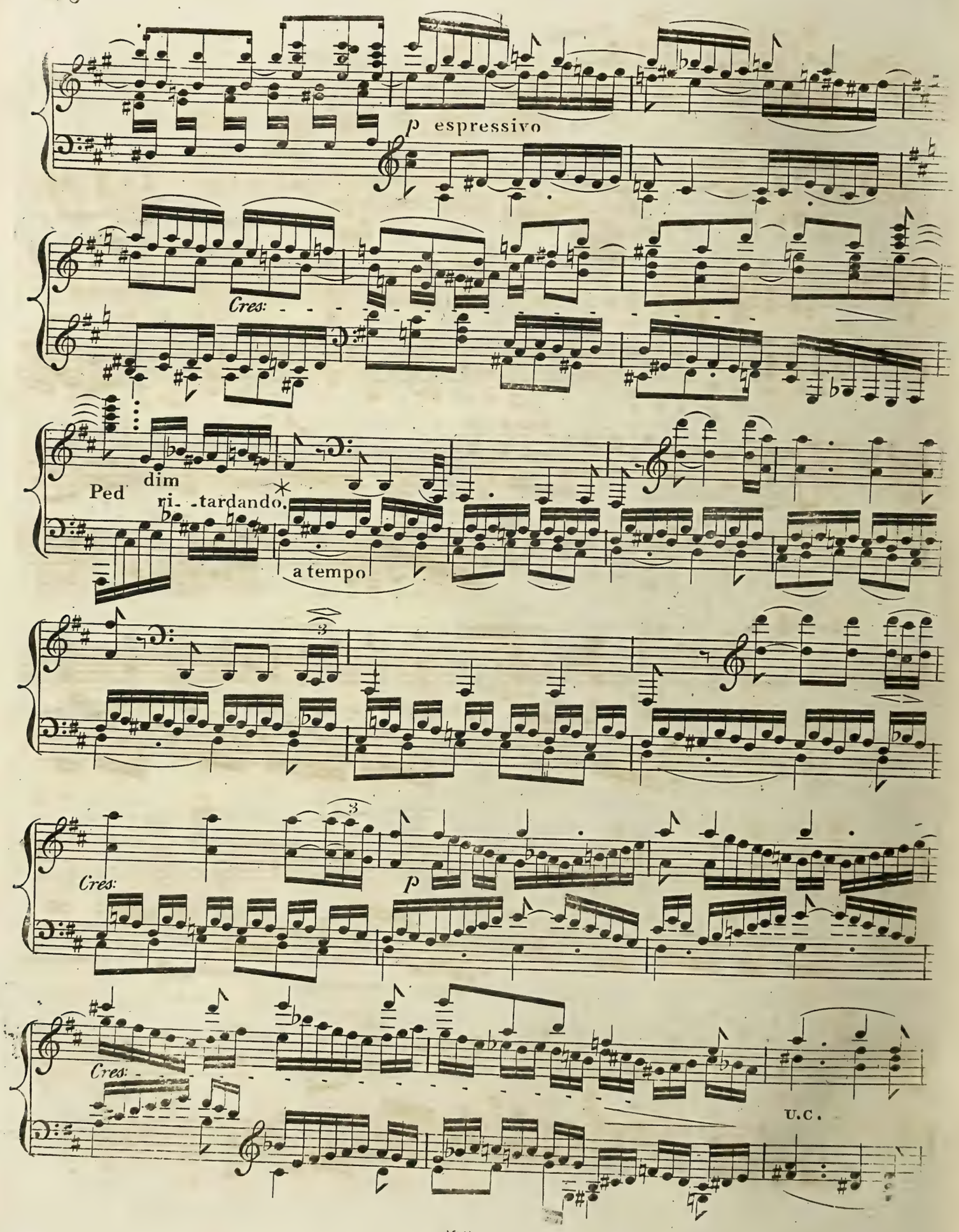
p

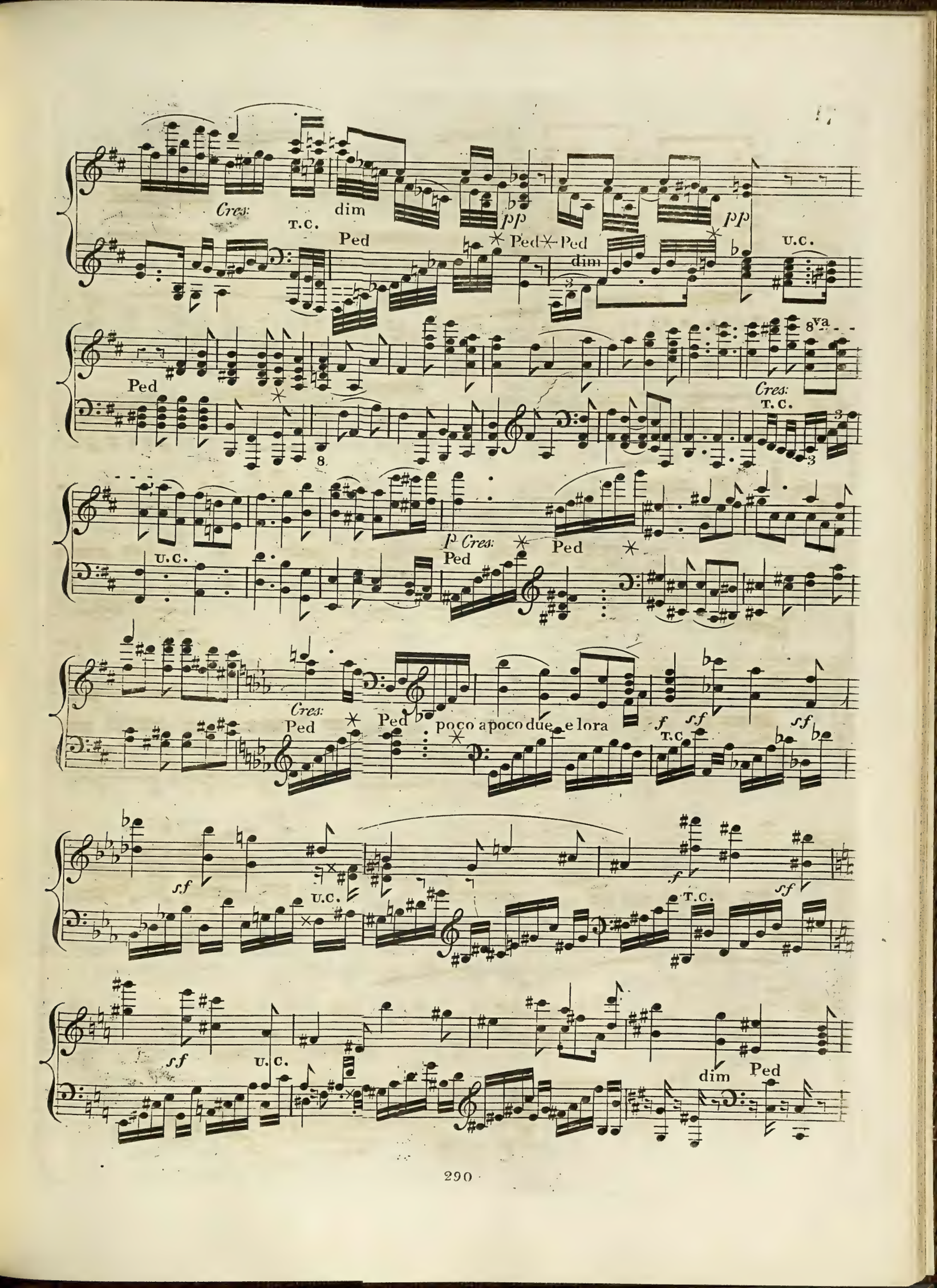
Cres:

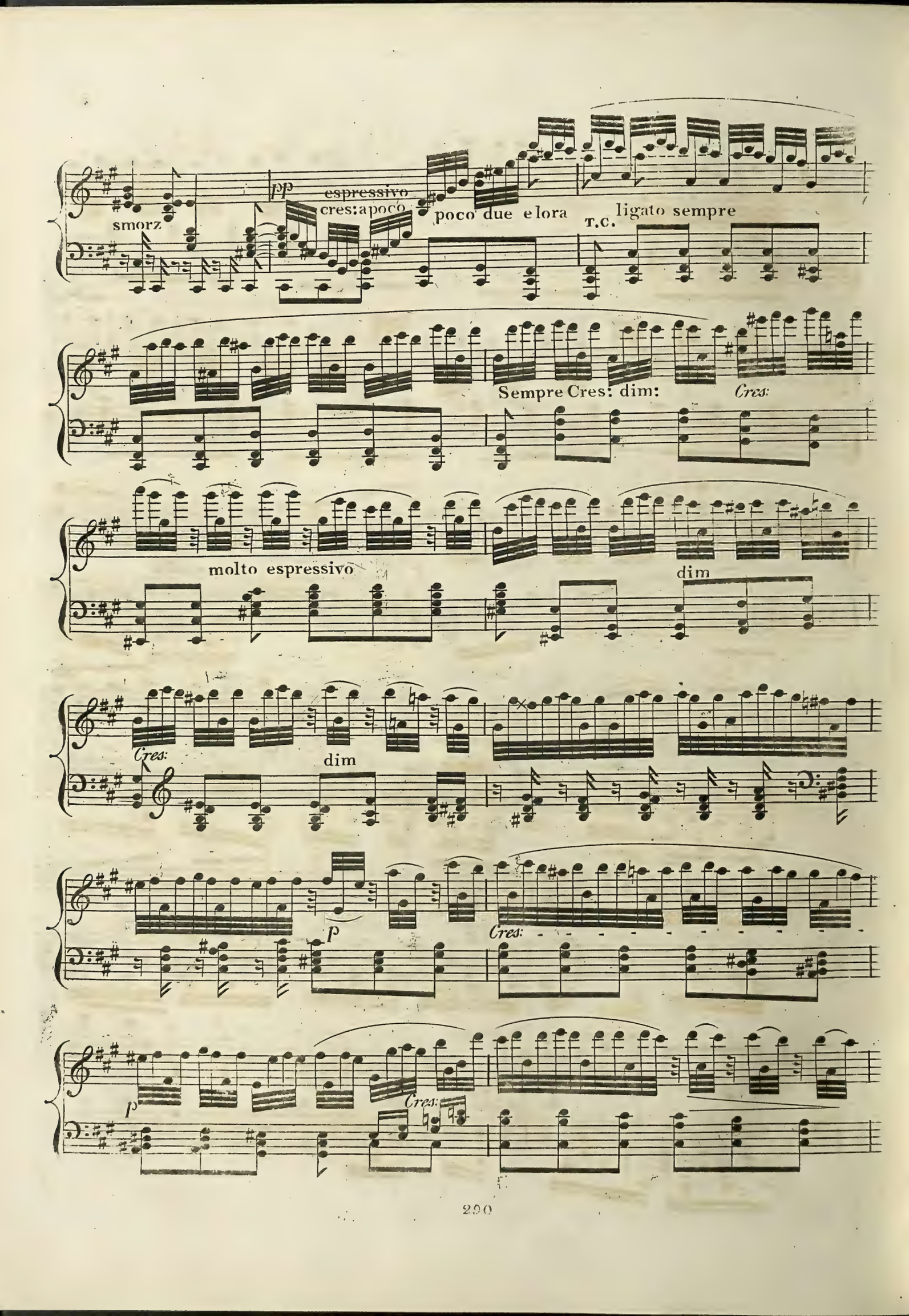
p

* U.C, Una Corda; use the Pedal with one string. T.C. Tre Corde, the Piano Forte with


espressivo
T.C.
Cres:
p
con grand espressione Cres:
p
Cres:
pp
p
Cres:
a poco


p espressivo
Cres:
Ped
dim
ri- -tardando.
a tempo
Cres:
p
Cres:
U.C.


Cres:
T.C.
dim
Ped
pp
Ped
Ped
pp
U.C.
dim
8va
Ped
Cres:
T.C.
U.C.
p Cres:
Ped
Ped
Cres:
Ped
Ped
poco a poco due e lora
f
T.C.
sf
sf
sf
U.C.
f
T.C.
sf
sf
U.C.
dim
Ped


smorz
pp
espressivo
cres: a poco
poco due e lora
T.C.
ligato sempre
Sempre Cres: dim:
Cres:
molto espressivo
dim
Cres:
dim
p
Cres:
p
Cres:

8va

Cres:

dim

8va

dim

p

8va

p

dim poco a poco

8va

U.C.

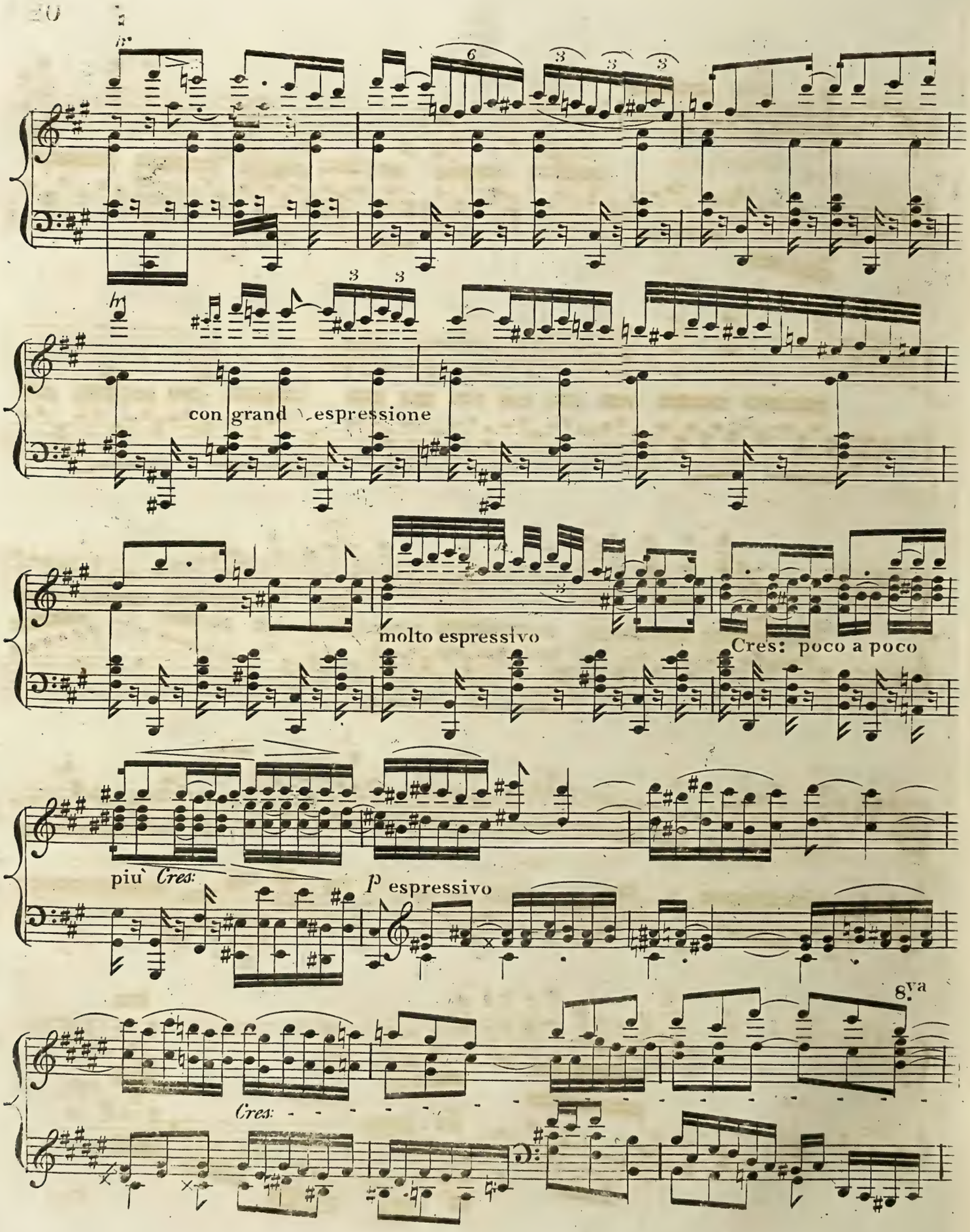
ri - tar

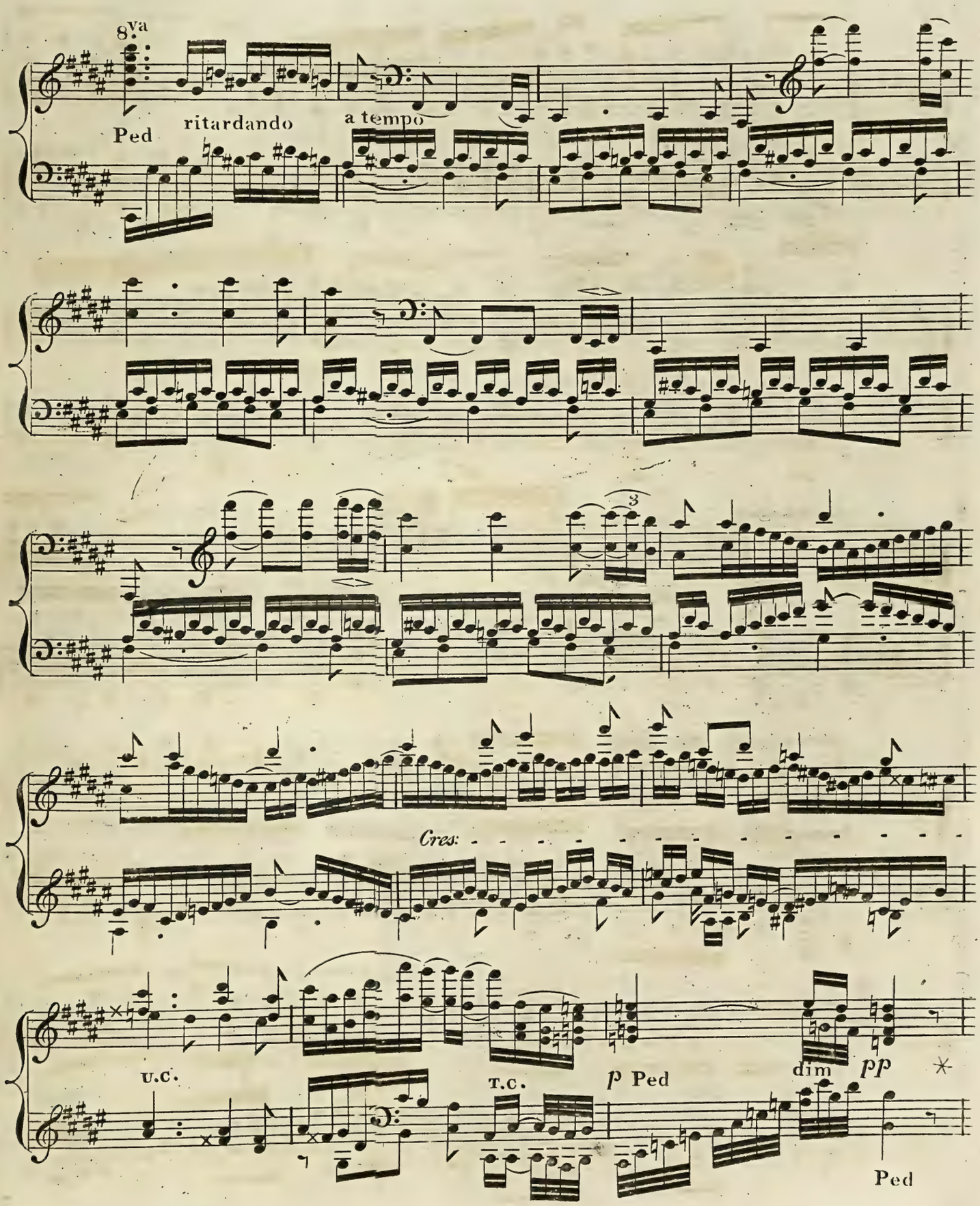
dan

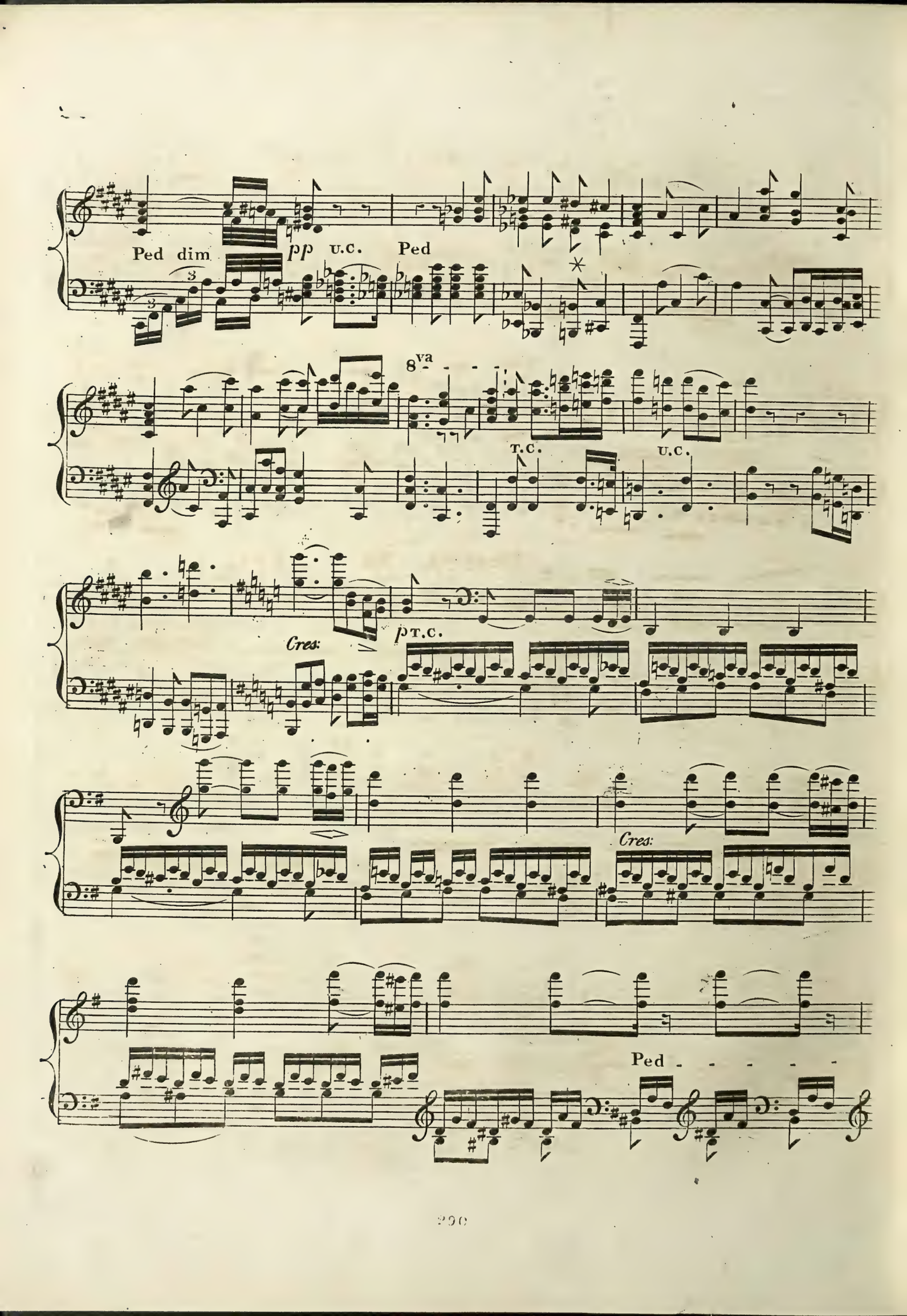
a tempo

T.C.

do più cres


con grand espressione
molto espressivo
Cres: poco a poco
più Cres:
p espressivo
8va
Cres:


8va
Ped
ritardando
a tempo
3
Cres:
U.C.
T.C.
p Ped
dim
pp
Ped


Ped dim
pp u.c.
Ped
8va
T.C.
U.C.
Cres:
p T.C.
Cres:
Ped

f piu f

U.C.

ri - tar - dan - do a tempo

T.C. Cres:

Ped

Ped dim - pp

U.C.

Ped

T.C.

pp ppp

♩ = 80

SCHERZO

ASSAI VIVACE

p

Cres: - - - - f

p

Cres: - - - - - - - - f

dim.

pp

pp

Ped

✳ Cres: - - - - - f

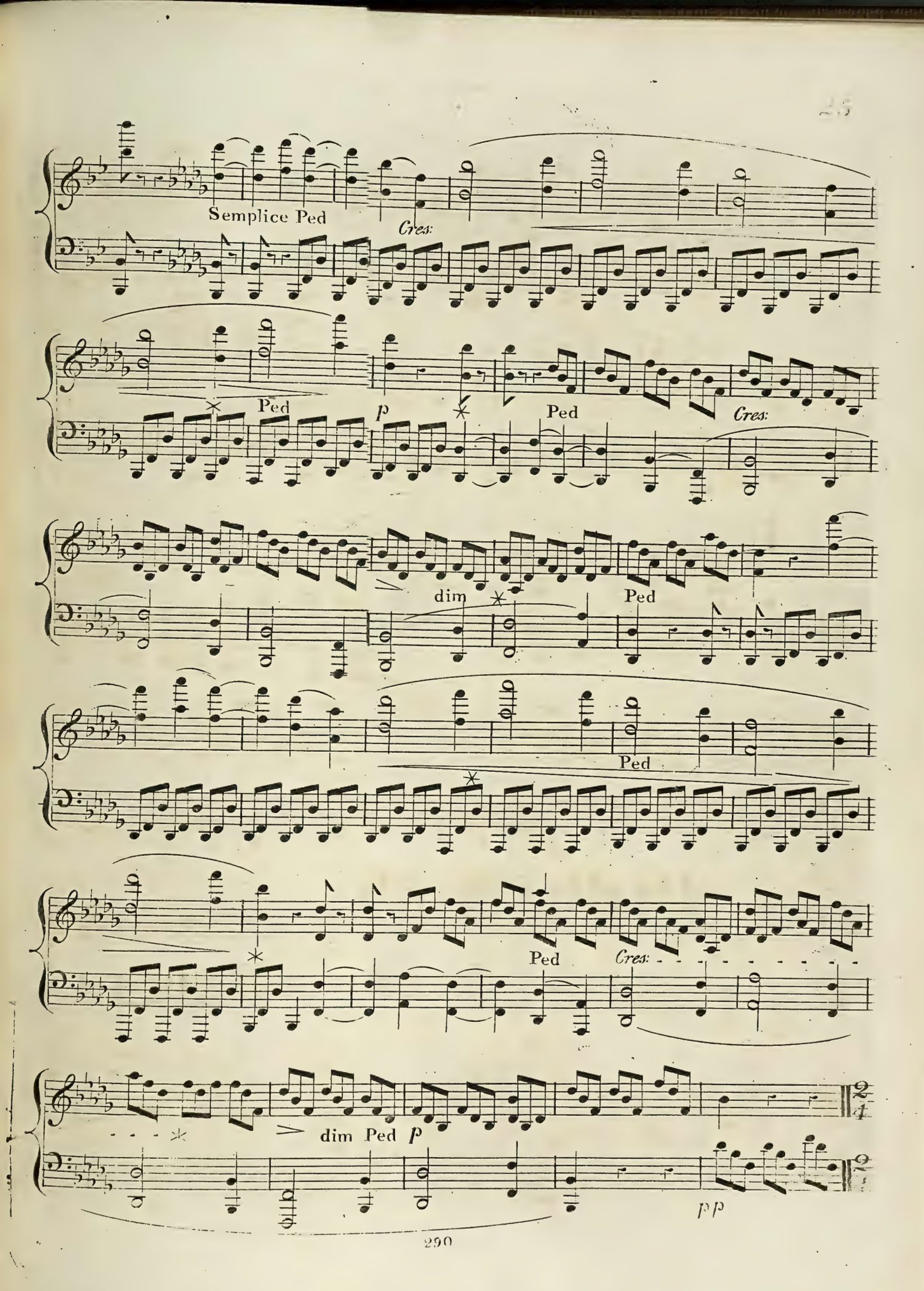
p

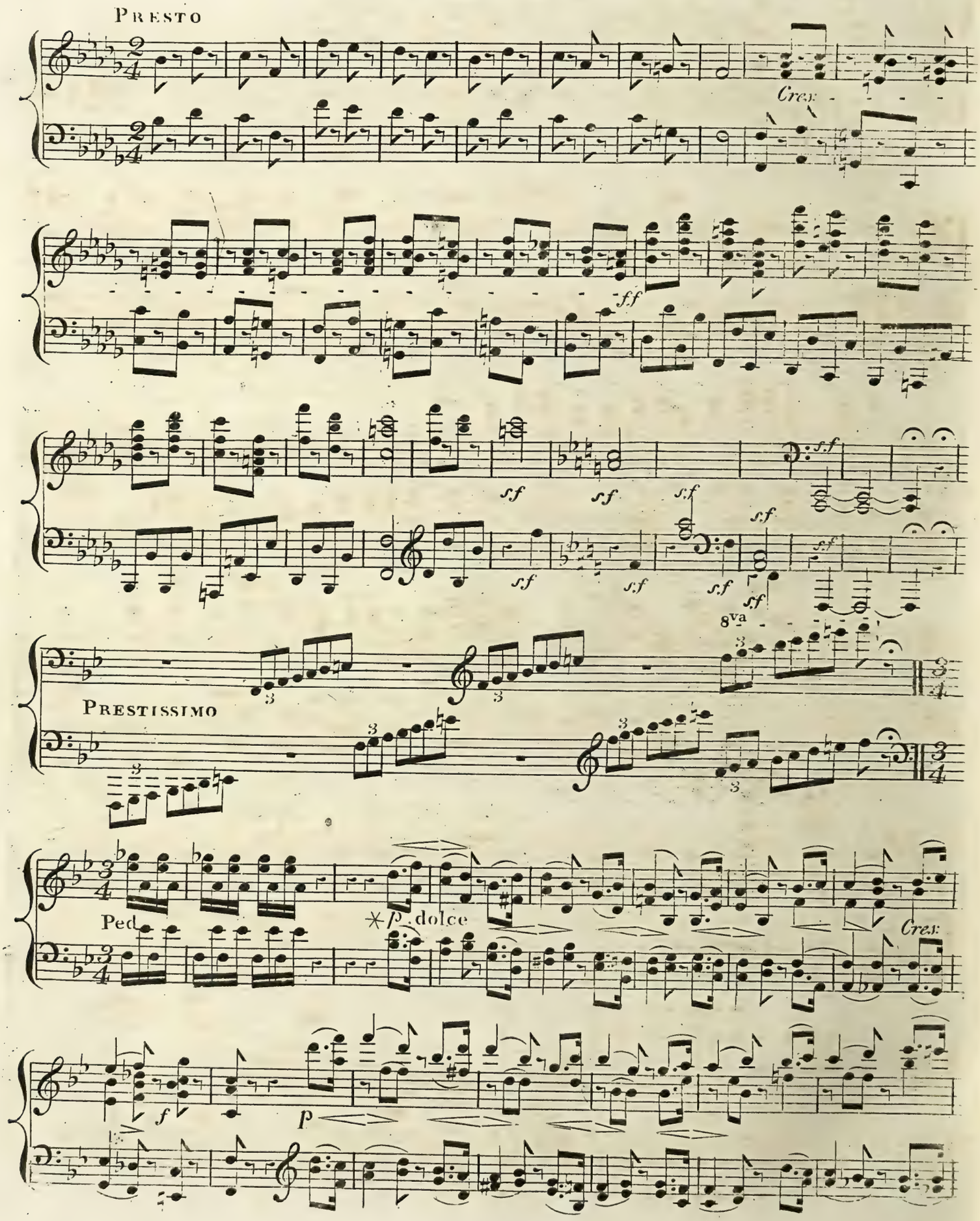
dim

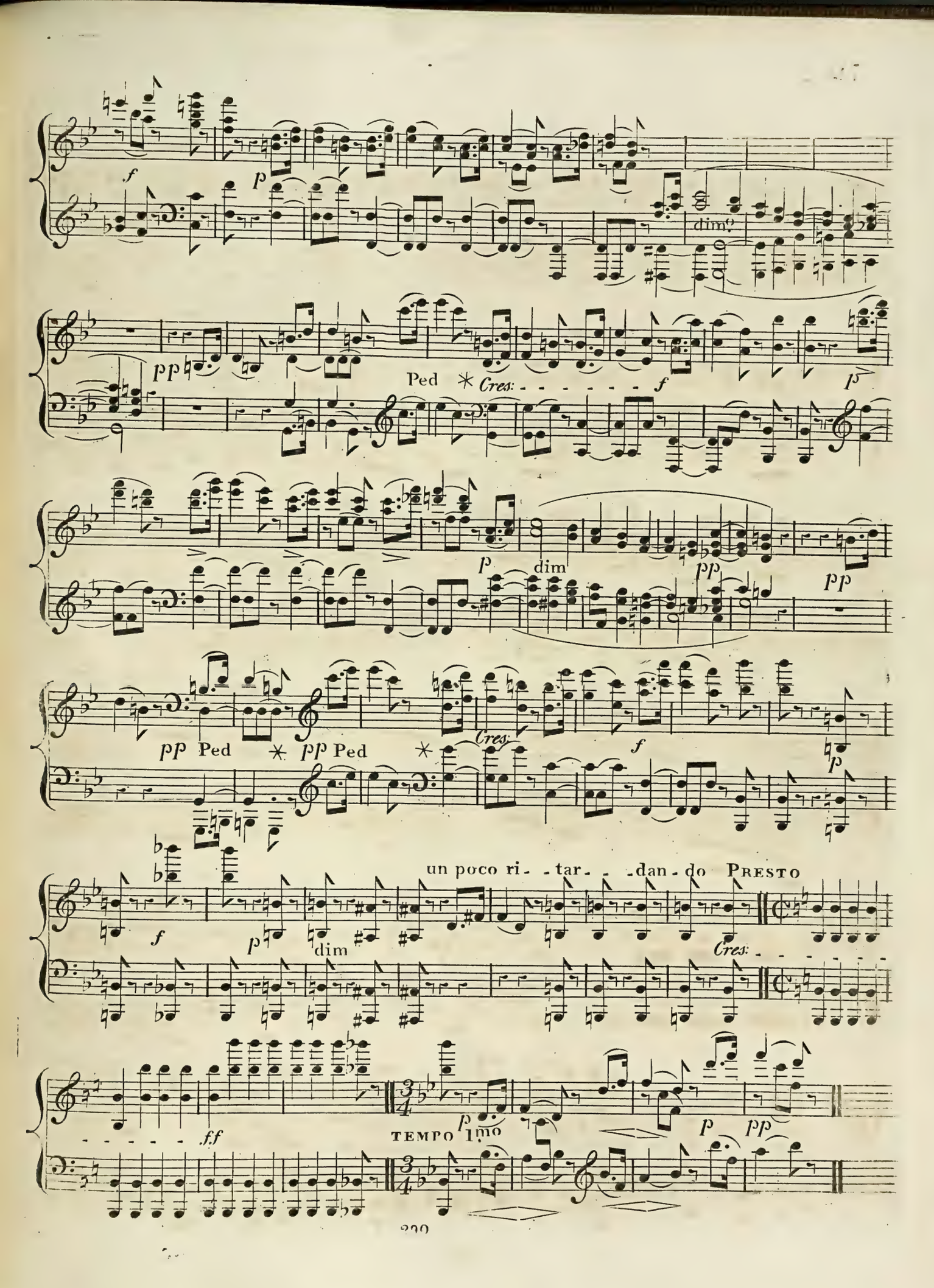
pp

Ped

✳ Cres: - - - - - f


Semplice Ped
Cres:
Ped
p
Ped
Cres:
dim
Ped
Ped
Ped
Cres:
dim Ped p
pp


Presto
Cres.
ff
sf
8va
Prestissimo
Ped.
*p dolce
Cres.
f
p


f
p
dim
pp
Ped
Cres.
f
p
dim
pp
pp
pp Ped
pp Ped
Cres.
f
p
un poco ri- -tar- - -dan-do PRESTO
f
p
dim
Cres.
ff
TEMPO 1mo
p
p
pp

Introduction & Fugue,

FOR THE

Piano Forte,

COMPOSED BY

L. Van Beethoven.

Ent Sta Hall

2nd Part.

OP. 106.

Price 4/-

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(Lower Saloon, Argyll Rooms)

R. COCKS & Co. MUSIC SALOON LONDON

D 1698/21
RMC 43794

Introduzione

Maelzels Metronome ♩=76

Largo

Ped *p* dolce ✱Ped ✱Ped ✱Ped ✱

un poco piu vivace

Ped ✱Ped ✱Ped ✱

tempo I.mo ALLEGRO

Ped ✱Ped ✱Ped *fp* ✱

Cresc.

tempo I.mo tenuto

f *p* Ped ✱ Ped ✱Ped ✱ Ped

a tempo

Cres:

acce - - - le - - - ran - - - do

Ped. ff

Prestissimo

* dim ri - - - tar - - - Ped pp do

pp

Allegro risoluto ♩= 144

Cres:

f

ff

sf

p

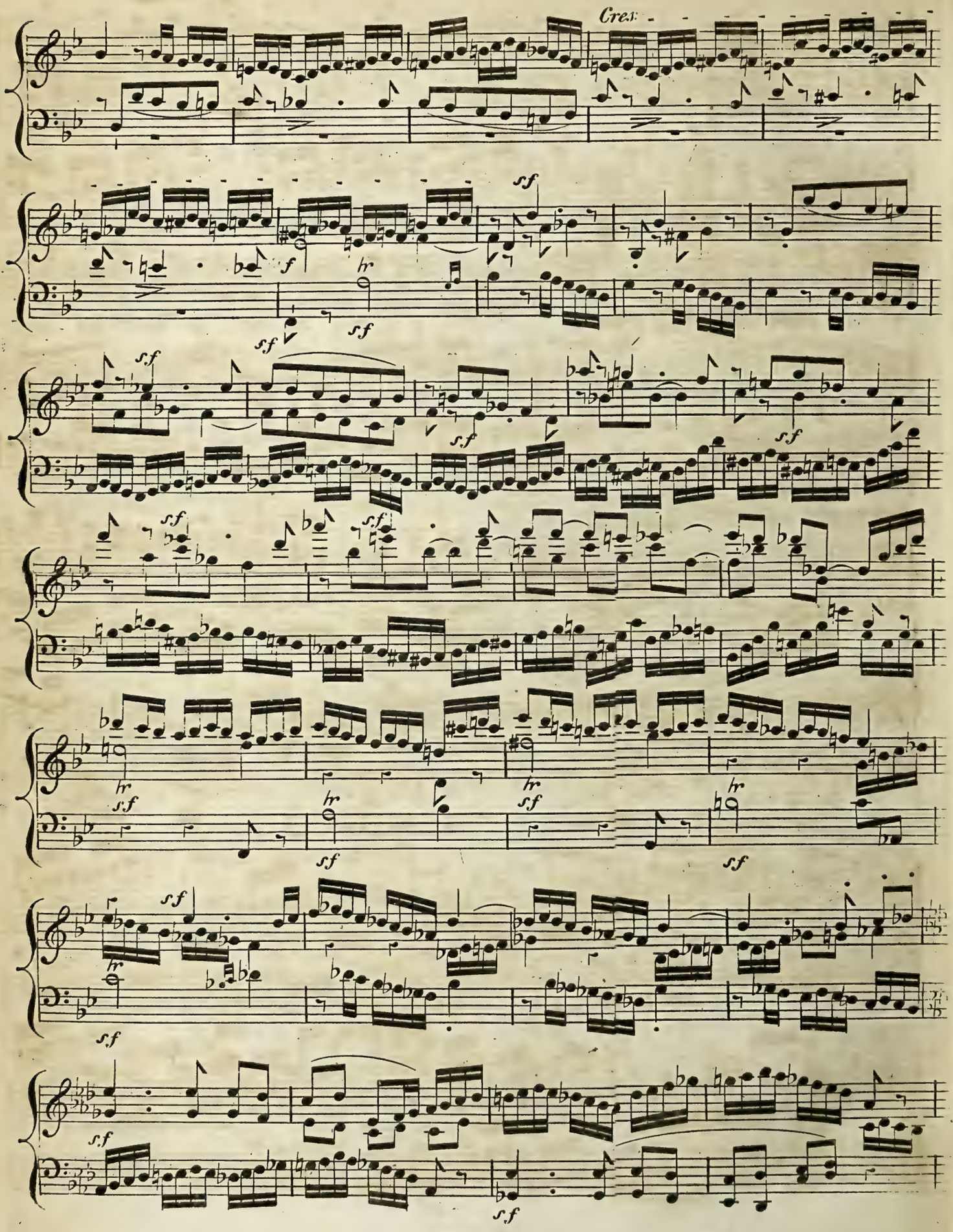
Fuga a tre voci
con licenza

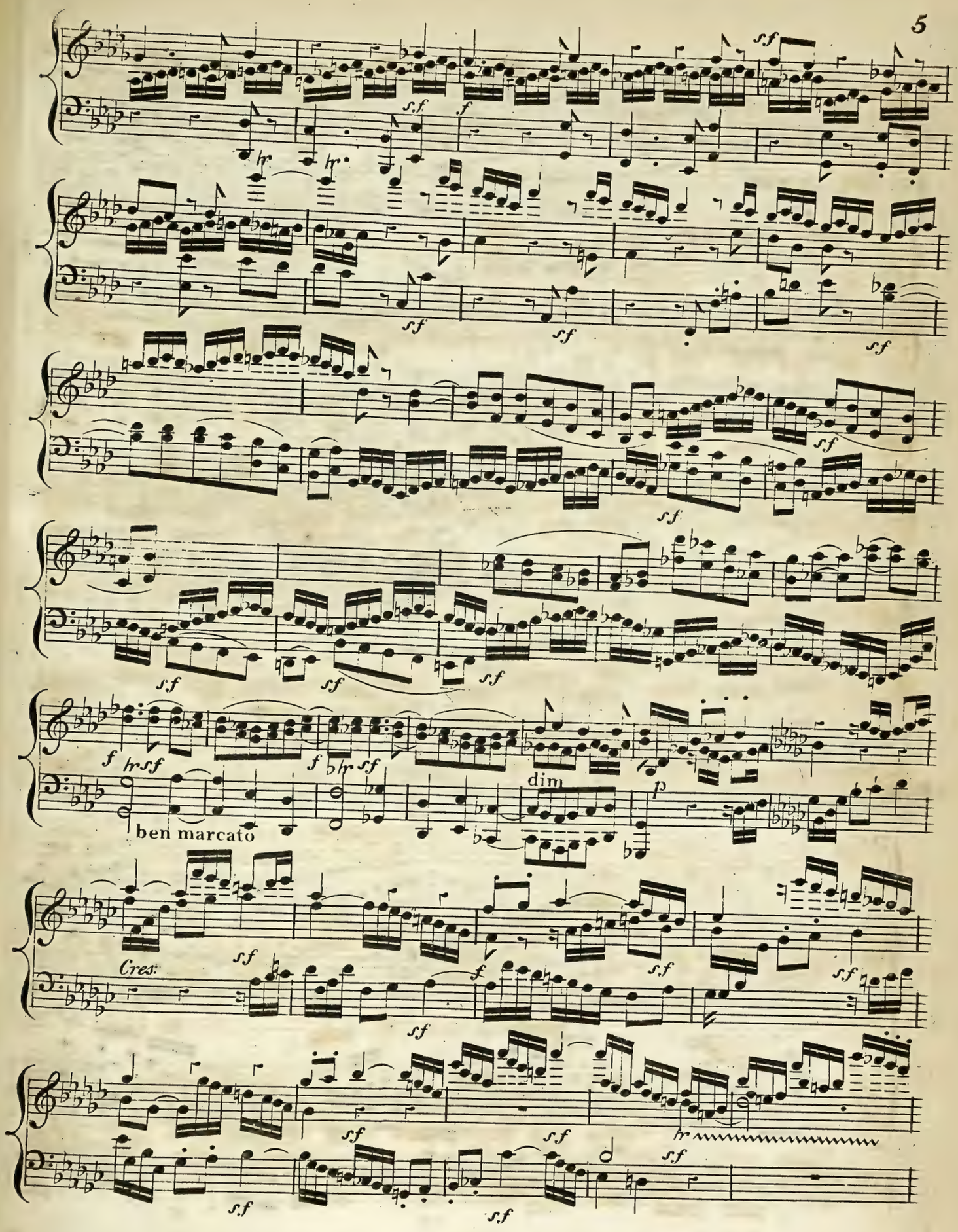
Cres: - - -

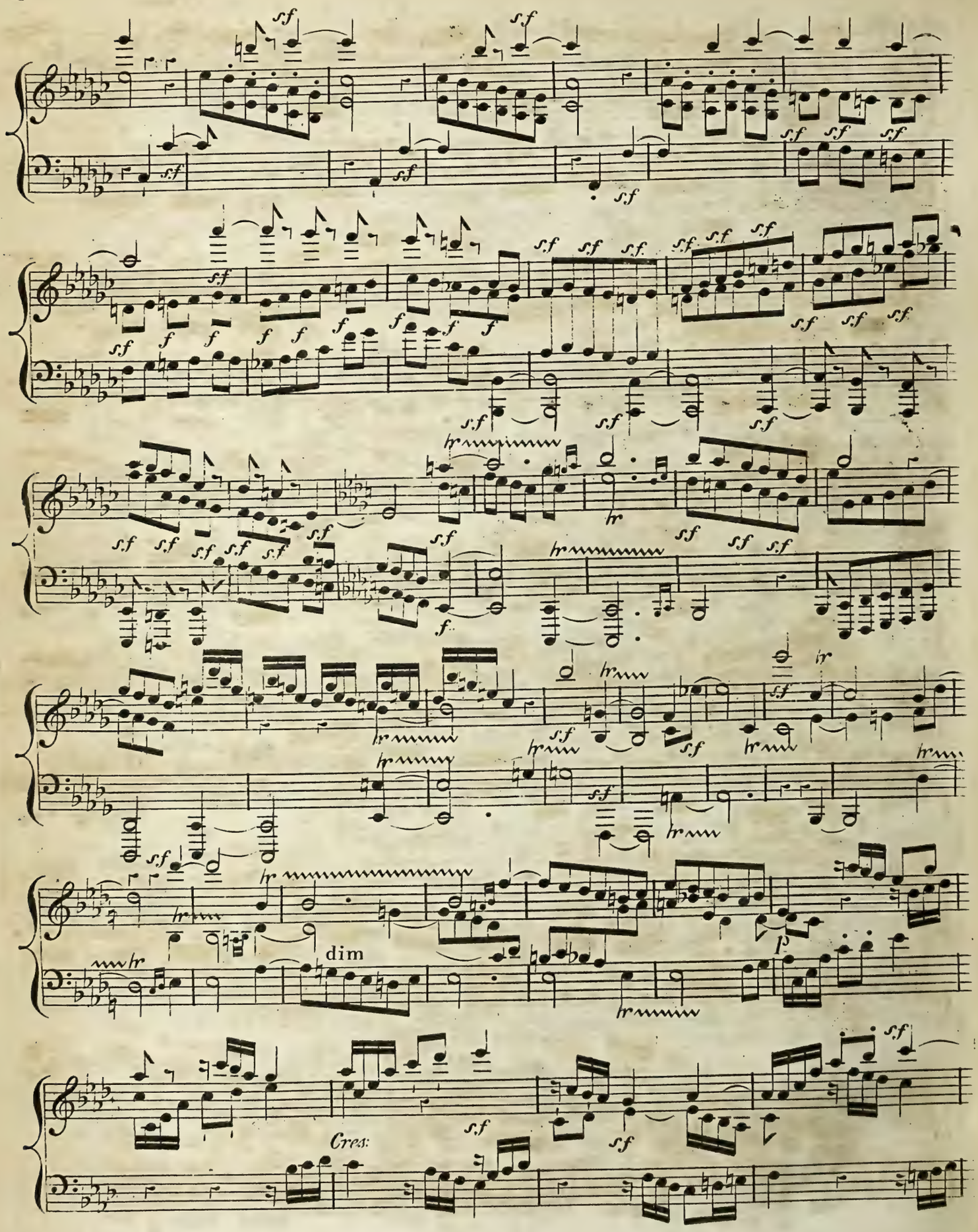
Cres: sf

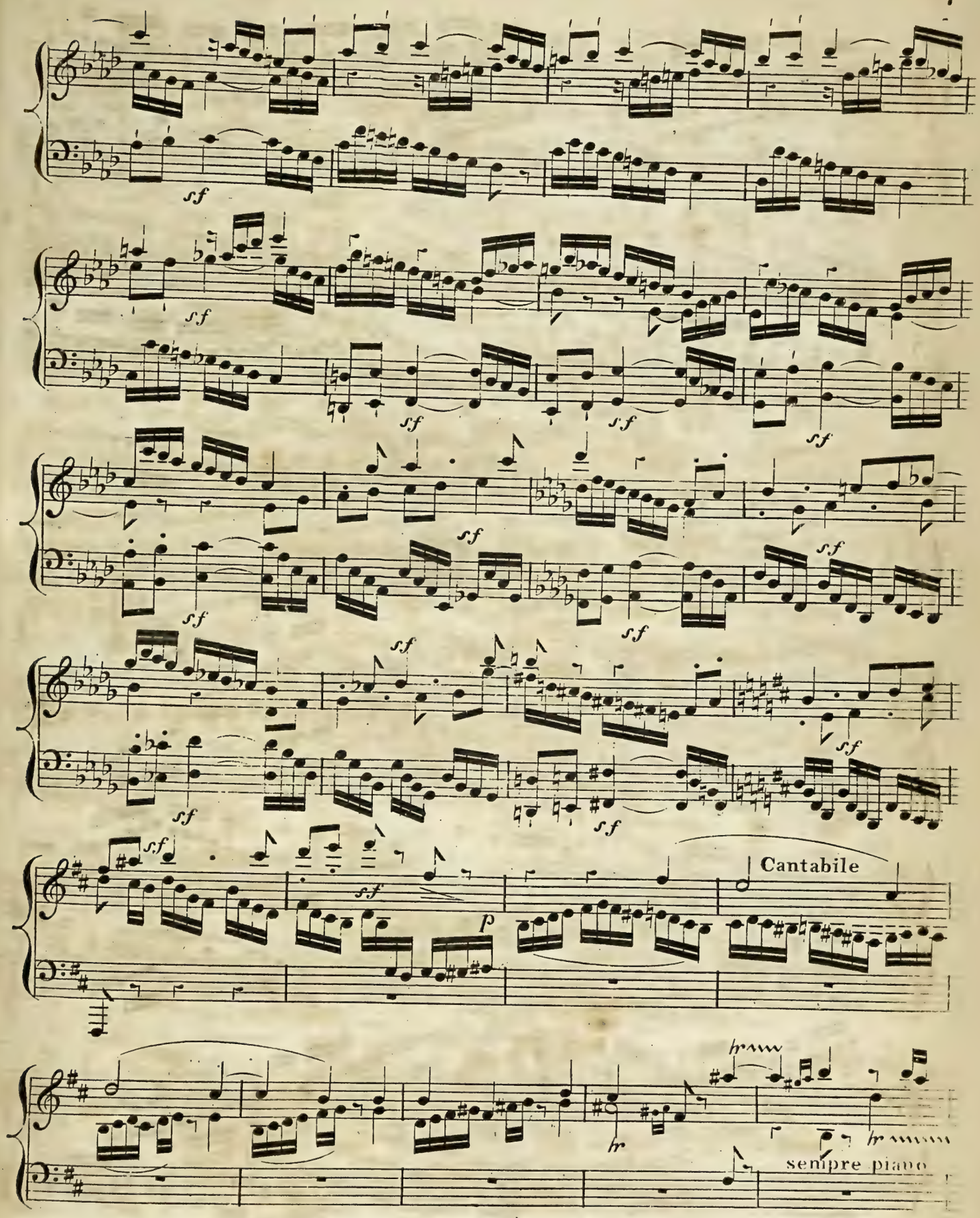
sf

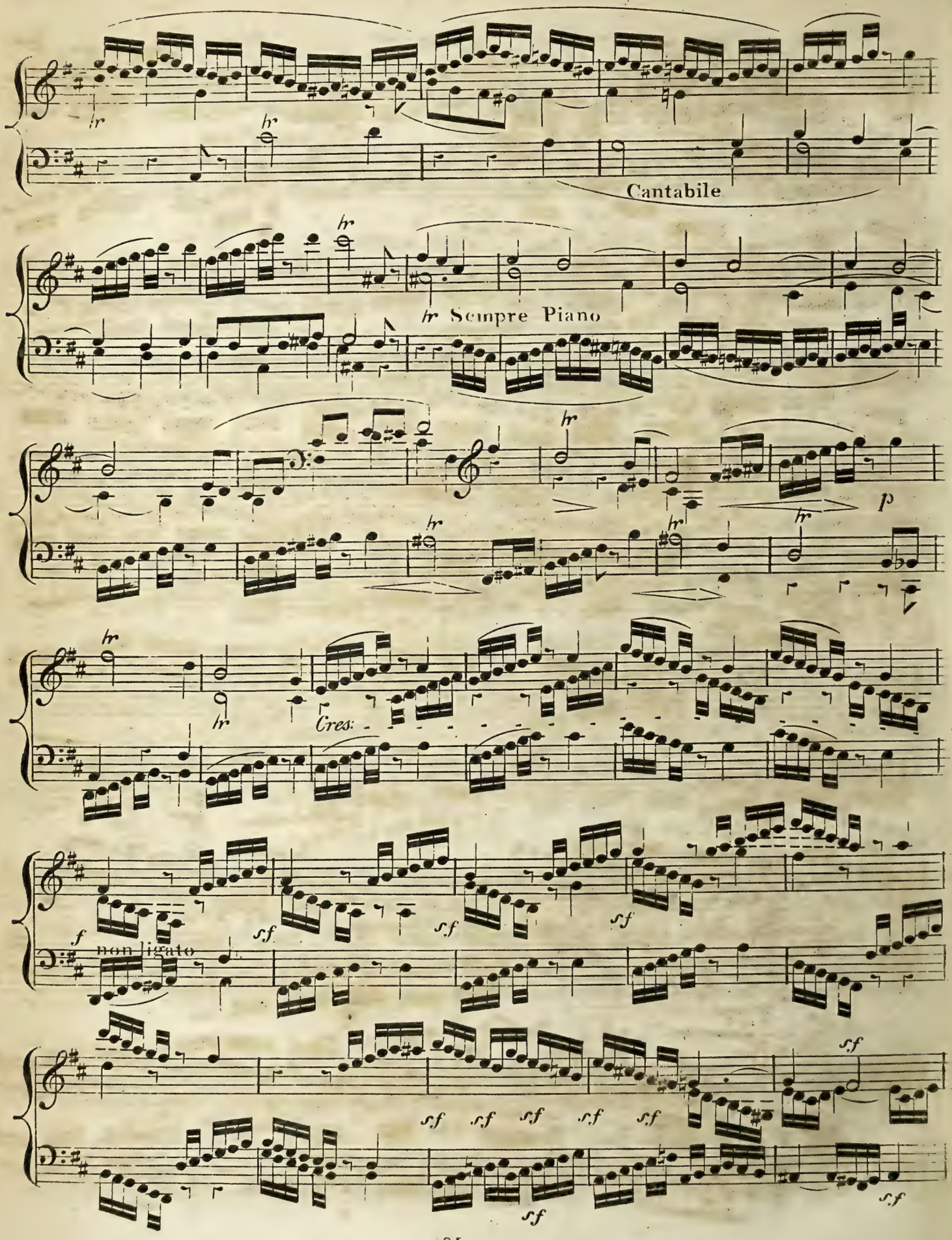
sf

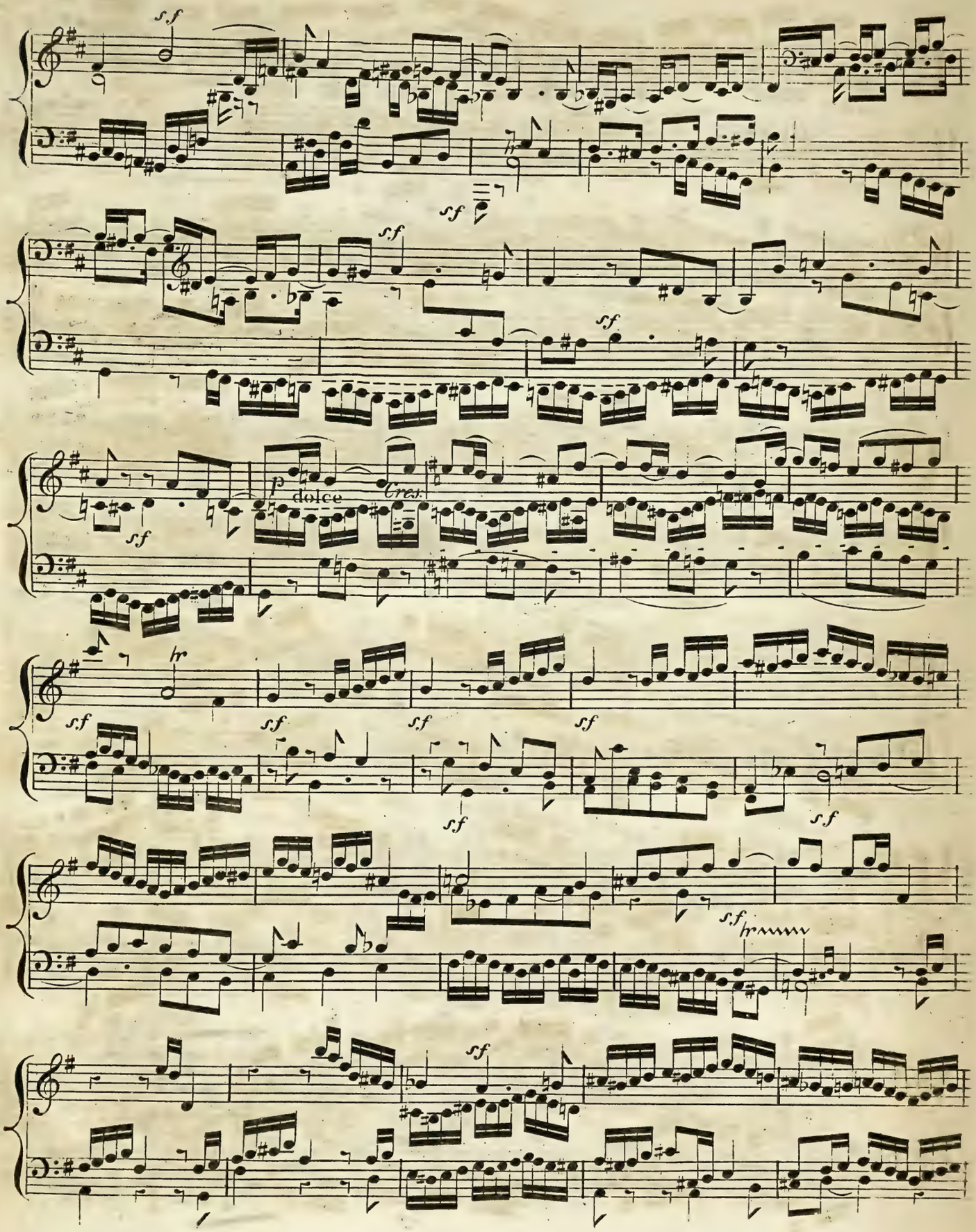

Cres.
sf
f
hr
sf
sf
sf
sf
sf
sf
sf
hr
sf
hr
sf
hr
sf
hr
sf
sf
hr
sf
sf
sf

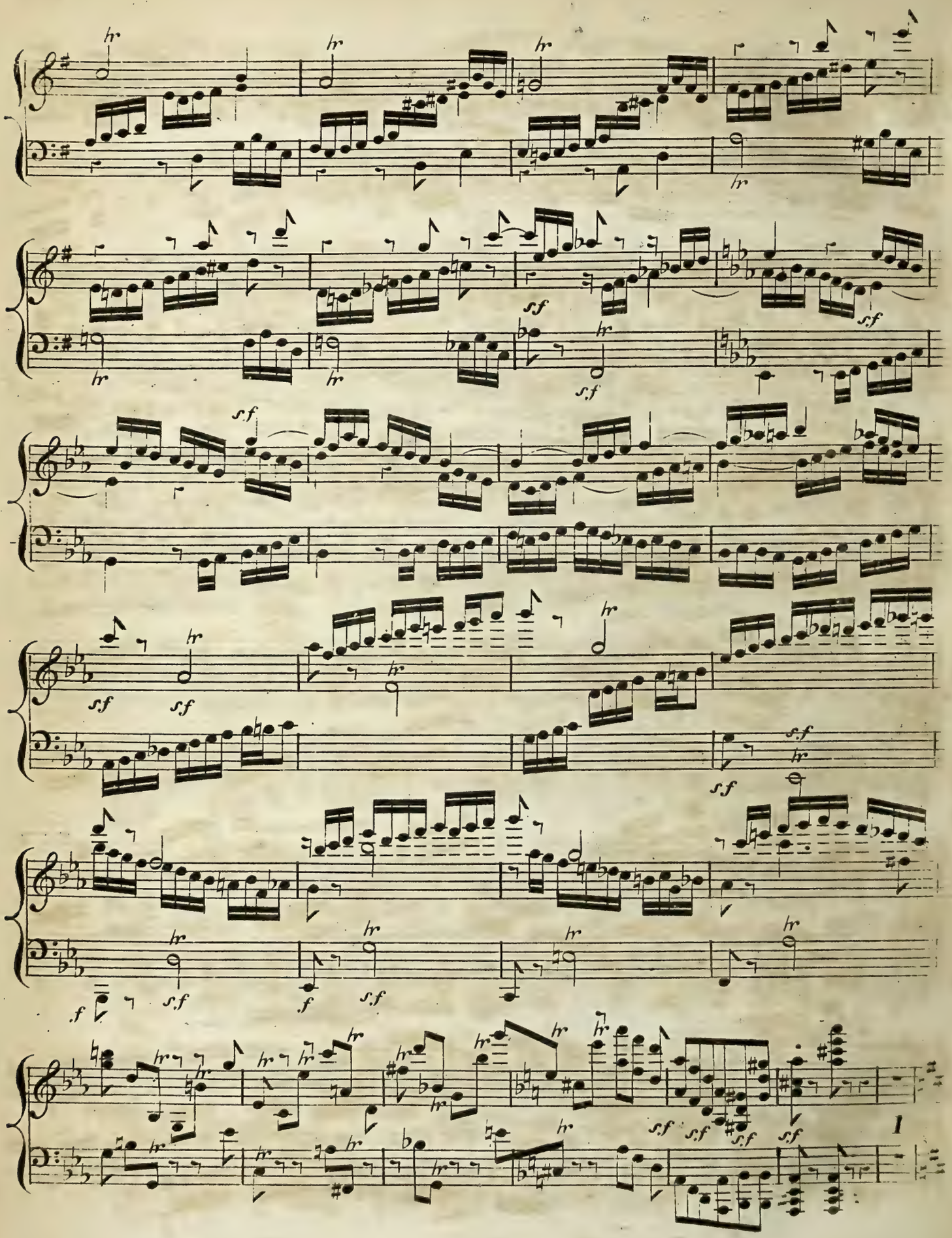

sf
sf
f
tr
tr
sf
sf
sf
sf
sf
sf
sf
sf
f
tr sf
f
tr sf
ben marcato
dim
p
Cres.
sf
f
sf
sf
sf
sf
tr
sf
sf
sf


sf
f
tr
dim
p
Cres:


sf
p
Cantabile
tr
sempre piano


hr
Cantabile
Sempre Piano
p
Cres:
f
non ligato
sf


sf
sf
sf
sf
sf
p
dolce
Cres.
tr
sf
sf
sf
sf
sf
sf
sf
tr
sf


hr
sf
f
I

Sempre dolce
Cantabile

Sempre ligato

a tempo

ri- -tar- -dando *pp* *hr*

Cres:

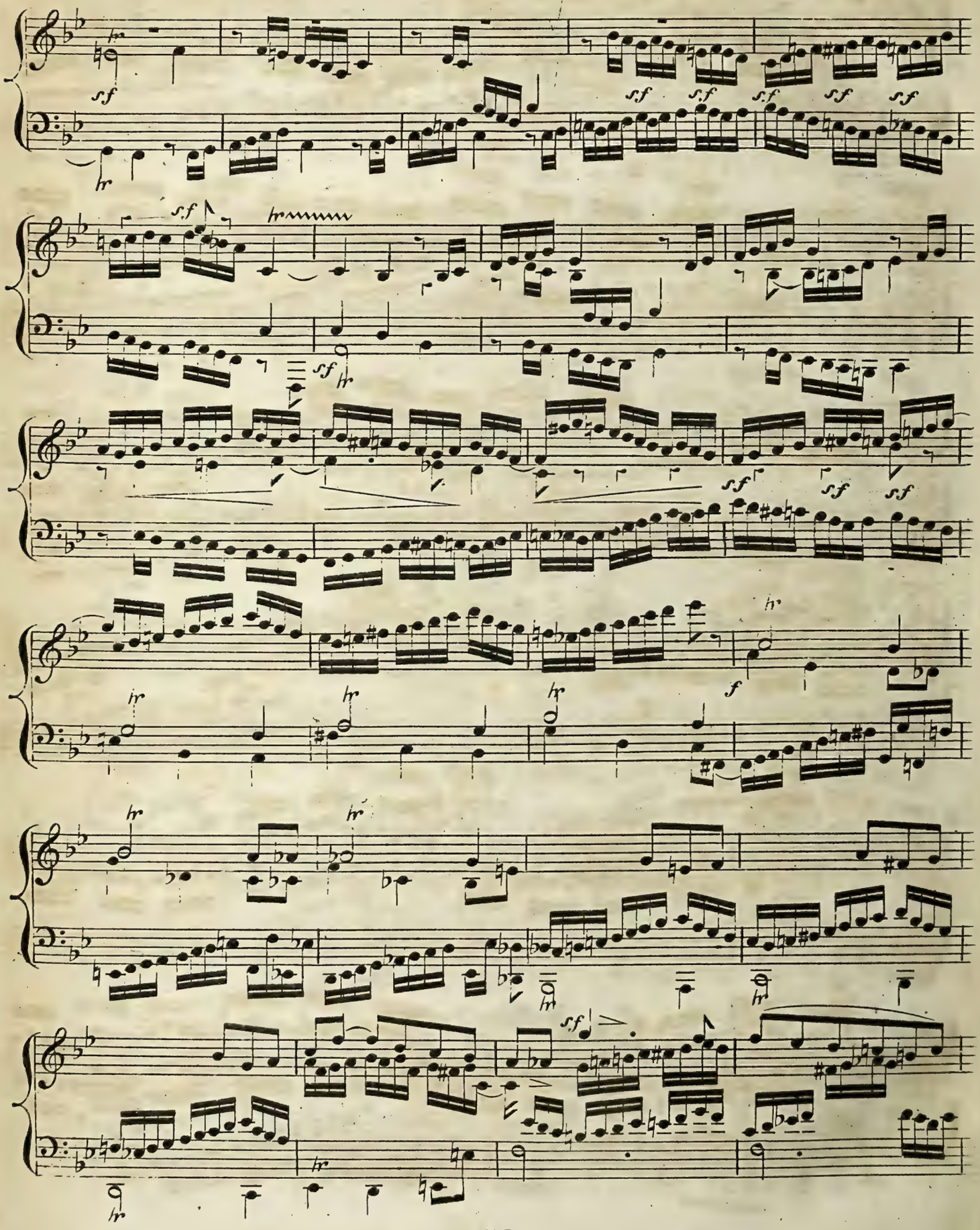
hr

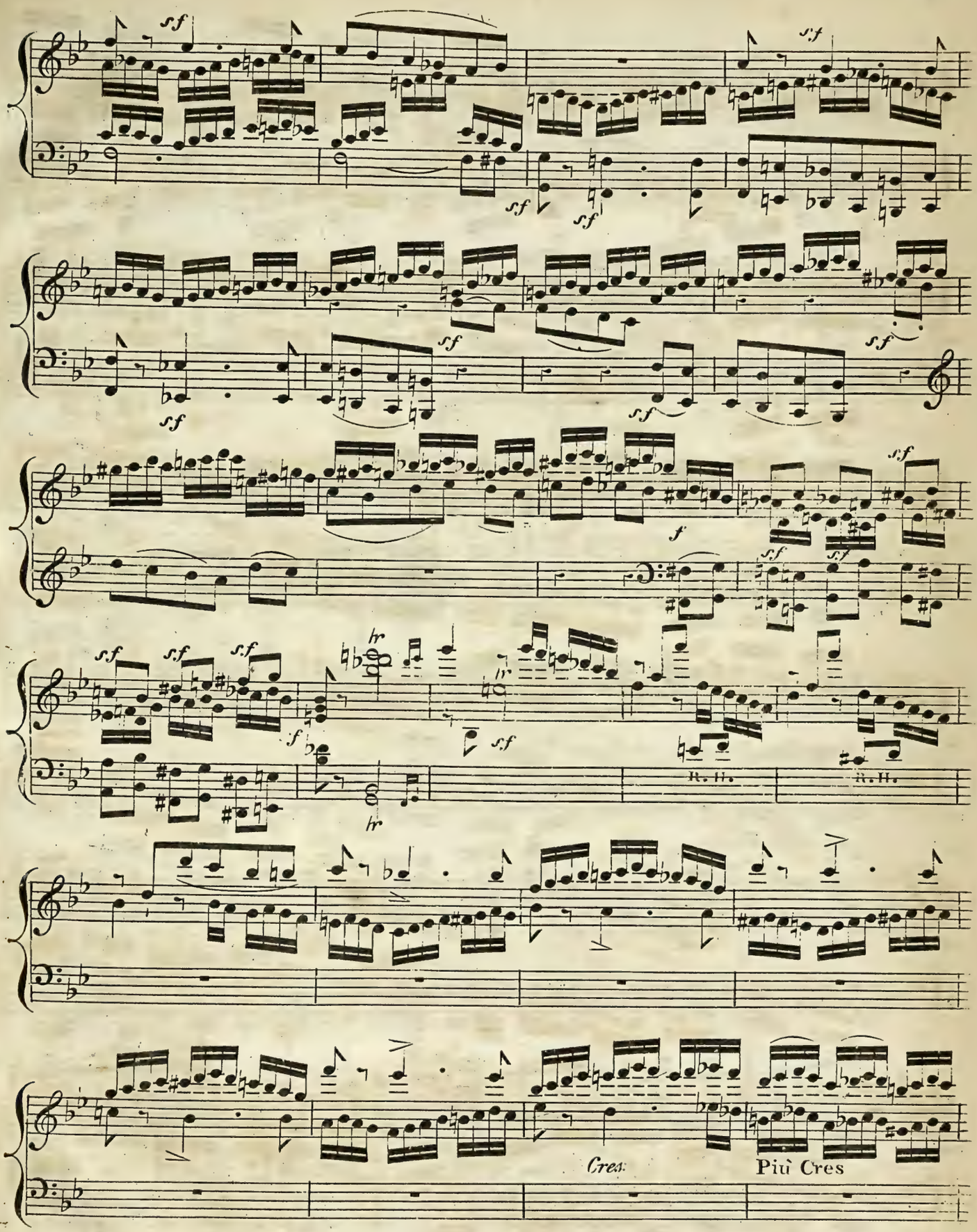
f *sf* *sf* *sf* *sf* *sf* *sf*

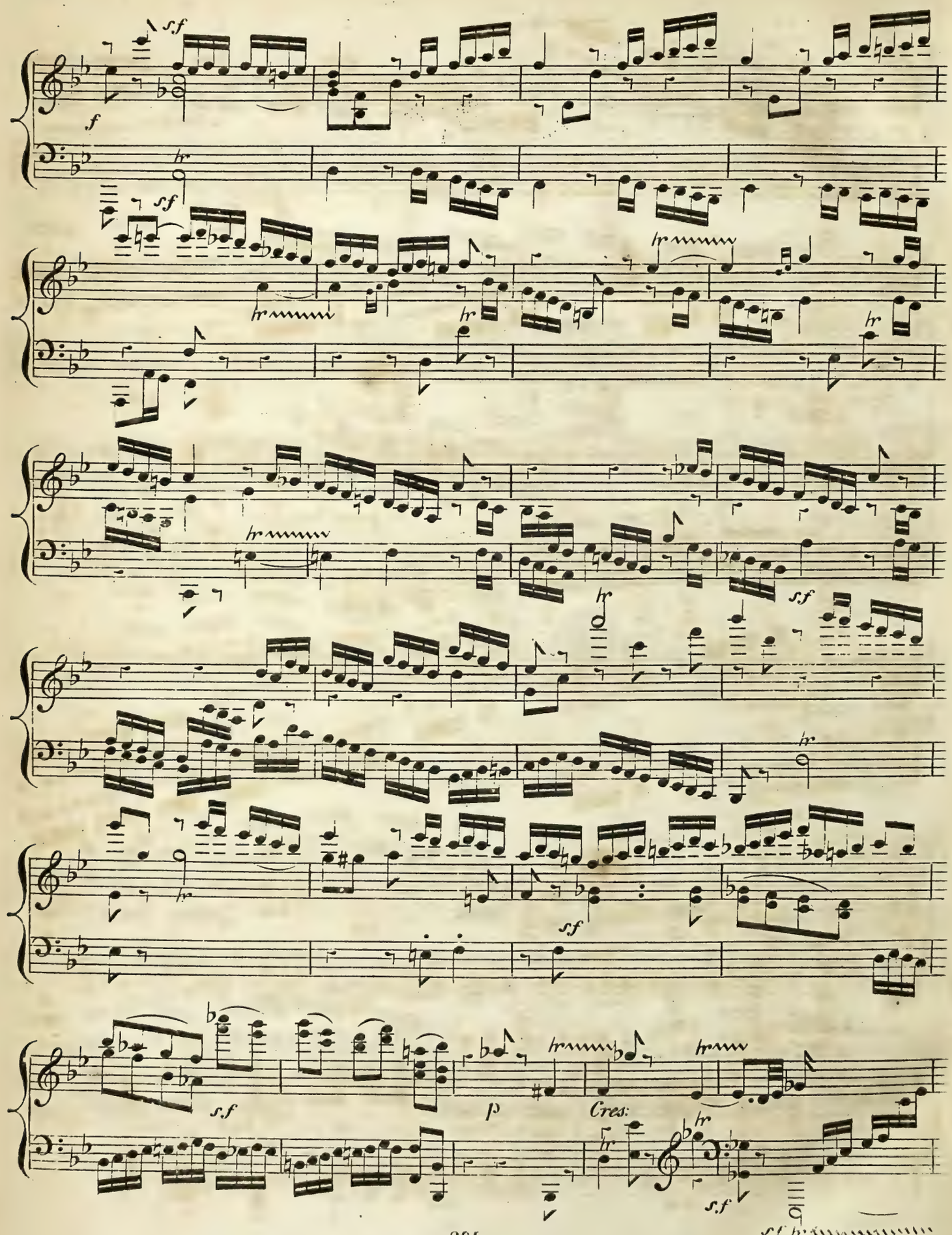
ben marcato

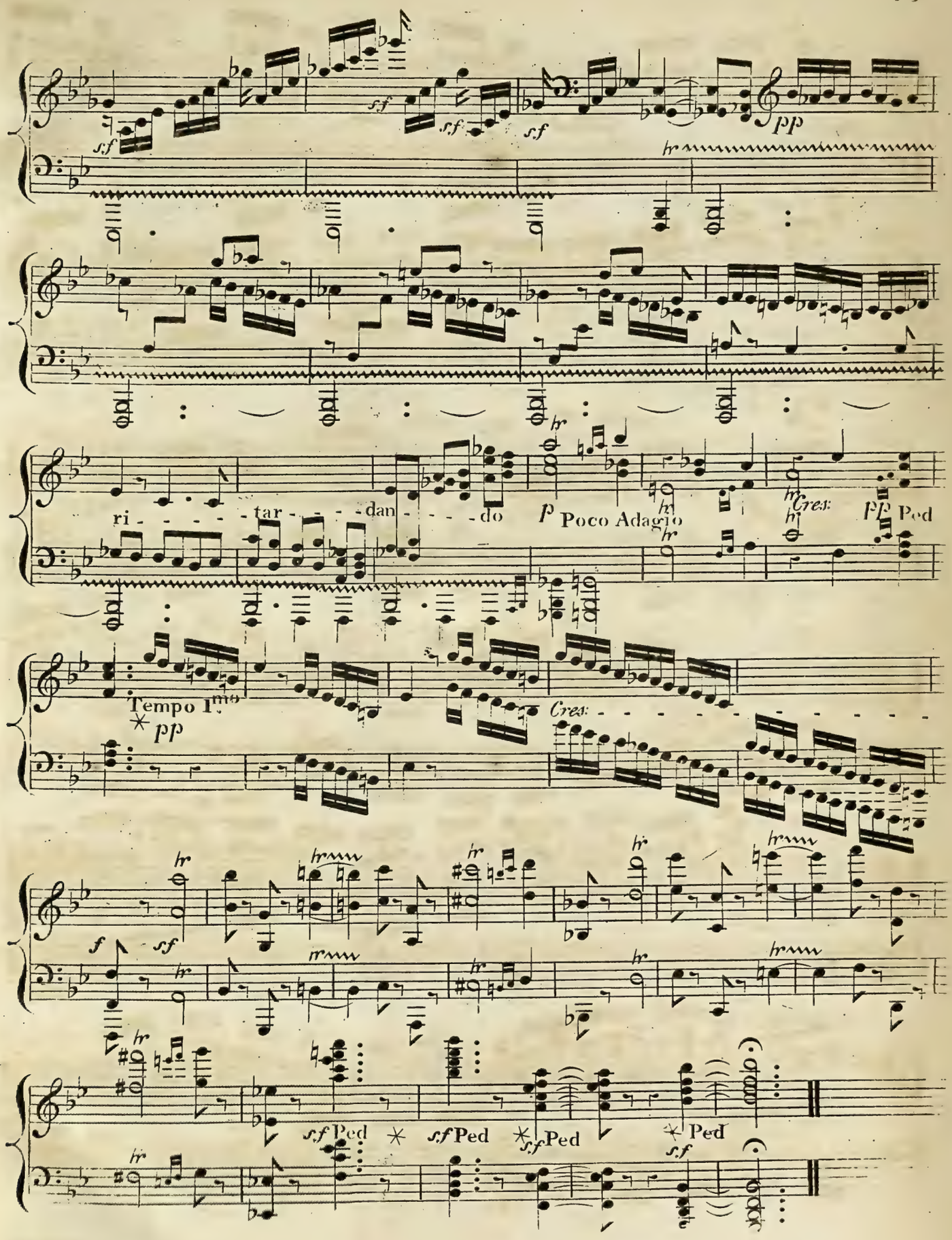
ben marcato

sf *sf* *sf* *sf* *hr*


sf
hr
f


sf
f
hr
R. H.
Cres.
Più Cres


sf
f
tr
sf
tr
tr
tr
tr
tr
tr
sf
tr
tr
sf
tr
sf
p
Cres:
tr
sf
sf tr


sf
sf
sf
sf
pp
hr
ri - - - - tar - - - dan - - - do
p Poco Adagio
Cres:
pp Ped
Tempo I.mo
pp
Cres:
f
sf
sf Ped
sf Ped
sf Ped
Ped
sf